

# ANNUAL REPORT 2019

## SPECIAL INTEREST MUSIC CENTRE



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## SUMMARY

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Our first major excursion for the year was to Government House for the SACE Merit Ceremony. This year, five ensembles performed: the Clara String Quartet; the Jana String Quartet; the Jazz Combo; the Dixieland Band; and the Brass Ensemble - performing the Vice-Regal Salute with musicians from the other Special Interest Music Centres.

We welcomed Old Scholar Sean Helps, who filled in for Mark Cameron-Smith while he was on long service leave in term 1. Sean also directed the Guitar Ensemble and Big Band 2.

Rehearsals commenced for the 2019 international music tour. 33 students and 4 staff would tour Poland, Germany and Finland in weeks 7 and 8 of term 4 in a fascinating and inspirational adventure.

Congratulations to year 10 student Victoria Munn for her acceptance into the Secondary Schools String Symphony for 2019 and year 12 student Yueqi (Jenny)Xu for achieving a Merit for Grade 5 Music Theory from the Royal Academy of Music.

### **Adelaide Uni Jazz Workshop**

On the 21<sup>st</sup> and 22<sup>nd</sup> January, students from around South Australia between the ages of 10 and 24 came together for a two-day experience with professional jazz musicians. The two-day “camp” had various group activities including: instrumental masterclasses, improvisation classes and jazz combo groups. Participants were able to choose which level group they would like to play with, to be challenged but not discouraged, and those with more than one instrument could attend different masterclasses. The two-day experience was highly satisfactory and was an excellent exposure to realistic jazz settings, for musicians of all levels of experience. All the mentors were extremely supportive and offered invaluable advice for technique and how to rehearse efficiently. For anyone interested in investigating this opportunity, sign up for the next camp and make the most of this experience.

*Jayden Doe – year 12*

### **Adelaide Horn Day 2019**

On Sunday the 3<sup>rd</sup> of February, the Adelaide Horn Jam held their first workshop available to French horn players of all ages, from beginner to advanced levels of experience. The day consisted of a range of activities and allowed for horn players across Adelaide to get to know one another while learning new skills and using their abilities to their full potential. There were three groups to which players were assigned, being beginner, intermediate and advanced. The workshop began with a warm-up class led by professional horn players. This class was highly beneficial and gave players both a good insight into what an ideal practicing routine could include, and an understanding of what each warm-up exercise targets. The next activity was the performance, during which each horn ensemble performed 2-3 pieces, having only learned them within a few hours. After such, the retailer expo took place, which displayed horns, music and horn-related accessories as well as a museum-like feature exhibited in the upstairs region of the Promethean Hall. The day concluded with a recital consisting of pieces written by Australian composer Catherine Likhuta, featuring two professional horn players who demonstrated the many ways in which the horn can achieve a variety of different tones and textures, giving a spectacular performance while also explaining the reasoning behind much of what they do. Overall, it was a highly enjoyable and rewarding day.

*Brontë Fitzgibbons – year 11*



As 5 of our jazz groups geared up for Generations in Jazz, there were many performance opportunities, workshops and masterclasses in term 1. The final preparation was a new event, “Jazz on the Green”, in which the 5 Generations ensembles performed as the audience enjoyed a relaxed picnic dinner, following our SIM information evening. Generations in Jazz took place from the 3<sup>rd</sup> - 5<sup>th</sup> May in Mt Gambier. We were delighted when Jayden Doe and Nic Bergoc were selected for the division 1 and division 3 superbands respectively. See Ethan Back’s article below for more details.

Another term 1 performance took place at MINDA, presented by the Jazz Combo and the Dixieland Band to a very enthusiastic and appreciative audience.

Other notable performances included:

- Wik-Ed Wednesdays (Jazz Combo and Dixieland Band)
- Harmony Day (Jayden Doe, Izzy Macpherson, Izzy Mason)
- Jonathon Glonek violin recital and masterclass (Ashlyn von Bertouch, Niamh Michael-Roubos, Jereyll Chia)
- Governing Council AGM (Jazz Combo)
- Music Parent Support Group AGM (Yueqi Xu, Jayden Doe)
- ANZAC Day Dawn Service (Tour Choir)

Congratulation to Shelby Bertram who achieved an A<sup>+</sup> for Grade 8 Piano for Leisure and Old Scholar, Alevia Evci, who has been awarded the Colin Oliver Tertiary Scholarship.

