
BRIGHTON SECONDARY SCHOOL SPECIAL INTEREST MUSIC ANNUAL REPORT 2015



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BIOGRAPHY OF JEFFREY KONG

After 40 wonderful years at this most remarkable school, I finally decided that I would spend initially more time with my beloved mother in China and then upon my return to Australia continue further community concerts for the people of Adelaide, my most important stomping ground for performing and music development.

In 1976, as luck would have it, I was blessed with the opportunity to move from country NSW to the most musically advanced state in Australia. I thank the late Mr Don Maynard, a famed SA educator, who steered me into applying for a teaching position while visiting Adelaide in 1975. I also wish to thank the late Mr Don Dunstan who was my referee and mentor for an overseas scholarship to study in Italy. This was the beginning of my love for all things Italian. I have had the rare privilege of teaching at only one school in South Australia, the Brighton Secondary School (formerly Brighton High School).

In 1976 the Brighton High School Music Centre was a small music department with distinguished music educator, Neville Hannaford as Head of Music, and my line manager. He was a most musically astute educator who shaped Brighton Special Interest Music Centre into what is now one of the leading school music departments in Australia today. Brighton has continued to be not only the school for the musically gifted, but also an inclusive public school.

During my time at Brighton SIMC I continued to engage regularly in professional development, initially completing an Honours year at Elder Conservatorium whilst still teaching full time. I studied with Clemens Leske, my great mentor and one of the most distinguished pianists at the Elder Conservatorium of Music, Adelaide University. Through my recommendation, a number of my most gifted students at Brighton were able to study with Clemens Leske whilst still at school. Distinguished pianists – Rodney Hough and Becky Cleland (now Becky Blake), continued to study with Clemens Leske and completed their music degrees. A number of string players were able to study violin with Beryl Kimber (viz. Richard Westphalen, Emma West etc) and cello with Janis Laurs (viz Paul Zabrowani, Sonia Huang). These students and many others have completed their degrees and pursued careers in local, national and international orchestras.

In 1980 I went to the US to study Chamber Music and Vocal Accompanying with Gwendolyne Koldofsky at the University of Southern California. In the later part of the same year whilst still on leave from Brighton I returned to Australia and worked as a vocal coach and repetiteur at the Sydney Conservatorium of Music's Opera School, where I was given one week's notice to learn and perform Puccini's opera La Boheme in its entirety. I recommenced at Brighton in 1981. Training as a repetiteur has proven a most valuable asset in educating young gifted musicians at schools.

In 1992 with Don Dunstan as my referee, I won an Italian Government Scholarship to study Chamber Music and Accompanying with Lorenzo Bavai at the Rossini Conservatorium of Music in Pesaro, Italy. Lorenzo Bavai was pianist to the famous Spanish Tenor Jose Carreras, one of the 'Three Tenors'. My study in Italy was cut short following my father's untimely death and I returned to Hong Kong to be with my mother.

In 1995 I was appointed as Brighton Secondary School Music Coordinator. A position I held through to 2005. Principal Olivia O'Neill led the selection panel that appointed me Head of Music, the position I have retained until my retirement at the end of this year.

As Head of Music I have continued the aim of the Brighton Secondary School Special Interest Music Centre in providing outstanding music education and a platform that continues to showcase the gifted and talented music students of South Australia. As a centre of excellence in music education, Brighton SIMC is the preferred placement for pre service music teachers.

My desire to enhance student learning and performance skills as well as my love for Western Music guided me to plan and lead many interstate and international music tours for Brighton Secondary School ensembles, choirs, bands and orchestras. These tours have enabled Brighton students, staff and quite recently music parents to perform in some of the finest concert halls, conservatoriums, cathedrals and churches and highly esteemed schools throughout Australia, Asia and Europe.

My final year at Brighton concluded with a grand tour of Italy, Austria, Czech Republic, Germany and Poland.

BRIGHTON SECONDARY SCHOOL 2015

2015 is a year of many firsts and lasts! Term One had a very busy start with the exciting news of my being awarded the Anniversary Medal by West Torrens City Council. This was presented at a ceremony attended by several MP's, West Torrens Mayor and Councillors, the Hon. Rev. Dr. Lynn Arnold and a large contingent of local residents.

Major music performances in Term One were many and varied, beginning with the Year 12 "*Knight Over Day*" group at the Adelaide Carnevale in the Wayville Showground. Members of this group were also members of Brighton "*Rat Pack*". These young people had several performances throughout the year.

The Brighton Secondary School Concert Band gave a fine performance of jazz standards at the Annual SACE Merit Ceremony at Government House in February. They were also the main attraction performing at the Brighton Jetty Classic. An audience of some 10,000 attended this event.

On February 28, for the first time, the Brighton Secondary School Choir was invited by the Adelaide Festival Fringe to sing at Elder Hall as guest performers for the West Australian male choral group, "*Spooky Men of the West*". I was delighted that the Brighton Concert Choir presented a fine program of twenty minutes of standard repertoire for the enthusiastic audience.

In early March Brighton music students were given ten days' notice to present a lunch hour concert at Pilgrim Uniting Church for Recitals Australia. I was most grateful that James Baird, Joshua Lum, Michelle Wong, Kimberly Wong, Eliza Sard and Travis Collins were able to present highly polished performances to represent Brighton on this occasion.

We gave two recitals for the prestigious Recitals Australia Lunch Hour Series. They featured several of Brighton's most gifted music students. The performances were broadcasted by Radio Adelaide throughout the year. They provided excellent publicity for Brighton reaching people who are unable to attend concerts in person. Recitals Australia has a forty year connection with Brighton Secondary School. I sincerely hope that our young people will continue to present music for Recitals Australia and perform for Radio Adelaide.

Many old scholars of Brighton Secondary School as well as several current students performed with the Adelaide Youth Orchestra and the Adelaide Youth Wind Band at the wonderful Brighton Concert Hall on 22nd March under Australia's most important clarinetist, Peter Handsworth. Peter Handsworth kindly donated his service and played Saint-Saens Clarinet Sonata at Jeffrey Kong's Farewell Concert on 24/6/2015.

Brighton Secondary School has an eleven year tradition of providing music for the annual ANZAC Day Dawn Service at the Brighton Jetty War Memorial. This year we sang both the Australian and New Zealand Anthems by Brighton BelCanto Singers directed by Emma Borgas. (It was Jeffrey Kong's initiative to include the New Zealand anthem). Accompanied by the Salvation Army Band, Brighton led the singing of two hymns ("*Abide with Me*" and "*O Valliant Heart*"). We hope that the ANZAC hymn "*O Valiant Heart*" will be recorded by our choir for future services.

The 2015 Kodomo no Hi Japanese Children Festival celebrated their 20th Anniversary. Brighton music students performed at both the Adelaide Lord Mayor's Reception for the Japanese Ambassador as well as the celebration at the Cowandilla Primary School. I am pleased to inform you that the Kodomo no Hi Group donated ten thousand dollars to the Nepalese Earthquake Relief Fund.

Brighton Concert Hall attracted several Adelaide community groups for fine music concerts. One such event was an old scholars concert held on 16th May featuring South Australia famed cellist, Janis Laurs, and pianist, Dr Anthony Newcombe, with our own Brighton Secondary School Tour Choir, BelCanto Singers and two year level choirs.

