

BRIGHTON SECONDARY SCHOOL SPECIAL INTEREST MUSIC ANNUAL REPORT 2012



Brighton Secondary School 2012 Special Music Centre Report

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Overview

Brighton Secondary School Special Interest Music has once again been placed in the national limelight in 2012 when Brighton 2010 Old Scholar, Rachael B, received accolades as one of the most celebrated singers on 'The Voice'. The television show, 'The Voice', is one of the most successful talent shows in the world. Rachel kindly performed for Brighton in an appearance to raise funds for The Royal Society for the Blind and Cure for Life charities. We raised \$6,000 at this event. Craig Bentley and the music staff are to be congratulated on this very fine result. It was also great to listen to the gifted music staff present their diverse skills in a popular music genre – Craig Bentley and his saxophone, Andrew Barrett at the keyboard, Annie Kwok on vocals, Mark Cameron Smith with his magic guitar, Andrew Dean with his double bass, and Billy James with his quick action on the drums.

Brighton's reputation for nurturing and developing outstanding instrumental and vocal ensembles and international standard instrumental soloists was maintained throughout the year. High calibre musical performances included:

- The sensational Year 9 jazz group 'RatPack' at Adelaide Carnivale in Week 2 of Term One
- Brighton Secondary School Big Band 1 at the annual SACE Merit Ceremony staged in South Australian Government House
- The 100 voiced Combined Choir and the 'RatPack' for Prime Minister, Julia Gillard, on 23rd February
- Several senior students in the presence of the Prime Minister at Minda Incorporated in Term 4

American Soprano, Ruth Bormann, formerly prima donna at the Linz and Vienna Operas, collaborated with Jeffrey Kong to present a compelling performance of the famed song cycle by Robert Schumann, 'Woman's Love and Life'. This performance, which was broadcast by Radio Adelaide, opened Recital Australia's Adelaide Fringe series held at Pilgrim Church.

A group of girls from Years 9, 10 and 11 joined Old Scholar, Becky Blake, from Chunky Custard, to perform four concerts at the 2012 Fringe Festival. These concerts, named 'Piano Chicks', showcased works of some formidable female songwriter/pianist/performers in the past 100 years. These performances paid tribute to female composers and musicians who often worked with a piano but did not always enjoy the public acclaim of their male counterparts. A selection of the songs from 'Piano Chicks' was presented at the Brighton Secondary School 60th Anniversary Concert on 23rd May this year.

A major concert was presented by the Brighton Special Interest Music Centre in Term 2 to celebrate Brighton Secondary/High School 60th Anniversary. This event was held at the Brighton Performing Arts Centre with the Australian Army Band, Brighton Old Scholars, Dr Trevor Tao and Becky Blake, Tim Nott and the Old Scholar Percussion Ensemble as special guest performers. Tim Nott from IMS performed a composition for flute and piano by Old Scholar, Grant Sheridan. The highlight of this concert was a performance (with canon) of Tchaikovsky's "1812 Overture" featuring the Brighton Secondary School Symphony Orchestra collaborating with the Army Band, a cannon was made by Colin Saunders to emulate the original performance. The proceeds of this concert were donated to Legacy Club of South Australia.

The Brighton Secondary School Symphony Orchestra gained much accolade in the Sydney 2008 Orchestral Festival when our orchestra performed in the Sydney Opera House. After the great success in presenting Tchaikovsky's 1812 Overture at BPAC for BSS 60th Anniversary Concert, the BSS Symphony Orchestra toured Sydney and performed at the Sydney Town Hall and the Sydney Opera House as part of the Sydney Orchestral Festival 2012.

The Flinders University Lunch Hour Concert this year once again showcased outstanding SIMC soloists from each year level. The audience was amazed that there were so many outstanding vocalists in the 'Classical' genre. One such example was our Indigenous students, Angus C, who also featured in a number of BSS community concerts in term 4.

In 2012 Brighton continued its commitment to provide music at community and educational events. These have included:

- The Fundraising Dinner for South Australian Migration Museum with Penny Wong as keynote speaker
- Anzac Day Dawn Service at Brighton War Memorial attended by over 5000 people
- The Italian National Day Celebration held at Fogolar Fulan in the presence of Italian Consul Orietta Borgia, Premier Jay Weatherill and former Australian Ambassador in Italy Amanda Vanstone
- A variety of DECD and other sponsored Educational events

The 2012 Performance Year closed with a very emotionally moving Christmas celebration with the 'Lessons and Carols Service' at St Peter's Cathedral on Monday 10/12/2012 when all the Brighton Secondary School vocal ensembles showcased their choral prowess. Two highlights of this ceremony were Brighton 2011 Old Scholar, Hannah Greenshields, joining with the Adelaide Male Chorus to present a glorious performance of Alphonse Adam's 'O Holy Night' and all the choirs combining to sing Handel's Hallelujah Chorus. I was particularly grateful that the Governor of South Australia, His Excellency Rear Admiral Kevin Scarce, Patron of the four Special Interest Music Centres and his wife Mrs. Scarce both attended the service and also read a lesson each. The collection at the conclusion of the service was for the benefit of Anglicare. This was truly a joyous occasion to conclude our performance year.

The 2013 Performance Schedule is already filling rapidly with performances at the Italian Carnevale celebrations coming very early in the year. The Brighton Secondary School Big Band 1 will be performing at the Government House for the SACE Merit Ceremony whilst a selected group of outstanding music students will also perform at Government House for the South Australian Multicultural Award Ceremony early in 2013. Consultation with the Italian Consulate and in particular Ms Orietta Borgia, Acting Consul for Italy, has resulted in an invitation for Brighton Music students to once again perform at the Italian National Day in Adelaide during June 2013.

In January 2012 I made my annual pilgrimage to Italy as well as China and Germany. In Italy I visited my dear friend Clelia March, Australian Cultural Attaché in Italy. She enabled me to make connections, which have secured at least one concert in Rome for the 2013 International Concert Tour. Similar connections were made in Germany (Berlin) and China (Shanghai) with the aim of securing concerts in these countries for the Brighton Secondary School Concert Tour in 2013.

I sincerely pay tribute to Principal Olivia O'Neill for her leadership, support and guidance towards the Music Centre for the past 8 years and for making Brighton Secondary School

one of the preferred schools of our nation. I am looking forward to her joining us for our 2013 International Music Tour in Asia and Europe.

Sincere appreciation must once again be extended to the BSS Music Staff for the enormous number of musical events delivered throughout the year. Our thanks are also extended to IMS and independent instrumental and vocal staffs, Adelaide University Music Staff and BSS SSO staff, Pam Parsons, Denise Hoskin and Colin Saunders.

