



Special Interest Music Annual Report **2011**

BRIGHTON SECONDARY SCHOOL

Special Interest Music Report

2011

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OVERVIEW

Brighton Secondary School Special Interest Music continued seeking new heights in music education, presented high calibre musical performances, trained the next generation of gifted and talented musicians, and successfully delivered the SACE Music curriculum. The Brighton Music Centre achieved a record number of entrants into a variety of tertiary courses such as engineering, architecture, medicine, medical science and teaching as well as a range of music courses. Brighton's reputation for nurturing and developing truly outstanding instrumental and vocal ensembles and international standard instrumental soloists was maintained. Divergent concert programming and the presentation of new music were continued in 2011.

I was particularly delighted when His Excellency Rear Admiral Kevin Scarce agreed to become Patron of the four Special Interest Music Centres in South Australia. The process of negotiating this patronage began when I was invited to organize a group of Brighton Secondary School Special Interest Music Centre's finest musicians to perform at Government House. This event was organized in conjunction with Heritage SA to give a sumptuous feast of vocal and instrumental music in the gallery of the Government House in November 2010. During this event His Excellency graciously posed for photos with our students and agreed that one day he would consider becoming a Patron of Brighton SIMC in South Australia. After much negotiation and consideration of vice regal protocol, His Excellency finally consented to be the Patron of all the four Special Interest Music Centres in South Australia. Brighton continued its relationship with the South Australian Government House when Brighton students were invited to present a morning recital on 3rd April 2011 at the Government House Open Day and again, in conjunction with the SA Police Band, on the 175th Birthday Celebration on 13th November.

I have much pleasure to inform you that a group of the 2011 Year 8 Special Interest Music students have been propelled forward to be one of the most outstanding young musical ensembles after less than nine months training. This year 8 jazz group (7 in total) performed in our Brighton Jazz Cabaret, Indigenous Students Open Day at Brighton and Andrew Southcott's 'Spring' in Springfield House on 20th November. This group will also perform at the 2012 'Carnevale' on 11th February

Following the highly successful World Concert Tour in 2010, I visited to China and Italy in January 2011 to have negotiations with Tim Fischer, Australian Ambassador to the Holy See, Clelia March, Australian Cultural Attaché in Rome and the Italian Consulate in Adelaide's representative Ignazia Nespolo in Padova. The end result of these negotiations was that Brighton music students would perform at the Italian National Day in Adelaide. This year was particularly special as it was also the 150th anniversary of Italian Reunification in 1861 and Brighton students were invited to perform on the 25th June to celebrate this event. I also secured a concert with Tim Fischer as Key Note Speaker to celebrate the Brighton Secondary School 60th Anniversary in 2012.

A group of BSS students under the leadership of Principal O'Neill and I travelled to Villers Bretonneux to commemorate ANZAC Day in April this year while the Brighton Secondary School Boys Choir gave a wonderful performance at the Brighton Jetty Road Dawn Service. Principal Olivia O'Neill and I were immensely moved by our heritage and the true Australian spirit that we planned further visits to France for 2013. During the July vacation Andrew Dean went to Paris and represented Brighton Secondary School SIMC to enable negotiations with the Australian Ambassador in Paris for ANZAC Day Centenary Celebration in Villers Bretonneux to begin.

Craig Bentley was Head of Music and Andrew Barrett was the Coordinator of Music for the first four weeks of Term 2 during my Long Service Leave. The Music Centre under these 2 leaders gave an amazing performance at the opening of Brighton Performing Art Centre. An original composition was written for this occasion when the Governor of South Australia His Excellency Kevin Scarce and the then Minister of Education, the Honourable Jay Weatherill opened the BPAC on the 19th May. Andrew Barrett composed a special fanfare for this occasion and we were

delighted the same composition was performed at the Italian National Day as well as at the Valedictory and Presentation evening.

Despite not having a regular rehearsal time the Brighton Secondary School Brass Ensemble has established itself to be one of the finest in its kind since 2010. The ensemble has provided incidental music for The Don Dunstan Foundation's March event when the Prime Minister, Julia Gillard, was the keynote speaker. The Brass Ensemble was also invited to perform at the 'Poppy Rain' at the school oval on Remembrance Day, which gained national recognition when 120,000 Poppy Flowers were dropped on Brighton Secondary School oval. It is anticipated that we could further develop this ensemble to entice Ensemble Performance students in the future.

The Brighton Secondary School Symphony Orchestra gained much accolade in the Sydney 2008 Orchestral Festival when our orchestra performed in Sydney Opera House. It is anticipated that the BSS Symphony Orchestra will tour Sydney in 2012 and again perform at the Sydney Opera House.

Brighton Secondary School will be celebrating our 60th Anniversary in 2012. We are looking forward to a special 60th Anniversary Concert, which will be held at our Brighton Performing Art Centre on 23rd May. At this event the BSS Symphony Orchestra will perform along side with some of our old scholars as well as Australian Army Band and SA Police Band. This concert will be an amazing opportunity to advertise Brighton musical community.

This year we again participated in the Recitals Australia Lunchtime Concert Series in Pilgrim Church Adelaide. Several concerts were presented featuring current students and old scholar Tong Z (violin). These concerts give the Brighton Music Centre considerable publicity via the Radio Adelaide broadcasts. These concerts will continue in 2012 with Brighton's first appearance on the 14th March 2012 as part of the Adelaide Fringe Festival program. At the end of August Brighton Music Centre was asked to present a concert as part of the Flinders University concert series held in the university library. This concert featured outstanding soloists from each year level. This was a highly successful concert resulting in an invitation to present another concert in 2012.

I would like to pay tribute to our Principal Olivia O'Neill for her vision, support and assistance towards the Music Centre in the past 7 years and for making Brighton Secondary School a school of choice and certainly one of the great public schools of our time. Her re-appointment to Brighton Secondary School is certainly great news for SA public education.