The Brighton Secondary School Music program has gained a widespread reputation. In June a Cuban Jazz musician trumpeter/drum linked with the Adelaide Italian Community visited and gave a wonderful jazz master class and concert. It was recorded and showcased via Facebook.

Internationally the famous Artur Dutkiewicz Jazz Trio from Poland, contacted me through Polish Consul Gosia Hill for a concert on 29th May in the Concert Hall, Jeffrey Kong Auditorium. We took this opportunity to connect the Polish Community with this highly successful event and consequently the 2015 Tour Choir was invited to perform in Warsaw on 11th December this year.

The Annual Public Schools Music Festival showcased Brighton Secondary School staff and students in seven of their concert series. Brighton also gave a highly successful Foyer Concert next to the Festival Theatre Bar. It was an opportunity to sing and perform our Tour Choir repertoire.

Through Principal Olivia O'Neill's connection with former Italian Consul Tommaso Coniglio, Brighton cemented our link with the Adelaide Italian community and as for the past six years we provided music for the Italian National Day celebrations. Brighton provided soloists, bands and choirs for this most important event in the Italian calendar. This year we sent the Brighton Brass Band for National Anthems, accompaniment music for five Internationally known Italian singers from Opera Australia, Melbourne City Opera and SA State Opera to provide a variety of operatic excerpt. The State Government and the Italian Government signed an agreement to teach Italian Language in South Australian Government schools. Brighton students were invited to provide Italian music for this joyous occasion. Brighton students gave many performance also in Italy for our 2015 European Tour.

The Masonic Lodge provided a number of scholarships for our gifted students in the past several years. We had the pleasure to present a concert for their Men's Health project on 16th June. The concert was a great success. It showcased pianist, Dr Robert Wight, the Brighton Tour Choir and several other guest artists and students. John Rann from Men's Health graciously presented \$700 from the Masonic Lodge towards the Brighton Concert Tour 2015.

I am delighted to inform you that Craig Bentley has been reappointed to be Brighton Music Coordinator for the third time. His admirable work in music time-tabling, International Tours to China (concert band), International Tour to China and Europe in 2010 and 2013 are legendary.

One of the most outstanding musician/educators, Andrew Barrett, successfully won the position as the Head of Music from 2016 till 2020. Andrew has taken the Brighton Secondary School Concert Band, Boys Chamber Choir and soloists to a new height. He was invited to tour with the Tour Choir for the third time this year and continues with our teaching successes.

Emma Borgas is to be congratulated for her astounding vocal music with the Treble Choir and Bel Canto Singers. Her personal performances whilst on tour were outstanding.

Billy James's highly developed Percussion Ensemble was involved with some fine concerts with Adelaide Percussion Ensemble and the University Percussion Ensemble.

Mark Cameron-Smith continued his leadership of the Big Band II ensemble and his outstanding skill with Brighton Music Web-site.

Andrew Dean took the Brighton Secondary School Symphony Orchestra to another wonderful year of great success especially in the June performance at the Sydney Opera House.

Throughout my many years at Brighton, many of our students gained accolades and support from the Adelaide Eisteddfod. Brighton offered to entertain the audience during the adjudication break on a number of occasions. It is anticipated that Brighton will offer a prize for the most outstanding Boys Choir in Adelaide.

Brighton Secondary School supports the School's Chaplain Service by offering one or two fundraising concerts featuring Brighton Symphony Orchestra and BSS Sinfonia each year. These events also provide the most opportune occasions to conduct Ensemble Performance assessment.

PERFORMANCES

Jeffrey Kong Farewell Concert

Program for Concert 24th June 2015

1. Vice Regal 1
2. National Anthem – Combined Brass Ensemble of Music Centres
3. Welcome to Country 1' – Travis Collins & Jeremy Collins (didgeridoo and clapsticks)
4. Fanfare for Brass - Barrett
5. Opening Address – Lynn Arnold
6. Peter Handsworth
 - Sonata for Clarinet and Piano, 1st Movement by Saint Saens
7. Belinda Gehlert, Emma Perkins, Hurley Baker and Gemma Phillips
 - Piano Quintet Number 1 in C Minor Op 1 First Movement 8'41"
8. Vocal solo - Aldis Sils and Jeffrey Kong
 - Par Katru Stundu by Medins
9. Piano solo - Trevor Tao
 - Rachmaninoff Prelude Op 23 No 2 in B Flat (3'11")
10. SIMC – Presentation Leanda Herring – Head of Music Woodville High
11. Limited Edition
12. Big Band – Craig Bentley – Coordinator of Music Brighton Secondary School
13. Principal remarks - Olivia O'Neill
14. Response – Jeffrey Kong
15. Woodwind Quartet (Tim Nott, Rosemary Stimson, Pip Western and ?– Hindermith 5'
16. Violin solo - Carolyn Lam
 - Ave Maria by Piazzola
17. Combined Choir of Brighton Secondary School, Marryatville High School & Fremont Elizabeth City High School:
 - Cantique by Faure
 - Hallelujah Chorus by Handel

The VIP guests attended this concert:

- His Excellency Heiu Van Le - Governor of SA
- Dr Rev Hon Lyn Arnold – Open Address
- Stephen Marshall – Leader of Opposition
- Dottoressa Orietta Borgia – Acting Consul of Italy
- Heidi Van Gerwen – Honorary Consul of Belgium
- Gosia Hill – Honorary Consul of Poland
- Cathy Chong - Chinese Chamber of Commerce
- Kim Hebenstreit Director of Operation DECD (represented Jayne Johnston)

- Trevor Whitelaw – Brighton RSL Sub Branch President
- Corey Wingard – MP State Member of Mitchell (old scholar)
- Brenley Milson - President Rotary Club of Somerton Park
- David Pisoni – MP State Member for Unley, Shadow Minister for Education
- Stephen Patterson – Mayor of Holdfast Bay
- Robert Pitt – CE of West Terrace Cemetery Authority
- David Spiers – MP State Member for Bright
- Jin Lee - MP

Spectacular Concert-Matinee

Date: 29/8/2015

Venue: BSS Concert Hall

Performer: BSS major ensembles plus invited guest performers

Soloists from:

- Adelaide Symphony - Lisa Gill
- SA Opera - Mario Bellanova
- Brighton Old Scholar - Dr. Anthony Newcombe
- Brighton Secondary School Old Scholar - Jake Taylor, and Chloe Taylor

VIP: Speech by Honourable Susan Close and Honourable Grace Portolesi

Spectacular Concert-Evening

Date: 29/8/2015

Venue: BSS Concert Hall

Brighton Secondary School Old Scholar: Bill Parton, Four Voice and Rachael Leahcar

Fathers Day Remembrance Service

Date: 6/9/2015

Venue: Enfield Memorial Park

Performers: Travis Collins, Kaitlin McKenzie and Martin Oakley

Staff: Jeffrey Kong

Spring Concert

Date: 24/10/2015

Venue: Brighton Concert Hall

Performers: Adelaide Male Voice Choir with William Shaw OAM.

DECD Instrumental Staff: Alan Aungels and Tim Nott

BSS Flute Ensemble,

BSS Lift Dance directed by Alann Todd

Brighton High Old Scholar: Becky Blake

Remembrance Day Service in Australia

Date: 11/11/2015

Venue: West Terrace Cemetery

Performer: 9/10 SIM Choir and Brass Ensemble

Wreath: Jeffrey Kong

BSS 2015 Concert Choir Tour 21/11/2015 – 13/12/2015

There is a separate report on this final report of 2015 Concert Tour, the most important concert tour in the Christian world.