### **Jonathon Glonek Masterclass**

On Tuesday the 26<sup>th</sup> of March, Jonathon Glonek, an Australian violinist held a concert and masterclass for students at our school. He performed a lunch-time concert, performing Concerto V by Vieuxtemps and Beau Soir by Debussy. It was an amazing experience for us to see how a professional violinist performs. He then held a master



class for violin students Jereyll Chia, Niamh Michael-Roubos and I. He listened to us perform our pieces and gave us constructive criticism to improve our performances and technique. It was a great experience to get feedback and help from a professional violinist. Overall, it was a very inspiring and rewarding experience.

*Ashlyn von Bertouch – year 11*

### **Luke Thompson Workshop**

On a much-anticipated Tuesday afternoon, the Brighton Jazz Choir gathered in the Concert Hall for a workshop with lecturer, sax player and vocalist Luke Thompson to prepare us for the annual Generations in Jazz Festival. Luke, an enthusiastic, charismatic and energetic teacher, led our ten-piece ensemble with experience and finesse. Across two hours of intense, repetitive practice, we saw an enormous improvement in our pieces, *The Kitchen Sink* and *Lullaby of Birdland*, — especially in the feel and emotional journey of *The Kitchen Sink*. The workshop was incredibly beneficial for our group, raising our standard to competition level.

*Cassie Lee – year 11*



### **John Morrison and Jacki Cooper**

On Friday week 9, John Morrison and Jacki Cooper came to Brighton to workshop the school's ensembles that are heading to a nationwide jazz competition in May, Generations in Jazz. I was a part of 2 of these workshops being in Jazz Choir and Big Band 1 and gained a lot of knowledge from both Morrison and Cooper. A well-known professional drummer, Morrison improved our ensembles, Jazz Combo, Dixieland Band, Big Band 1 and Big Band 2 and was a whole lot of fun to be around. Cooper, a professional jazz singer helped out our different singing groups, in particular Jazz Choir. It was an amazing experience having her workshop us and by the end of it we felt as though we were ready to perform, in perfect time for our Jazz on the Green concert on

Tuesday the 2<sup>nd</sup> of April. The day was an amazing experience for me and I am so grateful to be a part of this music program and have so many amazing opportunities like this and going to Mount Gambier to perform in the Division 1 tent at Generations in Jazz.

*Tom Keough – year 11*

### **Adam Page**

In week 11 of term 1, we had a very exciting guest kind enough to perform to music students. Adam Page, who is a renowned Australian musician, came to Brighton Secondary School and taught us the art of looping. Armed with a looping pedal, many unique, interesting instruments and a sense of humour, he delivered an interactive and enjoyable performance, showing us his brilliant improvisational and musical skills along with some fancy footwork. He made it seem as if he had a whole concert band behind him! Of course, if you closed your eyes, it would sound that way but we were all too fascinated by his music that we didn't want to stop watching. He presented many different genres – each with a unique twist. I think everyone enjoyed his performance with a flute originating from South America. It was a hugely enjoyable experience that left everyone inspired and reimagining what a looping pedal can do.

*Izzy Macpherson – year 9*



### **Generations in Jazz**

On Friday the 3<sup>rd</sup> of May, 48 talented students and 5 staff embarked on an incredible adventure to Generations in Jazz 2019, Mt Gambier. After months of tiresome preparation, the students competed against hundreds of schools from all over Australia, and New Zealand. With 5 ensembles, Brighton Secondary presented outstanding performances from the Dixieland Band (4<sup>th</sup> place), Jazz Combo (3<sup>rd</sup> place), Jazz Choir (division 2, 10<sup>th</sup> place), Big Band 2 (division 3, 5<sup>th</sup> place), and Big Band 1 (division 1, 10<sup>th</sup> place). For some it was the first, for others the last of many treasured memories.

*Ethan Back – year 12*

The Clara String Quartet performed at a very special Mothers' Day event at Enfield Memorial Park to honour mothers passed. Izzy Mason, Tom Keough, Alison Marton, Elroy Peters, Jayden Doe, Hayley Chapman, Alex Holmes, Eilidh Macphee and Ashlyn von Bertouch travelled to the head office of the Department for Education to perform for



the Volunteers' Morning Tea on May 22. Our Concert Choir also went on the road on May 29 to perform for 2 of our local primary schools, St Leonards and Brighton. We performed for and with the primary school students, and enjoyed their performances in return.



