

**BRIGHTON
SECONDARY SCHOOL**



Government of South Australia
Department for Education and
Child Development



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BRIGHTON SECONDARY SCHOOL 2016

As part of our new role in 2016 as a Music Focus School, five Instrumental Music teachers (Sue Asser, Cheryl Bentley, Kirsty Friebe, Michael Gillard and Sandy Hosking) were welcomed as members of staff. They participated in professional development with us throughout the year, gaining a deeper insight into the ethos of the school. We were delighted to see artworks being displayed in the Concert Hall foyer this year. Educational and inspirational posters were mounted in classrooms in the Music Centre to brighten up our learning environments. In another “new look” for Music, the all-black performance uniform was successfully implemented. Our Music Centre Website reached a whole new level of sophistication thanks to Mark Cameron-Smith. For more information and photos, please visit www.music.brighton.sa.edu.au.

We began the year in usual fashion by performing at the SACE Merit Ceremony at Government House on Tuesday the 9th of February. Big Band 1 played a selection of jazz standards for 50 minutes as guests arrived before the brass players joined students from the other Special Interest Music Centres (Woodville, Marryatville and Playford International College) in performing the Vice-Regal Salute. In light of the early start to the day (7:00am bus departure from school), the extremely hot weather, and the very short preparation time of two rehearsals, the ensemble acquitted itself in a very professional manner.

On Thursday 25th of February, Adelaide's renowned Latin music expert and lecturer of Jazz Studies at Adelaide University, Mark Ferguson held a workshop with the rhythm section players from Big Bands 1 and 2. The focus was on the traditional rhythmic styles of Latin music. Students explored the interlocking patterns on their specific instruments that form the foundation of the Afro-Cuban feel which is popular in a number of jazz genres. This knowledge was developed throughout the term in the lead-up to the bands' performances at James Morrison's annual Generations in Jazz music festival in Mt. Gambier.

Apart from appearances at the SACE Merit Ceremony and the Leadership and Recognition Assembly by Big Band 1 in term 1, a number of soloists and small ensembles performed at school and community events. Ashton Milton-Hine and Mikayla Link performed for the Year 8 iPad Launch and Acquaintance Evenings while Jereyll Chia, Jayden Doe, Kita Finlay, Stephen Badger and Simone Brock represented each year level at our Year 8 Music Parent Information Evening.

A jazz combo comprising Yoni Rex-McGirr, Alex Witty, Angela Winter and Marcus Formato formed in 2016 and performed at the Leadership and Recognition Assembly and the Governing Council AGM while the “Amoroso” String Quartet (Emma Richardson, Lauren Owens, Kiran Sachdev and Charlotte Rayner) received special mention at the International Women's Day celebrations at the Adelaide Convention Centre as well as performing at the Governing Council AGM.

Isabel Mawby and Christopher McDonald became Brighton's first Music Captains. Together with Vice-captains Katarina Holmes and Jim Morris, they signified a stronger focus on student leadership in the Music Centre.

On the 23rd of March, the Jazz Combo (joined by Lizzie Hartley) and the Amoroso String Quartet had the honour of performing at the Garden Party for World War 2 Veterans at Government House. The Governor of South Australia, Hieu Van Le and his wife, Mrs Le (pictured opposite with students) made a special point of thanking the students, which was a real thrill for these young musicians.

We continued to draw on the expertise of jazz specialists throughout term 1 in preparation for Generations in Jazz. The students responded exceptionally well to Luke Thompson (voice), Martin Phillipson (trumpet), Alex Taylor (trombone), Mark Ferguson (rhythm section) and David Theak (saxophone). The two Big Bands and the Generations in Jazz Choir performed in the Brighton

Concert Hall on Thursday the 14th of April following a new information session for students and families interested in auditioning for the Special Interest Music program.

Christopher McDonald was crowned the Under 19 National Euphonium Champion at the National Band Championships which took place in Gawler over the Easter long weekend. Many of our students and families put a lot of time and effort into this event with Chris' success an obvious highlight.

In keeping with Brighton Secondary School's tradition of supporting student initiatives, staff and students collaborated on the 6th of April to present a fundraising concert for Can Do 4 Kids ahead of Jessye Campbell's inspirational 1000k's 4 Kids bike ride. Jessye and her mother Trish worked with music staff, the Treble Choir and Jessye's friends to piece together a varied concert program. Special thanks to teachers Ben Smith and Cheryl Bentley, and students Kayla Ikeeboh and Mikayla Link for singing backup vocals in the concluding staff band item, "Cycling Jessye" (a reworking of the song, "Mustang Sally").

On Tuesday the 12th of April, we were treated to a visit by the Mid North Coast Youth Orchestra on the final leg of their south-eastern tour. Our Sinfonia, directed by Roland Dankbaar, participated in an open rehearsal with the visitors in the Concert Hall. Students from both groups had spent several weeks preparing each other's repertoire, culminating in a wonderful exchange of musical ideas. As always, it was great to see young people from different parts of the country finding common ground through music.

We were honoured to receive an invitation to take part in the Lions Club of Brighton's 50th Anniversary on the 19th of April. The Amoroso String Quartet once again represented the school admirably by performing background music and the National Anthem. We would like to acknowledge the continued generous support of the Brighton Lions, which in 2016 was a donation of \$3,000 for the purchase of a Yamaha French Horn.

Once again, Brighton Secondary School showed our appreciation for the ultimate sacrifice made by Australians in war by singing at the ANZAC Day Dawn Service at Brighton Jetty. This year, the responsibility of a 5am start in the middle of the school holidays rested on the shoulders of the Boys Chamber Choir, who were strong in number and voice.



On Friday the 13th of May, the Elder Conservatorium Wind Orchestra came to Brighton's Concert Hall to perform for our Year 8 students and members of our Concert Band. Students were treated to a varied program in which the Adelaide University students demonstrated exceptional skills on their instruments. The orchestra included Brighton Old Scholars Emily Legg (tuba), Rebecca Adams (French horn), and Kaya Nicholls (piccolo) who made us proud through their continued development. A highlight of the concert was the opportunity for Brighton students to stand over the orchestra's musicians while they played. This gave them a wonderful insight into the rich blend of sound possible in a wind orchestra.



At 8:30am on Friday the 6th May, Big Band 1, Big Band 2, and Concert Choir (renamed 'GIJ Choir' for the weekend) boarded buses and headed for a weekend of jazz in Mt. Gambier. The following is a recap of the highlights from Big Band 1 bass player Ella Warner:

Last weekend I had the amazing opportunity, along with other music students and staff to go to Generations in Jazz in Mt Gambier. Generations in Jazz is one of the biggest jazz festivals in Australia. It is hosted by James Morrison who is a famous trumpet player. Every year he encourages famous musicians and vocalists from all around the world to perform with him at the festival. Brighton Secondary School was represented by two big bands and a Jazz choir. Two buses took us down to Mt. Gambier where we stayed in a motel.

On the first evening we were welcomed by an opening concert which took place in the big marquee sitting seven thousand people! On Saturday morning, our ensembles played in their divisions in front of famous musicians who judged the performances. On Saturday evening, we saw a concert featuring the One O'clock Lab Band from the University of North Texas, which is the best university big band in the world. It was a blast! All of us were amazed of the performance. The next morning, we could choose between a vocal and instrumental workshop held by the professional players. These workshops helped us a lot. In the afternoon we saw a final concert featuring the super bands that included the best student musicians from each division. The weekend included with some tasty pizza on the road after an endless drive home.

This was a remarkable experience and from it we will grow into better musicians. Thanks again to all the teachers for your support and the Woollies run. Thanks for the jumpers that got us the award of the best-looking school in the whole festival.



On Tuesday the 31st of May, we were delighted to entertain some guests from the Royal Society for the Blind in the Concert Hall. Students from all year levels performed for one hour followed by a cup of tea and a chat. It was wonderful to connect with the community while giving some of our students and ensembles their first performance opportunity for the year.

The Treble Choir and Bel Canto performed at Young Adelaide Sings on Sunday the 5th of June. This afternoon concert, held annually by the Australian National Choral Association (ANCA), provides Adelaide youth choirs the opportunity to celebrate choral singing and perform for each other. This year the concert included the B# Male Voice Choir, Australian Youth Choir, SA Public Primary Schools Choir and Marryatville High School Junior Choir. It was a very successful afternoon of music from a wide variety of genres and a valuable sharing experience for all involved.

Meanwhile, on the same afternoon, Big Band 1 was invited to perform at JazzSA's "BIG BAND BASH" at the Governor Hindmarsh Hotel. This was the first time that Brighton was involved in this annual event which is a tribute to Mike Stewart - a very passionate Adelaide jazz educator and band director who died unexpectedly in 2014. All proceeds from this concert went towards a scholarship in his honour.

Our 2016 Choral Eisteddfod campaign proved to be very successful with the following results:

- Treble Choir – 1st place
- Boys Chamber Choir – 1st place
- Concert Choir – 2nd place
- Bel Canto – 3rd place

Congratulations to all students and staff involved.

The Chaplains' Concert is traditionally the major event of the music calendar that celebrates stringed instruments and string ensembles. Our junior string ensemble, Sinfonia (directed by Roland Dankbaar), opened proceedings with a highly entertaining and varied program featuring a composition by Year 9 student, Hamish Madden. The first half concluded with the Amoroso String Quartet performing a Tango composed by Andrew Barrett. Mae Napier-Traeger (violin), Mattea Osenk (viola) and Jos Lum (Gu Zheng) performed solos to open the second half before the Symphony Orchestra took to the stage. Their program, spanning Haydn to Hollywood, featured solos from Jessica McDonald (trumpet) and Simone Brock (voice). The concert was a great success with all proceeds going towards the Chaplains' Programs in southern schools.

Brighton Secondary School hosted the Australian Society for Music Education's conference "Young Composers in the Classroom" on Saturday the 18th of June. This event, which had a strong emphasis on music technology, aimed to equip music educators with tools to aid the delivery of composition courses to students. It saw the return of former staff member Andrew Dean to the Hudson Room as keynote speaker to share some of his vast experience with delegates.

In a new initiative for Brighton Secondary School, brought about by a fortuitous chat over a cup of coffee by Music Coordinator Craig Bentley at the Generations in Jazz Festival in Mt Gambier, we were able to secure the services of Australian music legend, Kate Ceberano as an Artist in Residence from the 2nd to the 4th of August. During her visit, Kate worked with 200 music students through vocal masterclasses, music industry talks, song-writing workshops and rehearsals with the orchestra, Big Band 1, the JB Experience and several choirs. The Thursday night concert was a snapshot of the work done over the three days and reflected the warmth, contagious enthusiasm, outstanding musicianship, versatility and generosity of Kate Ceberano. We were all left feeling extremely grateful to have experienced such an amazing and unforgettable opportunity.

Special thanks to the Music Parents Support Group for their tireless fundraising efforts running the Brighton Sunday Market. This fundraising made the following opportunities possible in 2017:

- Kate Ceberano as Artist in Residence
- Generations in Jazz
- Concert Band Regional Tour
- Purchase of several lower brass instruments

Following on from Generations in Jazz, Craig Bentley and Mark Cameron-Smith travelled to Melbourne on the 10th August to continue their professional development by attending the Essentially Ellington Down Under Festival. This two-day workshop saw two lecturers from the Lincoln Centre, New York work specifically with big band rhythm section players on the finer details of the swing idiom.