Sincere appreciation must be extended to the BSS Music Staff for the huge number of musical events delivered throughout 2011. Our thanks must also extend to IMS instrumental staff, independent instrumental teachers, Adelaide University Music Staff and our SSO staff, especially Pam Parsons, Denise Hoskin and Colin Saunders.

Mr Jeff Kong
Head of Music



Performance at the Opening of Government House

Music Centre Staff

Head of Music

Jeffrey Kong B Mus (Hons), Dip Ed, DSCM, A Mus A, L Mus A

Coordinator of Music

Craig Bentley B. Ed. Secondary Music

Classroom Teachers

Billy Anthony-James	B Mus, Dip Ed, AST2
Andrew Barrett	B Mus, Grad Dip Ed, Step 9
Mark Cameron-Smith	B Mus, Ass Dip Jazz, Grad Dip Ed, AST2
Andrew Dean	B Mus Grad Dip Ed, Cert 111 Sound Engineering Step 9
Annie Kwok	B Mus, Perf. Grad. B. Ed. Advanced Diploma Accompany, AST1

Music Secretary

Pam Parsons

Instrumental Teachers

DECS Instrumental Service

Bassoon	Rosamund Kelly B Sc (Hons), CIT (TAFE)
Brass	Sue Asser B Mus, Grad Dip Ed
Violoncello	Sandra Hosking
Clarinet/Saxophone	Cheryl Bentley B Ed (Sec Mus)
	Len Shelley B Ed, Dip T (Sec)
Double Bass	David Schilling Dip Mus
Flute	Timothy Nott B Mus (Hons), Grad Dip Ed
Percussion	Michael Gillard B Mus (Hons), Dip Ed
	David Hopgood B Ed
Trumpet	Robert Chenoweth B Mus, Grad Dip Ed
Trombone	Peter Doherty B Mus, Grad Dip Ed
Violin/Viola	Roland Dankbaar BA (Mus), Grad Dip Ed
	Judy Fletcher
Voice	Heather Elliott B Mus, AMusA, LMusA

Private Instrumental Music Teachers

Bass Guitar	Robyn Habel
Clarinet	Pip Weston BA (Hons), LTCL, ALCM
Flute	Cassandra Boath BMus (Hons) A Mus A
Guitar	James Brown M. Mus
Oboe	Rosemary Stimson B Mus, Dip Ed
Piano	Debra Andreacchio B Mus (Hons), Grad DipT
	Jane Burgess B Ed
	Eu Jin Wong
Percussion	Jamie Adam
Violin/Viola	Belinda Gehlert B Mus
Voice	Naomi Hede B Mus

Music Classes 2011*Year 8*

Special Music	30
Elective Music	58
General Music	37

Year 9

Special Music	19
Elective Music	51

Year 10

Special Music	38
Elective Music	56

Year 11

Music Craft	29
Music Studies	14
Composing and Arranging	9
Sound Technology	13

Year 12

Musicianship	15
Solo Performance	19
Music in Context	7
Performance Special Study	7
Ensemble Performance	24
Composing and Arranging	7

Performance Ensembles 2011

Concert Choir

A. Kwok
A. Barrett

Concert Band

C. Bentley

Combined Choir

J. Kong
A. Barrett
A. Kwok

Senior Concert Band

A. Barrett

School Ensembles

J. Kong

Senior Percussion Ensemble

B. James

Junior Percussion Ensemble

M. Gillard

Sinfonia

R. Dankbaar
J. Fletcher

Big Band One

C. Bentley

Big Band Two

M. Cameron-Smith

Symphony Orchestra

A. Dean

Girls Chamber Choir

A. Kwok
A. Barrett

Year Level Soloists

J. Kong



Spectacular Concert 2011

The music spectacular was held in August and showcased all of the music staff and ensembles. This year this event celebrated the 35th Anniversary of the establishment of the BSS Special Interest Music Centre and was also used to recognise and acknowledge a number of people who had provided help and support to the music program in recent years. It also showcased a number of old scholars from the past 35 years as well as guest artists from the Fremont Elizabeth City Music Centre. Two specially invited guests were Amanda Vanstone, former Australian Ambassador in Italy and Orietta Borgia, Acting Consul of Italy in South Australia who were to be acknowledged for their support of the BSS Music Centre. The program was:-

Pre Concert BSS Big Band 1 (Craig Bentley)
 Advance Australia Fair – Brass Ensemble (Andrew Barrett)
 Percussion Ensemble (Billy James)
 Fremont Elizabeth City– Guitar Ensemble
 BSS Concert Band (Andrew Barrett)
 Old Scholar Guest Artists
 BSS Concert Choir (Annie Kwok)
 Presentations:-
 Amanda Vanstone – Former Australian Ambassador to Italy
 Orietta Borgia – Acting Consul of Italy in South Australia
 BSS Combined Choir (Jeffrey Kong)

The 2011 Brighton Secondary School SIMC 35th Anniversary Concert was held at Elder Hall, Adelaide University. We were delighted to have so much support from music students, music and general staff at Brighton as well as the Brighton Community. More than 200 music students performed at this joyous occasion as well as some extremely gifted old scholars.

Old Scholar Performers this year included:

Trombonist Julian Bain (1996) who collaborated with Jeffrey Kong in Guilman's "Morceau".

Violinist Lucas O'Brien (2003) collaborated with Jeffrey Kong in Frank's "Sonata for Piano and Violin".

Both of these old scholars have professional musical careers in Melbourne and Perth. The piano part for their items called for precision and virtuosity.

'Limited Edition' (1989/90) – 8 Brighton High School graduates from formed this very charming singing group. These young professionals (musicians and other careers) are well known with their work and at the "Sound of Christmas" concert performed tunes from "Westside Story".

Duo Pianist (2010) Ben B and Callum G to accompanied the BSS Concert Choir.