We were thrilled to host the Elder Conservatorium Brass Ensemble, directed by Bryan Griffiths on June 11. The respective brass ensembles from Brighton and "the Con" performed for each other. The conservatorium students also mentored our brass students in the art of warming up before a combined finale. In the major concert for Sinfonia and the Symphony Orchestra, Symphony by the Sea took on a slightly different flavour with the involvement of the Rotary Club of Somerton Park, who now sponsor a solo competition in term 4. The winners of the 2018 competition performed at Symphony by the Sea before all place winners were presented with their prize money. Another highlight was the Concerto for Marimba and Vibes by Eric Bryce, performed by percussion virtuoso Ryszard Pusz with the Symphony Orchestra.



We welcomed Old Scholar, Shai Martin, back to Brighton in week 10 of term 2 for a 2-day residency. The major project during this time was a democratic song-writing project undertaken by the year 10 Special Interest Music students. In addition to this, Shai performed for all music students, delivered a music industry talk and facilitated other workshops – leaving the students enthused and inspired.

### **AMEB Exam Results**

Shannon Whitehead: Second Grade Piano (A+)  
 Emily Vadera: Seventh Grade Piano for Leisure (A)  
 Julie Guo: Seventh Grade Piano (A+)  
 Lisa Lukina: Sixth Grade Piano (A)  
 Mia Elliott: Piano Grade 7 (A), Grade 3 Theory (A<sup>+</sup>)  
 Jereyll Chia: Violin Grade 7 (comprehensive) (A<sup>+</sup>)  
 Jenny Xu: ABRSM Piano Grade 6 (Merit)

### **Eisteddfod Results**

#### **Choral Eisteddfod**

Bel Canto - honourable mention  
 Boys Chamber Choir - 1st place  
 Concert Choir - 3rd place  
 Jazz Choir - honourable mention  
 Treble Choir - 3rd place

#### **Violin Eisteddfod**

Ashlyn von Bertouch - honourable mention and 3<sup>rd</sup> prize  
 Shannon Whitehead - two 2<sup>nd</sup> prizes

#### **Flute Eisteddfod**

Katerina Angione – honourable mention  
 Samara Ball – 2<sup>nd</sup> place, 3<sup>rd</sup> place  
 Holly Williams – 1<sup>st</sup> place, 3<sup>rd</sup> place



### **ABODA Band Festival**

SASPE Plus West Brighton – bronze medal (Hannah Owies, Catrin Humphreys, Jason Zhang)



### **Salsa Band Excursion**

On Monday 5 August, Brighton Secondary School's Salsa Band led by Mrs Whelan attended the University of Adelaide's Latin Ensemble rehearsal. The Brighton students had the opportunity to work alongside experienced university students who were able to provide support and advice.

The rehearsal, led by Dr Mark Ferguson, started with rhythmic practice. This enabled both groups to collaborate and extend their Latin music learning and playing skills. The activity required focus and counting, and although it was a challenging activity, the conductor still made it enjoyable. Once warmed up, the university students helped our junior ensemble with our Music Spectacular piece 'Smooth Criminal' by Michael Jackson, which has been adapted by Mrs Whelan to suit the experience level of the ensemble.

The day was extremely useful for the junior ensemble because with help from the university students, we were able to fix and improve difficult sections, and we obtained a better understanding of what we need to aim to in the future.

*Owen Davies (year 10)*

### **Yr 5/10 Band Workshop**

On Thursday the 8<sup>th</sup> of August the year 10 music students attended the Primary School's Concert Band workshop with a large group of beginner musicians from years 5 and 6.

The role of the year 10s was to mentor and help the younger students with playing their music during their beginner stages of playing their instrument. The rehearsal was a great opportunity for beginner music students to interact with older and more experienced instrumentalists. We worked diligently all rehearsal and then performed the workshopped pieces to friends and family members. Overall, the year 10s found the workshop to be a valuable and rewarding experience. Being able to mentor and perform with the primary school kids led us to further develop some fundamental skills like leadership and communication which would help us with forwarding our level of musicianship in the future.

*Mina Johansson (year 10)*

### **A Concert for our Retired Community**

On Wednesday 3 July, the Concert Band hosted an afternoon performance for members of our local retired community. The Concert Hall came alive with popular melodies from The Lion King and The Polar Express, accompanied by regal and energetic sounds from classics like Dance of Chivalry with its bursting brass lines and frenzy of crowd-pleasing tones.

Four Year 12 students were assessed during the performance for their Stage 2 Ensemble Performance subject. They performed confidently and were very pleased with their efforts. After the concert, Section Leaders participated in a meet and greet session in the foyer where guests had the opportunity to chat with students about music at Brighton.