On Saturday 20th of August the Brighton Concert Choir joined together with choirs from St Mary's College, Christian Brothers College, St Peter's College and Young Adelaide Voices to present a combined concert in our Concert Hall. When Icicles Hang, a choral work by John Rutter, was the main featured work in the program and celebrates the theme of Winter in all its guises. The Concert Hall was the perfect venue for the combined 150-voice choir which was accompanied by piano and two flutes. These instruments conjured up the haunting atmosphere of bitter winter winds, soft falling snowflakes and birds in bare trees as these images were also displayed on the big screen above. Brighton Secondary School tenor Jim Zhang was also a featured soloist. The



first half of the concert was each choir perform their own repertoire and all groups presented at a very high level. There was a great variety of pieces which ranged from the relaxed, bluesy piece by Otis Redding Sittin' On The Dock Of The Bay, through to Mary Lynn Lightfoot's Tiger Tiger with text by William Blake and Thulele Mama Ya a Zulu wedding celebration song. The concert was a fantastic celebration of choral music and a fine example of collaboration between schools. Overall, the project raised \$1200 in donations for the St Vincent De Paul Society.

With the guidance of Brighton Secondary School's new Aboriginal Community Education Officer, Caitlyn Davies, Year 8 and 9 students took part in choral workshops centred on Aboriginal songs. On the 23rd August, Caitlyn taught these students Ngarra Burra Ferra from the 2012 movie The Sapphires.

2016 was yet another successful campaign for our ensembles at the ABODA Band and Orchestra Festival. Our Percussion Ensemble 2 was awarded a silver placing while the Concert Band received a gold award. The standout performance was by Percussion Ensemble 1 who were crowned state champions in the Advanced Percussion Ensemble section.



Percussion Showcase, an extremely well-run event by Billy James (ably supported by Mike Gillard), demonstrated all facets of percussion playing from our students in ensembles and as soloists. Guest performances by Jamie Adam's ensemble and Adelaide University's Andrew Penrose further raised the professionalism of the evening. Old Scholars Maddie Chandra and Jack de la Lande also took part in this event.

This year marked the 40th anniversary of the Special Interest Music Centre and our Music Spectacular concerts celebrated this milestone. The matinee showcased primarily our junior ensembles as well as a visiting string quartet from Marrayatville High School (also celebrating their 40th anniversary). In recognition of his stupendous contribution to Brighton Secondary School, we welcomed back Jeffrey Kong in a performance of Franz Strauss' Nocturno for horn and piano (Sarah Barrett, horn). We were also delighted to include the Beachfront Hub Band in our Music Spectacular for the first time.

The year 1976 was the theme of the evening performance with many ensembles honouring the 40-year milestone with pieces from this time. Brett Carruthers and his tech team went to town (including a disco ball suspended from the Concert Hall ceiling) in a sound and lighting

extravaganza, adding a real party atmosphere to this event. Following interval, Principal Olivia O'Neill set an historical context before handing over to Old Scholars Sandy Hosking, Rob Chenoweth, Kym Waters, James Brown and Sam Hicks who recounted fond memories through the decades of their time as music students. Special thanks to Cheryl Evans and her team for creating the laser cut 40th anniversary plaque, presented to Olivia O'Neill by Jeffrey Kong. As the evening drew to a close, we took a moment to farewell our Year 12 music students before Big Band 1 blasted the audience home with a rousing rendition of the Rocky theme song.



On the 14th and 23rd September, senior students were privileged to attend a presentation on music therapy as a career pathway by Old Scholar Jessica Archbold. Little was known about this occupation by staff or students, so this presentation was very enlightening and inspired some students to investigate this field further.

In our role as a DECD Special Interest Music Centre, Brighton supports the Primary Schools' Music Festival by providing Assisting Artists. Here is one student's account:

On Sunday the 18th of September, I performed at the Festival Theatre for the Primary Schools Festival Of Music to a full house! I played 'What A Wonderful World' on trumpet accompanied by Ms Borgas and it was the first time I have participated in the Festival as a soloist. I was nervous to play in front of so many strangers but it was a great experience and the atmosphere on the night was fantastic.

Jayden Doe

Other performers at the Primary Schools' Festival of Music were Jasmine Duggan, Michelle Sienicki, Big Band 1 and the Boys Chamber Choir.

A range of smaller events also took place in term 3:

- Somerton Park Retirement Living – Brass Ensemble, Year 9 and 10 Music students
- Recitals Australia in Pilgrim Uniting Church - Lilla Davies-Ardill, Katarina Holmes, Jessica McDonald, Christopher McDonald, Mae Napier-Traeger

- Linkage Performance – Brooke Chapman, Travis Collins, Tatjana Damjanovic, Katarina Holmes, Meg Pope
- Lions Club of Noarlunga Morphett Vale fundraiser for survivors of domestic violence – Mattea Osenk, Belle Harrison
- Adelaide Symphony Orchestra's "Big Rehearsal" – Megan Paterson, Isabelle Mason, Natalie Bertram, Shelby Bertram, Lauren Owens, Charlotte Rayner, Esmond Choi and Emma Richardson
- Student Forum for the Nuclear Fuel Cycle at Adelaide Oval - Experiment One

In week 10 of term 3, Stage 2 Music students were assessed in their final performances by two visiting SACE markers. All students are to be congratulated on their hard work this year. We wish them well for the future.

On Friday the 14th October, David Speirs, Member for Bright, hosted a party for everyone celebrating their 90th birthday this year in his electorate. The Amoroso String Quartet set the mood beautifully on this sunny afternoon as guests enjoyed refreshments in the shade of Townsend House.

In the realisation of another 2016 goal, we took delivery of all components of our "Toy Cupboard" which includes a drum machine, looping station, MIDI keyboard and sound module. We aim to incorporate the use of these devices into our curriculum and allow students to borrow them at lunchtime to explore electronic music-making.

On Friday the 28th of October 2016, Brighton Secondary School's annual Jazz Cabaret was held at The Grand Ballroom. The night commenced with entry music performed by our Year 10 jazz combo. This was followed by the James Brown Experience, a 12-piece ensemble formed to develop the improvising skills of students. They played jazz standards and several of their own compositions, creating cool grooves and lyrical improvisations. The 'house band' of Andrew Barrett (piano), Mark Cameron-Smith (bass), together with drummers Tim Braslavskiy and Oliver Ryan accompanied three featured soloists as they sang Honeysuckle Rose (Jessica Delbridge), Adele's Daydreamer (Amber Timms) and the Latin classic, Besame Mucho (Gillian Taylor). Big Band 2 took to the stage soon after the soloists and performed 7 songs from their 2016 repertoire which included solos from numerous band members. More soloists were then showcased, performing songs in keeping with the latin theme of the night: The Look of Love (Sofia Dilettoso), Dindi (Kayla Ikeboh and Michaela Higgins), and Perhaps, Perhaps, Perhaps (Chloe Bentley with Craig Bentley, Cheryl Bentley and Dylan Bentley). The soloists' set concluded with a duet of the most recognisable Latin Jazz standard, The "Boy/Girl" from Ipanema (Olivia Hallam and Hanz Matutina). Big Band 1's Latin influenced set wowed the audience with 8 highly musical and technically brilliant performances. The evening concluded with Big Band 3 (Big Band 1 and 2 added together) playing Soul Bossa Nova – the well-known theme from the Austin Powers motion picture. Special thanks to Josh Smart, Billy James and Year 11 Sound Technology class, Brett Curruthers, and Pam Parsons for all their work in the lead up to, and during, what was another brilliant evening of music.

The 2016 Valedictory took place on Monday 31st October at the Adelaide Convention Centre. Once again, Year 12 music students were able to provide suitable music for this formal occasion. Francesca Olds and Travis Collins performed while guests arrived. Following a choral rendition of the national anthem, Jessica and Christopher McDonald, accompanied by Jim Morris performed the Cat Duet by Rossini. Kimberly Wong dazzled the audience with her flashy performance of Fazil Say's Paganini Variations in the Style of Modern Jazz. Inspired by the revival of Hairspray, Gillian Taylor, Simone Brock and Tom Galindo performed Come So Far, the lyrics resonating with the Year 12 cohort. The musical finale was a rap song composed and performed by Yanni Comino-

Ewen with accompaniment provided by a string quintet, rhythm section and choir. Special thanks to year 10 student Marcus Formato for playing drum kit.

This year, we once again travelled to West Terrace Cemetery for the Remembrance Day Service. The Year 10 choir performed Advance Australia Fair, O Valiant Hearts and Coming Home – a song composed in honour of diggers returning home by Australian composer Harley Mead. Meanwhile, the school paused to commemorate Remembrance Day with Year 9 musician Jayden Doe performing The Last Post.

On the 7th of December, the Brighton Secondary School Concert Band left for a regional tour to the Copper Triangle. We performed at many primary schools and learnt a lot about becoming a better musician. This tour was an incredibly rewarding experience, and I highly recommend that all music students make the most of opportunities like these.

Before we left to our first destination, we had an all day rehearsal. In the rehearsal, we polished up our repertoire and focused on elements such as dynamic contrast, tone and style. We then split up into our sections and learnt a piece which showcased the sound of that particular instrument family.

During the tour, we got to learn many performance skills which could help us in future performances or auditions. Some of these skills include having stage presence, getting the audience involved and being confident in front of larger groups. One of the most surprising things was the amount of audience participation we got. It was great to see the audience get involved and enjoy our performances.

One of the highlights of the trip was getting to know the other members of the ensemble who you didn't know very well. We developed friendships with students from other year levels and learnt more about other members. On one night, we held an 'Anti-Talent Night' which was a chance to have a laugh and talk to people you wouldn't normally talk to.

Overall, this tour was an amazing experience, and I encourage everyone to participate in a tour like this. It was an opportunity to learn many things (not just in regards to music), which will be very valuable in future years.

Jae-Marie Elliss

Thanks to the initiative of amazing international student Maho Nagaoka, we were able to host our very first International Students' Concert on Monday 14th November. Friends and families were able to attend this twilight event in the Concert Hall which was a joint venture between the Music Centre and the International Students Program. We would like to acknowledge Maho's dedication in organising the music for this concert and we hope that this concert will become an annual event.

On Tuesday 15th November, our year level choirs, bands and string orchestras were in the spotlight for our 8 – 10 Showcase. Most groups performed two items as well as a combined piece. The evening was a great success and a fitting conclusion to all the hard work in the classroom in 2016. We were delighted that so many of our 2017 year 8s were able to join us for this event.

Brighton Secondary School hosted the Governor's Leadership Foundation presentation evening on Tuesday 22nd November. The Amoroso String Quartet performed background music before the event and the Vice-Regal Salute.

In partnership with The Very Reverend Frank Nelson, Dean of St Peter's Cathedral, we developed a new format for our Christmas carols service. Brighton Festive Carols showcased our choirs and Brass Ensemble with contributions from Esmond Choi and Amelia Monaghan on recorder. Students read verses from the gospel according to Matthew and Luke in a service that focused on light, joy and singing. Special thanks to Emma Borgas for her stupendous contribution to this celebration.