MUSIC CENTRE STAFF

Head of Music

Jeffrey Kong	B Mus (Hons), Dip Ed, DSCM, A Mus A, L Mus A
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Coordinator of Music

Craig Bentley	B. Ed. Secondary Music
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Classroom Teachers

Billy Anthony-James	B Mus, Dip Ed, AST2
Andrew Barrett	B Mus, Grad Dip Ed, Step 9
Mark Cameron-Smith	B Mus, Ass Dip Jazz, Grad Dip Ed, AST1, Step 9
Andrew Dean	B Mus Grad Dip Ed, Cert 111 Sound Engineering Step 9
Annie Kwok	B Mus, Perf. Grad. B. Ed. Advanced Diploma Accompany,

Music Secretary

Pam Parsons

Instrumental Teachers

DECS Instrumental Service

Brass	Sue Asser B Mus Grad Dip Ed
Violoncello	Sandra Hosking
Clarinet/Saxophone	Cheryl Bentley B Ed (Sec Mus)
Double Bass	Ben Parkin
Flute	Timothy Nott B Mus (Hons), Grad Dip Ed
Percussion	Michael Gillard B Mus (Hons), Dip Ed
	David Hopgood B Ed
Recorder	Amelia Monahan
Trumpet	Robert Chenoweth B Mus, Grad Dip Ed
Trombone	Dave Winnell B Mus, Grad Dip Ed
Violin/Viola	Roland Dankbaar BA (Mus), Grad Dip Ed
	Judy Fletcher
Voice	Heather Elliott B Mus, AMusA, LMusA

Private Instrumental Music Teachers

Bass Guitar	Robyn Habel
Bassoon	Mark Gaydon, Sam Penny
Clarinet	Pip Weston BA (Hons), LTCL, ALCM
Flute	Cassandra Boath BMus (Hons) A Mus A
Guitar	James Brown M. Mus
Oboe	Rosemary Stimson B Mus, Dip Ed
Piano	Jane Burgess B Ed, Tsun Wu, Roseanne Hammer

Percussion	Jamie Adam
Violin/Viola	Belinda Gehlert B Mus
Voice	Ruth Bormann M Mus
	Naomi Hede B Mus
	Ian Vayne

Music Classes 2012

Year 8

Special Music	31
Elective Music	48
General Music	20

Year 9

Special Music	36
Elective Music	59

Year 10

Special Music	16
Elective Music	29

Year 11

Music Craft	29
Music Studies	14
Composing and Arranging	9
Sound Technology	13

Year 12

Musicianship	15
Solo Performance	19
Music in Context	7
Performance Special Study	7
Ensemble Performance	24
Composing and Arranging	7

Performance Ensembles 2012

Concert Choir	A Kwok and A Barrett
Concert Band	A Barrett
Combined Choir	J Kong and A Barrett
Senior Concert Band	A Barrett
School Ensembles	J Kong
Senior Percussion Ensemble	B James
Junior Percussion Ensemble	M Gillard
Sinfonia	J Fletcher
Big Band One	Craig Bentley
Big Band Two	M Cameron-Smith
Symphony Orchestra	A Dean
Girls Chamber Choir	A Kwok and A Barrett
Boys Chamber Choir	A Barrett and A Kwok
Year Level Soloists	J Kong

Spectacular Concert 2012

The music spectacular was held on 15th August and showcased all of the music staff and ensembles plus special invited guests: -

Pre Concert music featured Jacob W, Harriet D and Nathaniel O
Percussion Ensemble (Billy James)
Advance Australia Fair (Boys Chamber Choir)
Old Scholar Guest Artist Mark O
Jonathan Kirby (Architect for BSS Concert Hall)
International Guest Artist Peter Moore (BBC International Orchestral Competition winner)
BSS Big Band 1 (Craig Bentley)
Brighton Secondary School Symphony Orchestra
BSS Concert Band (Andrew Barrett)
BSS Concert Choir combine with Chamber Girls and Old Scholar Choir (Annie Kwok)
BSS Combined Choir with Adelaide Male Choir

Presentations: Orietta Borgia – Acting Consul of Italy in South Australia

The 2012 Brighton Secondary School Spectacular Concert was held at Elder Hall, Adelaide University. We were delighted to have so much support from music students, music and general staff at Brighton as well as the Brighton Community. More than 200 music students performed at this joyous occasion as well as some extremely gifted old scholars and the wonderful community choir, the Adelaide Male Choir.

With Brighton Secondary School 60th Anniversary in 2012, we are looking forward to more old scholar collaboration at our celebration concert on 23rd May and Music Centre Concert on 15th August in Elder Hall. There are so many old scholars of high calibre that it may take several years to feature just a fraction of them without taking into account current and future students who will become the old scholars of the future.

ENSEMBLE Concert Choir

May The Force be with us all...

The 2012 Concert Choir has had a year of constant and surprising musical growth. Following the strength of the 2011 Concert Choir, over 120 students auditioned for 60 places, of which 54 were filled in this most senior performance choir at Brighton. The Concert Choir this year comprised largely of students from Years 10 to 12, with Year 8 and 9 boys by invitation to audition. We rehearse from 7:30am to 8:30am, an innovation to the rehearsal schedule from the 2010 Tour Choir rehearsal, which has proven highly successful to the progress of the choir – despite the struggles for the less-than-cheerful non-morning choriste!

This year, we have tackled a variety of styles from Australian through to Nigerian folksong; developing our vocal technique, warmth and variety of tones, support and facility through different vocal ranges and an understanding of the vocal changes in both the male and female voice during the teenage years.

The Concert Choir has met every challenge with a unified enthusiasm, dedication to producing the best sound possible and determination. The highlights for me have been the extraordinary “on the edge” performance of “Morning Fanfare” at the Adelaide Choral Eisteddfods – a work which is normally performed at university level – which secured our

second placing; and of course, the enlivening and truly hilarious performance of “Star Wars – John Williams is The Man” at the Music Spectacular where the choir had a chance to show off their comic acting abilities!

A heartfelt thank you to all the music staff for their support of the choir and to Andrew Barrett, our exceptionally talented, sensitive and musical accompanist for whom we attribute our shared success. The choir has exceeded expectations musically and as a musical entity. It is a genuine honour and pleasure to direct such a talented, innately musical and special group of students and I wish them the very best for their future choral endeavours.