The Choir sang Mass accompaniments in:

Basilica S Pietro in Vaticano, Lazio

Basilica S Marco in Venice, Italy

Basilica S Antonio di Padova in Padova

and presented concert performances in:

Basilica di Santa Trinita in (Firenze, Italy)

Chiesa di Santa Maria in Traspontina (Rome, Italy)

Chiesa di Santa Maria degli Miracoli (Rome, Italy)
Chiesa di Santa Maria dei Servi (Padova, Italy)
Chiesa di Santa Sofia (Padova, Italy)
Peterskirke (Vienna, Austria)
St Nicholas Church (Praha, Czech Republic)
St Nikolai (Jessen, Germany)
Concert in Tirol Landeskonservatorium of Innsbruck (Innsbruck, Austria)
Concert at Nazaret Girls School (Warsaw, Poland)

I sincerely pay tribute to Principal, Olivia O'Neill, for her leadership, support and guidance towards the Special Music Centre for the past eleven years and for making Brighton Secondary School one of the most distinguished and preferred schools of our nation.

Sincere appreciation must once again be extended to the Brighton Music Staff for the enormous number of musical events delivered throughout the year and the Brighton Secondary School 'Music Parents Support Group' for their extraordinary hard work and their contribution throughout the year. Our thanks must also be extended to IMS and independent instrumental and vocal staff, and Adelaide University Music Staff. Thanks must also go to the Brighton staff, and in particular Brighton Secondary School Business Manager, Sandra Hall, and her staff, Kelly Foster, Kathy Bryker, SIMC SSO Pam Parsons, Denise Hoskin, and Colin Saunders.



MUSIC CENTRE STAFF

Head of Music

Jeffrey Kong
DSCM, B Mus (Hons), Dip Ed, A Mus A, L Mus A

Coordinator of Music

Craig Bentley B. Ed. Secondary Music

Classroom Teachers

Billy Anthony-James	B Mus, Dip Ed, AST2
Emma Borgas	B Mus (Hons) Dip Teaching
Andrew Barrett	B Mus, Grad Dip Ed, Step 9
Mark Cameron-Smith	B Mus, Ass Dip Jazz, Grad Dip Ed, Step 9
Andrew Dean	B Mus Grad Dip Ed, Cert 111 Sound Engineering Step 9
William Hughes	PHD

Music Secretary

Pam Parsons

Biography of Jeffrey Kong, Head of Music

Jeffrey Kong commenced his piano studies at the age of 14 and he performed both the Beethoven C minor and Chopin F minor concertos at the age of 17. Jeffrey Kong studied music at the Sydney Conservatorium with Alexander Sverjensky formerly of the USSR, Adelaide University with Clemens Leske and undertook graduate studies with Gwendolyn Koldofsky, pianist to Lotte Lehmann, at the University of Southern California in 1980 and Lorenzo Bavai, pianist to Jose Carreras (one of the 'Three Tenors') at the Rossini Conservatorium in Pesaro, Italy in 1992.

Jeffrey has been at the forefront of music education in Australia and for many years at the Brighton Secondary School Special Interest Music Centre.

Biography of Andrew Barrett

Andrew is a professional horn player, classical pianist and leader of his own jazz trio. His compositions and arrangements have been performed in China and throughout Australia. Andrew holds a Bachelor of Music from the Queensland Conservatorium of Music and a Graduate Diploma of Education for Queensland University of Technology. He has worked extensively with the Australian Band and Orchestra Director's Association (ABODA). In 2002, Andrew moved to Switzerland and worked as a professional musician in the Sinfonie orchester St Gallen. In his role as teacher at Brighton Secondary School, Andrew utilises his many areas of expertise as composer, arranger, ensemble director, choral conductor and pianist. In February 2016 Andrew will take up the position of Head of Music at Brighton School in South Australia.

Biography of Emma Borgas

Emma Borgas is a music teacher, singer and conductor who has a passion for choral singing and working with choirs. She graduated from the Elder Conservatorium at Adelaide University in 2010, having completed a Bachelor of Music Honours (classical voice), and Graduate Diploma of Education under the guidance of voice teachers Keith Hempton and Patrick Power. Emma also studied German language and voice with Jacqueline Forster in Schopfheim, Germany in 2009. Since then, Emma has worked as a classroom teacher at Brighton School. As a conductor, Emma has worked with several of Australia's leading choirs including Young Adelaide Voices, the Australian Youth Choir and Gondwana Voices. Emma also performs regularly the Adelaide Chamber Singers of which she has been a core member since 2008. Emma has appeared as soprano soloist with the Adelaide Philharmonia Chorus, Norwood Symphony Orchestra, Corinthian Singers and Cantabile Singers.

Instrumental Teachers

DECD Instrumental Service

Brass	Sue Asser B Mus Grad Dip Ed
Violoncello	Sandra Hosking
Clarinet/Saxophone	Cheryl Bentley B Ed (Sec Mus)
Flute	Timothy Nott B Mus (Hons), Grad Dip Ed
Percussion	Michael Gillard B Mus (Hons), Dip Ed David Hopgood B Ed
Recorder	Amelia Monahan
Trumpet	Robert Chenoweth B Mus, Grad Dip Ed
Trombone	Dave Winnall B Mus, Grad Dip Ed (Term 1, 2 and 3) Nick Vlakoff
Violin/Viola	Roland Dankbaar BA (Mus), Grad Dip Ed (Term 1, 2 & 4) Tom Helps B Mus (Term 3)
Voice	Heather Elliott B Mus, AMusA, LMusA
Double Bass	Kirsty Friebe B Mus, Performance Grad Dip Ed.

Private Instrumental Music Teachers

Bass Guitar	Ben Parkin B Mus (Hons) Grad Dip Ed
Bassoon	Samantha Penny
Clarinet	Pip Weston BA (Hons), LTCL, ALCM
Guitar	James Brown M.Mus
Oboe	Rosemary Stimson B Mus, Dip Ed
Piano	Tsun Wu Roseanne Hammer
Percussion	Jamie Adam
Violin/Viola	Belinda Gehlert B Mus
Voice	Ruth Bormann M Mus
Ian Vayne	
Naomi Hede B Mus	

MUSIC CLASSES

Year 8

Special Music	27
Elective Music	53
Experience	16

Year 9

Special Music	33
Elective Music	62

Year 10

Special Music	20
Elective Music	36

Year 11

Music Craft	23
Music Studies	14
Composing and Arranging	9
Sound Technology	13

Year 12

Musicianship	15
Solo Performance	23

Music in Context	5
Performance Special Study	12
Ensemble Performance	25
Composing and Arranging	5

PERFORMANCE ENSEMBLES 2015

Combine Choir	Jeffrey Kong and Andrew Barrett
Concert Band	Andrew Barrett
School Ensembles	Jeffrey Kong
Senior Percussion Ensemble	Billy James
Junior Percussion Ensemble	Michael Gillard
Sinfonia	Roland Dankbaar/Tom Helps
Big Band One	Craig Bentley
Big Band Two	Mark Cameron-Smith
Symphony Orchestra	Andrew Dean
Treble Choir	Emma Borgas and Andrew Barrett
Belcanto Singers	Emma Borgas
Boys Chamber Choir	Andrew Barrett
Year Level Soloists	Jeffrey Kong, Andrew Barrett
International Tour Choir	Jeffrey Kong, Emma Borgas and Andrew Barrett
Flute Ensemble	Tim Nott
Recorder Ensemble	Amelia Monahan