MUSIC CENTRE STAFF

Head of Music

Andrew Barrett BMus, GradDipEd

Coordinator of Music

Craig Bentley BEd (SecMus)

Classroom Teachers

Billy Anthony-James BMus, GradDipEd
Emma Borgas BMus(Hons), GradDipEd
Mark Cameron-Smith BMus, ADip(Jazz), GradDipEd
Courtney Miller BMus(Hons), GradDipEd
Isaac White BMus, GradDipEd

Music Secretary

Pam Parsons

Instrumental Music Teachers

DECD Instrumental Service

Sue Asser (Brass) BMus, GradDipEd
Cheryl Bentley (Clarinet/Saxophone) BEd(SecMus)
Rob Chenoweth (Trumpet) BMus, GradDipEd
Roland Dankbaar (Violin/Viola) BA(Mus), GradDipEd
Heather Elliott (Voice) BMus, AMusA, LMusA
Kirsty Friebe (Double Bass) BMus(Perf), GradDipEd
Michael Gillard (Percussion) BMus(Hons), GradDipEd
Sandy Hosking (Cello) BA(Perf), GradDipEd
Amelia Monaghan (Recorder) BMus(Hons), GradDipEd
Timothy Nott (Flute) BMus(Hons), GradDipEd
Nick Vladcoff (Trombone) BMus(Hons), DMus(Jazz), GradDipEd



School-Based Private Instrumental Music Instructors

Jamie Adam (Percussion)	BMus(Hons)
Jessica Archbold (Flute)	BMus
James Brown (Guitar)	MMus
Belinda Gehlert (Violin/Viola)	BMus
Rosanne Hammer (Piano)	BMus, GradDipEd
Naomi Hede (Voice)	BMus
Courtney Miller (Piano)	BMus(Hons), GradDipEd
Ben Parkin (Bass Guitar)	BMus(Hons), GradDipEd
Samantha Penny (Bassoon)	BMusEd(Hons), BCom(Acc)
Konstantin Shamray (Piano)	MPhil
Rosemary Stimson (Oboe)	BMus, GradDipEd
Jason Thomas (Violin/Viola)	BMus(Hons), BPsych(Hons), MPsych
Pip Weston (Clarinet)	BA(Hons), LTCL, ALCM

PERFORMANCE ENSEMBLES 2016

Beachfront Hub Concert Band	Sue Asser, Geoff Barreau, Cheryl Bentley, Rob Chenoweth, Peter Young (conductors)
Bel Canto	Emma Borgas (conductor)
Big Band 1	Courtney Miller (accompanist)
Big Band 2	Craig Bentley (director)
Boys Chamber Choir	Mark Cameron-Smith (director)
Brass Ensemble	Luke Thompson (conductor)
Concert Band	Andrew Barrett (accompanist Sem.1, director Sem.2)
Concert Choir	Isaac White (director)
Flute Ensemble	Isaac White (conductor)
Guitar Ensemble	Emma Borgas (conductor)
James Brown Experience	Andrew Barrett (accompanist)
Percussion Ensemble 1	Tim Nott (director)
Percussion Ensemble 2	Mark Cameron-Smith (director)
Recorder Ensemble	James Brown (mentor)
Sinfonia	Billy James (conductor)
Symphony Orchestra	Michael Gillard (conductor)
Treble Choir	Tim Nott (director)
	Roland Dankbaar (conductor)
	Jacqui Finlay (term 3)
	Andrew Barrett (conductor)
	Emma Borgas (conductor)
	Courtney Miller (accompanist)

ENSEMBLE REPORT – BEACHFRONT HUB CONCERT BAND



Conductors: Sue Asser, Geoff Barreau, Cheryl Bentley, Rob Chenoweth, Peter Young

Members from the following schools: Brighton Primary (Br), Glenelg Primary (Gl), Paringa Park Primary (PPk), Plympton Primary (Pl), Seacliff Primary (Sc), Seaview Downs (SD), St Leonards (St L), Warradale Primary (Wd)

<p>Flute Victoria Katsoulis Sc Bonnie Traeger St L Bogi Fuzer Wd Imogen Beattie PPK Mia Elliott SD Aine Garvey Gl</p> <p>Clarinet Tayla Mangan PPK Teagan Musson SD Caleb Cester Wd</p> <p>Alto Saxophone Sarah McKinnon Pl Nathan Wilks Wd Jacob Warburton PPK Lachlan Goodwin Sc Asher Harrison Sc Rimahz (Rosie) Ali Pl Oliver Wuttke SD</p>	<p>Tenor Saxophone Max Frost Wd</p> <p>Trumpet Orlando Elliott Sc Jacob Osborne PPK Matt Morris SD Luke Gray PPK</p> <p>Trombone Bianca Facciorusso Gl Douglas Cooke Gl Ryan Bowman St L Christopher Tsoutsoures StL</p> <p>Electric Bass Scott McAvaney Wd Oliwer Szewczyk Br Liam Gulliver PPK Tate Dale Sc</p>	<p>Percussion Lachlan Ward Sc Max Brogan Sc Olivia Russell Gl MacLaren Law Gl Liam Brown Wd</p>
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Repertoire:

Bunyip Blues	Brian West
Just Dance	Lady Gaga, arr Paul Murtha
Lanterns	Birds of Tokyo, arr Peter Young
Latin Fire	John Higgins
Morning Boogie	Geoff Barreau
Quest to the Mountain Top	Richard L Saucedo
Saxology	Eric Osterling
Smoke on the Water	Deep Purple, arr Paul Murtha

Performances:

Music Spectacular, Brighton Concert Hall, 10th September

Hub Schools Performances at:

Paringa Pk, 3rd August

St Leonards, 28th September

Plympton and Seacliff PS, 16th November

Evening Parent concert, Brighton Concert Hall, 29th November

Highlights:

2016 was the first year the Beachfront Hub was given the opportunity to participate in the Brighton Secondary School Music Spectacular. The students enjoyed the challenge of performing in this venue as part of a secondary concert. They performed three pieces to an excellent standard. Each year it is a priority to perform in several of our hub schools, and these concerts were well received, with positive feedback from the audience pertaining to repertoire and information sharing. The evening concert was a relaxed celebration of the years' work, which provided a chance for the parents and friends to hear the repertoire in a professional venue.

Sue Asser / Cheryl Bentley
Beachfront Hub Primary School Program

ENSEMBLE REPORT – BEL CANTO



Conductor: Emma Borgas

Accompanist: Courtney Miller

Members:

Charlie Barwa Alevia Evcı Olivia Hallam Alysha Gregory Kayla Ikeeboh Emmi Johns Keishia Kongwa Shayla Lindqvist Mikayla Link	Violet Mawby Jessica McDonald Keelia McKone Maho Nagaoka Mattea Osenk Lauren Owens Meg Pope Charlotte Rayner	Emma Richardson Kiran Sachdev Amelia Sard Katie Schleyer Jordan Sims Rubia Sutton Gillian Taylor Angela Winter Justine Zatorski
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Repertoire:

African Noel
 Angel's Carol
 Dancing Queen

Lullabye
 Oh Happy Day
 Pupuhinu

Sky Song
 The Snow
 There Is No Rose
 Yesterday Once More
 You Don't Own Me

arr. Andre J. Thomas
 John Rutter
 Benny Andersson, Stig Anderson and Bjorn Ulvaeus
 arr. Jeff Funk
 Billy Joel arr. Mac Huff
 Edwin R. Hawkins arr. Roger Emerson
 Traditional Polynesian arr. Andrew Barrett and Emma Borgas
 Dan Walker
 Edward Elgar
 Benjamin Britten
 John Bettis and Richard Carpenter arr. Emma Borgas
 John Madara and Dave White arr. Jay Althouse

Performances:

Young Adelaide Sings, Elder Hall, 5th June

Adelaide Choral Eisteddfod, Elder Hall, 14th June

Kate Ceberano In Concert, Brighton Concert Hall, 4th August

Music Spectacular, Brighton Concert Hall, 10th September

Stage 2 Ensemble Performance Final, Brighton Concert Hall, 28th September

Charities And Recognition Assembly, Brighton Secondary School, 25th November

Brighton Festive Carols, St Peter's Cathedral, 14th December

Highlights:

Bel Canto started off the year as the largest it has ever been with an influx of year 10 choristers joining the group for the first time. This presented us with the challenge of achieving good vocal blend, camaraderie and confidence. There were some incredibly difficult pieces in our repertoire this year and although it took a while, the group rose to the challenge winning a somewhat unexpected third place in the Adelaide Choral Eisteddfod.

Another great learning opportunity was working and performing with artist-in-residence Kate Ceberano. Kate's amazing warmth, energy and enthusiasm really inspired us and transferred to the choir, who gave a fabulous rendition of the gospel number Oh Happy Day at the final concert.

Towards the end of the year we were enlisted to help promote White Ribbon Day at the Charities and Recognition Assembly. We sang You Don't Own Me, accompanied by a band and received a lot of positive feedback about how fitting the piece was for the occasion.

Our final performance for the year was memorable for the beautiful setting and acoustic of St Peter's Cathedral, where Bel Canto was joined by Treble Choir for Angel's Carol by John Rutter. And sound like angels they did! The choir did a beautiful job of making the service truly festive as they gifted the audience with an evening of uplifting music.

I am very proud of how far Bel Canto have come this year and am excited by what they may be capable of in the future. I wish them all the best for a successful year of music making in 2017.

Emma Borgas
Conductor
Bel Canto

ENSEMBLE REPORT – BIG BAND 1



Conductor: Craig Bentley

Members:

<p>Alto Saxophone James Tamblyn Lauren Squires</p> <p>Tenor Saxophone Ashton Milton-Hine Yoni Rex-McGirr</p> <p>Baritone Saxophone Keelia McKone</p>	<p>Trumpet Isabel Mawby Matthis De la Motte Louis Gillespie Sabrina Larouche Lizzie Harley Sarah McMahon</p> <p>Trombone Christopher McDonald Stephen Badger Callum Cunningham-Byrne Travis Collins</p>	<p>Guitar Callum Nielson</p> <p>Piano Tom Galindo</p> <p>Bass Guitar Ella Warner</p> <p>Drum Kit/Percussion Oliver Ryan Tim Braslavskiy Koleh David</p>
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Repertoire:

Bistro Latino	Jeff Jarvis
Blackbird	Lennon & McCartney arr. Mike Tomaro
Brazillian Love Affair	George Duke arr. Eric Richards
Cubauza	Michael Mossman
Feeling Alright	David Mason arr. Andrew Barrett
Feeling Good	Bricusse & Newley arr. Roger Holmes
Help	Lennon & McCartney arr. Andrew Barrett
Human Nature	Michael Jackson arr. Mike Tomaro
I Hope In Time A Change Will Come	Oliver Nelson

Manteca
Pash
September
Soul Bossa Nova
Spain
Sway

Dizzy Gillespie arr. Mike Tomaro
Ceberano & Goldenberg arr. Andrew Barrett
White, McKay & Willis arr. Mark Taylor
Quincy Jones arr. Rick Stizel
Chick Corea arr. Victor Lopex
Pablo Ruiz arr. Mark Taylor

Performances:

SACE Merit Ceremony, Government House, 9th February
Leadership and Recognition Assembly, Gymnasium, 26th February
Big Bands & GIJ Choir in Concert, Brighton Concert Hall, 14th April
Jazz in the Breezeway, Breezeway, 4th May
Generations in Jazz, Mount Gambier, 6th – 8th May
Jazz SA “Big Band Bash”, The Governor Hindmarsh Hotel, 5th June
Kate Ceberano in Concert, Brighton Concert Hall, 4th August
Music Spectacular, Brighton Concert Hall, 10th September
Stage 2 Ensemble Performance Final, Brighton Concert Hall, 27th September
Jazz Cabaret, The Grand Ballroom, 28th October

Highlights:

Brighton Secondary’s Big Band 1 ensemble, directed by Craig Bentley, have participated in a vast range of events this year, including performing background music at the annual SACE Merit Ceremony at the beginning of the year on the 9th of February, and at various school functions.