Annie Kwok
Concert Choir

Repertoire:

Morning Fanfare, Nigel Butterly

Star Wars – John Williams is The Man, Moosebutter, arranged by Mr Tim + Annie Kwok

O Nata Lux, Morten Lauridsen

Betelehemu, arranged by Barrington Brooks

Torches, John Joubert

Message, Annie Kwok

Thulele Mama Ya, Lisa Young of “Coco’s Lunch”

Deep Peace, Natalie Williams (Year 12 student)

Performances:

Thursday 7th June, Italian National Day

Tuesday 13th June, Adelaide Choral Eisteddfods, Elder Hall

Wednesday 15th August, Music Spectacular, Elder Hall

Thursday 30th August, In-house Concert, Brighton Secondary School

Monday 10th December, Lessons and Carols, St Peter’s Cathedral

Members:

Soprano I Emma B Caitlin C Harriet D Sonia H Zoe L Gina N Ivana O Kiera T Soprano II Chloe B Phoebe C Sarah H Chelsea H Rosanna L Jenny L Shannon P Emma Q	Alto I Kate G Esther G Elena L Rosie N Natasha H* Claire S Emma W Krytska X Ella F *Term 3 + 4 Alto II Louise A Madison C Charlotte G Mai Ly I Michelle L Maddison S Alice W Natalie W	Tenor Kosta M Martin O Spencer O Robert P Anthony Z Bass I Liam A Angus C Joseph E Jayden R Lucas T Jacob W Rhys W Bass II Ralph A Hurley B Henry B Colin G Garry H Tom M
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Concert Choir Reflection – Charlotte Gillespie, Year 12

Every Friday for the past three years I have stumbled out of bed early in the morning in order to arrive on time and somewhat awake to the Concert Choir rehearsal beginning at 7:30. Although some of you may believe all the members of this choir to be insane to want to sing at this time of the morning, I have loved my time in choir. The Concert Choir is the most senior of the school and compiles students from years 10 to 12 that have auditioned for their position and have a genuine love of singing and music. This year we have tackled a large variety of pieces and performed Nigel Butterfly's challenging "Morning Fanfare" and Ms Kwok's fun medley "John Williams Is The Man" in the choral eisteddfods. Our performance won a second placing in our category and I think that we were all proud of our effort. The Concert Choir gives us students something to strive towards, it enables us to work together musically and it provides us with good times and memories. Our next performance is on the 10th of December at Adelaide's Saint Peter's Cathedral for the annual Lessons and Carols service. At this performance we shall be singing beautiful religious music including one piece that was arranged by our own Natalie W. I believe that this concert will be a memorable and magical end to my, and many others', time in Concert Choir.

ENSEMBLE: Treble Choir

The year of the 'agogo' bell + the djembe...

The 2012 Treble Choir began as the 2012 Girls Chamber Choir...and grew...and grew, to a total of 42 girls (10 year 11s, 6 year 10s, 15 year 9s and 16 year 8s). It was clear by May, much to my delight, that we were no longer a chamber choir! This year has been a year of exceptional growth. We had a mix of abilities from those who were particularly experienced in vocal technique and part-singing, through to those who loved singing and were keen to develop these skills but had limited experience part-singing.

We rehearse once a week, Tuesday mornings from 7:45am to 8:30am, practicing skills of breath control, intonation, centred vocal sound, range, volume, singing in up to 4 parts and tackling a range of styles. Also important is understanding the changes in the female voice during the teenage years and good vocal health. While our warm-ups and vocal games are designed to generate laughter and attract attention; they serve a much deeper purpose of fulfilling these requirements and provide life-long choral techniques for the girls. We have had the opportunity to perform the following events to great success:

Performances:

Saturday March 3rd, Choral Workshop held at Brighton Secondary School.

Sunday May 27th, Young Adelaide Sings, Elder Hall.

Tuesday June 13th, Adelaide Choral Eisteddfods, Elder Hall

Wednesday August 15th, Music Spectacular, Elder Hall

Tuesday October 23rd, International Day of Older Persons Conference, Convention Centre

Monday 10th December, Lessons and Carols, St Peter's Cathedral

Repertoire

I'm Goin' Up a Yonder, arranged by Martin Sirvatka

Thulele Mama Ya, Lisa Young of "Coco's Lunch"

Paper Moon, arranged by Kirby Shaw

Listen, arranged by Mark Brymer

Meditation of Emmanuel, Annie Kwok

Carol of Prophecy, arranged by Annie Kwok

***The Lily and the Rose*, Bob Chilcott**
***Veni Veni, Emmanuel*, arranged by David Wilcocks**

With each performance, the Treble Choir have developed energy, confidence in their presentation, musical excellence and maturity of characterisation. They have grown from a group of varied voices into a choir with a warm, connected sound; able to manage a variety of styles and musical demands. I am delighted with the growing confidence of the individual choristers and hearing the vocal development of individual choristers is a total delight for me – and always a surprise to hear their volume and confidence more than triple during the course of the year.

It has been a pleasure conducting such a lively and interested choir, and I whole-heartedly thank the Treble Troupers for an exciting and musical year of growth.

Annie Kwok
 Conductor

Members:

Soprano I Ella B Celine C Emily C Emma H Leah H Alice K Kelly L Ashleigh M Francesca O Emily S	Soprano II Jane B Alexandra J Roan J Emma L Sarah L Kaitlyn M Helen P Eliza S Amy S Gillian T Ahrielle W
Alto I Lizzie B Charlotte B Simone B Cherie D Natasha H Enola K Jackie L Isabelle L Isabel M Jessica M Lucy M Stephanie P Kelsey W Justine Z	Alto II Lucy B Cherie D Rose G Georgie G Anthea H Nadine K Eleanor P Meg P Jordan S Chloe T Katie W

Treble Choir Reflection – Natasha H, Year 11

At first, I was hesitant about re-joining Treble Choir. After auditioning into Concert Choir last year, I wasn't sure I wanted to come back to the all-girls choir. However, I am forever

grateful that I did. Over the past year, I have made many new friends from year 8 through to year 10, learned so much about singing, and thoroughly enjoyed myself. Being made one of the leaders of the choir was a new experience for me, as I had only been one of those members who just sat there and sang the music. I have loved being able to help the younger kids not only enjoy choir, but also develop a love for singing with other people.

My favourite part about this year's Treble Choir experience was the variety of concerts and repertoire, and the opportunities this opened up for many of the members to prove their abilities. I had never been selected as a soloist before this year, and I know neither had a few of the other girls. It gave us the opportunity to show off our unique voices in a non-threatening environment, and this gave us the confidence to further develop our voices and try things we normally wouldn't dream of trying!

I also loved the group of girls in this year's Treble Choir. Although for the first few rehearsals, we encountered a few *talking* issues, you all quickly grasped the concept of not chatting when Ms Kwok wants us to listen, which was much appreciated. You all focused when needed, and as a result, the sound of this year's choir was amazing! Great work girls!

Thanks to Mr Barrett, forever the best looking guy in the room, and the best accompanist we could ask for. You put up with our chattering and femininity, and helped us become the cohesive unit we are today. Thank you.