ENSEMBLE REPORT – BIG BAND ONE

Ensemble Name: Big Band 1

Director: Craig Bentley

Members:

Saxophones

Kyle Trevenen
James Tamblyn
James Baird
Kellia McKone
Ashleigh Macklin

Trumpets

Isabel Mawby
Louise Gillespie
Jim Morris
Sabrina Laurouce
Lizzy Hartley

Trombones

Rhys Williams
Chris McDonald
Angus Cameron
Travis Collins

Rhythm Section

Tom Galindo
Felix Chapman-Petrone
Ella Warner
Oliver Ryan
Koleh David

Repertoire

- **Band Charts**
- All of Me
- Gravy Train
- For Lena and Lenny
- Oleo
- Sister Sadie
- Anther Great Day
- Smackdown
- **Vocal charts**
- Feeling good
- You Are the Sunshine of my Life
- Mas Que Nada
- I Can't Give You Anything But Love
- The Lady is a Tramp
- Come Fly With Me

Performances:

Jetty Classic
 School Assemblies
 Beachfront Hub Concert
 Polish Jazz Trio Support
 Music Spectacular
 Primary Schools Music Festival
 Year 12 Ensemble Moderation
 Jazz Cabaret

Highlights:

Big Band One had a busy and successful year under the direction of Mr Craig Bentley, consisting of weekly rehearsals preparing for numerous concerts.

The 18-piece band showed their community spirit, performing at the Brighton Jetty Classic with the added soulful sounds of fantastic singers. Suits and sunnies were in order as the Big Band performed the Blues Brothers classic, Shake Your Tail Feather on the Festival of Music stage as an assisting artist. The band finished the year with a bang, bringing the crowd to their feet filling the dance floor at the Brighton Jazz Cabaret. The band smiled and grooved their way through the fourteen piece set, finishing a fantastic night combining with Big Band 2, creating the huge Big Band 3.

Isabel Mawby

ENSEMBLE REPORT – BIG BAND TWO

Ensemble Name: Big Band 2

Conductor: Mark Cameron-Smith

Members:**SAXOPHONES**

- Ashton Milton-Hine
- Lauren Squires
- Stella Batelaan
- Gillian Taylor
- Kathryn Schleyer
- Bailey Heading

TRUMPETS

Sarah McMahon
 Jayden Doe
 Ellena Comley
 Luella Dawson
 Ethan Back
 Hayley Chapman
 Finn Wallbridge

TROMBONES

Callum Cuningham-Byrne
 Karina Cook
 Alevia Evci
 Meg Pope

RHYTHM SECTION

Callum Neilson
 Lily Liao
 William Cawrse
 William Wright
 Tim Braslavskiy

Repertoire:

Bay Trail Shuffle
 Blue 'n' Moody
 C-Jam Blues
 Cool
 The Flik Machine
 Louisiana Bebop
 Sesame Street
 Uchibeng Wow-Wow
 Sway
 You've Got A Friend In Me
 It Had Better Be Tonight
 Skyfall

Performance Highlights:

Jazz Cabaret - Big Band 2 took to the stage and performed six songs from their 2015 repertoire which included solos from numerous band members. A new feature to this year's cabaret was the inclusion of vocalists with Big Band 2's repertoire, something previously the realm of Big Band 1. Four young vocalists (Years 8 and 9) took turns to sing You've Got A Friend In Me (Sofia Dilettoso), Skyfall (Jessica Delbridge), Sway (Laura McArthur) and It Had Better Be Tonight (Elmira Tebyani).

Recognition Assembly - On Friday 15th May 2015, Big Band 2 performed at the Recognition Assembly where the school's student leaders are acknowledged for their commitment to their roles. The band performed several pieces from their repertoire as well as the Australian National Anthem which was skillfully arranged by Andrew Barrett.

Festival of Music - 15th of September 2105, Big Band 2 performed Sesame Street as an Assisting Artist.

Saturday the 29th of August 2015 – Music Spectacular

Charities and Recognition Assembly – Big Band 2 played the National Anthem (arranged by Andrew Barrett), Cool, Bay Trail Shuffle, and Blue 'n' Moody.

ENSEMBLE REPORT – CONCERT BAND

Conductor: Andrew Barrett

Members: Concert Band

Flute

Emily Squires (picc.)
Sarah Picard
Mikayla Link
Laura Morden
Kathryn Schleyer
Joyce Wang

Oboe

Megan Paterson
Stacey Laverty

Bassoon

Lily Liao

Clarinet

Rhys Williams
Mikaela Trout
Brooke Chapman
Lucy Morden
Jessica Hok
Samantha Wong
Emmarita Brown (Bass Cl.)
Delys Russell (Bass CL.)

Alto Saxophone

Kaya Nicholls
Ashton Milton-Hine
Lauren Squires

Tenor Saxophone

Gillian Taylor
Chloe Bentley

Baritone Saxophone

Bailey Heading

Trumpet

Jessica McDonald
Jim Morris
Lizzie Hartley
Sukbir Gill

Horn

Alexandra James
Madeleine Piercy
Kayli Taylor
Charlotte Rayner
Lauren Owens

Trombone

Angus Cameron
Karina Cooke
Travis Collins

Euphonium

Christopher McDonald

Tuba

Jarred McEvoy
Stephen Badger

String Bass

Martin Oakley

Percussion

Andoni Kapos
Kayla Ikeeboh
Tyrone Staben
Tim Braslavskiy
Callum Nielson
Elly Comley

Repertoire:

Advance Australia Fair
Baby Elephant Walk
Bring Him Home

Arranged Barrett
Mancini arr. Edmondson
Claude-Michel Schönberg

Burst of Brass
Celtic Ritual
Crosslands
Flight of the Piasa
Happy
Just the Way You Are
Momentum
Sedona
Serenade
St. Louis Blues
Tijuana Brass in Concert
First Suite in E flat (Chaconne)

David Shaffer
John Higgins
Rossano Galante
Robert Sheldon
Pharrell Williams arr. Brown
Billy Joel arr. Cofield
Brian Hogg
Steven Reinecke
Eric Bourgeois
Traditional arranged by Bocook
arr. Ricketts
Holst

Performances:

SACE Merit Ceremony at Government House, 10th February
Music Spectacular, Brighton Concert Hall, 29th August
ABODA South Australian Band and Orchestra Festival, 20th August
Stage 2 Ensemble Performance Final, Brighton Concert Hall, 22nd September

Highlights:

2015 started with a flurry of activity as we learned thirty minutes of repertoire in two rehearsals ahead of the SACE Merit Ceremony at Government House. Following this successful performance, we were able to defend our title of State Champions at the ABODA South Australian Band and Orchestra Festival. We then put ourselves under pressure again to present three new pieces at the Music Spectacular in the Brighton Concert Hall. I congratulate this amazing group of young people on their discipline, dedication, hard work and teamwork in 2015.