Peter Kelsal (1985) playing the organ part with BSS Orchestra in Holt's "Mars" from "The Planets".

With Brighton Secondary School 60th Anniversary in 2012, we are looking forward to more old scholar collaboration at our celebration concert on 23rd May and Music Centre Concert on 15th August in Elder Hall. There are so many old scholars of high calibre that it may take several years to feature just a fraction of them without taking into account the old scholars of the future.

Concert Choir/ Ilfracombe Illusion

Director: Annie Kwok

Pianist: Andrew Barrett

Members:

Soprano

Chloe B
Chelsea H
Sonia H
Danielle M
Rosie N
Ivana O
Emma Q
Aiesha W
Hannah W
Jessica A
Harriet D
Renae F
Rosanna L
Karina L
Jenny L
Gina N
Emma W

Bass

Colin G
Nick P
Mark O
Jayden R
Jacob W
Jo E
Ralph A
Jacob B
Hurley B
Henry B
Jack D
Sean H
Garry H
Tom M

Alto

Elizabeth A
Freya D
Jess H
Mai Ly I
Phoebe F
Lauren F
Kate G
Xeniya K
Rachael S
Olga R
Kiera T
Natalie W
Tara B
Charlotte G
Maya G
Natasha H
Claire S
Tiarne T
Alice W
DeAnne W

Tenor

William C
Shai M
Nathaniel O
Spencer O
Bob P

Repertoire:

1. "Stand Up", from "Heart Land" by Matthew Hindson
2. "And I Think it's Going to Rain Today" Randy Newman, Arranged by Annie Kwok
3. "Dance of the Sugar Plum Fairy", arranged by Jeff Funk
4. "Agneau de Dieu", Rupert Lang
5. "Gloria Partri", Sally K. Albrecht
6. "Thulele Mama Ya", Lisa Young from "Coco's Lunch"
7. "Torches", John Joubert

8. "O Come, O Come, Emmanuel", David Willcocks

9. "Adam Lay YBouden", Boris Ord

Ilfracombe Illusion

1. "I Can't Give You Anything But Love", arranged by Kirby Shaw

2. "Festive Alleluia", Lyn Williams, arranged by Annie Kwok

3. "Message", Annie Kwok

Performances:

Adelaide Choral Eisteddfods: June 22nd and 23rd 2011 (Concert Choir + Ilfracombe)

35th Celebration Concert Music spectacular: August 27th 2011 (Concert Choir)

Jazz Cabaret: October 21st 2011 (Ilfracombe)

Festival of Music: September 17th 2011 (Ilfracombe)

Festival of Lessons and Carols (December 12th 2011)

Highlights:

The Concert Choir is comprised of senior students in Years 10 to 12, with Year 9 choristers by invitation. Its main purpose is to challenge and extend students in choral singing with new, varied and exciting repertoire. A focal point is new and Australian repertoire. Students in this ensemble are a dedicated breed – dedicated to improving and honing their musicianship as well as their organisation, with rehearsals a test of character and endurance being at 7:30 – 8:30am every Friday.

Our major performances for 2011 include the prestigious Adelaide Choral Eisteddfods, where we were awarded with a second placing in the Open Choral Division, against other outstanding amateur, school and community choirs. Another major highlight of the year's performances was the Annual Music Centre Spectacular, held at Elder Hall, Adelaide University. This event marked 35 years of Brighton's Special Interest Music program, and the Concert Choir celebrated this feat with a unique performance of "Dance of the Sugar Plum Fairy." The members of the choir spent many hours learning and practicing a choreographed lightshow using small key-ring lights. The Year 12s and I were delighted to recapture some of the whimsy and playfulness in the piece, and have a chance to not be "serious Year 12s". Our performance captured the delight of the audience and the dismay of one of our basses, Jack D, who was the sole bass to correctly make the entry out of 13 basses. He is now reportedly trying to relocate to the tenor section.

Throughout the year, the choir has improved in vocal technique, tone, control and ensemble, as well as creating a bond that only the tightest of ensembles have with one another. Many of the choristers were part of last year's extremely successful China/Europe tour, and hence had laid the groundwork for their friendships and a strong working relationship. Musically, we have developed in leaps and bounds – beginning with an audition and regular nods to our musicianship woven into our rehearsals. Our director, Ms Annie Kwok, has been as enthusiastic, dedicated and imaginative with our aural and musicianship training as she has rehearsing our pieces. Warm-ups "a-la-Kwok" have challenged us from our sleep-drunk states to a higher-level of musicianship in the areas of sight-singing, pitching, tuning and tone production. It is only in hindsight that I marvel at how far I, and the rest of the choristers, have come. It is exciting to know that we are still on the uphill climb to reaching our full potential – my only regret is that this is the point where I bid farewell to the Concert Choir.

It has also been a special year for Ilfracombe Illusion, our inaugural Jazz Choir formed for the sole purpose of performing in Generations in Jazz. It has become a close-knit, multi-purpose choir, gaining a notable Honourable Mention in the Small Choirs section of the Adelaide Choral Eisteddfods, letting rip at the Jazz Cabaret before being saintly choristers at the Lessons and Carols Service. It's built a momentum of its own, with students from all year levels and choirs inquiring when next year's auditions were from late July this year.

Ms Annie Kwok directs both Concert Choir and Ilfracombe Illusion, and Mr Andrew Barrett accompanies Concert Choir in rehearsals and performances. A special thanks needs to go to these two members of Brighton's Music Staff for their dedication and their support for their students throughout the year, not just chorally but as teachers and mentors. Ms Kwok's determination, ridiculous amounts of energy, and enthusiasm for all things choral are infectious and inspiring, and with each year she continues to pull the choir forward and create new sounds. Mr Barrett's exemplary piano playing is the perfect support for this

exponential growth. They, in turn, should realise how much their input is recognised and appreciated by the students. In my opinion, there are very few people who could adequately push the choral program at Brighton to the heights that these teachers have achieved.