One of the highlights for the ensemble was competing in division 1 of the 2016 Generations in Jazz event held at Mt Gambier from the 6th to the 8th of May, in which we placed 8th. It is unanimous that this was an incredible experience for everybody involved as we were exposed to the brilliance of other school big band ensembles and inspired by the amazing performances from Kate Ceberano, James Morrison, The One O’Clock Jazz Band, and many more. We are consistently given amazing opportunities in the music department and this year was no exception as Kate Ceberano came to our school to work with a variety of ensembles, particularly Big Band 1, as artist in residence for 3 days. Her incredible charisma rubbed off on us as we showcased the culmination of her advice through a concert in the Brighton Concert Hall.

Additionally, we were invited to perform at the Big Band Bash on the 5th of June at the Governor Hindmarsh Hotel and subsequently played at Brighton’s annual Music Spectacular evening concert on the 10th of September. We also participated as an assisting artist at the Festival of Music on September 14th. Finally, Big Band 1 ended the year playing at the Latin-themed Jazz Cabaret, in which all Brighton’s jazz ensembles were showcased. As usual, this was held at the Grand Ballroom, and coincided with the final day of the Year 12s so that they could celebrate in Latin attire with good music and plenty of dancing.

Ashton Milton-Hine
Tenor Saxophone 1
Brighton Secondary School Big Band

ENSEMBLE REPORT – BIG BAND 2



Conductor: Mark Cameron-Smith

Members:

<p>SAXOPHONES Stella Batelaan Bailey Heading Michael Hughes Kathryn Schleyer Kelsey Mosey Alevia Evci</p> <p>TRUMPETS Finn Wallbridge Hayley Chapman Jayden Doe Luella Dawson Ethan Back Kayla Finlay</p>	<p>TROMBONES Karina Cooke Kiran Sachdev Isobel Harrison Mattea Osenk</p> <p>RHYTHM SECTION Alex Witty Lily Liao Angela Winter Marcus Formato Kita Finlay</p>
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Repertoire:

Put A Little More Grease On It
 Living in a Dream
 Backrow Politics
 I Want You Back
 Papiro
 Bradley's Groove Shop
 Fly Like an Eagle
 Alegria Latina
 SOS

Graeme Lyall
 Doug Beach
 Gordon Goodwin
 Perren, Mizell, Gordy and Richards arr. Wasson
 Michael Phillip Mossman
 Mark Taylor
 Steve Miller arr. Murtha
 Jerry Nowak
 George Shutak

Performances:

Big Bands and GIJ Choir in Concert, Brighton Concert Hall, 14th April

Jazz in the Breezeway, Breezeway, 4th May

Generations in Jazz, Mount Gambier, 6th – 8th May

Open Day, Brighton Theatre, 11th May

Jazz Under the Trees, Quadrangle, 27th October

Jazz Cabaret, The Grand Ballroom, 28th October

Highlights:

This year in Big Band 2, we have had many great performances. The highlights were Generations in Jazz and Jazz Cabaret. The first term was dedicated to learning our set for Generations before we left for Mount Gambier in early May. This was a great experience for all the ensembles that went as we were able to be surrounded by jazz musicians for the few days we were there and learn from them as well as watch them perform. The trip brought everyone closer together and gave us a sense of achievement when we came fourth in our division.

Jazz Cabaret is a great way to end the year. Both the Big Bands and some soloists come together to perform what they have been working on for the whole year in front of each other, friends and family. It's always a highlight as there is great music, food and dancing and is a lot of fun.

Katie Schleyer – 1st Tenor Saxophone

Mark Cameron-Smith

Director

Brighton Secondary School Big Band 2

ENSEMBLE REPORT – BOYS CHAMBER CHOIR



Directors: Luke Thompson (Semester 1) Andrew Barrett (Semester 2)

Members:

Alex Bach	Aiden Damarell	Adam McAllister
Luke Battjes	Jayden Doe	Christopher McDonald
Isaac Byrnes	Lawson Hansberry	Ashton Milton-Hine
Triniti Canini	Joshua Holmes	Jordan Salter
Isaac Chammings	James Lloyd	Matthew Stone
Esmond Choi	Hamish Madden	James Tamblyn
Ben Cook	Spencer Marshall	Duncan Vecchiarelli
Daniel Courts	Jack Mason-Intini	Ben Waltho
Callum Cunningham-Byrne	Hanz Matutina	Jim Zhang

Repertoire:

Abide with Me	Lyte/Monk
Advance Australia Fair	McCormick
African Noel	Trad. arr. Thomas
Baby on Board	The Be Sharps
Devil Woman	Britten/Holmes arr. Barrett
God Defend New Zealand	John J. Woods
God of God, the Uncreated	Cantiones/Barrett
The Longest Time	Billy Joel arr. Emerson
The Lord's Prayer	Unknown
O Valiant Hearts	Arkwright/Harris
The Prayer	Sager/Foster arr. Hayes
This Masquerade	Russell arr. Barrett
When the War is Over	Prestwich arr. Thompson

Performances:

ANZAC Day Dawn Service, Brighton Jetty, 25th April

Royal Society for the Blind, Brighton Concert Hall, 31st May

Adelaide Choral Eisteddfod, Elder Hall, 14th June

Music Spectacular, Brighton Concert Hall, 10th September

Primary Schools' Music Festival, Festival Theatre, 17th September

Stage 2 Ensemble Performance Final, Brighton Concert Hall, 28th September

Brighton Festive Carols, St Peter's Cathedral, 14th December

Highlights:

We were fortunate in 2016 to secure the services of Luke Thompson who was able to direct the choir for the first six months of the year before heading overseas with his family. The choir gleaned a lot of vocal-specific advice from Luke which really benefitted their overall tone quality.

Our first performance for the year was the ANZAC Day Dawn Service at Brighton Jetty. The Boys Chamber Choir has supported this event more than any other Brighton choir in recent years and once again, they demonstrated their reliability by attending this event in the middle of the school holidays.

In a newly formed section sponsored by Jeffrey Kong, the choir won the secondary school male choir section of the Adelaide Choral Eisteddfod. Thanks to Luke Thompson for achieving such a consistent performance and to Jeffrey Kong and the Eisteddfod committee for allowing us to compete against other male secondary school choirs.

With the Eisteddfod behind us and Luke Thompson on his way to Germany, the choir set about learning some 1976 repertoire for Music Spectacular, complete with dance moves. The boys also relished the opportunity to wear the new all-black performance uniform for this performance and the rest of the year.

Andrew Barrett
Co-director in 2016
Brighton Secondary School Boys Chamber Choir

ENSEMBLE REPORT – CONCERT BAND



Conductor: Isaac White

Members:

<p>Flute Kathryn Schleyer (picc.) Guanlin Wang Joyce Wang Kylie Kwok Eilidh MacPhee Dan Courts</p> <p>Oboe Megan Paterson Koni-Jane Hui</p> <p>Bassoon Gina Sinclair</p> <p>Clarinet Brooke Chapman Isobel Mason Lucy Morden Chloe Bulliss Jonathon Nelson Samantha Wong Heidi Brewster (Bass Cl.)</p> <p>Alto Saxophone Ashton Milton-Hine Lauren Squires Bailey Heading</p>	<p>Tenor Saxophone Chloe Bentley</p> <p>Baritone Saxophone Alevia Evci</p> <p>Trumpet Isabel Mawby Sabrina Larouche Sophia Higgins Triniti Canini Kayla Finlay Aaron Davis</p> <p>Horn Lauren Owens Charlotte Rayner Bronte Fitzgibbons</p> <p>Trombone Callum Callingham-Byrne Karina Cooke Margaret Pope (Bass Trom.)</p> <p>Euphonium, Tuba Stephen Badger</p>	<p>String Bass Yu Qi</p> <p>Percussion Lucille O'Conner Sarah McMahon Ethan Back Finn Wallbridge Michelle Sinecki Jordan Salter</p>
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Repertoire:

English Folk Song Suite	Ralph Vaughan-Williams
Full Throttle	Robert W. Smith
Sleep	Eric Whitacre
Toccata for Band	Frank Erickson
Tijuana Brass in Concert	arr. Ricketts

Performances:

ABODA South Australian Band and Orchestra Festival, 25th August

Music Spectacular, Brighton Concert Hall, 10th September

Stage 2 Ensemble Performance Final, Brighton Concert Hall, 28th September

Highlights:

The Concert Band rehearsed and performed advanced repertoire to a sound standard throughout 2016. The ensemble was awarded Gold in the Advanced Concert Band division of the ABODA South Australian Band and Orchestra Festival and delivered stunning items two weeks later at the Music Spectacular. All members demonstrated technical prowess, fine musicianship and a love for music through their playing and relationships.

Isaac White
Conductor
Brighton Secondary School Concert Band

ENSEMBLE REPORT – CONCERT CHOIR



Conductor: Emma Borgas

Accompanist: Andrew Barrett

Members:

<p>Chloe Bentley Simone Brock Esmond Choi Tatjana Damjanovic Jasmine Duggan Elizabeth Hartley Kayla Ikeeboh Emma-Lee Johns Jack Kirby Lisa Laurent Mikayla Link Jos Lum</p>	<p>Isabel Mawby Chris McDonald Yoni Rex-McGirr James Tamblyn Elmira Tebyani Amber Timms Duncan Vecchiarelli Ben Waltho Jaya Warner Zoe Waters Jim Zhang</p>
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Repertoire:

African Noel
 A Nightingale Sang In Berkeley Square

Ach, Grosse König
 Pavane
 Right Back Where We Started From

Riu Riu Chiu
 Santorini
 Shepherd's Farewell
 Star Carol
 The Lord Bless You And Keep You
 When Icicles Hang

arr. Andre J. Thomas
 Eric Maschwitz and Manning Sherwin, arr. Alan Billingsley
 J.S. Bach
 Gabriel Fauré
 Vince Edwards and Pierre Tubbs
 arr. Andrew Barrett
 Anon. Spanish Carol
 Andrew Piper
 Hector Berlioz
 John Rutter
 John Rutter
 John Rutter

Performances:

Big Bands and GIJ Choir In Concert, Brighton Concert Hall, 14th April

Generations In Jazz, Mount Gambier, 6th – 8th May

Jerry Blackstone ANCA Workshop, Hartley Concert Room, 10th July

Adelaide Choral Eisteddfod, Elder Hall, 16th June

When Icicles Hang, Brighton Concert Hall, 20th August

Music Spectacular, Brighton Concert Hall, 10th September

Stage 2 Ensemble Performance Final, Brighton Concert Hall, 28th September

Brighton Festive Carols, St Peter's Cathedral, 14th December

Highlights:

For Concert Choir, 2016 began with a clear goal in focus as we would be travelling to Mount Gambier to compete in Generations In Jazz. Special thanks to Luke Thompson for giving the choir a masterclass leading up to this. The choir gave a very high energy performance to judge Andrew Piper, who had also composed the set piece Santorini for Division 2. The judges and audience alike were visibly impressed with the performance and we were awarded an overall score of 75/100 which meant we were 12th place out of 33 choirs. This was a result of which we could be truly be proud.