Lastly, I would love to thank Ms Kwok. You have been an inspiration to us all, a brilliant conductor, the best teacher and a wonderful leader. You have helped us, like Mr Barrett, go from a group of girls that didn't know much about each other at the start of the year, to the awesome choir we are today. You have helped develop the confidence of many of the girls in the choir, and I am going to miss being in Treble Choir next year. Thank you so much for everything you have done!

On behalf of the Year 11's, Tash H

ENSEMBLE: Boys' Chamber Choir

Director:

Andrew Barrett

Accompanist:

Annie Kwok

Members:

David A	Colin G	Nathaniel O
Liam A	Sam H	Martin O
Jacob B	Garry H	Spencer O
Hurley B	Quinn H	Bob P
Angus C	Hamish H	Oliver P
Rufus C	Timothy L	Lucas T
Jo E	Kosta M	Leon T
Thomas G	Tom M	Jacob W
Louis G	Chris M	Daniel W
	Jim M	Anthony Z

Repertoire:

National Anthems of Australia and New Zealand
This Old Man
Sail On
All I Need is The Girl
Java Jive
Homeward Bound
O, Holy Mother of God

Performances:

ANZAC Day Dawn Service
Young Adelaide Sings
Choral Eisteddfod
Music Spectacular
Choir and Strings Night
Stage 2 'Ensemble Moderation'

Highlights:

Once again in 2012 the Boys Chamber Choir proved to be one of the hardest working and consistent choirs of the Brighton community. Under the direction of Andrew Barrett and accompanist Annie Kwok, the choir consisted of students from all year levels with an abundance of fresh-faced students willing to step up and take on the responsibility of an extra-curricular ensemble. The performance calendar began with the choir's second consecutive appearance at the ANZAC Day Dawn Service at Brighton Jetty, a cold and early affair.

The focus of the ensemble then shifted to the fast-approaching Choral Eisteddfods in which the choir performed to contrasting pieces, the unaccompanied variations of the This Old Man and the smooth flow of Sail On. In preparation for the Eisteddfods the choir took part in Young Adelaide Sings, an annual concert held in Elder Hall showcasing any willing youth choirs in Adelaide. Here they performed Sail On and All I Need is The Girl, with which Year 11 student Jacob W made his conducting debut, leading the choir in simple ensemble choreography.

Come the Choral Eisteddfods, the Boys Chamber Choir scored themselves a respectable Honourable Mention with the overall score of 90/100, an indication that this Open Male Choral section was a very high scoring division. The performance garnered positive feedback from the adjudicator and spectators of the Elder Hall venue, where the Boys Chamber would briefly appear again for the Music Centre Spectacular. However, the boys were invited to sing just one piece this time around – The Australian National Anthem. Four member of the choir utilised their position for Stage 2 Ensemble Performance, the incentive to hold a performance in Week 8 of Term 3 in The Hudson Room to other music students in order to give the four students the correct number of filmed performances appropriate for assessment.

The conclusion of the Boys Chamber performance calendar arrived in early Term 4 at the annual Brighton Choir and Strings Night held in the school gym. Three pieces were performed – Java Jive, Homeward Bound and All I Need is The Girl (which once again featured Jacob W conducting), as the finale and climax of the evening.

... By Jacob W

Ensemble: Senior Percussion Ensemble

Director: Billy James

Curtis H Year 12
Maddison C Year 11
Charlotte B Year 11
Robert P Year 11
Luke H Year 11
James B Year 11
Madisson S Year 10
Ralph A Year 10

Performances

15 th August	Music Spectacular	Elder Hall
28th August	Percussion Showcase	BPAC
13th September	Final SACE Performance Exam	Hudson Room

The Brighton Secondary School Senior Percussion Ensemble has been one of five successful percussion ensembles during 2012. The ensemble directed by Billy James, rehearsed Tuesday and Thursday during lunchtimes. The aim of the ensemble was to promote a love of percussion music and experiment with a variety of genres and styles of both tuned and un-tuned percussion music.

Highlights of the year included playing at the Brighton Secondary School Percussion Showcase in August and the Music Spectacular at Elder Hall.

Percussion Ensemble Repertoire

Four-Way Split	Murray Houllif
Mancos	Maxine Lefever
Ceremonium	Jared Spears
Polyphonies	Jared Spears
The Winding River	Tom O'Conner
Smash	D.A. Hopgood
Elder Hall Cadence	B.A. James

ENSEMBLE: Junior Percussion Ensemble

Director: Michael Gillard

Repertoire: "Peter Gunn" by Henry Mancini and "Oye Como Va" by Tito Puente

Ensemble: Ellena C, Thomas H, Samuel H, Jackie L, Gavin L, Isobel L, Stephanie P, Luca S, Tim S, Jordan S, Leon T, Justine Z

Performance: Percussion Showcase August 28th 2012

Focus

The focus for the ensemble was to provide beginner/intermediate Percussion and Bass Guitar students with the opportunity to apply skills developed during lessons in a performing ensemble. This involved students developing the discipline of learning in an ensemble

environment and maintaining their individual parts within the group. Tuned Percussion, Untuned Percussion and Bass Guitar parts were provided and were designed to broaden and extend the scope of students' learning and performing.

ENSEMBLE: Symphony Orchestra

Conductor: Andrew Dean

2012 Tour Conductors : Sue Asser, Cheryl Bentley and Billy James

Members: B.S.S.O. [A.I. M.F. Sydney 2012]

VIOLIN 1 Freya D-A Lisa D Joseph E Esther G Chloe T Kelsey W Jane B Olivia D-A Ashleigh M VIOLIN 2 Hurley B Mai Ly I Kiera T Rosanna L Zoe L Sarah L Claire S Helen P Mikaela T Madelyn N-T VIOLA Nadine K Stephanie I Salome D Matthew R Chloe B Caitlin C Jordan S Sarah P	CELLO Sonia H Harriet D Maddison S Phoebe C Eleanor P Margaret P Isabel M DOUBLE BASS Georgia F* Henry B Samuel H Jacob W FLUTE Kate G Emma W Lauren C Emily S OBOE Charlotte G Kate B CLARINET Sarah H Katie W Emma Q SAXOPHONE Craig B Cheryl B Ashleigh M BASSOON Christopher B Rose G	FRENCH HORN Gina N Natalie W Anthony Z Chelsea-Lee B TRUMPET Sean H* Shannon P Marc D Louis G TROMBONE Kirsty H Rhys W Dylan B TUBA Emily L PERCUSSION Robert P Madison C Charlotte B Ralph A PIANOFORTE David A *old scholar
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Repertoire:

1812 Overture	P. Tchaikovsky
Inner City Rhythms	M. Grandison
Galop from "Tivoli Dance"	G. Koehne
Waltz from Masquerade Suite	A. Khatchaturian
Stars and Stripes Forever	J. P. Sousa
Pirates of the Caribbean	K. Badelt
Lord of the Dance	R. Hardman
Highlights from Wicked	S. Schwartz

Performances:

Brighton Secondary 60th Anniversary Concert

Brighton Performing Arts Centre

23rd May 2012

Chaplains' Concert

St. Peters Church, Glenelg

17th June 2012

Australian International Music Festival 2012 – Sydney

24th June – 1st July,

- Festival Gala Opening Concert (Opening performing group) – Sydney Opera House
- Adjudication Concert – City Recital Hall – Angel Place
- Darling Harbour – open-air public concert
- Festival Command Performance – Sydney Town Hall

Rehearsals held at St Andrews Cathedral and Kambala School.