... Mark O + Senior Students

Brighton Secondary School Boys Chamber Choir

Director: Andrew Barrett

Pianist: Annie Kwok

Members: Rufus C, Nathaniel O, Bob P, Kosta M, Quinn H B, Lucas T, Shai M, Martin O, Spencer O, Sean O, Gareth P, Timothy L, Mark O, Colin G, Nick P, David A, Jacob W, Jack M, Jo E, Sam H, Jack D L, Henry B, Hurley B, Tom M, Jacob B, Liam A, Sam H, Sean H, Oliver P

Repertoire: Blue Moon, Officer Krupke, National Anthems of Australia and New Zealand, Gloria, Lux Aurumque, O Valiant Heart, Abide With Me, Summer Holiday, Down by the Salley Gardens, Panis Angelicus

Concerts and Highlights:

Following successful performances in China and Italy as part of the Music Centre's tour in November/December 2010, the Boys Chamber Choir went into 2011 with plenty of momentum. We were fortunate to be selected to perform at the ANZAC Day Dawn Service at the Memorial Arch, Brighton Jetty. The boys acquitted themselves outstandingly and coped well with the 4.30am start. One of the highlights of 2011 was a visit from the National Boys Choir. This gave the boys an opportunity to socialise with other male choristers at a sausage sizzle and participate in vocal workshops. Many thanks to Annie Kwok for organising this fantastic event and for her fantastic accompanying all year. The boys were able to tap into their "wild sides" with a performance of Officer Krukpe from West Side Story at the annual Choir and String Night. The final event for this choir was Lesson and Carols in St Peter's Cathedral. This year, we are farewelling some very fine voices and it will be interesting to see if these very big shoes can be filled!



Girls Chamber Choir

Director: Annie Kwok

Pianist: Andrew Barrett

Members:

Soprano I

Lizzie B
Charlotte B
Ella B
Emma B
Jane B
Sachi C
Caitlin C
Allison H
Vanessa L
Zoe L
Helen P
Eliza S

Alto I

Nika A
Louise A
Jade B
Maddi B
Lucy B
Sarah H
Rachael H
Alexander J
Enola K
Jasmine L
Michelle L
Amy S
Emily T

Soprano II

Charlotte B
Phoebe C
Esther G
Sarah L
Kaitlyn M
Shannon P
Erin S
Emily S
Kelsey W

Alto II

Vika A
Madi C
Nadine K
Elena L
Rose G
Georgie G
Eleanor P
Maddie S
Chloe T
Billie T
Katie W
Adele Z

Repertoire:

1. What a Wonderful World – arranged by Audrey Snyder
2. Come Fly With Me – arranged by Kirby Shaw
3. Under The Sea – arranged by Roger Emerson
4. Dream a Dream – arranged by Annie Kwok
5. Silent Night – Annie Kwok
6. Carol of Prophecy – Annie Kwok

Performances:

1. Year Level String and Choir Night – Tuesday 22nd November 2011
2. Sounds of Christmas – Sunday 4th December 2011
3. Lessons and Carols – Monday 12th December 2011

Highlights:

This year marked a significant change the choral structure at Brighton. Following the success of the Year 8 and 9 Girls Year Levels choirs, it was time to explore some different options to extend choral singing for the girls at Brighton Secondary School. From this thought process grew the idea of the Girls Chamber Choir – a choir to sing more varied, challenging and interesting repertoire.

While the concept had great potential, settling into the change took time, enthusiasm and perseverance. With this in mind, I absolutely believe that this year's Girls Chamber Choir have developed the most significantly alongside recent choirs in musicianship, performance etiquette and as an ensemble.

The choir consisted of 45 girls; 11 Year 8s, 18 Year 9s and 16 Year 10s with a variety of choral backgrounds, abilities and personalities. It took some persistent "trial and error" to find repertoire that was a good fit for these girls, musically and personality-wise, but when we did, they began to flourish. Their development in vocal technique has been exponential and their recent performance at Year Level String and Choir Night is evidence of their growth. We look forward to our final 2 performances at Sounds of Christmas on the Brighton back oval, and the beautiful Lessons and Carols at St Peters Cathedral.

Of note is how much this choir has improved in combining their theoretical learning with their singing. Sight singing, use of solfege, clean pitching and harmonising by ear have been focal points this year for this choir. I look forward to hearing these voices progress to Concert Choir in 2012 and beyond, knowing that these students are not only developing as strong choristers, but all-round musicians.

The most exciting thing for me has been the growth in musical confidence of the choir. The 45 voices have become a choir with an energy and vibrancy; there is confidence and poise in their presentation and genuine joy in their performances. This has certainly been the year where the commitment to a performance has been hard-won, but all the more rewarding. We thank our outstanding accompanist, Andrew Barrett, for braving 45 girls every Tuesday morning, and for his reliability and wonderful musicianship. The success and growth of this group is directly linked to the quality of his musical support and playing.

2012 will see a refinement of this current choir to a chamber choir of 36 choristers, continuing the concept of extending girls' choral singing. This is a reflection of the strong basis of the choral program at Brighton Secondary School, and a healthy culture of singing as a part of being a musician.

Senior Percussion Ensemble

Director: Billy James

Members:

Jack D, Jess O, Izzie T, Liz A, Sean OI, Curtis H, Madison C, Holly S and Madison S

Repertoire:

SABRE DANCE by Aram Chatschaturjan Arr. Rafael Likjanik

WOLF PACK

SIZZLE By Nathan Daughtry

OVERTURE FOR PERCUSSION ENSEMBLE By John Beck

SNOWBOARDING By Kevin Lepper

POLYPHONIES by Jared Spears

FOUR WAY SPLIT by Murray Houlif

TRAUMEREI by Robert Schuman Arr. WM.J. Schinstine

Performances:

March	Yr 8 classes	Hudson Room
August	Elder Hall Concert	Elder Hall
September	Combined with Aberfoyle Park concert	Hudson Room
September	Percussion Showcase	Spence Hall BSS

Highlights:

The Brighton Secondary School Senior Percussion Ensemble has been one of six successful percussion ensembles during 2011. The Ensemble rehearsed Tuesday and Thursday during lunchtime. The aim of the ensemble is to promote a love of percussion music and experiment with a variety of genres and styles of both tuned and un-tuned percussion music.