In term two, Concert Choir again put themselves under competition pressure at the Adelaide Choral Eisteddfod in which we placed second in our section. Another highlight of this term was taking part in a workshop as showcase choir with Jerry Blackstone, Director of Choirs and Chair of the Conducting Department at the University of Michigan School of Music, Theatre and Dance. Here, we learned about how choral singing is an extraordinary, dynamic, accountable activity that each singer must take initiative and responsibility in music-making. This mindset is what we have been striving for as an ensemble this year.

Our next challenge for 2016 was putting together the large-scale choral work When Icicles Hang in our very own Concert Hall. This concert was a joint project with Christian Brother's College, St Peter's College, St Mary's College and Young Adelaide Voices Male Voice Choir. It was very special to join together with so many other choirs and a great opportunity to perform a substantial piece of choral music. The Brighton Concert Hall was the perfect venue for this piece as images of winter were projected on the big screen to create a magical wintery atmosphere.

Having come to the end of such a busy year I would like to thank the choir for their hard work and commitment to this ensemble which has allowed them to give consistent high-level performances.

Emma Borgas

Conductor

Brighton Secondary School Concert Choir

ENSEMBLE REPORT – GUITAR ENSEMBLE



Conductor: Mark Cameron-Smith

Members:

GUITARS

Isaac Byrnes
Olivia Byrnes
Tyrone Staben
Alex Witty
Ben Waltho

BASS

William Wright

DRUMS

Frankie Wright

Repertoire:

Solitary Soul
Sand Bag
Tangueando
Day Tripper
December 1963 (Oh what a night!)
Black Orpheus

Murray Mason
Dave Frackenpohl
Alfonso Montes
Lennon/McCartney
Robert Gaudio and Judy Parker
Luiz Bonfa

Performances:

SACE Stage 2 Moderation to Year 9 Students, Brighton Secondary School, 30th June

Music Spectacular, Brighton Concert Hall, 10th September

SACE Stage 2 Final Moderation, Brighton Concert Hall, 27th September

Highlights:

The first Brighton Guitar Ensemble launched in 2016 after negotiations between Andrew Barrett (Head of Music) and Mark Cameron-Smith.

The ensemble will provide an ensemble for the numerous guitarists that study at Brighton giving them opportunity to develop their reading, technical, and performance skills. Stylistically the ensemble covers a wide variety of music including Classical, Jazz, Latin, Pop, and Rock.

This year's ensemble had the added complexity of preparing repertoire for a student studying SACE Stage 2 Ensemble Performance. This provide the ensemble with some direction in terms of repertoire and performance opportunities.

Preparation of next year's ensemble has begun with a view to a 'guitar only' ensemble (sans rhythm section). The aim is to be the 'go to' ensemble for a wide variety of occasions.

Mark Cameron-Smith

Director

Brighton Secondary School Guitar Ensemble.

ENSEMBLE REPORT – JAMES BROWN EXPERIENCE



Mentor: James Brown

Members:

<p>Tenor Saxophone Ashton Milton-Hine</p> <p>Trumpet Mathis de la Motte Trinity Canini</p> <p>Trombone Stephen Badger</p> <p>Piano Alex Bach Esmond Choi</p>	<p>Guitar Ben Waltho Tyrone Staben Callum Nielson</p> <p>Bass Koleh David</p> <p>Drums Tim Braslavskiy</p>
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Repertoire:

Arrangements:
Blues For Ben
Mesmer
Mumbo Jumbo
Sookie Sookie
So What

Stanton Moore
Paul Motian
Paul Motian
Grant Green
Miles Davis

Watermelon Man	Herbie Hancock
Work Song	arr. Stephen Badger
Originals:	Cannonball Adderley
Cuban Colour	Ashton Milton-Hine
J.C.	Tyrone Staben
Some Pieces Get Picked Up	Mathis de la Motte

Performances:

Kate Ceberano in Concert, Brighton Concert Hall, 4th August

Music Spectacular, Brighton Concert Hall, 10th September

Jazz Cabaret, The Grand Ballroom, 28th October

Lunch Time Concert, Quadrangle, 24th November

Highlights:

2016 saw this ensemble really begin to shine musically, with the majority of members now experienced year 11 students with a good understanding of this type of ensemble, now beginning to hone their skills as improvisers. Given this experienced core membership, the contribution from the younger members of the ensemble was nothing short of outstanding, with year 8 and 9 students holding their own throughout the year. Highlights included the workshop and performance with Kate Cebrano, where students were challenged to come up with an arrangement of a medley on the spot, entirely by ear. This arrangement continued to evolve right up until the last moments of sound check (!) undoubtedly pushing the students well outside of their comfort zone. Perhaps not surprisingly the performance was outstanding, and gave the students a fantastic experience in the 'real world' of being a performing musician. The music spectacular saw the debut of new music by members of the ensemble (based on an annual voluntary assignment in term 3) with subsequent performances becoming some of the favoured repertoire for the year. These compositions were of such strength that I can see this ensemble performing them for some time to come.

James Brown
Mentor
James Brown Experience

ENSEMBLE REPORT – PERCUSSION ENSEMBLE 1



Conductor: Billy James

Members:

Jackie Langley Ellie Comley Jos Lum Tim Braslavskiy Callum Neilson	Koleh David Tyrone Staben Jack Kirby Shelby Bertram
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Repertoire:

Caprice Diabolique

Conversation

Firedance

Overture for Percussion Ensemble

Power Struggle

Jared Spears

Toshio Mashima

Christopher Tyler Nichol

John Beck

Nathan Daughtry

Performances:

Performance for Year 8 classes, Term 1

ABODA Band Festival, Westminster School, 24th August

Percussion Showcase, Brighton Concert Hall, 31st August

Performance for Year 8 classes, Term 3

Music Spectacular, Brighton Concert Hall, 10th September

Highlights:

The Brighton Secondary School Percussion Ensemble 1 has been one of five successful percussion ensembles during 2016. The Ensemble rehearsed Tuesday and Friday during lunchtime. The aim of the ensemble is to promote a love of percussion music and experiment with a variety of genres and styles of both tuned and un-tuned percussion music at a highly advanced skill level.

Highlights of the year include playing at the Brighton Secondary School Percussion Showcase, Music Spectacular and winning gold and overall section winners in the ABODA Band Festival Percussion Ensemble Division.

Billy James
Conductor
Brighton Secondary School Percussion Ensemble 1

ENSEMBLE REPORT – PERCUSSION ENSEMBLE 2



Conductor: Michael Gillard

Members:

Matt Adams Ethan Back Isaac Byrnes Aiden Damarell Petar Jurlina-Lisowski James Lloyd	Lucie O'Connor Jesse Ollerenshaw Bailey Passmore-Duthy Blake Pedlar Finn Wallbridge
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Repertoire:

1812 Overture
Apache for Percussion Ensemble

Tschaikowsky arr. Murray Houlif
Jerry Lordan arr. Will Rapp

Performances:

Performance for Year 8 classes, Term 1

ABODA Band Festival, Westminster School, 24th August

Percussion Showcase, Brighton Concert Hall, 31st August

Performance for Year 8 classes, Term 3

Music Spectacular, Brighton Concert Hall, 10th September

Highlights:

The Brighton Secondary School Percussion Ensemble 2 rehearsed Monday during lunchtime each week. The aim of the ensemble is to provide foundation ensemble experience for students who have intermediate tuned and un-tuned percussion skills. They learn how to work in an ensemble to prepare for significant performances and competitions.

Michael Gillard
Conductor
Brighton Secondary School Percussion Ensemble 2

ENSEMBLE REPORT – SINFONIA



Conductor: Roland Dankbaar

Members:

<p>Violin I Jae-Marie Elliss James Lloyd Jolene Peer Bridget Barson Ruby Guerin Isobel Harrison Summer Cormack Georgia Laight Niamh Michael-Roubos Jereyll Chia</p>	<p>Violin II Ashlyn von Bertouch Leticia Lee Ben Cook Cassie Lee Caleb Williams Leqi Wu Charlotte-Anne Garnham Hayley Farquar Talon Foureur Ella Evans Laura Urac</p>	<p>Viola Alexandra Holmes Kayla Finlay</p> <p>Violoncello Bonnie Hart Beth Mooney Alison Marton Hamish Madden Aiden Damarell</p> <p>Double Bass Ben Waltho Samantha Black Leah Komad-Antic Spencer Marshall Katerina Angione</p>
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Repertoire:

Concertino for Piano and Strings – 3 mvts	Walter Leigh
Totus Tuus	Hamish Madden
Brandenburg Concerto No. 5, Allegro	J S Bach
Turkey in the Straw	Trad. arr. Craig Duncan

Norwegian Wood
Pennywhistle Jig
Finale from Fidelio
Peer Gynt Suite
Symphony No. 5

Lennon/McCartney/Moore
H Mancini/Moss
Beethoven/Dackow
E Grieg arr.
Beethoven arr.

Primary String Workshop pieces:

Scotland's Burning
Bubble Wrap
German Waltz
Radetsky March
Lost He Wanders

Performances:

Mid North Coast NSW, Combined Orchestra Play In, 12th April

DECD Primary Strings Workshop and Concert, 24th May

Chaplains Concert, Brighton Concert Hall, 3rd July

Music Spectacular, Brighton Concert Hall, 29th August

Highlights:

Made up of all string players from Year 8 and 9, the Sinfonia orchestra enjoyed strong student support in 2016. The orchestra prepared a diverse program of pieces especially selected for audiences both younger and older, and naturally to be enjoyed by the musicians themselves. Highlights included a performance with a Brighton student soloist, a performance conducted by a Brighton student conductor, and the performance of music composed by a Brighton student. Sinfonia was also fortunate to perform at the Music Spectacular concert under the baton of Adelaide musician and educator, Jacqui Finlay. Playing in Sinfonia plays an important role in the orchestral development of the young string musicians, giving them opportunities to lead orchestra sections, to play solos, and to be a vital part of that great orchestral string sound. For some students, Sinfonia is their first orchestral experience, usually leading on to the musical riches of playing in the Brighton Secondary Symphony Orchestra. I'd like to congratulate all of the Sinfonia members on their success in 2016.