ENSEMBLE REPORT – BOYS CHAMBER CHOIR

Director: Andrew Barrett

Members:

Luke Battjes	Joshua Holmes	Martin Oakley
Esmond Choi	James Lloyd	James Tamblyn
Callum Cunningham-Byrne	Hamish Madden	Duncan Vecchiarelli
Uri Hauben	Jack Mason-Intini	Daniel Williams
Louis Gillespie	Adam McAllister	Rhys Williams
Christopher McDonald	Ashton Milton-Hine	William Wright

Repertoire:

As So It May Happen	Gilbert and Sullivan
Battle of Jericho	Traditional arranged by Hayes
Count On It!	Kevin A. Memley
Go Down, Moses	Traditional
Lux Aurumque	Eric Whitacre
The Long White Sails	Paul Jarman arr. Barrett

Performances:

Young Adelaide Sings, Elder Hall, 31st May
Men's Health Concert, Brighton Concert Hall, 16th June
Adelaide Choral Eisteddfod, Elder Hall, 17th June
Music Spectacular, Brighton Concert Hall, 29th August
Stage 2 Ensemble Performance Final, Brighton Concert Hall, 22nd September

Highlights:

I am always delighted at the camaraderie between the boys in this years 8 to 12 male choir. The leadership shown by the senior boys to the younger choristers was outstanding once again. It is

always interesting to see how audiences pick up on this "vibe" in performances such as Young Adelaide Sings and the Men's Health Concert. We were awarded an honourable mention at the Adelaide Choral Eisteddfod this year but the highlight was probably seeing the boys dressed up in kimonos and chopsticks as they darted around the stage singing Gilbert and Sullivan at the Music Spectacular Concert.

ENSEMBLE REPORT – BRASS ENSEMBLE

Conductor: Andrew Barrett

Members: Brass Ensemble

Jessica McDonald	Kayli Taylor	Travis Collins
Jim Morris	Lauren Owens	Chris McDonald
Luella Dawson	Charlotte Rayner	Jarred McEvoy
	Angus Cameron	Stephen Badger

Repertoire:

Fanfare for Two Brass Choirs Andrew Barrett

National Anthems of Australia and Italy

Trumpet Voluntary Clarke arr. Barrett

Performances:

Jeffery Kong's Farewell Concert, 24th June

Italian National Day, Fogolar Furlan Function Centre, Felixstow, 2nd June

Music Spectacular, Brighton Concert Hall, 29th August

Highlights:

Following the graduation of most of the Brass Ensemble in 2014, a major recruitment of personnel was required in 2015. In addition to the regular performances at the Italian National Day and Music Spectacular, the Brass Ensemble joined forces with students from Marryatville and Woodville High Schools, Old Scholars and professional brass teachers and players to perform the premiere of "Fanfare for Two Brass Choirs" at Jeffery Kong's Farewell Concert. Congratulations to the new members on their successful induction into this group.

ENSEMBLE REPORT – TREBLE CHOIR

Ensemble Name: Treble Choir

Conductor: Emma Borgas

Accompanist: Andrew Barrett

Members:

Bridget Barson	Jessica Delbridge	Violet Mawby	Amelia Sard
Charlie Barwa	Alevia Evci	Grace Mayor	Kathryn Schleyer
Chloe Bentley	Isobel Harrison	Beth Mooney	Negeen Shahriari
Natalie Bertram	Lizzie Hartley	Lucy Morden	Georgina Sinclair
Shelby Bertram	Koni-Jane Hui	Mattea Osenk	Michelle Sienicki
Heidi Brewster	Emmi Johns	Lauren Owens	Elmira Tebyani
Chloe Bullus	Hannah Eichner	Charlotte Rayner	Amber Timms
Olivia Byrnes	Lily Liao	Emma Richardson	Guanlin Wang
Jessye Campbell	Shayla Lindqvist	Elysia Roadnight	Zoe Wate
Hayley Chapman	Emma Lorton	Kiran Sachdev	

Repertoire:

ABBA Forever, arranged by David Lawrence
Adiemus, from Songs of Sanctuary by Karl Jenkins
Advance Australia Fair, arranged by Andrew Barrett
Cumana, arranged by Martin Ellis
Freedom Is Coming, arranged by Henry Leck
Imagine, arranged by Chuck Cassey
Inanay, traditional Aboriginal
Lullaby of Birdland, arranged by Rosanne Hammer
The Traveller, by Noel Ansell
Unity, words by Rebekah Rath and music by Andrew Barrett

Performances:

Open Night - Brighton Secondary School, 29th April
Adelaide Choral Eisteddfod - Elder Hall, 18th June
Young Adelaide Sings - Elder Hall, 31st May
Brighton Secondary School Music Spectacular - Brighton Concert Hall, 29th August
Moon Lantern Festival - Brighton Jetty, 15th September
WATU Youth Choir Festival Lunch Hour Concert – Wesley Uniting Church, 8th October

Highlights:

2015 has been another successful year for the Brighton Treble Choir. This group of enthusiastic Year 8 and 9 girls have continued to improve their sight-reading, musicianship and ensemble skills. Their commitment to the group has cemented its reputation for musicality and choral excellence. Our first highlight of the year was winning First Prize at the Adelaide Choral Eisteddfods. This was a huge achievement that showed we had come a long way from the previous year and was a great way to start off our year of music making!

The annual Brighton Music Spectacular held in the Brighton Concert Hall, was indeed even more spectacular than usual with the Treble Choir performing Karl Jenkin's *Aidemus* (from *Songs of Sanctuary*). Atmospheric blue lighting and mist set the scene for the choir to perform, accompanied by piano, percussion instruments, strings and recorder whilst the audience watched a film clip from the movie *Avatar* on the big screen. It was a great experience for the audience and performers to be involved in and showed just what our wonderful concert hall is capable of.

Another exciting new venture was the inaugural WATU Youth Choir Festival here in Adelaide. This holiday program featured renowned Australian composer and conductor Stephen Leek, who also wrote a new commissioned work for the festival. Six of our choristers chose to attend the full four days of the festival and found it was a valuable experience where they worked with Stephen Leek and Christie Anderson in intensive rehearsals and got to meet with many other like-minded young people. Treble Choir also performed as a guest ensemble in the Wesley Uniting Church Lunch Hour Concert, which also featured other choirs from Young Adelaide Voices. The group received a very warm reception and compliments from the audience members on the day. I anticipate that WATU becomes a bi-annual event, which can inspire even more of our choristers next time.

So as 2015 draws to a close, I reflect on the amazing experiences we have had together performing and making music. Next year I hope that we can continue to establish student ownership through promoting leadership positions within sections of the group to foster student ownership of the ensemble. I also hope to schedule a special rehearsal day to foster teamwork and invite guest conductors to work with the choir.

ENSEMBLE REPORT – BEL CANTO

Ensemble Name: Bel Canto
Conductor: Emma Borgas
Accompanist: Andrew Barrett

Members:

Simone Brock Kira-Lee Chamings Ashlee Giles-Swinton Leah Harford Kayla Ikeeboh Roan Johnson Niamh Jolly	Mikayla Link Isabel Mawby Kaitlyn McKenzie Amber Partridge Margaret Pope Eliza Sard Amy Sherrah	Jordan Sims Emily Squires Gillian Taylor Ella Warner Jaya Warner
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Repertoire:

Australian National Anthem, by Peter Dodds McCormick

New Zealand National Anthem, words by Thomas Bracken, melody by John J. Woods

Abide With Me, words by Henry Francis Lyte, music by William Monk

O Valiant Hearts, by John Stanhope Arkwright

Bring Me Little Water Silvy, arranged by Moira Smiley

How High The Moon, arranged by Gwyn Arch

It's A Small World, arranged by Emma Borgas

Las Amarillas, by Stephen Hatfield

Mouth Music, by Dolores Keane and John Faulkner, transcribed by Joseph Byrd

Pool Mashup: Just The Way You Are/Just A Dream, by Khari Cain, Peter Hernandez, Philip Lawrence, Ari Levine, Khalil Walton, Cornell Haynes.