Highlights of the year included playing at the Brighton Secondary School Percussion Showcase and the Elder Hall Concert 35th Anniversary Music Spectacular.

Percussion Showcase

The Ensembles that participated this year included:

Yr 8 Percussion Ensemble
 Yr 9 Percussion Ensemble
 Yr 10 Percussion Ensemble
 BSS Senior Percussion Ensemble
 BSS Junior Percussion Ensemble

Soloists included:

Jack De La Lande
 Madison Chandra
 Curtis Hall

Junior Percussion Ensemble

Director: Michael Gillard

Members: Ralph A, Charlotte B, Declan H, Sam H, Tim L, Jaryd O, Dana S

Repertoire: Can Can by J. Offenbach arr. M. Houllif, Don't worry be happy by Bobby McFerrin arr. E.Borgas/M.Gillard

Performances: Percussion Showcase**Highlights**

The Junior Percussion Ensemble has as its main aim to develop students' ensemble skills in a variety of tuned and un-tuned percussion instruments and musical styles. The current ensemble has enjoyed rehearsing and performing pieces from traditional repertoire as well as popular music. They have developed skills to be able hear and play drum, bass, chord and lead parts and improvisation that form part of today's music. Students should also be well prepared to take part in other ensembles such as the Senior Percussion Ensemble, Concert Band, Orchestra and Jazz bands.

Symphony Orchestra

Conductor: Andrew Dean

Members: B.S.S.O. [35th Anniversary Concert 2011]

Violin 1

Renae F
Jo E
Freya D-A
Kiera T
Hurley B
Chloe T
Esther G
Mai Ly I

Violin 2

Lauren F
Jessica O
Kelsey W
Rosanna L
Jane B
Sarah L
Zoe L
Claire S

Viola

Alanah B
Matthew R
Salome D
Nadine K
Chloe B

Violoncello

Amelie M-M
Sonia H
Harriet D
Madison S
Maddi B
Phoebe C

Double Bass

Georgia F
Sam H
Emma A *

Flute

Angie H
Kate G
Emma W
Lauren C (picc.)

Oboe

Jess H
Charlotte G

Clarinet

Chris B
Garry H
Katie W

Bass Clarinet

Olga R

Bassoon

Elizabeth A
Amelia C
Rose G

French Horn

Gina N
Maisie B
Natalie W
Chelsea B
Shannon P
Rebecca A

Trumpet

Sean H
Sam H
Marc D
Jade B

Trombone

Tara B
Dylan B
Emily L (Bass)

Euphonium

Kirsty H

Tuba

Jacob B

Timpani

Jack D

Percussion

Madison C
Charlotte B
Ralph A

Harp

Philippa M

Piano

Shai M

Repertoire:

The Planets - Mars and Jupiter, G. Holst
Nimrod Variation from The Enigma Variations, E. Elgar

Fantasia on Greensleeves	R. Vaughan Williams
Crown Imperial March	W. Walton
Shepherds' Hey	P. Grainger
Selection from Wicked	S. Schwartz

Performances:

Chaplains' Concert, Brighton Performing Arts Centre, 9th June 2011
35th Anniversary Concert, Elder Hall, 27th August 2011
Yr 12 Moderation Concert, Hudson Room, 29th September

Highlights:

The Symphony Orchestra has had a rewarding year in 2011. The programme had a distinctly British flavour and included a larger orchestra for Holst's Mars and Jupiter – six French horns! The B.S.S.O. has performed at a very high standard and shown outstanding musicianship as evident in the high profile concerts. The orchestra rose to the challenges of the difficult repertoire and are a credit to their IMS and private instrumental teachers, who I thank for their unending support. It has been a privilege to work with these young players again this year.



Big Band 1

Director: Craig Bentley

Members:

Saxophones

Jack M
Renae F
Matthew O
Bob P
Mikaela P

Trumpets

Sam H
Sean H
Sapphire C
Spencer O
Chelsea B

Trombone

Colin G
Kirsty H
Tara B
Dylan B

Rhythm Section

David A
Izzie T
Chloe T/Jake T
Brad R

Repertoire:

- Selection of traditional swing charts
- Blue
- What a Wonderful World
- That's How We Roll
- So What
- Good Time Charlie
- The Zachman Is Back
- Spanish Fire
- Its All Right With Me

Performances:

- SACE Board Merit Ceremony
- School Assemblies
- Generations In Jazz
- Southern Jazz Club
- Music Spectacular
- Jazz Cabaret
- Year 12 Ensemble Moderation

Highlights (include pictures/audio/video as applicable):

Big Band 2011 has been a blast. We kicked off the year early, playing our first set at the Government House Merit Ceremony before jumping straight into learning pieces for Generations in Jazz, an annual event held in Mount Gambier and supported by musicians such as James Morrison and Ross Irwin.

This year the division 1 Big Bands were adjudicated by special guest Gordon Goodwin, a famous Jazz writer and performer.

The trip to Gambier is always an exciting event, with both Big Bands and this year a Jazz choir bussing it up for a weekend of great music. Braving the mud, slush and cold weather we tramped out and performed the best we could and did ourselves proud. As a reward for our hard work we were treated to a fantastic show including performances from James Morrison, Emma Pask, The Idea of North, Gordon Goodwin and a "street band" complete with dancing sousaphone. One of our band, Sam H, was even lucky enough to be selected to play in the division 1 super band.