Roland Dankbaar
Conductor
Brighton Secondary School Sinfonia

ENSEMBLE REPORT – SYMPHONY ORCHESTRA



Conductor: Andrew Barrett

Members:

<p>Violin 1 Mae Napier-Traeger (Leader) Keelia McKone Emma Richardson Elmira Tebyani Lilla Davies-Ardill Serena Duke Rachelle Wong Jereyll Chia Jereme Chia</p> <p>Violin 2 James Lloyd Bridget Barson Jae-Marie Elliss Anuka Batjargal Jo Lum Naimh Michael-Roubos Jolene Peer Zoe Waters Ben Cook</p> <p>Viola Katarina Holmes Jordan Sims Kiran Sachdev Mattea Osenk Violet Mawby Alex Holmes</p>	<p>Cello Meg Pope Kita Finlay Jaya Warner Charlotte Rayner Angela Winter Alison Marton Michelle Sienicki</p> <p>Double Bass Kimberly Wong Lauren Squires Olivia Byrnes Alex Witty Duncan Vecchiarelli</p> <p>Flute Jayden Doe Natalie Bertram Kathryn Schleyer (Piccolo) Anna Schoepperl</p> <p>Oboe Megan Paterson Koni-Jane Hui</p> <p>Clarinet Brooke Chapman Jessica Hok Isabelle Mason Yelena Glajcar</p>	<p>Bassoon Lily Liao Gina Sinclair</p> <p>Horn Lauren Owens Madeleine Piercy Sofia Dilettoso Bronte Fitzgibbons</p> <p>Trumpet Jessica McDonald Lizzie Hartley Jim Morris</p> <p>Trombone Chris McDonald Harry Ollerenshaw Alevia Evci (Bass)</p> <p>Tuba Stephen Badger</p> <p>Percussion Elly Comley Jackie Langley Callum Neilson Shelby Bertram Jim Zhang</p> <p>Piano Kimberly Wong</p> <p>Percussion/Organ/ Artistic Assistant Esmond Choi</p>
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Repertoire:

How to Train your Dragon	Powell/O'Loughlin
Mars (from The Planets)	Holst
Pavane	Faure
Play that Funky Music	Parissi arr. Barrett
Scherzo from Symphony No.2	Beethoven
Slavonic Dance Op.46 No.8	Dvorak
Summertime	Gershwin arr. Barrett
Tahiti Trott	Shostakovich
Unchained Melody	North/Zaret arr. Barrett
We've Only Just Begun	Nichols/Williams arr. Barrett

Performances:

Chaplains' Concert, Brighton Concert Hall, 3rd July

Kate Ceberano in Concert, Brighton Concert Hall, 4th August

Music Spectacular, Brighton Concert Hall, 10th September

Stage 2 Ensemble Performance Final, Brighton Concert Hall, 27th September

Highlights:

Under new direction this year, the orchestra strove to maintain the exceptional standard set by Andrew Dean for many years. It was a quieter year for the orchestra with no Sydney trip but the orchestra was able to learn approximately 40 minutes of challenging repertoire throughout the year.

As is now the tradition for the orchestra, we supported the chaplain's program in southern schools with our Chaplains' Concert on the 3rd of July. Highlights included Jessica McDonald playing the second movement of Haydn's Trumpet Concerto and Simone Brock singing Summertime.

The orchestra had the opportunity to explore the pops orchestra and jazz orchestra sound through performances with Kate Ceberano as well as at Music Spectacular. We were also able to collaborate with the Concert Choir in a performance of Faure's Pavane.

Andrew Barrett
Conductor
Brighton Secondary School Symphony Orchestra

ENSEMBLE REPORT – TREBLE CHOIR



Conductor: Emma Borgas

Accompanist: Courtney Miller

Members:

Katerina Angione	Cassie Lee	Niamh Michael-Roubos
Samara Ball	Leticia Lee	Ella Miecinski
Arundhati Banerjee	Shayna Lim	Beth Mooney
Natalie Bertram	Madelyn Lindqvist	Lucy Morden
Shelby Bertram	Kayla Finlay	Jolene Peer
Samantha Black	Madeline Fisher	Ruby Porter
Heidi Brewster	Bronte Fitzgibbons	Elysia Roadnight
Jessye Campbell	Zoe Fox-Ord	Michelle Sienicki
Hayley Chapman	Jazmin Fuzer	Gina Sinclair
Nellie Cornish	Charlotte-Anne	Ruby Sullicich
Jessica Delbridge	Garnham	Elizabeth Thallas-
Tia Edwards	Hannah Goodburn	Kearins
Louise Henderson	Charlotte Grieg	Laura Urac
Koni-Jane Hui	Ruby Guerin	Ashlyn Von Bertouch
Lana Igosheva	Alison Marton	Imogen Whetters
Sasha Jacobson	Isabelle Mason	Alexandra Wild
Georgia Laight	Afsana Mawla'i	Ruby Wright

Repertoire:

A La Nanita Nana	Traditional Spanish arr. Emma Borgas
African Noel	arr. Andre J. Thomas
Angel's Carol	John Rutter
Brave	Kate Ceberano arr. Emma Borgas
Butterflying	Elena Kats-Chernin
Bye Bye Blackbird	Mort Dixon and Ray Henderson arr. Jay Althouse
Chindia	Alexandru Pascanu
Kyrie	G. M. Puddy
Money, Money, Money	Benny Andersson, Björn Ulvaeus arr. Ralph Allwood, Lora Sansun
Pentatonic Alleluia	Jasmine Lim
Pupu hinu hinu	Traditional Polynesian
Solveig's Song	Edward Grieg
Star Carol	John Rutter

Performances:

1000 K's For Kids Concert, Brighton Concert Hall, 6th April

Young Adelaide Sings, Elder Hall, 5th May

Open Night, Brighton Secondary School, 11th May

Adelaide Choral Eisteddfod, Elder Hall, 16th May

Kate Ceberano In Concert, Brighton Concert Hall, 4th August

Music Spectacular, Brighton Concert Hall, 10th September

Carols On The Lawn, Minda, 9th December

Brighton Festive Carols, St Peter's Cathedral, 14th December

Highlights:

2016 has been a busy year for the Brighton Treble Choir with many varied performance opportunities. Our first two performances were quite early on in the year and really pushed us to work hard as a team and learn repertoire quickly. We were thrilled to win our section at the Adelaide Choral Eisteddfod for the second year running and received some valuable feedback in the adjudicators report.

Term three began in a flurry of excitement as Kate Ceberano joined the Brighton team as artist in residence. On first hearing the choir, she complemented us on our clear, strong sound and introduced us to a different way of rehearsing music and building on the arrangement of one of her hit songs, Brave. Perhaps one of the greatest things we learned from Kate was how important it is to be in the moment and give your all in every performance.

It has been a pleasure to work with this group of choristers in developing their skills and watching their confidence grow over the course of the year. They have developed dedication and professionalism which will serve them well in the future.

Emma Borgas
Conductor
Brighton Secondary School Treble Choir

2016 PERFORMANCES AND EVENTS

SACE Merit Ceremony

Date: 9th February

Venue: Government House

Performer(s): Big Band 1

Yr 8 iPad Launch & Acquaintance

Date: 17th February

Venue: Brighton Concert Hall

Performer(s): Ashton Milton-Hine

Yr 8 iPad Launch & Acquaintance

Date: 18th February

Venue: Brighton Concert Hall

Performer(s): Mikayla Link

Music Yr 8 Parent Info Evening

Date: 24th February

Venue: Brighton Concert Hall

Performer(s): Jereyll Chia, Jayden Doe, Kita Finlay, Stephen Badger, Simone Brock

Latin Workshop with Mark Ferguson

Date: 25th February

Venue: Music Centre

Performer(s): Rhythm Sections from Big Band 1 & 2

Leadership & Recognition Assembly

Date: 26th February

Venue: Brighton Secondary School Gymnasium

Performer(s): Big Band 1, Yoni Rex-McGirr, Alex Witty, Angela Winter, Marcus Formato

Governing Council AGM

Date: 7th March

Venue: Brighton Theatre

Performer(s): "Amoroso" Quartet: Emma Richardson, Lauren Owens, Kiran Sachdev, Charlotte Rayner; Jazz Combo: Yoni Rex-McGirr, Alex Witty, Angela Winter, Marcus Formato

International Women's Day

Date: 8th March

Venue: Adelaide Convention Centre

Performer(s): "Amoroso" String Quartet: Emma Richardson, Lauren Owens, Kiran Sachdev, Charlotte Rayner

Rhythm Section Tutorial with Mark Ferguson

Date: 17th March

Venue: Music Centre

Performer(s): Big Band 2

Year 12 Leadership & Recognition Assembly

Date: 18th March

Venue: Brighton Theatre

Performer(s): Travis Collins

Saxophone Tutorials with David Theak

Date: 18th March

Venue: Music Centre

Performer(s): Big Band 1 & 2

Harmony Day

Date: 21st March

Venue: Quad

Performer(s): Jos Lum, Alex Witty

Garden Party for WWII Veterans

Date: 23rd March

Venue: Government House

Performer(s): "Amoroso" Quartet: Emma Richardson, Lauren Owens, Kiran Sachdev, Charlotte Rayner; Jazz Combo: Yoni Rex-McGirr, Alex Witty, Angela Winter, Marcus Formato, Lizzie Hartley

Trumpet Tutorials with Martin Phillipson

Date: 24th March

Venue: Music Centre

Performer(s): Big Band 1 & 2

Trombone Tutorials with Alex Taylor

Date: 24th March

Venue: Music Centre

Performer(s): Big Band 1 & 2

Concert Choir Tutorial with Luke Thompson

Date: 1st April

Venue: Music Centre

Performer(s): Concert Choir

1000k's 4 Kids Fundraiser Concert

Date: 6th April

Venue: Brighton Concert Hall

Performer(s): Treble Choir, Jessye Campbell, Hamish Madden, Jayden Doe, Elysia Roadknight, Koni-Jane Hui, Michelle Sienicki, Kita Finlay, Callum Cunningham-Byrne, Callum Neilson, Ella Warner, Koleh David, "Amoroso" Quartet: Emma Richardson, Lauren Owens, Kiran Sachdev, Charlotte Rayner

Mid North Coast Youth Orchestra visit

Date: 12th April

Venue: Brighton Concert Hall

Performer(s): Sinfonia

Year 6/7 SIM Info Night

Date: 14th April

Venue: Brighton Concert Hall

Performer(s): "Amoroso" Quartet: Emma Richardson, Lauren Owens, Kiran Sachdev, Charlotte Rayner

Big Bands & GIJ Choir in Concert

Date: 14th April

Venue: Brighton Concert Hall

Performer(s): Big Band 1, Big Band 2, GIJ Choir

Brighton Lions Club 50th Anniversary

Date: 19th April

Venue: Club Marion

Performer(s): "Amoroso" Quartet: Emma Richardson, Lauren Owens, Kiran Sachdev, Charlotte Rayner

ANZAC Day Dawn Service

Date: 25th April

Venue: Brighton Jetty

Performer(s): Boys Chamber Choir

Breezeway Jazz

Date: 4th May

Venue: BSS Breezeway

Performer(s): Big Bands 1 & 2

GIJ Choir Swings the Staffroom

Date: 5th May

Venue: Staffroom

Performer(s): Concert Choir

Generations in Jazz

Date: 6th - 8th May

Venue: Mt Gambier

Performer(s): Big Band 1 & 2, Concert Choir

Open Day

Date: 11th May

Venue: Brighton Secondary School

Performer(s): Big Band 2, Treble Choir, Symphony Orchestra, Isaac Byrnes, William Cawrse, Ben Waltho, Callum Cunningham-Byrne, Olivia Byrnes, Mikayla Link

Can Do 4 Kids Fundraiser

Date: 13th May

Venue: Breezeway

Performer(s): Experiment One (Ben Waltho, Isaac Byrnes)

Primary school string workshop

Date: 24th May

Venue: Brighton Concert Hall

Performer(s): Sinfonia

Royal Society for the Blind

Date: 31st May

Venue: Brighton Concert Hall

Performer(s): Boys Chamber Choir, Brass Ensemble, Big Band 2, Year 10 SATB Choir

Young Adelaide Sings

Date: 5th June

Venue: Elder Hall

Performer(s): Treble Choir, Bel Canto

Big Band Bash

Date: 5th June

Venue: The Gov

Performer(s): Big Band 1

Adelaide Choral Eisteddfod

Date: 14th June

Venue: Elder Hall

Performer(s): Bel Canto, Boys Chamber Choir

Adelaide Choral Eisteddfod

Date: 16th June

Venue: Elder Hall

Performer(s): Concert Choir, Treble Choir

Chaplains' Concert

Date: 3rd July

Venue: Brighton Concert Hall

Performer(s): Sinfonia, BSSO, Jos Lum

Jerry Blackstone Workshop

Date: 10th July

Venue: Elder Conservatorium of Music

Performer(s): Concert Choir

Welcome Ceremony for Hakuo Study Tour

Date: 27th July

Venue: Brighton Theatre

Performer(s): Year 8 Choir

Kate Ceberano

Date: 2nd - 4th August

Venue: Brighton Secondary School

Performer(s): All students

Holdfast Assembly

Date: 5th August

Venue: Brighton Concert Hall

Performer(s): Alex Holmes

Elder Conservatorium Forums

Date: 6th August

Venue: Elder Conservatorium

Performer(s): Brooke Chapman, Jessica McDonald, Christopher McDonald

Recitals Australia

Date: 10th August

Venue: Pilgrim Uniting Church

Performer(s): Mae Napier-Traeger, Lilla Davies-Ardill, Katarina Holmes, Jessica McDonald, Christopher McDonald