*Jacinda Ormston - music staff*

### **Bassoon Workshop**

On Friday 26th July, some of our bassoon students attended a workshop to learn about reed-making and hear from BSS Old Scholar Chris Buckley. Chris is currently studying bassoon performance at Elder Conservatorium, and took the students through the reed-making process, the basics of the contrabassoon, and some advanced techniques before performing some duets. It was wonderful to see the students engaged and enthused by Chris' demonstrations. Here are some of their reflections:

*"I was glad that there was even a bassoon workshop in the first place, so I was already very excited beforehand. The workshop definitely reached my expectations and beyond. My favourite part about it was the performances (although everything about it was really fun and interesting), It made me want to practise more and get better at bassoon to reach that level some day. I also learnt a lot more about bassoon which was cool, but the contrabassoon was even cooler! Thank you for giving me this fun opportunity to learn more about bassoon."*

*Chelsea Easton (year 9)*

*"The contra-bassoon was really cool and I enjoyed the performance It was pretty neat."*

*Kevin Xia (year 10)*

*"I enjoyed the process of making reeds and also seeing the contra bassoon."*

*Ngan Tran (year 8)*

*Samantha Penny - bassoon teacher*

Term 3 is a traditionally very busy time of year and 2019 was no exception. The year 11 Sound Tech. class honed their skills through the Decibel Lunchtime Concert Series with various ensembles performing in the quadrangle. The Essentially Ellington jazz festival

once again brought Jerome Jennings and Vince Gardner from Jazz at Lincoln Center, New York, to inspire our students and music staff.

The theme for Music Spectacular this year was “Chalk and Cheese”, which saw ensembles present repertoire that was either: contrasting in genre, time or place; highlighted a clash of styles; or contained titles that were “Chalk and Cheese”. With the junior ensembles performing on Tuesday night and the senior ensembles repeating their performances on Friday and Saturday nights, the concert hall was bursting at the seams. One highlight this year was the Old Scholars’ choir concluding the Friday and Saturday night concerts.

### **Their Stories, Our Stories project**

During term 1, 2 and 3, BSS year 9 music students and Immanuel College year 11 music students took part in a project funded by the Multicultural Education and Languages Committee (MELC), and gave a final presentation of their work in the Immanuel College Chapel on the 24<sup>th</sup> of September. The project was to research how young people from different backgrounds could express their social and cultural identity through choral singing.

BSS chose to adapt two well-known songs with lyrics which we wrote ourselves and also presented a Swahili song, sung in the original language. The year 9 boys adapted the song “Officer Krupke” from West Side Story with original lyrics outlining their reasons for not completing homework. The year 9 girls adapted Tim Minchin’s song “Not Perfect” with their own lyrics covering many different themes ranging from life as a student and food to refugees and climate change policies. By writing our own lyrics, these pieces became more personal and reflected our perception of the world around us and our place in it.

Both choirs then sang together the Swahili song *Kusimama* (Stand Tall) using body percussion and accompanied by djembe and piano. The song is about standing tall on the earth, not with anger or aggression but with hope, strength, acceptance and positivity. We would like to thank Dr Russell Fewster and Ms. Christie Anderson as well as BSS music staff for their valuable assistance.

*Chloe Pettit – year 9*

### **10 SIM recording project**

On Friday the 20<sup>th</sup> of September, the year 10 Special Interest Music class visited Wizard Tone Studios to record the pieces they were learning. The excursion took part in a morning session and an afternoon session. The afternoon session was comprised of recordings from many different musical genres including classical, musical theatre, contemporary and film music. The recording studio session provided a learning experience that took place outside of the classroom which opened up a new path beyond performing in the concert hall. A valuable lesson many students gleaned from the experience was that playing in a recording studio was completely different to a live performance, and that required a different level of focus. The acoustics of the recording studio was very different to that of the concert hall since the resonance in the studio has been blocked by the carpet and sound proofing in the room. This was another challenge for students as it was harder for instruments or voices to resonate within the room. The experience placed more pressure on every individual because everyone felt the need to strive for perfection in their recording because the sound is more exposed in a different environment and editing opportunities were limited. It was the first time to be a part of a recording session for all the students and we received an in-depth insight of what it is like to be a session musician.