Our next gig was for the Southern Jazz Club at the Highway Hotel. A fun night with some old classic tunes as well as some more recent charts. After this we opened the Music Spectacular Concert and performed as an assisting artist in the Festival of Music.

The grand finale for the ensemble was of course the Jazz Cabaret. A spectacular way to finish, showing off all the pieces we had learnt throughout the year, giving us the opportunity to frock up, dance and enjoy playing together one last time. New talent was brought out and the year 12s farewelled, before a combined encore of Big Band 3. What better way to end a fun and productive year.

Big Band 2

Director: Mark Cameron-Smith

Members:

Alto Saxophone

1. Oliver P
2. Carly L

Tenor Saxophone

1. Tom M
2. Toby S

Baritone Saxophone

James Baird

Trumpet

- 1: Shannon P Marc D
- 2: Esther G
- 3: Jade B
- 4: Joel M

Trombone

- 1: Natasha H
- 2: Katie W
- 3: Kaya N / Rhys W
- B: Emily L

Piano

Jenny L

Guitar

Dasha R

Bass

Chloe T
William C

Drums

Aaron W

Repertoire:

- The Girl from Ipanema
- In the Mood
- The Jazz Police
- The Chicken
- Doxy
- Willow Weep for Me
- Walking with Giants
- Friend Like Me
- Don't Stop
- Still Rock and Roll to Me

Performances:

- Generations in Jazz
- Southern Jazz Club
- Various Assemblies
- Open Night
- BPAC opening
- Jazz Cabaret

Highlights

- This year has been a rebuilding year as far as brass and rhythm section goes. With a completely new trombone section (most of the 5 players were new to the instrument less than a year ago) and only one trumpet player with prior experience, the band's repertoire was simplified significantly to allow players to learn the stylistic nuances of Big Band jazz.
- The focus for the year was on producing tight ensemble playing and on developing several strong improvisers with view to graduation into Big Band 1 next year.
- Since completing the auditions for 2012 we have noticed that the goals of development have been successful with some very strong auditions from BB2 players that have taken places from BB1 positions. The band will again need to rebuild the rhythm section as all but the bass player have moved on. The percussion/drum chairs are proving particularly difficult to attract auditionees.
- The band will not participate in the Generations in Jazz band competition at Mount Gambier this coming year.
- The focus for the year will be on improvisation and jazz style/swing feel.

SoundHouse

Director: Mark Cameron-Smith

Repertoire: Sibelius 110, Sibelius 201, Auralia/Musition, ACID, Groovy Music

Performances:

- Thursday 9th June 2011 – Sibelius 110
- Thursday 16th June 2011 – Groovy Music
- Saturday 25th June 2011 – Sibelius 201
- Thursday 30th June 2011 – Sony ACID
- Wednesday 31st August – Sibelius 7 Launch
- Wednesday 31st August – Auralia/Musition Launch

Highlights

Courses this year have been well attended and have received positive feedback from all attendees. The bulk of the courses happened in Terms 2 and 3 which seems to have been an opportune for attendees. The 3-hour courses were run on week nights with the full-day courses run on Saturdays. This year saw Mark Cameron-Smith writing (from scratch) a Sony ACID course. The course booklet stretched to over 40 pages taking the course attendees from no prior knowledge through to advanced concepts and functions in the ACID programme such as MIDI recording and film-scoring.

This year also saw the launch of Sibelius 7 as well as the launch of Auralia/Musition 4.5 and the new Cloud version. Sibelius 7 is a completely new interface for the software and has extremely high computer requirements. This has required us to upgrade our operating system to Windows 7 however the processing power of the SoundHouse computers is now beginning to struggle – in fact it cannot run the latest version of Sibelius smoothly. We will require new hardware soon – I estimate that a submission will be necessary by the middle of next year. As far as courses go it will be difficult to teach Sibelius 7 with computers that don't work so in the meantime I expect that Sibelius 6 will need to be installed too.

Launch of Auralia/Musition 4.5 and 'Cloud' version – the 'cloud' version is due for release in Jan 2012. It will require new licensing, however the idea is that students can access Auralia and Musition from anywhere in the world. This will fit in perfectly with our one-to-one program and further enhance the delivery of our Musicianship curriculum.

Concert at Tropeano 7/3/2011

Trumpet Solo - Sean H

At the piano - Andrew Barrett

Trumpet Concerto - Arutunian

Oboe Solo - Jess H

At the piano – Andrew Barrett

Oboe Concerto - Saint Saens

Violin Solo - Joe E

At the piano Jeffrey Kong

Meditation from 'Thais' - Massenet

Clarinet Solo - Christopher B

At the piano Jeffrey Kong

Clarinet Concerto 2nd Mvt - Mozart

Bagatelle 1st Movement - Finzi

Fantasy Piece No. 1 - Schumann

Piano Solo - Ben B

Orchestral part played by Jeffrey Kong

Piano Concerto Number 3 in C Minor - Beethoven

Vocal Solo - Hannah G

At the piano – Jeffrey Kong

Sheep May Safely Graze by Bach

Oh! Quand je dors by Franz Liszt

La diva d'Empire - Satie

O mio babino caro - Puccini

Piano Solo – Callum G

Rhapsody in G Minor - Brahms

Violin Solo - Tong Z

At the piano – Jeffrey Kong

Ziegnerweisen - Sarasate

Czardas - Monti

Program for Open Day at Government House 3rd April 2011

- Shai M – Clair de Lune by Debussy; Misty by Errol Garner
Nick P – ‘The Little Owls still Cry’ - Janacek
- Angela H – Morceau de Concours by Faure; Ostinato by John Rutter
Tara B – Trombone Concerto by Rimsky-Korsakoff; Sonata by Telemann
Clare L – Prelude by John Rutter; Suite Modale mvt I and III by Bloch
Matthew O – Superwoman; Classical Works for Saxophone
- Jess A – Suit Antique by John Rutter; Concerto in D by Reinecke; Concerto in G by Quantz
- Dylan B – Fantasy of Trombone
- Christopher B – 2nd Movement of Clarinet Concerto by Mozart
- Emily S – Traumerei by Schumann
- Jack M – Brazilliera by Milhaud
- David A – Intermezzo Op 118 number 2 in A by Brahms
- Chloe B - ‘Angel’ ‘If I were a bell’ and ‘Fields of gold’
- Piano Accompanists: Henry B, Andrew Barrett and Jeffrey Kong