Music Spectacular, Elder Hall

28th August 2012

Year 12 Moderation Concert,

Hudson Room, Brighton SIMC

21st October

Highlights

The Symphony Orchestra had a most rewarding year in 2012.

The orchestra performed at a very high standard and showed outstanding musicianship as evident in the high profile concerts both here in Adelaide, and on stage at the Opera House and Sydney Town Hall.

The BSSO has worked with international and Australian conductors this year, and its young players have quickly shown their attention to detail and willingness to adapt to the various situations.

It has been a privilege to work with young players again this year and the results speak for themselves.

Andrew Dean

Conductor

Brighton Secondary Symphony Orchestra

ENSEMBLE: Big Band 1

Director: Craig Bentley

Members:

Saxophones

James B
Carly L
Tom M
Mikaela P
Ashleigh M

Trumpets

Sam H
Shannon P
Esther G
Louise G
Chelsea B

Trombones

Dylan B
Kirsty H
Colin G
Emily L

Rhythm Section

David A
Jacob W
Chloe T
Brad R
Luke H

Repertoire:

- Selection of traditional swing charts
- What a Wonderful World
- Mack the Knife (vocal featuring Liam Andrews)
- Cut the Cake
- Down to the Night Club
- Dance to the Music
- Higher Ground
- Cobblestones

Vocal charts with Rachael Leahcar

- Perhaps, Perhaps, Perhaps
- I'm Beginning to see the Light
- It's Only a Paper Moon
- Mr Zoot Suit
- Sway

Performances:

SACE Board Merit Ceremony
School Assemblies
Beachfront Hub Concert
Music Spectacular
Year 12 Ensemble Moderation
Jazz Cabaret with Rachael L
BSS 60th Anniversary Dinner

Highlights:

Big Band 1 has had a very exciting and productive 2012. We kicked off the year early, playing our first gig at the SACE Board Merit Ceremony at Government House. We then set about our in-depth study for the year "Funk" music. The opened the ears and minds of the students to a whole group of new bands from the era such as Tower of Power, Stevie

Wonder and the Average White Band. For the first time in many years Big Band 1 was in the program for the Elder Hall Spectacular concert. This was a great opportunity to showcase the bands versatility and musicianship with a 'Funk' piece 'Down to the Nightclub' and a beautiful ballad 'What a Wonderful World', which featured our Year 12 trumpet student Sam H on flugal horn. In the middle of the year the opportunity to have Rachael B perform at this years jazz Cabaret eventuated. This meant a brand new set for the band of vocal charts was required so we could feature this beautiful voice. This was also the first opportunity for the music and school community to celebrate her success in 'The Voice' competition. A change of venue and a major "up scaling" of the event was required to accommodate the anticipated demand for tickets. We moved to Panasonic Room at the Morphettville Racetrack and began the very large task of planning such a large event. With the incredible support of all the music staff and Pam Parsons we staged a concert to remember.

The staff and students of the Brighton Music Department entertained over 550 people for 4 hours with the evening climaxing with a set from Rachael and the Big Band. I'm sure this will stay in the minds of all that were lucky enough to attend. This evening was a fundraiser for Rachael's two charities, the Royal Society for the Blind and Cure for Life and over \$6000 was raised.

The year concluded with a performance at the school's 60th Diamond Anniversary dinner. 2012 has been a very productive year for the band and I'm sure all the students involved will have fond memories of the year's work.

ENSEMBLE: Big Band 2

Director: Mark Cameron-Smith

Members:

Alto Saxophones: James T, Kaya N

Tenor Saxophones: Quinn H, Gillian T, Mattius S

Baritone Saxophone: Jordan S

Trumpets: Spencer O, Lucas T, Marc D, Joel M, Bailey H, Jim M

Trombone: Natasha H, Katie W, Angus C, Rhys W, Mae N.

Piano: Adele Z

Guitar: Andoni K

Bass: William C

Drums: Madi C

Performances:

Southern Jazz Club

Various Assemblies

Open Night

Primary Schools Music Festival

Jazz Cabaret

Highlights

- The focus for the year was on producing tight ensemble playing and on developing several strong improvisers with view to graduation into Big Band 1 next year.
- Since completing the auditions for 2012 we have noticed that the goals of development have been successful with some very strong auditions from BB2 players that have taken places from BB1 positions. The band will again need to rebuild the rhythm section as all players have moved on. The percussion/drum chairs are proving particularly difficult to fill.
- The band will not participate in the Generations in Jazz band competition at Mount Gambier this coming year because of the European Tour.
- The focus for the year will be on improvisation, jazz style/swing feel, and in particular sight-reading.

ENSEMBLE: School Concert Band**Director:**

Andrew Barrett

Members:

Emma Q	Kelsey W	Rebecca A
Emma W	Venus L	Emily S
Kate G	Ivana O	Kirsty H
Lauren C	Louise A	Dylan B
Tom M	Sarah H	Daniel W
Emma B	Olga R	Tash H
Kaya N	Oliver P	Jacob W
Phoebe C	Mattias S	Chris M
Michelle L	Matthew F	Jacob B
Jenny L	Mikaela P	Emily L
Erin S	James B	Jared M
Charlotte G	Sam H	William C
Eliza S	Spencer O	Madison C
Kate B	Jessica M	Tim L
Rose G	Alexandra J	Maddison S
Georgie G	Billy P	Andoni K
Chris B	Natalie W	James B
Garry H	Chelsea B	Ralph A

Repertoire:

Polka from Bartered Bride

Kung Fu Fighting

Flight of the Piasa

Discovery 1492

Incantations

Seal Lullaby

Fandango (for Mallet Percussion)

Performances:

60th Anniversary

Band Night
Music Spectacular
Year 12 Ensemble Moderation

Highlights:

Concert Band operated on a more developmental schedule in 2012, withdrawing from any competitive events in the year. Instead the band took part in the School's 60th Anniversary Music Concert held in the BPAC in early Term 2, which featured old scholars who participated in the Concert Band in their years at Brighton. The band performed Polka from Bartered Bride and the nostalgically significant Kung Fu Fighting, previously performed two years prior in the Panda Pops at the Hilton.