This Little Babe, words by Robert Southwell, music by Benjamin Britten

Seal Lullabye, by Eric Whitacre

Performances:

ANZAC Day Dawn Service - Brighton Jetty, 25th April

Adelaide Choral Eisteddfod – Elder Hall, 18th June

Brighton Secondary School Music Spectacular - Brighton Concert Hall, 29th August

Stage 2 Ensemble Performance Final - Brighton Concert Hall 8th December

Highlights:

Bel Canto is a chamber choral ensemble made up of senior girls from years 10-12 who perform a wide variety of music at the highest level. The membership of the group remained fairly consistent from last year and I feel that this enabled a tighter ensemble and brought out the leadership in the group.

This year has been our busiest to date, with nine of the Year 12 members completing the SACE Stage 2 subject Ensemble Performance. This is a good indicator that the students believe Bel Canto to be an ensemble which shows them performing at their best.

We also performed at the ANZAC Dawn Service for the first time, which was a very sombre and moving occasion and a great opportunity for us to serve the wider community.

Our major achievement this year was competing in the Adelaide Choral Eisteddfod for the very first time in the Open Chamber Choir section. We were thrilled to win second place with a score of 97/100. The adjudicator was most impressed with the blended sound and polished performance given by the students on the night.

I look forward to working with the choir again next year with new repertoire and choristers. I would like to focus on encouraging consistent attendance and commitment to the ensemble, independent practice and preparation of parts to make learning new repertoire a more streamlined process so that we can spend more time working on ensemble skills, musicality and performance skills.

ENSEMBLE REPORT – PERCUSSION

Ensemble Name: Percussion 1

Conductor: Billy James

Director: Billy James

Members:

Jordan Sims Year 11

Jackie Langley Year 11

Ellie Comley Year 11

Josua Lum Year 11

Oliver Ryan Year 10

Tim Braslavskiy Year 10

Callum Neilson Year 10

Koleh David Year 10

Tyrone Staben Year 10.

Repertoire:

Ceremonium by Jared Spears

Flight of the Falcon by Jared Spears

Power Struggle by Nathan Daughtry

Clintonian Sketch by Jared Spears

Elder Hall Cadence by Billy James

Firedance by Christopher Tyler Nichol

Conversation by Toshio Mashima



Performances:

March: Year 8 classes BSS Hudson Room

August: Year 8 classes BSS Hudson Room

August: ABODA Band Festival Westminster

August: Music Spectacular BSS Concert Hall

September Percussion Showcase BSS Concert Hall

Highlights:

The Brighton Secondary School Percussion Ensemble 1 has been one of five successful percussion ensembles during 2015. The Ensemble rehearsed Tuesday and Friday during lunchtime. The aim of the ensemble is to promote a love of percussion music and experiment with a variety of genres and styles of both tuned and un-tuned percussion music at a highly advanced skill level.

Highlights of the year include playing at the Brighton Secondary School Percussion Showcase, Music Spectacular and winning gold and overall second place in the ABODA Band Festival Percussion Ensemble Division.

2015 EVENTS AND CONCERTS

Tour Down Under Celebration at the Bay

Date: 23/1/2015

Venue: Jetty Road Glenelg

Performer: Martin Oakley sang Advance Australia Fair

Australia Day Award

Date: 26/1/2015

Venue: City of West Torrens

City of West Torrens Anniversary Award in recognition of outstanding voluntary contributions to the community of West Torrens – Jeffrey Kong

Brighton Jetty Classic

Date: 1/2/2015

Venue: Brighton Jetty

Performers: Brighton Secondary School Big Band 1

Staff: Mark Cameron-Smith

Dress Rehearsal for Carnevale

Date: 6/2/2015

Venue: Adelaide Showground

Performers: Knights of Day – Rhys Williams, Gavin Lock, Harrison Kelly and Andoni Kapolos

Publicity Photo Shooting of Music Centres

Date: 7/2/2015

Adelaide University – Elder Conservatorium, Bonython Hall and the University Garden

Students: 4 students from each of the music centres. Brighton Secondary School, Fremont

Elizabeth City High School, Marryatville and Woodville High School

Staff: Heads of Music Centres

Carnevale

Date: 7/2/2015

Venue: Adelaide Showground

Performers: Knight Over Day – Rhys Williams, Gavin Lock, Harrison Kelly and Andoni Kapolos

Supervisor: Eugene Raghianti

Official Opening of Carnevale

Date: 8/2/2015

Venue: Adelaide Showground

Invited Guests: Governor of SA, Premier, Leader of Opposition, Italian Ambassador

Brighton Secondary School rep: Jeffrey Kong

28th SACE Board Merit Ceremony

Date: 10/2/2015

Venue: Government House

Performers: Brighton Secondary School Concert Band (all year level)

Staff: Jeffrey Kong, Craig Bentley, Andrew Barrett and Emma Borgas

Year 8 Information Night

Date: 11/2/2015

Venue: Jeffrey Kong Auditorium

Student Performers: Jayden Doe, Ashton Hart and Hamish Madden

Brighton New Staff Induction

Date: 12/2/2015

Venue: Conference Room at Brighton Secondary School Brighton Centre

Soloists: Chris Beaty and Luisa Delazer

Staff: Jeffrey Kong

Year 8 Music Students Information Night

Date: 18/2/2015

Venue: Jeffrey Kong Auditorium

Student Performer: Year 8 James Lloyd & Koni-Jane Hui, Year 9 Alex Witty, Year 10 Megan Paterson, Year 11 Gillian Taylor, Old Scholar the late Nathaniel O'Brien.

Toyodai School Principal Visit to Brighton Secondary School

Date: 23/2/2015

Venue: BSS Concert Hall

Students: Martin Oakley, Jim Morris, Travis Collins and Esmond Choi
Staff: Barbara Richards, Jeffrey Kong and David Thomson

Year 12 Parents Information Evening

Date: 25/2/2015

Venue: Jeffrey Kong Auditorium

Performers: Matthew Richardson and Kaitlin McKenzie

Special Morning Tea for 2014 Year 12 Students who gained SATAR over 90

Date: 27/2/2015

Venue: Foyer of Brighton Concert Hall

Performers: Year 11/12 Choir and Touring Choir

Staff: Principal Team and Music staff

Program: Midnight, Java Jive

Adelaide Fringe Festival

Date: 28/2/2015

Venue: Elder Hall, Adelaide University

Performers: Brighton Secondary School Year 11/12 and Tour Choir

Staff: Jeffrey Kong, Andrew Barrett, Emma Borgas and Mark Cameron-Smith

Program: Chattanooga Choo-Choo, Danny Boy, Java Jive, Click Go the Shears, O Valiant Heart and Midnight