Music Events/Concerts/Highlights of 2011

- 8/2/2011 SACE Board Merit Ceremony at Government House (Big Band 1+ J Kong + D Thomson)
- 12/2/2011 ‘Carnivale’ held in Adelaide showground, Rachael Bartholomew
- 19/2/2011 Fundraising Concert for ‘Disaster in Japan’ at Christie Beach Uniting Church, J Kong + Henry B
- 22/2/2011 Year 8 Music Parents Information Night Performers: Joe E, Heavy Metals, Mei-Li, Chris B
- 3/3/2011 Student Leadership & Recognition Assembly for Middle School: Big Band 1, Advance Australia Fair was sung by Mark O, trombone solo by Dylan B
- 3/3/2011 Student Leadership & Recognition Assembly for Senior School: Big Band 1, Advance Australia Fair was sung by Hannah G, Jazz Duo by Shai M and Izzy T
- 7/3/2011 Allambi Age-care Facility Year 9 Special Interest Music students, guest harp player from primary school and Annie Kwok
- 7/3/2011 Tropeano Convention Centre, Sean H, Jess H, Christopher B, Hannah G, Callum G, Tong Z, Ben B, Andrew Barrett and Jeffrey Kong
- 10/3/2011 Brighton Secondary School Governing Council AGM, Callum G, International Germany student Ameli M on cello
- 13/3/2011 Daniel B Wedding, Shai M, Sean H, Collin G, Hannah G, Tong Z and Jeffrey Kong
- 16/3/2011 Don Dunstan Foundation Conference, Prime Minister Julia Gillard Key Note Speaker, Brighton Secondary School Brass Ensemble, Sean H, Sam H, Sapphire C and Chelsea B on trumpet, Colin G, Tara B and Dylan B on trombone, Jacob B and Emily L on Tuba
- 19/3/2011 Harmony Day, all the Year Special Music students learned to dance with Stephen from Step Out, Big Band 2 performed in the quadrangle, Greek Music - Peter Z
- 3/4/2011 Year 12s Solo Performance students and selected students performed at Government House Open Day
- 6/4/2011 Mark Gaydon Recital & master class, Karina L, Renee F, Jack M, Liz A

Term 1 (Holiday)

- Villers Bretonnuex, France visit by 8 BSS students with Olivia O'Neill and Jeffrey Kong
- 25/4/2011 ANZAC Day Service at Brighton Jetty Road, BSS Boy's Choir, the recording of the Dawn Service Hymns provided by Jeff Kong is included in Holdfast Bay Council website
- 1/5/2011 Japanese International Children's Day Celebration (Fundraising Day) sponsored by Australia and Japan Association at Cowandilla Primary School, Ms Amie Flink and Year 9 Japanese language Class

Term 2

- 6/5/2011 Generation in Jazz at Mount Gambier, Big Band 1 and 2, Craig Bentley, Andrew Barrett and Mark Cameron-Smith
- 19/5/2011 Opening of Performing Arts Centre – Jazz Choir
- 2/6/2011 Italian National Day at Fogola Fulan Centre, Combined Choir, Italian National Anthem was sung by Hannah G and Mark O, Brass Ensemble (New work by Andrew Barrett), Hannah G (O Mio Babbino Caro by Puccini), Nella Fantasia played by Sean H, Jess H and Charlotte G (music arranged by Jess H), Prelude and Allegro by
- 5/6/2011 Hannah G Recital at Malvern Uniting Church – assisting artist Ben B, Callum G and J Kong
- 19/6/2010 Chaplains Concert at St Peters Church, Glenelg with Brighton Secondary School Sinfonia and Orchestra
- 25/6/2011 Alliance Francaise presents Fete de la Musique in Rundle Mall, Rachael B, Izabella T and Shai M

Term 3

- 26/7/2011 Hakua Japanese Welcome Assembly in BSS PAC, Advance Australia Fair – Dylan B, Japanese National Anthem – Sachi C and Year 9/10 Choir singing Va Pensiero by Verdi
- 3/8/2011 Recitals Australia Lunch-Hour Concert at Pilgrim Church, Tong Z violin and Jeffrey Kong piano
- 6/8/2011 Fundraising Concert with Adelaide University Medical Student Orchestra at Mercedes Adelaide, Hannah G, Tong Z and Chris L
- 7/8/2011 Fundraising Concert with Adelaide University Medical Student Orchestra at Mercedes Adelaide, Jack M, Sean O, Sean H, Adele Z and Emily S
- 17/8/2011 Demonstration Concert for University of Third Age, Year 9/10 Choir, all program
- 18/8/2011 Engaging in Asia - Korean and Chinese Music presented by Kelly L (Year 8 – 2012), Chris L
- 18/8/2011 A Girl with a Dog – A Clarinet Scholarship is set up for 2012, performers Renae F and Lauren F
- 27/8/2012 28/8/2010 SIMC 35th Anniversary Concert in Elder Hall, Old Scholar Trombonist Julian B and Violinist Lucas O
- 31/8/2011 Lunch Hour Concert at Flinders University, Georgia F, Shai M, Sean H, Tom M, Dylan B, Hannah G, Mark O and Sean O
- 1/9/2011 BSS Second Round SIMC Audition
- 6/9/2011 Second Summative Examinations for Solo Performance, Performance Special Study and Ensemble Performance
- 6/9/2011 Piano Handover – Yamaha Grand Piano from Lions, Mr and Mrs Hartley, Mrs Dean, the other donor of piano. Performers: Sam H, Hannah G, Georgia F, Jun K, Kate G, David A, Chris L, Shai M and Gina C
- 6/9/2011 Concert at Fremont Elizabeth School – Peter Z and Jeff Kong
- 10/9/2011 Chris B
- 10/9/2011 AMEB Exam for strings, Hurley B and Jeff Kong
- 10/9/2011 Australian International Festival Italian Songs – Hannah G
- 14/9/2011 Primary Schools Music Festival – Sam H and Jeff Kong
- 14/9/2011 Brighton Secondary School Percussion Showcase – Billy James
- 16/9/2011 Primary Schools Music Festival – Jo E and Jeff Kong