The next date on the calendar was the annual Band Night held in Spence Hall, where Flight of the Piasa, a grand American composition featuring many soloists, and Discovery 1492 in three movements were performed. The band featured as the opening act of the night before the year 8 band began the year level band performances.

The Concert Band rehearsed once a week with extra sectional rehearsals occurring as the year progressed closer toward the Elder Hall Music Spectacular. Incantations, was the first of three pieces the Concert Band played. The two remaining pieces both featured soloists - a windr symphony transcription of Eric Whitacre's Seal Lullaby featured Year 12 pianist Jenny L, and Fandango (for Mallet Percussion) featured Year 11 students Madison C and Year 10 student Maddison S on respective marimbas. The Music Spectacular was a great success for students and staff involved. In 2013 the Senior Concert Band will once again enter in the Annual Band Festival.

By Jacob W

Brighton Secondary School SoundHouse

Ensemble Name: SoundHouse.

Director: Mark Cameron-Smith

Members: n/a

Repertoire: Sibelius 110, Sibelius 201, Auralia/Musition, ACID, Groovy Music, Audacity, Garage Band, Band-in-a-Box

Highlights:

The SoundHouse's computers are now four-to-five years old since re-launching in early 2008. As a consequence, the computers are becoming exceedingly slow and cases of reported faults are increasing. The functionality and productivity of the SoundHouse is slowly diminishing. Mark Cameron-Smith has taken steps to remedy the situation. These include creating and testing several new disc images and upgrading the existing software. He has also been in continuous communication with the ICT staff to negotiate an upgrade of hardware. The upgrade was initially promised for mid-2012. It has now been put back until mid-2013. The upgrade has been promised to include 'Intel Core i5' processors and at least 8GB of RAM. The current software requirement of Sibelius and ACID is a recommendation of 4GB. It is anticipated that the upgrade will prevent the current problems from occurring again for several more years.

Sibelius continues to be the backbone of all SACE Stage 1 and 2 subjects – in particular for composing and arranging. All other year levels also use Sibelius almost exclusively for composing.

The AVID software company took over Sibelius' production early this year and the result has seen a complete change of staff and procedures. We are extremely lucky to have been proactive at the right time during the takeover. We have secured licenses for Sibelius in its current guise – version 7. It is unsure if we (or any of the SoundHouse Alliance (SHA) members) will continue to receive the benefits of membership that we have to date. In fact – communication with the SHA has reduced significantly. The leadership team in the Eastern states that once drove the SHA to bigger and better things, have all but moved on to other careers in the Music Industry. With the financial disaster and closure of Allans Music (one of the original founding partners and a large supporter of the SHA) there is almost no communication from the SHA and support has dwindled.

Music Events/Concerts/Highlights of 2012

11/2/2012 'Carnevale' held in Adelaide Showground featuring BSS 'Rat Pack'
12/2/2012 'Carnevale' Official Opening at Adelaide Showground, J Kong representing BSS
14/2/2012 SACE Board Merit Ceremony at Government House (Big Band 1, CB, J Kong + Warren Eaton)
15/2/2012 Year 8 Information Evening, Tom G
16/2/2012 SACE Merit Ceremony for 2011 Psychology students held at Central Office, Tom M, Chris B and Sarah H
21/2/2011 Year 8 Music Parents Information Night Performers: Yr 8 Hamish H, Tom Yr10 Phoebe C and Lauren Yr 11 Bob P Yr 12 Collin G
22/2/2011 Noarlunga Lions Club meeting, Combined Choir, 'Rat Pack', Anthony Z and the Combined Choir
23/2/2012 Prime Minister Julia Gillard visiting BSS, Combined Choir and 'Rat Pack'
27/2/2012 BSS Governing Council Annual General Meeting, Anthony Z and Matthew R
28/2/2012 Salotto Musicale at Marche Club, Clarinet Ensemble and Tong Z
1/3/2012 Student Leadership & Recognition Assembly for Middle School: Big Band 1, Advance Australia Fair Martin O and Lucas T, clarinet solo Georgia T
1/3/2012 Student Leadership & Recognition Assembly for Senior School: Big Band 1, Advance Australia Fair Chloe B and Jacob W, Nathaniel O
3/3/2012 Choral Workshop, Chamber Girls Choir Annie Kwok, Andrew Barrett and Ruth Bormann
14/3/2012 Recitals Australia Lunch Hour Concert Ruth Bormann and Jeff Kong, Schumann and Faure
19/3/2012 Harmony Day
2/3/2012 'Piano Chicks' and BSS Year 9/11 Girls at Promethean
9/3/2012 'Piano Chicks' and BSS 9/11 Girls at Highway Function Centre
18/3/2012 'Piano Chicks' and BSS girls at Promethean
31/3/2012 ASME Conference
2/4/2012 Solo Performance for Stage 2 Students at Hudson Room

Term 1 (During school vacation)

2012 Brass Championship – Emily L and Colin G

Term 2

25/4/2012 ANZAC Day Service at Brighton Jetty Road, BSS Boy's Choir directed by Andrew Barrett, the recording of the Dawn Service Hymns provided by Jeff Kong is included in Holdfast Bay Council website

30/4/2012 Music Centres Reception at Government House, JK, CB and representatives from Year 9 to Year 12 – Year 9 Matthew R & Eleanor P, Year 10 Dylan B & Rebecca A, Year 11 Chloe B & David A, Year 12 Emma W & Colin G. Student Representative Sam H and Olga, Shai M – Dux of Music 2012. Liz Lowe – Chair of MSG, Regional Director Michele Spencer

9/5/2012 BSS Open Day – Big Band 2, Year 8 Buskers

10/5/2012 Marion Church of Christ 'Music for Friendship Club' concert 1.30pm to 2.15pm, Anthony Z, Georgia T, Chris B and Amy S

11/5/2012 'Concert for Holdfast College for Seniors' at St Andrew by the Sea Church– Year 12s Oliver P, Collin G, Maisie B and Year 9 Emma F

18/5/2012 Rusty Sticks in Hudson Room for Year 8 students

23/5/2012 Brighton Secondary School 60th Anniversary Concert at BPAC – Trevor Tao, Becky Blake, Australian Army Band, BSS Symphony Orchestra (1812 Overture), Rusty Sticks (all old scholars), BSS Concert Band (joint by old scholars)