Governing Council Annual General Meeting

Date: 2/3/2015

Venue: Brighton Concert Hall/Foyer of Brighton Concert Hall

Performers: Kaitlin McKenzie, Eliza Sard and Emily Squires

Staff: Jeffrey Kong and Andrew Barrett

Dante Alighieri Society Book Launch

Date: 3/3/2015

Venue: Flinders University City Campus

Performers: Eliza Sard, Martin Oakley and Duncan Vecchiarelli

Staff: Jeffrey Kong

International Women's Day Lunch

Date: 5/3/2015

Venue: Adelaide Convention Centre

Performers: Charlie Barwa, Megan Paterson, Amelia Sard and Zoe Waters

Staff: Jeffrey Kong

Recitals Australia Concert

Date: 18/3/2015

Venue: Pilgrim Uniting Church

Performers:

Travis Collins – Ocean

James Baird – Vocalise by Rachmaninoff

Jim Morris – I've Got Rhythm

Joshua Lum – The Cave's New Melody

Michelle Wong – Beethoven Sonata in C Minor Op13

Kimberly Wong – Sunflower by Wang Yu

Eliza Sard – Summer time by Gershwin and Una Voce Poco Fa

Connect DECD Induction Expo

Date: 13/4/2015

Venue: Adelaide Wine Centre

Performers: Joshua Lum, Amelia Sard, Eliza Sard, Jim Morris, Travis Collins & Tom Galindo

Parents: Michelle Sard
Organiser: Matt Kilgariff

ANZAC Day Dawn Service

Date: 25/4/2015

Venue: Brighton Jetty

Performers: Brighton Belcanto

Staff: Jeffrey Kong, Craig Bentley, Emma Borgas and Zoe Bodycott

VIP: Julia Gillard, Andrew Southcott and the Mayor of Holdfast Bay

Lord Mayor Martin Haese's Reception to celebrate the 20th Anniversary of the Kodomo no Hi Japanese Festival

Venue: Adelaide Town Hall

Date: 29/4/2015

Performers: Japanese Exchange students presenting Handel Sonata for Violin and Keyboard

Staff: Jeffrey Kong and Amie Flink

Brighton Secondary School Open Day

Venue: Concert Hall, BPAC and Brighton Centre

Date: 29/4/2015

Performers: BSS Orchestra, Big Band Two, Treble Choir, Ben Waltho, Lawson Handsberry and Ashton Hart

Year 12 Formal 2015

Venue: Grand Hotel

Date: 1/5/2015

Foyer Concert Performers: Year 11 Josh Lum, Angus Cameron and Travis Collin

Staff: Jeffrey Kong

Leadership Assembly (Assembly 1)

Date: 15/5/2015

Venue: BPAC, Brighton Concert Hall

Time: 11.00am

Staff: Jeffrey Kong, Craig Bentley

National Anthem: Big Band 1 and Big Band 2

Piano Soloist: Kimberly Wong

Leadership Assembly (Assembly 2)

Date: 15/5/2015

Venue: BPAC, Brighton Concert Hall

Time: 11.00am

Staff: Jeffrey Kong, Craig Bentley

National Anthem: Big Band 1 and Big Band 2

Piano Soloist: Michelle Wong

Leadership Assembly (Assembly 3)

Date: 15/5/2015

Venue: BPAC, Brighton Concert Hall

Time: 1.30pm

Staff: Jeffrey Kong, Craig Bentley

National Anthem: Big Band 1 and Big Band 2

Piano Soloist: Tom Galindo

Leadership Assembly (Assembly 4)

Date: 15/5/2015

Venue: BPAC, Brighton Concert Hall

Time: 1.30pm

Staff: Jeffrey Kong, Craig Bentley
National Anthem: Big Band 1 and Big Band 2
Piano Soloist: Jim Morris

Brighton Secondary School Old Scholars Concert

Date: 16/5/2015

Venue: Brighton Concert Hall

Performers: Year 10 SATB Choir, Belcanto Singers, Year 8 Boys Choir, Brighton Secondary School Tour Choir

Old Scholars: Janis Laurs and Dr. Anthony Newcombe

Lazaro Ernesto Nume Pompa Cuba Jazz

Date: 26/5/2015

Venue: Hudson Room

Performer: Lazaro Ernesto

Audience: Year 8 Boys and Girls Choir

Staff: Jeffrey Kong and Andrew Barrett

Artur Dutkiewicz Jazz Trio Concert

Date: 29/5/2015

Venue: Brighton Secondary School Concert Hall, Jeffrey Kong Auditorium

Performers: Artur Dutkiewicz Jazz Trio, BSS Big Band 1, BSS Tour Choir

Soloists playing Chopin – Tim Braslavskiy, Celine Chia, Michelle Wong and Kimberly Wong

Staff: Jeffrey Kong, Craig Bentley and Mark Cameron-Smith

Public Schools Music Festival Audition

Date: 1/6/2015

Venue: Brighton Secondary School Concert Hall

Staff: All music staff

Italian National Day

Venue: Forgola Furlan in Felixstow

Date: 2/6/2015

Performers from BSS: BSS Brass Ensemble, Mae Traeger-Napier, Emily Squire

Invited performers from Italy and Victoria: Joseph Talia, Mario Bellanova, Giselle Blanchard, Teresa La Rocca and Salvatore Granata and Jeffrey Kong

Minda Inc Disability Morning Tea for the Sponsors

Venue: Minda Inc

Date: 4/6/2015

Performers: Tyrone Staben, Mikayla Link, Koleh David, Jessye Campbell, Novin Saboohian, Esmond Choi, Callum Neilson, Kayla Finlay

SACE Stage II Practical Exams

Date: 10/6/2015

Venue: Brighton Concert Hall

Staff: Jeffrey Kong, Craig Bentley, Andrew Barrett, Emma Borgas, Billy James and Mark Cameron-Smith

SACE Stage II Practical Exams

Date: 11/6/2015

Venue: Brighton Concert Hall

Staff: Jeffrey Kong, Craig Bentley, Andrew Barrett, Emma Borgas, Billy James and Mark Cameron-Smith

Men's Health Concert at Brighton Concert Hall

Date: 16/6/2015

Venue: Jeffrey Kong Audition

Performers: Tim Nott, Kyle Trevenen, Eliza Sard, Dylan Bentley, Angus Cameron and Brighton Secondary School Chamber Boys Choir

Staff: Jeffrey Kong and Andrew Barrett

Entertaining for Audience at Adelaide Eisteddfod

Date: 17/6/2015

Venue: Elder Hall, Adelaide University

Performers: 2015 Tour Choir

Staff: Jeffrey Kong, Andrew Barrett and Emma Borgas

Minda Inc Ball

Date: 20/6/2015

Principal Team

Brighton Secondary School Big Band 1 was one of the major awards for this important raising event for Minda Inc

Chaplain Concert at Brighton Concert Hall

Date: 21/6/2015

Venue: Brighton Secondary School Concert Hall

Ensembles: BSS Sinfonia, BSS Symphony Orchestra

Staff: Craig Bentley, Mark Cameron-Smith

Performers: Jeffrey Kong

Jeffrey Kong Farewell Concert

Date: 24/6/2015

As reported on page 6.