- 16/9/2011 Primary Schools Music Festival – Combined Choir and Jeff Kong
- 17/9/2011 Primary Schools Music Festival – Ilfracombe Illusion
- 17/9/2011 Primary Schools Music Festival – Izabella T
- 18/9/2011 Primary Schools Music Festival - Eliza S
- 18/9/2011 Primary Schools Music Festival – Shai M
- 20/9/2011 Primary Schools Music Festival – Colin G
- 20/9/2011 Primary Schools Music Festival – Big Band 1
- 21/9/2011 Primary Schools Music Festival – Big Band 2
- 21/9/2011 Recitals Australia Concert Year 12 Soloists with Annie Kwok and Andrew Barrett
- 22/9/2011 Primary Schools Music Festival – Brighton Sparks, Sean H, Jess H, Charlotte G and Jeff Kong
- 27/9/2011 SACE Stage 2 Practical Examinations
- 29/9/2011 SACE Stage 2 Practical Examinations

Term 3 (Vacation)

- 2/10/2011 Yamaha Accompanist Guild Master Classes – David A and Christopher B
- 4/10/2011 Adelaide University Audition for vocal students – Hannah G
- 5/10/2011 Adelaide University Audition for wind instruments – Sean O, Renee F
- 5/10/2011 South Australian Public Teaching Awards, Hannah G, Shai M, Sean H, Sean O and Jeff Kong

Term 4

- 20/10/2011 Public School Music Festival (Southern Region) Mark O and Jeff Kong
- 21/10/2011 Jazz Cabaret in Glenelg Function Club, Big Band 1 and 2, Ratpack and Soloists
- 23/10/2011 St Hilarion Feast at Seaton – Hannah G, Chloe B, Freya D and Jayden R
- 26/10/2010 Valedictory & Presentation in Adelaide Convention Centre, BSS Brass Ensemble, Shai M & Izzie T, Hannah G & Mark O, Sean H, Year 12 Singers
- 13/11/2011 175th SA Birthday Celebration in SA Government House in the presence of H.E. Rear Admiral Scarce, Year 10 String Quartet (A and B), Kate and Chris B, Katie Clarinet Quartet, Viva Z
- 15/11/2011 Music Support Group party – Ratpack and incidental music from Year 8 SIM
- 15/11/2011 Strings and Choir Evening at school
- 20/11/2011 Andrew Southcott Garden Party at Springfield House – Ratpack, Viva Z and Jeff Kong
- 24/11/2011 Charity Assembly – David A and Jacob W, Year 9 Concert Band and Big Band 2
- 25/11/2011 Holdfast Bay Mayoral Garden Party – Hannah G, Chris B, Dylan B and J Kong
- 25/11/2011 Chinese Language Awards evening held at Walford College – Tong Z, Chris L Adele Z, String Quartet – Nadine K, Rosanna L, Mathew R and Phoebe C
- 25/11/2011 Holdfast Bay Mayoral Garden Party – Chris B, Dylan B, Hannah G and J Kong
- 30/11/2011 Performance at Adelaide Secondary School for English – Viva Z, Garry H and Bob P
- 2/11/2011 Anglicare Christmas Party for the volunteers' – Jayden R Chloe B, Bob P, Martin and Mark O
- 4/12/2011 Sound of Christmas held at BSS back oval, Year 8 Concert Band with Year 8 Percussion and Year 8 Strings, 'Limited Edition' and more
- 7/12/2011 Welcoming BSS new staff at Conference Room, Emily S and David A
- 12/12/2011 Carols and Lessons Service at St Peter Cathedral
- 14/12/2011 Legacy Widows' Club Christmas gathering, Year 8 Special Interest Music students, Harriet D, Andrew Barrett and Jeff Kong

- 15/12/2011 BSS staff retirement farewell party, Mark O and Chloe B duet and Ratpack
- 24/12/2011 ABC Christmas Eve Broadcasting – Chloe B, Martin and Mark O

SPECIAL AWARD AND SCHOLARSHIP

Wyatt Foundation Music Scholarship

Freya D

Jayden R

2011 Outstanding SACE Board Results

The following students gained merits in SACE Board music:

Ensemble Performance

Matthew O

Jack D

Renae F

Sean H

Mark O

Solo Performance:

Matthew O

Shai M

2011 Music Subject Awards

Musicianship: Renae F

Ensemble Performance: Jack D

Solo Performance: Sam H

Music in Context: Shai M

Music: Composing and Arranging: Shai M

Performance Special Study: Mark O

2011 Service to Music Awards

Service to Music awards are made to students who are in Year 12, have made an outstanding contribution to music at the school and who have participated in at least three activities in their final year

Elizabeth A

Jessica A

Rachael B

Tara B

Amelia C

Jack D L

Renae F

Georgia F

Hannah G

Jess H

Sean H

Angela H

Sam H

Sherrie H

Karina L

Clare L

Shai M

Jack M

Mark O

Sean O

Jess O

Matthew O

Isabella P

Nicholas P

Alex S

Tim S

Jake T

Georgia T

Izabella T

DeAnne W