*Mina Johansson – year 10*



In a term 4 that culminated in the tour of Poland, Germany and Finland, there were many highlights including the Valedictory, Jazz Cabaret, Remembrance Day, Showcase 2, the Recorder Ensemble tour and the Elder Conservatorium Brass Ensemble workshop. Congratulations to Sam Penny on receiving a Music Teachers' Association award and our classroom music staff on collectively receiving the University of Adelaide Mentor Teacher Award. The international tour ran from November 22 – December 9 and included 5 school visits in 3 countries, homestays, afternoon tea and a performance at the Australian Embassy in Warsaw, attending a performance of Verdi's Requiem by the Berlin Philharmonic Orchestra and performing Finlandia with the Oulu Symphony Orchestra for Finnish National Day. Our students were exceptional ambassadors for the school, receiving praise from passengers on flights, school principals, tour guides and music educators.

*Andrew Barrett – Head of Music*

Congratulations to Jayden Doe on the following results at the South Australian Band Association State Solo Championships:

- Junior Bb Trumpet (1st Prize)
- Junior Flugelhorn (1st Prize)
- Junior Eb Soprano Cornet (1st Prize)
- Open Eb Soprano Cornet (1st Prize)
- Open Brass Duet (1st Prize)
- Junior Brass Champion of Champions

### **AMEB results**

Ella Ackers – A grade 2 piano

Julie Guo - A+ grade 7 piano

\*\*Julie has also been awarded the AMEB prize for the top student in this subject in SA and NT for 2019\*\*



Ula Gustafson – B grade 2 double bass  
Mina Johansson - A Certificate of Performance violin  
Olivia Marton - A+ grade 4 Piano for Leisure  
\*\*Olivia has also been awarded the AMEB prize for the top Student in this subject in SA and NT for 2019\*\*  
Emily Vadera – A grade 7 Piano for Leisure  
Shannon Whitehead - A+ grade 2 piano  
Shannon Whitehead - A 8th grade violin  
Holly Williams - A+ grade 6 flute

### **2019 AMEB Showcase and Awards Ceremony performers**

Julie Guo  
Olivia Marton  
Aliyah Goodburn  
Hannah Goodburn

### **Adelaide Eisteddfod Competition**

Julie Guo competed and was awarded prizes in numerous sections:

Own Choice 2 contrasting pieces: 2nd Prize  
Colin Finlayson Memorial Sonata one movement: 3rd Prize  
2 contrasting pieces by Russian Composers: 3rd Prize  
Grade 6/7 repertoire prize: 1st Prize  
Junior Piano Recital: Honourable Mention

### **Rotary Club Somerton Park Solo Competition results**

#### Year 8

1<sup>st</sup> place – Olivia Lau  
2<sup>nd</sup> place – Julie Guo  
3<sup>rd</sup> place – Amelie Sampson

#### Year 9

1<sup>st</sup> place – Chloe Pettit  
2<sup>nd</sup> place – Lisa Lukina  
3<sup>rd</sup> place – Izzy Macpherson

#### Year 10

1<sup>st</sup> place – Shannon Whitehead  
2<sup>nd</sup> place – Jackson Mack  
3<sup>rd</sup> place – Greg Burton

Adjudicated by Mitch Brunsden OAM

### **Jeffrey Kong Piano Competition results**

1<sup>st</sup> place - Julie Guo accompanying Olivia Marton  
2<sup>nd</sup> place - Bonnie Miles accompanying Ula Gustafson  
3<sup>rd</sup> place - Isabella Damarell accompanying Oliver Brown

I would like to pay tribute to the hard work and dedication of all music staff in 2019 in what was another sterling team effort. I would also like to congratulate our music students for representing the school in an exemplary manner locally and internationally.

*Andrew Barrett – Head of Music*



### **A student's perspective on the 2019 international tour**

In 2019, our tour choir and wind ensemble went on an 18-day adventure to Poland, Germany, and Finland, with a slight stop in Dubai when returning home. We left on the 22<sup>nd</sup> of November and had to travel 13 hours to Dubai, before boarding another plane and flying a further six hours to the Warsaw Frederic Chopin airport.

We landed in Poland in the morning and immediately set out sightseeing; the teachers were deadset on exhausting us so we could sleep at night without the jetlag catching up to us. With the help of our tour guides we visited the Royal Łazienki Museum, getting the opportunity to see the statue of Poland's national pride, Frederick Chopin, and the royal baths. Afterwards, we had a tour around the old town of Warsaw where we had our first taste of Polish food. We were even allowed to go inside a cathedral that was in the old town. To finish off the day, we had dinner at a homely restaurant before stopping at the MDM Hotel.