27/5/2012 'Young Adelaide Sings' Girls and Boys Chamber Choir at Elder Hall

30/5/2012 Lunch Hour Concert at Flinders University library – Year 12s Anthony Z, Kate G, Freya A and Jo E, Year 11s Jayden R, Spencer O, and Tom M, Year 10 Dylan B, Sui C and Chris B, Year 8 Angus C

30/5/2012 Access in Asia – BSS BPAC, Chris L playing Chinese Music and joined by Sui C playing La Traviata in the Foyer, in the main celebration Sui C played Celebration Music from China

1/6/2012 Adelaide University Music Ed students at Brighton Secondary School

5/6/2012 Instructional Rounds – The inner South Secondary Schools (Brighton Secondary School, Pasadena High School, Blackwood High School, Hamilton Secondary College, Seaview High School, Urrbrae High School, Unley High School, Australian Science & Maths School, Mitcham girls High School) discovered a process for school improvement called "Instructional Rounds" based on the work of Richard Elmore and colleagues.

Two group of principals visited BSS on 5/6/2012 to observe the Year 9/10 Choir singing Va Pensiero and 'Didn't My Lord Deliver Daniel'

7/6/2012 Italian National Day at Fogola Fulan Centre, Australian and Italian National Anthem – played by Brass Band, Brass Ensemble playing Trumpet Voluntary Jeremiah Clark, 'La Danza' and 'Largo al factotum' by Rossini performed by Chris B, Sui C and Anthony Z, Tempo di Minuetto by Pugnani and 'Intermezzo' by Mascagni performed by Carolyn Lam, O Nata Lux performed by Concert Choir and Va Pensiero performed by Combined Choir in the main hall. Rat Pack played 35 minutes at the Foyer to welcome official guests including the Premier, Leader of the Opposition, Minister of Education and Ambassadors of Greece, Belgium and France

12/6/2012 Music for Birthday, Hamish H and Liam A

12/6/2012 Music Support Group meeting, Sonia Huang + JK playing Faure

13/6/2012 Adelaide Choral Eisteddfod AK, AB

14/6/2012 Adelaide Choral Eisteddfod AK, AB

17/6/2012 Chaplain's Concert at Glenelg St Peter's Church, BSS Orchestra and BSS Sinfonia AD, JF, CB + JK

24/6/2012 BSSO Sydney International Music Festival

Term 3

22/7/2012 Hong Kong's Children's Symphony Orchestra Concert at Elder Hall, Sinfonia + JK to attend

24/7/2012 Brighton Secondary School Band Night, Spence Hall – Year Level Bands + all music staff

26/7/2011 Hakua Japanese visit, Advance Australian and Japanese National Anthem – Rat Pack, Year 8 Boys +JK

28/7/2012 GALA Fundraising Performance for the Women and Children's Hospital Foundation – BSS Combined Choir/BSS Concert Choir, JK, AK and AB

30/7/2012 Choral Workshop at St Stephens with Adelaide Male Chorus – Jerusalem and Hallelujah

1/8/2012 Sara Andreacchio, a pianist from Bologna, Italy gave a concert for Year 8 SIMC

3/8/2012 BSS Hub Band and Year 10 Band Workshop at BPAC, CB, AB, CB + JK

5/8/2012 Recital at 7 Davenport Tce, Hilton, Jonathon K, Sonya H and Chao S

6/8/2012 Adelaide Music Club, Jeff Kong, Ruth Bormann, Ian Vayne, Anthony Z, Liam A, Spencer O, Angus C and Jayden R

8/8/2012 Toyodai School Visit, Year 8 Boys Choir performed Japanese National Anthem + Jerusalem

9/8/2012 SALA Exhibition at BPAC, Quartet – Rosanna L, Phoebe C, Matthew R and Nadine K

10/8/2012 SALA Exhibition in Jetty Road – Lisa D and Hurley B playing SACE Repertoire on violin

12/8/2012 Choral Workshop for BSS Old Scholars and Adelaide Male Chorus

13/8/2012 Adelaide Eisteddfod Flute 18 Years and Under – 3rd Prize Kate G

15/8/2012 BSS Spectacular Concert in Elder Hall, major ensembles of BSS, Old Scholar Choir, Adelaide Male Chorus, Trombonist Peter M and Mark O (all music staff)

15/8/2012 Adelaide Eisteddfod – Recorder Grade Six – First prize Maisie B, Most Promising Recorder Player Award – Maisie B

17/8/2012 The Voice r Concert David D and Anthony Z at Adelaide Town Hall 21/8/2012 BSS Second Round SIMC Audition JK + CB

22/8/2012 2nd Summative Examinations for Performance Special Study and Ensemble Performance

23/8/2012 Second Assessment Type Two for Solo Performance

24/8/2012 Alliance Francaise CD Launch at Elder Hall – J Kong

25/8/2012 Noarlunga Morphetvale Lions Club Concert – Rat Pack + JK

28/8/2012 Percussion Showcase at BSS

30/8/2012 BSS Assembly at BPAC, Rachel S Bag Pipes

30/8/2012 SACE Solo Performance and Performance Special Study Bench Marking, JK, AB + AK

3/9/2012 Stage 2 Solo Performance and Performance Special Study catch up exams

3/9/2012 Vocal Master Class at Bishop Hall, Anthony Z, Ella F, Alice W & J Kong

4/9/2012 Primary Schools Music Festival – Anthony Z and Jeff Kong

5/9/2012 Primary Schools Music Festival – Eliza S, Big Band 2

6/9/2012 Primary Schools Music Festival – Chloe B, Big Band 1

7/9/2012 Primary Schools Music Festival – Leah H

8/9/2012 Primary Schools Music Festival (Matinee) – Ratpack, Hamish H and Jeff Kong

8/9/2012 Primary Schools Music Festival – Deano and the Supremos

14/9/2012 Primary Schools Music Festival – Chris L and Jeff Kong

15/9/2012 Le Marche Club Italian Migration Exhibition, Minister of Education opening, Hamish Hutsonr Hills
 16/9/2012 Bay City Run – Rat Pack, Jayden R, Jane B and Jeff Kong at Wigley Reserve, Bob Parton + Minda on Piano Truck
 16/9/2012 Liedertafel Concert at German Club – Sonia H (Faure – Elergy and Scherzo by Van Geon) Chris Buckley (Weber Concertino) and Viva S (La Traviatta) + JK
 16/9/2012 ADYO at Elder Hall 6.30pm, Freya A, Katie W and Kelsey W 18/9/2012 SACE Stage 2 Practical Examinations
 19/9/2012 SACE Stage 2 Practical Examinations
 20/9/2012 SACE Stage 2 Practical Examinations
 21/9/2012 Farewell George B, Chris B and Angus C presented Jerusalem