Somerton Park Retirement Living

Date: 12th August

Venue: Russell Hall

Performer(s): Brass Ensemble, Year 9 SIM students

Autism SA Fundraiser

Date: 13th August

Venue: Marino Community Hall

Performer(s): Jazz Combo

LINKAGE

Date: 16th August

Venue: Holdfast Baptist Church

Performer(s): Travis Collins, Brooke Chapman, Katarina Holmes, Meg Pope, Tatjana Damjanovic

Duke of Edinburgh Awards Ceremony

Date: 19th August

Venue: Government House

Performer(s): Mattea Osenk, Kathryn Schleyer, Olivia Byrnes

When Icicles Hang

Date: 20th August

Venue: Brighton Concert Hall

Performer(s): Concert Choir

ABODA Band Festival

Date: 24th August

Venue: Westminster School

Performer(s): Percussion Ensemble 1 and 2

ABODA Band Festival

Date: 25th August

Venue: Westminster School

Performer(s): Concert Band

Rod Hough Piano Masterclass

Date: 26th August

Venue: Brighton Music Centre

Performer(s): Piano students

The Cold Plunge

Date: 28th August

Venue: Glenelg Beach

Performer(s): Bermuda Bay - Kayla Ikeeboh, Koleh David, Callum Neilson, Tim Braslavskiy

Loins Club High Tea

Date: 28th August

Venue: Tintara Winery

Performer(s): Mattea Osenk, Belle Harrison

Renewable Energy Youth Forum

Date: 30th August

Venue: Adelaide Oval

Performer(s): Experiment One (Ben Waltho, Isaac Byrnes)

Percussion Showcase

Date: 31st August

Venue: Brighton Concert Hall

Performer(s): All percussion students

Music Spectacular

Date: 10th September

Venue: Brighton Concert Hall

Performer(s): All co-curricular ensembles

Adrain Keating Violin Masterclass

Date: 13th September

Venue: Brighton Concert Hall

Performer(s): String players

Primary Schools' Music Festival

Date: 13th September

Venue: Festival Theatre

Performer(s): Jasmin Duggan

Jessica Archbold Music Therapy Talk

Date: 14th September

Venue: Hudson Room

Performer(s): Year 10 Music students

Primary Schools' Music Festival

Date: 14th September

Venue: Festival Theatre

Performer(s): Big Band 1, Michelle Sienicki

Lunchtime Concert Series supported by Year 11 Sound Tech Class

Date: 16th September

Venue: Brighton Secondary School

Performer(s): Duncan Vecchiarelli, Alex Witty, Marcus Formato

Primary Schools' Music Festival

Date: 17th September

Venue: Festival Theatre

Performer(s): Boys Chamber Choir

City to Bay Fun Run

Date: 18th September

Venue: Wigley Reserve

Performer(s): Jazz Combo

Primary Schools' Music Festival

Date: 18th September

Venue: Festival Theatre

Performer(s): Jayden Doe

Jessica Archbold Music Therapy Talk

Date: 23rd September

Venue: Hudson Room

Performer(s): Year 11 and 12 Music students

Lunchtime Concert Series supported by Year 11 Sound Tech Class

Date: 23rd September

Venue: Brighton Secondary School

Performer(s): Bermuda Bay - Kayla Ikeeboh, Koleh David, Tim Braslavskiy, Oliver Ryan, Callum Neilson

Oaklands Estate Kindergarten Art Exhibition

Date: 25th September

Venue: Oaklands Estate Kindergarten

Performer(s): Jazz Combo

Lunchtime Concert

Date: 27th September

Venue: Learning Laneway

Performer(s): Jazz Combo: Yoni Rex-McGirr, Alex Witty, Angela Winter, Marcus Formato, Lizzie Hartley

David Speirs hosted 90th Birthday Party

Date: 14th October

Venue: Townsend House

Performer(s): "Amoroso" Quartet: Emma Richardson, Lauren Owens, Kiran Sachdev, Charlotte Rayner

Lunchtime Concert Series supported by Year 11 Sound Tech Class

Date: 27th October

Venue: Brighton Secondary School

Performer(s): Big Band 1 & 2

Jazz Cabaret

Date: 28th October

Venue: The Grand Ballroom

Performer(s): Big Band 1 & 2, James Brown Experience, Jazz Combo, Hanz Matutina, Amber Timms, Chloe Bentley, Olivia Hallam, Kayla Ikeeboh, Jess Delbridge, Gillian Taylor, Sofia Delittoso, Michaela Higgins

Valedictory

Date: 31st October

Venue: Adelaide Convention Centre

Performer(s): All Year 12 music students plus Yanni Comino-Ewen

New Music Night

Date: 2nd November

Venue: Brighton Concert Hall

Performer(s)/Composers(s): Brass Ensemble, Callum Neilson, Koleh David, Stephen Badger, Esmond Choi, Jayden Doe, Tim Braslavskiy, Kayla Ikeeboh, Ashton Milton-Hine, Charlotte Rayner, Fran Olds, Amber Timms, Ben Waltho, Charlie Waltho, Amoroso String Quartet, Jessye Campbell

Lunchtime Concert Series supported by Year 11 Sound Tech Class

Date: 3rd November

Venue: Brighton Secondary School

Performer(s): James Brown Experience

Remembrance Day

Date: 11th November

Venue: West Terrace Cemetery

Performer(s): Year 10 Music students

Remembrance Day

Date: 11th November

Venue: Brighton Secondary School

Performer(s): Jayden Doe

International Students' Concert

Date: 14th November

Venue: Brighton Concert Hall

Performer(s): International music students organised by Maho Nagaoka

Year 8 - 10 Showcase

Date: 15th November

Venue: Brighton Concert Hall

Performer(s): All year 8 - 10 music students

Volunteers Morning Tea

Date: 18th November

Venue: Think Bright Centre

Performer(s): Amoroso String Quartet

Governor's Leadership Foundation

Date: 22nd November

Venue: Brighton Concert Hall

Performer(s): Amoroso String Quartet

Charities and Recognition Assembly

Date: 25th November

Venue: Brighton Gymnasium

Performer(s): Jazz Combo, Bel Canto choir, Grace Mayor, Alex Witty

CSP/UNICEF Assembly

Date: 1st December

Venue: Brighton Theatre

Performer(s): All Year 9 music students

Regional Tour

Date: 7th-9th December

Venue: Wallaroo and Copper Triangle

Performer(s): Concert Band

MINDA Carols on the Lawn

Date: 9th December

Venue: MINDA

Performer(s): Treble Choir, Boys Chamber Choir

Brighton Festive Carols

Date: 14th December

Venue: St Peter's Cathedral, Adelaide

Performer(s): Brass Ensemble, Treble Choir, Boys Chamber Choir, Bel Canto, Concert Choir, Esmond Choi

OUTSTANDING SACE RESULTS

Students Achieving an A⁺ with Merit

Esmond Choi	Solo Performance
Olivia Davies-Ardill	Performance Special Study
Christopher McDonald	Solo Performance
Kimberly Wong	Musicianship

Students Achieving an A⁺

Tim Braslavskiy	Ensemble Performance
Koleh David	Ensemble Performance
Jessica McDonald	Ensemble Performance and Solo Performance
Oliver Ryan	Ensemble Performance
James Tamblyn	Ensemble Performance
Kimberly Wong	Performance Special Study

Students Achieving an A

Simone Brock	Ensemble Performance and Solo Performance
Brooke Chapman	Ensemble Performance and Solo Performance
Tatjana Damjanovic	Performance Special Study and Solo Performance
Thomas Galindo	Ensemble Performance
Katarina Holmes	Ensemble Performance
Sabrina Larouche	Ensemble Performance
Jos Lum	Ensemble Performance
Jessica McDonald	Musicianship
Keelia McKone	Ensemble Performance
Callum Neilson	Ensemble Performance
Magaret Pope	Ensemble Performance
Tyrone Staben	Ensemble Performance
Ella Warner	Ensemble Performance

STUDENT FEEDBACK

In 2016, we trialled a new subject in Year 9 and 10 Special Interest Music called Practical Applications, or Prac Apps. The change was brought about by a desire to address the following areas:

- Increase the amount of student-led small group work
- Improve aural skills
- Improve understanding of the piano keyboard
- Provide more opportunities for creativity and problem solving by presenting students with challenging, open-ended tasks
- Improve skill and confidence in vocal and instrumental improvisation

At the end of the year, we surveyed the year 10 students about Practical Applications and gathered the following feedback:

- The four topics were really useful and valuable
- They were sad that they missed out on rhythm and keyboard (because of the transition)
- More resources for practicing aural – perhaps let year 10s buy Auralia from next year?
- They liked having to find their own music for the Chamber Music topic
- May be better for students to pick their own groups rather than the teacher.
- Repetition for Aural was useful and they valued having a weekly session dedicated to that (as they haven't had the chance to do much aural in musicianship lessons)
- Aural – would be better to do this class BEFORE doing improv. to establish some listening skills first
- Improvisation was really good but needed more variety of pieces or style.
- Small groups were good – mingling with people that you haven't spent as much time with
- Vocal chamber – it was easier to stay on task and do the work because you all had responsibility for an equal part.
- It was useful for the other non-performing groups to watch the end of unit performances for improv. and chamber music.
- Suggested new topic: small group where you learn to play a band instrument you have never played before, tutored by another student who plays that instrument.
At the end of the unit they perform a beginner piece on that instrument.

The feedback from students was overwhelmingly positive and this subject will become a permanent fixture in our curriculum moving forward.

SCHOLARSHIPS

Congratulations to Jasmine Duggan on her successful application for the Colin Oliver-Wyatt Music Scholarship. In 2016, our three recipients of this ongoing financial assistance through Years 10, 11 and 12 were:

- Jasmine Duggan (Year 10)
- Ashton Milton-Hine (Year 11)
- Travis Collins (Year 12)

The Brighton United Freemasons Lodge also sponsored the Freemasons Young Musicians Award. This scholarship was presented to Lauren Owens at the Charities and Recognition Assembly on the 25th November.

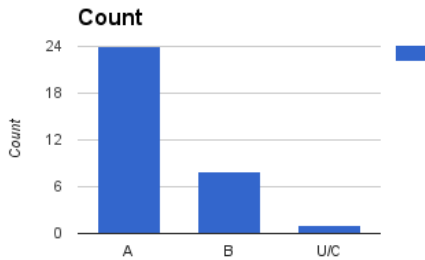
Year 11 student, Koleh David, was selected for and participated in the 2016 Class of Cabaret – an education program that runs alongside the Adelaide Cabaret Festival.