Jeffrey Kong Recital with Adelaide/Flinders Medical Doctors Group

Date: 28/6/2015

Venue: Myrtle Bank

Performers: Anthony Newcomb, Jeffrey Kong

Repertoire: Jeffrey Kong played Handel Gavotte and Brahms Op 118 Number 2 Intermezzo in A major

Glenelg Golf Club Concert

Date: 30/6/2015

Venue: Glenelg Golf Club

Performer: Simone Brock

Supervisor: Mr Brock

Adelaide Music Club

Venue: Bulgarian Club

Date: 6/7/2015

Performers: Jeffrey Kong

Student Performers: James Baird, Esmond Choi, Amelia and Eliza Sard, Lauren and Emily Squire, Duncan Vecchiarelli

Old Scholar of BSS: Chris Buckley

International Musician: Ricardo Barone

Recitals Australia Concert

Venue: Pilgrim Uniting Church

Date: 5/8/2015

Performers: Matthew Richardson, Kyle Trevenen, Ashlee Swinton-Giles,

Staff: Jeffrey Kong and Andrew Barrett

Spectacular Concert-Matinee

Date: 29/8/2015

Venue: BSS Concert Hall

Performer: BSS major ensembles plus invited guest performers, Lisa Gill, Mario Bellanova, Dr. Anthony Newcombe, Jake Taylor, Chloe Taylor

VIP: Honourable Susan Close, Grace Portolesi

Spectacular Concert-Evening

Date: 29/8/2015

Venue: BSS Concert Hall

Performers: Bill Parton, Four Voice and Rachael Leahcar

Fathers Day Remembrance Service

Date: 6/9/2015

Venue: Enfield Memorial Park

Performers: Travis Collins, Kaitlin McKenzie and Martin Oakley

Staff: Jeffrey Kong

Public School Music Festival

Date: 9/9/2015

Venue: Adelaide Festival Centre

Assisting Artist: Leah Harford

Public School Music Festival

Date: 10/9/2015

Venue: Adelaide Festival Centre

Assisting Artist: Brighton Secondary School Big Band 1

Staff: Craig Bentley

Public School Music Festival

Date: 11/9/2015

Venue: Adelaide Festival Centre

Assisting Artist: Kimberly Wong

Public School Music Festival

Date: 12/9/2015

Venue: Adelaide Festival Centre

Assisting Artist: Kaitlyn McKenzie

Public School Music Festival

Date: 13/9/2015

Venue: Adelaide Festival Centre

Time: 2.30pm

Assisting Artist: Elysia Roadknight and Jessye Campbell

Pianist: Jeffrey Kong

Public School Music Festival Foyer Concert

Date: 13/9/2015

Venue: Adelaide Festival Centre Lyrics Bar

Time: 6.45pm

Staff: Andrew Barrett and Jeffrey Kong

Solo and ensemble performer: Tour Choir plus soloists from SACE Stage 2

Photographer: Graham Harness

Public School Music Festival

Date: 15/9/2015

Venue: Adelaide Festival Centre

Performer: Big Band 2

Staff: Mark Cameron-Smith

Public School Music Festival

Date: 17/9/2014

Venue: Adelaide Festival Centre

Performer: Warriparinga Ensemble

SACE Stage 2 Practical Examinations

Date: 21, 22 and 23/9/2015

Students: Year 9 to Year 12 Ensemble Performance Students, Year 11 and 12 Solo Performance and Performance Special Study

Staff: Jeffrey Kong, Andrew Barrett, Emma Borgas and Craig Bentley

All the solo items were presented by students with piano accompanists

Jazz Cabaret

Date: 23/10/2015

Performers: Big Band One, Big Band Two

Spring Harmony Concert

Date: 24/10/2015

Venue: Brighton Concert Hall

Performers: Life Dance Theatre Brighton Secondary School, Adelaide Male Voice Choir with Bill Shaw, Alan Aungles, BSS Flute Ensemble, Becky Blake, Matt Richardson

Valedictory and Presentation Night

Date: 28/10/2015

Venue: Adelaide Convention Centre

Performer: Year 12 Music students, Amy Sherrah, Ashlee Swinton-Giles, Emily Squires, Eliza Sard

Ensembles: Saxophone Quartet, Belcantos Singers, Year 12 Group

World Teachers Day

Date: 30/10/2015

Year 10 Mixed Choir

Directed by Emma Borgas and Jeffrey Kong

World Teachers Day

30/10/2015

Venue: EDC

Performers: Esmond Choi, Mae Napier-Traeger, Hayley Chapman and Brook Chapman and Jeffrey Kong

8 to 10 Showcase Concert

Date: 2/11/2015

Venue: Jeffrey Kong Auditorium

Performers: Year level choirs, Year Level Bands and Strings

Staff: All music staff

Remembrance Day Service in Australia

Date: 11/11/2015

Venue: West Terrace Cemetery

Performer: 9/10 Choir and Brass

Wreath: Jeffrey Kong and Andrew Barrett

Items: Advanced Australia Fair and O Valiant Hearts (Versus 1 and 3)

Charity Assembly at Brighton Secondary School

Date: 13/11/2015

Venue: BSS School Gym
Performer: Year 9 Singers and Big Band 2

BSS 2015 Concert Choir Tour 21/11/2015 – 13/12/2015

Date: 24/11/2015

Vaticano, Italia

Basilica St Pietro, Mass in the main altar

Jesu Joy, God be in my head, A Gaelic Blessing and Hallelujah Chorus

BSS 2015 Concert Choir Tour

Date: 24/11/2015

Vaticano, Italia

Venue: S. Maria in Traspontina

Repertoire: All Daniela Sabatini & Raffaella Sabatini compositions (5 in total)

BSS 2015 Concert Choir Tour

Date: 25/11/2015

Roma, Italia

Venue: S. Maria dei Miracoli

Repertoire: 5 pieces by Sabatini, solo items by Kaithlyn McKenzie, Eliza Sard and Duncan singing one of Sabatini's work as soloist

BSS 2015 Concert Choir Tour

Date: 26/11/2015

Firenze, Italia

Venue: Basilica di S. Trinita

Organ was used for the first time by our staff

BSS 2015 Concert Choir Tour

Date: 27/11/2015

Rirenze, Italia

Venue: Grifone Hotel - Sala

Repertoire: include secular works and the concert was recorded by Martin Oakley

BSS 2015 Concert Choir Tour

Date: 28/11 /2015

Padova, Italia

Mass at S. Antonio di Padova

God be in my head, Gaelic Blessing, Ave Verum, Laudate Dominum

BSS 2015 Concert Choir Tour

Date: 28/11/2015

Padova, Italia

S. Maria dei Servi, Sabatini 5 pieces

BSS 2015 Concert Choir Tour

Date: 29/11/2015

Venezia, Italia

Basilica di S Marco in S Marco

Mass, O Valiant Heart, God be in my head, Ave Verum and Gaelic Blessing

BSS 2015 Concert Choir Tour

Date 29/11/2015

Padova, Italia

Chiesa S. Sofia

Final concert, all Sabatini composition, Keitlin McKenzie, Duncan Vecchiarelli and organ accompaniment

BSS 2015 Concert Choir Tour

Date: 1/12/2015

Innsbruck, Austria

Tiroler Landeskonservatorium

BSS 2015 Concert Choir Tour

Date: 3/12/2015

Vienna S Petriskirche - peterplatz

BSS 2015 Concert Choir Tour

Date: 6/12/2015

St Nicholas Church Praha

BSS 2015 Concert Choir Tour

Date: 8/12/2015

Jessen, Germany

BSS 2015 Concert Choir Tour

Date: 11/12/2015

Warsaw, Poland