Term 3 (During school vacation)

24/9/2012 Adelaide University Audition for music students 2013, Andrew Barrett
 25/9/2012 Woodwind Master Class at Adelaide University Pip Weston and Chris B
 26/9/2012 Chris B, Angus C, Leah H, Roan J, Amy S, Kaitlyn M and Eliza S dress rehearsal at Nexus Centre, University of South Australia
 28/9/2012 Leah H, Roan J, Amy S, Kaitlyn M and Eliza S sang at Nexus Centre, University of South Australia
 2/10/2012 Annie Kwok + Paul Jarman Choral Workshop with Concert Choir, BSS Boys + Girls Chamber Choirs with Birralees Voices

Term 4

18/10/2012 Anthony Z and Sam H playing for BSS Staff Morning Tea
 19/10/2012 Jazz Cabaret featuring Rachael B at Glenelg Function Club, Big Band 1 and 2, Ratpack and Soloists
 22/10/2012 Interviewing Bob Farrow, formal principal of Brighton High School at Conference Room for PLP, Salome and Jayden R
 23/10/2012 BSS Girls Chamber Choir + A Kwok performing at Adelaide Convention Centre for Council for the Age
 23/10/2012 New Music Concert, Andrew Dean, Andrew Barrett, Craig Bentley, Mark Cameron-Smith and Annie Kwok
 24/10/2012 Valedictory & Presentation at Adelaide Convention Centre, Violin duor Freya D & Joe E, BSS Yr 12 Brass Ensemble, Year 12 Singers, Anthony Z, Sam H and Flute Duo – Emma W & Kate G
 26/10/2012 Education Leader's Conference at Intercontinental Hotel, Rat Pack + J Kong
 26/10/2012 DisabiliTEA at Minda Inc, Annie Kwok + Anthony Z, Liam A Jayden Rowell, Angus C, Jacob W
 27/10/2012 AMEB Violin Exams Kelsey Wagner + Annie Kwok
 27/10/2012 Migration Museum Fundraising Dinner at Ming's Palace, Viva Chao S + Jeff Kong
 6/11/2012 Music Support Group Recruit Concert 5:30 to 6:30pm at BPAC
 6/11/2012 Annual Strings and Choir Evening at BSS Gymnasium
 10/11/2012 Brighton Secondary School 60th Gala Dinner BB1, BB2 and BSS Staff Band
 13/11/2012 BSS Annual Volunteer Luncheon, guitar music performed by Travis C
 15/11/2012 Year 9 Band – Charities and Recognition Assembly
 18/11/2012 SA Government House Open Day, 'RatPack', Anthony Z, Jayden R, Chris B, Eliza S, Roan J
 23/11/2012 Chinese Language Award at St Peter's College – Jeffrey Kong and Chao S
 24/11/2012 Flinders Medical Centre Childcare Centre birthday celebration – Jayden R

25/11/2012 Roger Woodward Piano Recital at Adelaide Town Hall for Rotmac – Jeff + 29 students

25/11/2012 Alan Reid's Function at Hawthorn Bowling Club in the presence of Kevin Scarce, Katie W, Sarah H Esther G, Tom M and Spencer O

30/11/2012 (Afternoon Concert) Holdfast Bay Mayoral Garden Party at Minda Inc, Year 8 Band + soloists

1/12/2012 'Beyond Beltana' Book Launch at Mitcham Cultural Village, 103 Princess Rd, Mitcham, Angus C, Hamish H and Travis C

2/12/2012 Liedertafel Concert in North Adelaide Christ Church, David A, Lauren C & J Kong

4/12/2012 Primary School Concert – Sinfonia, Roland Dankbaar and Judith Fletcher

4/12/2012 Interviewing Nancy Schupelius – Jo E and Tom G

4/12/2012 Adelaide University Single study interview – Jo E and J Kong

5/12/2012 IES Stake Holders End of Year Event at Adelaide Boat House, Viva, Chao S, Nathaniel O and RatPack

7/12/2012 Anglicare Christmas Celebration for the Volunteers, Chloe B, David A, Jayden R, Emily S, Lauren S and J Kong

10/12/2012 Carols and Lessons Service at St Peter Cathedral, Concert Choir, Boys and Girls Chamber Choirs, Combined Choirs and Adelaide Male Chorus, Readers: Kevin Scarce, Liz Scarce, Orietta Borgia, OO, JK, Michele Spencer, Greg Wiese, Ken Rollond, Liz Olds

12/12/2011 Legacy Widow's Club Christmas gathering, Year 8 Special Interest Music students, Annie Kwok, Andrew Barrett and Jeff Kong

The Legacy Widow's Christmas Gathering was a very special event.

The program includes:

Over the Rainbow – Celine

Bad Penny Blues

Danny Boy

Rondo Alla Turca

Francesca Olds – own composition

November Blues

Amen

Caro Mio Ben

Rose

Swing and Swang

All I have to do is dream

Al's Café

Combined item – We'll Meet Again

3 Carols

J Kong played Variations on Advance Australia Fair

16/12/2012 AMEB Showcase and Award Ceremony at Elder Hall – Kate B

SPECIAL AWARD AND SCHOLARSHIP

AMEB 4th Grade Oboe Award r Kate B

Wyatt Foundation Music Scholarship

Freya D

Jayden R

Shannon P

Piano Scholarship (Wyatt Foundation)

Rebecca A

Choral Eisteddfod Results 2012:

Open Choral: Concert Choir, 2nd Place

Open Choral: Treble Choir, 3rd Place

2012 Outstanding SACE Board Results

Samuel H Don Maynard Award, Dux of Music in South Australia

Performance Special Study

Samuel H

Ensemble Performance

Samuel H

Music in Context

Freya D, she was the only student in SA gaining this award

Musicianship

Samuel H

City of Adelaide Eisteddfod 2012

Flute Section:

Kate G

16 years and under

Michaela P

Grade 2 – 2nd Place

Orchestral Excerpts – 1st Place

Kaya N

6th Grade Flute Solo – 3rd Place

Orchestral Excerpts – 2nd Place

Honourable Mention in the Carolyn White Memorial Scholarship

Awarded the AMEB Sixth Grade Flute Prize

Kate B

Piccolo Solo – 2nd Place

Emily S

Piccolo Section – 3rd place

14 and under – 3rd place

Michelle L

Oboe/ Bassoon Grade 4 +

1st Place

Tom M

16 years and under - 3rd place

Lauren C

French Flute Solo – Honourable mention

16 Years and under – 1st place

Piccolo Section – 1st place

Unaccompanied – 1st place

AMEB Flute A MUS A