DATA REPORT (PREPARED BY CRAIG BENTLEY)

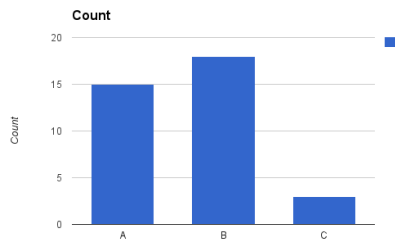
Achievement Data:

Year SIM 8 2016

Semester 1

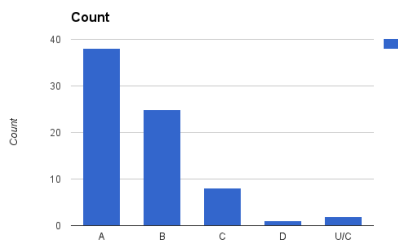


Semester 2

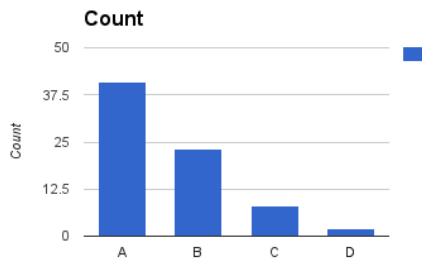


Year 8 ELECTIVE 2015

Semester 1



Semester 2

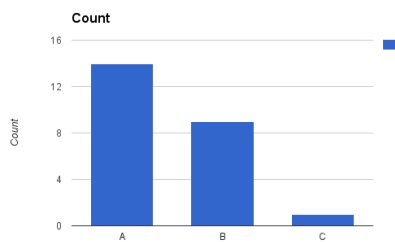


Year 9 SIM 2015

Semester 1

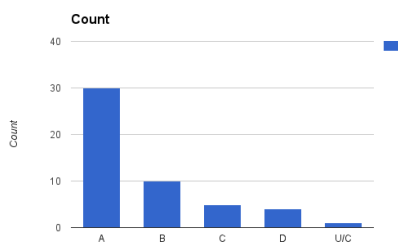


Semester 2

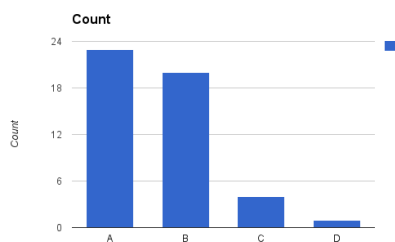


Year 9 ELECTIVE 2015

Semester 1

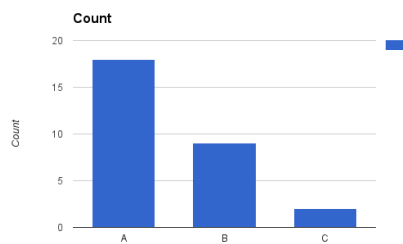


Semester 2

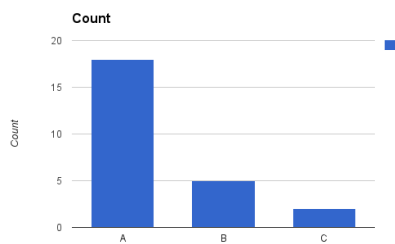


Year 10 SIM 2015

Semester 1

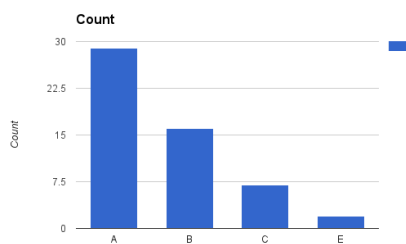


Semester 2

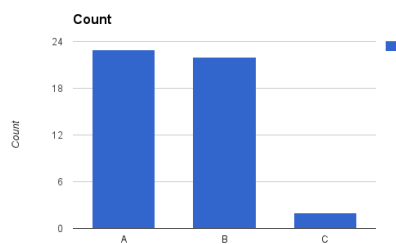


Year 10 ELECTIVE 2015

Semester 1



Semester 2



8-10 SIM Data Analysis:

Year 8 SIM results dropped in second semester, there was a significant change in listening results from semester 1 to 2. Year 9 & 10 SIM there was a shift of the grade bands with many students improving, especially from a B to the A band in semester 2.

End of year A & B percentages

8 SIM	A	50%
	B	42 %
9 SIM	A	58%
	B	38 %
10 SIM	A	69%
	B	19 %

8-10 Elective Data Analysis:

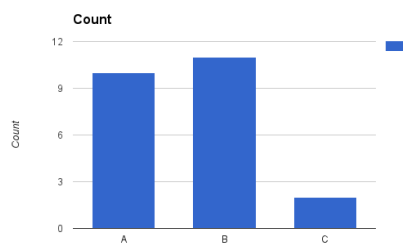
With the full implementation of the Australian curriculum reports procedure in semester 2 there was a more even grade distribution across the A & B grade bands in years 9 & 10. Year 8 was very similar across both semesters.

End of year A & B percentages

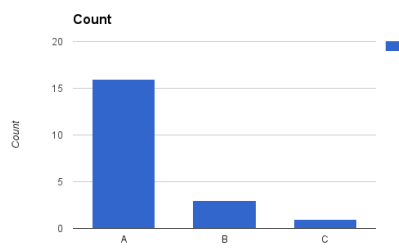
8 Elec.	A	55%
	B	31 %
9 Elec.	A	42%
	B	50 %
10 Elec.	A	48%
	B	44 %

STAGE 1 CRAFT

Semester 1

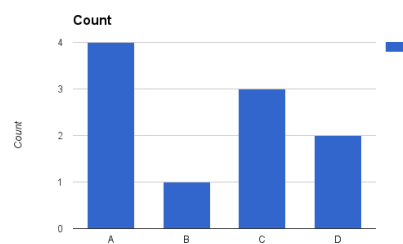


Semester 2



STAGE 1 SOUND TECHNOLOGY

Semester 2

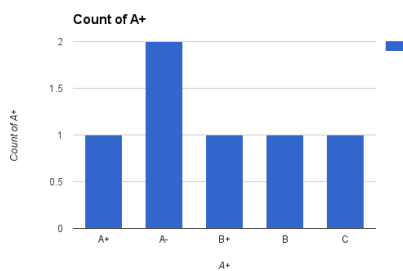


STAGE 1 Data Analysis:

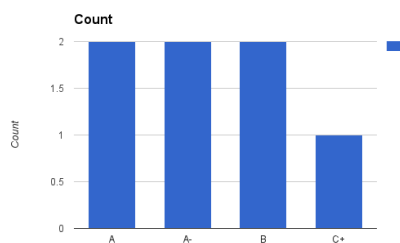
There was a shift from the B to A band by many students in second semester. Overall results were pleasing with 81% in the A band

STAGE 2 MUSICIANSHIP

Semester 1

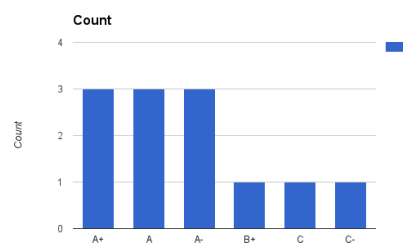


Semester 2 (final school 70% before moderation)



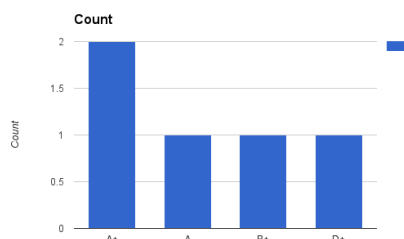
STAGE 2 SOLO PERFORMANCE

Semester 2 (final school 70% before moderation)



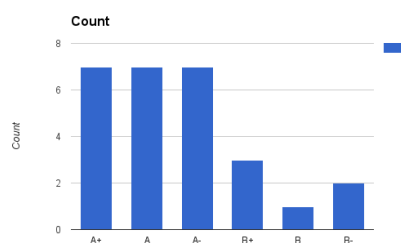
STAGE 2 PERFORMANCE SPECIAL STUDY

Semester 2 (final school 70% before moderation)



STAGE 2 ENSEMBLE PERFORMANCE

Semester 2 (final school 70% before moderation)



STAGE 2 Data Analysis:

Again our results in the practical subjects are outstanding with many students achieving in the A band. The C & D grade students were carefully counselled before starting the subjects and during however the support and intervention implemented had little effect. The Musicianship class had an even spread and was a fair representation of the cohort.

Retention Data: 8-10

Special Music

Year 8 - 2013	Year 9 - 2014	Year 10 - 2015	
27	29	23	
	Year 8 - 2014	Year 9 - 2015	Year 10 - 2016
	33	35	26
		Year 8 - 2015	Year 9 - 2016
		28	24
			Year 8 - 2016
			36

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Elective Music

Year 8 - 2013	Year 9 - 2014	Year 10 - 2015	
55	54	40	
	Year 8 - 2014	Year 9 - 2015	Year 10 - 2016
	62	64	50
		Year 8 - 2015	Year 9 - 2016
		56	48
			Year 8 - 2016
			74

8-10 Retention Analysis:

One of our faculty priorities is a high retention rate of student choosing elective music in the 8-10 year levels i.e.

- ✓ 90% retention of year 8 students into year 9.
- ✓ 80% retention of year 9 students into year 10.

This has again been achieved over the past three years and is likely to continue in the coming years.

The SIM number fluctuates both ways due to the successful auditioning of students from outside the school at year 9 and 10 level and the BSS elective music students who are identified by the music staff as Special Interest candidates. Some students cease their Special Interest program after extensive conversations between the Head of Music, student and parents, however most continue with the elective program and participate in the extra curricula ensemble program.

As a faculty we endeavour to make the curriculum enjoyable, engaging and relevant while maintaining rigour. One of our strategic directives in the coming years is to promote our program to the feeder primary schools and increase enrolment in the elective program at year 8 level by 20% (i.e. 75 elective students by 2018) by achieving this we will be able to maintain our current curriculum delivery and ensemble offerings.

Retention Data: Stage 1 & 2

Stage 1 Craft

Year 11 - 2013	Year 11 - 2014	Year 11 - 2015	Year 11 - 2016
15	29	23	20

Stage 1 Composing & Arranging

Year 11 - 2013	Year 11 - 2014	Year 11 - 2015	Year 11 - 2016
0	9	0	7

Stage 1 Music Styles

Year 11 - 2013	Year 11 - 2014	Year 11 - 2015	Year 11 - 2016
N/A	9	0	0

Stage 1 Sound Technology

Year 11 - 2013	Year 11 - 2014	Year 11 - 2015	Year 11 - 2016
15	13	0	10

Stage 2 Musicianship

Year 12 - 2013	Year 12 - 2014	Year 12 - 2015	Year 12 - 2016
21	6	15	7

Stage 2 Musical Styles

Year 12 - 2013	Year 12 - 2014	Year 12 - 2015	Year 12 - 2016
N/A	9	5	0

Stage 2 Composing and Arranging

Year 12 - 2013	Year 12 - 2014	Year 12 - 2015	Year 12 - 2016
4	7	5	1

Stage 2 Solo Performance

Year 12 - 2013	Year 12 - 2014	Year 12 - 2015	Year 12 - 2016
30	18	25	12

Stage 2 Performance Special Study

Year 12 - 2013	Year 12 - 2014	Year 12 - 2015	Year 12 - 2016
6	6	12	5

Stage 2 Ensemble Performance

Year 12 - 2013	Year 12 - 2014	Year 12 - 2015	Year 12 - 2016
29	14	31	29