The next day, we had an early breakfast before immediately setting off to see the Fryderyka Chopina Museum. We were told about the tragic life of Chopin and his music, being shown glimpses of his early music and art. After we visited the museum and emptied the souvenir shop, we went to the Warsaw rising museum, where we got a glimpse of the struggles Poland, Warsaw in particular, faced before, during, and after World War II. It was confronting, but we all gained some insight about Warsaw's history.

The 26<sup>th</sup> of November was our last day in Warsaw. We visited a high school and interacted with the students before performing our first concert. We were given heart-warming gifts by the school students. Later, we even sang in the Australian embassy! After our trip to the embassy, we left the hotel and started our 7-hour bus journey to Germany.

We reached Berlin the next day and barely settled into our hotel rooms when we went out for dinner, experiencing our first taste of authentic German food. Afterwards, we visited the Christmas market, Alexanderplatz, where we got to shop around and taste the must-have (non-alcoholic!) mulled wine.

The next day, we visited Carl Bechstein High School near the villages on the outskirts of Berlin and met our homestay families. We spent the entire day with our homestay siblings; going to classes, rehearsing, and getting to know each other. It was a new experience for many of the students on tour.

On day seven of our tour and our second day in Berlin, the students of Carl Bechstein and Brighton Secondary School rehearsed for hours, preparing for our evening concert that same night. The concert went off without a hitch... mostly, and Carl Bechstein hosted a dance party for us, teaching us some traditional German folk dances along the way.

On the 30<sup>th</sup> of November, we said our tearful goodbyes to our homestay families and began our final sightseeing tour through the city of Berlin, visiting Checkpoint Charlie, the Topography of Terror, and the Holocaust Memorial. The highlight of the day, however, was going to a concert to see one of the best orchestras in the world, the Berlin Philharmonic! We had many once-in-a-lifetime experiences that day.

The next day, we had to wake up at 4:15am for our flight to Helsinki, Finland! We had some trouble in the airport involving long waits and stressed teachers, but thankfully, we boarded our flight on time. We went sightseeing around the city of Helsinki, many of us seeing snow for the first time, and saw the magical lights of the city, learning about Finland's history and architecture along the way, finishing the day off with some rehearsal for our upcoming concert.

The 2<sup>nd</sup> of December was our last day in Helsinki. We visited the Sibelius sculpture, the national gallery, Oodi Helsinki Central Library, and sang in the Rock Church, while still managing to shop for presents!

The next day saw us travelling for hours from one city to another. We performed at the Tapiola Upper Secondary School in Espoo, catching glimpses of Finland's education system, before travelling to Kuopio for the night, finishing our experience in Kuopio with a massive snowball fight!

On day 12 of our tour, we rehearsed and performed in Kuopio before going on another road trip and finally reaching our second to last stop in Finland, Oulu! We stayed in a hotel for the night, excited to meet our new homestay families the next day.

We rehearsed for hours and met our homestay families on Day 13. We spent the day with them, touring the city, going to laser tag, building snowmen, trying out the famous Finnish sauna, getting haircuts, and much more!

We performed our last concert on December 6<sup>th</sup> alongside the students of Madetoja School and the Oulu Symphony Orchestra for the Finnish Independence Day, which was an amazing experience. There was an awesome disco party afterwards in which some classic Australian songs were played for us!

On the 7<sup>th</sup> of December, we said goodbye to our homestay families in Oulu and left for Rovaniemi. After a three-hour drive, we got to Rovaniemi in one piece! We saw some reindeer and went husky sledding; I wish I could've driven faster! We later travelled out of the city to try and spot the Aurora Borealis, but unfortunately, we couldn't see them.

Day 16 gave us the opportunity to embrace the inner child in every one of us; visiting Santa Clause's village, singing for Santa Clause himself, and losing our minds in the dozens of colourful shops in the village. We posed for the camera in the Arctic Circle and waved to our families who could see us in real-time, before travelling back to Helsinki by plane.

The next day, we left Helsinki airport and landed in Dubai six hours later with maximum grumbling. After, we collected our luggage and went straight to the Burj Khalifa! Next, we visited the Wild Wadi Water Park before finally going on a safari tour of Dubai which included an adrenaline-filled drive over the dunes, amazing food and interesting performances which gave us a glimpse of its culture.

The tour had officially ended, and the next day was spent on a plane travelling 13 hours back to Adelaide. We were incredibly grateful to our parents who made it possible for us to go on this tour and to our teachers who took care of us and were fantastic all the way; the tour was such an amazing adventure, many of us made new friends and experienced once-in-a-lifetime opportunities!

*Leah Komad-Antic – year 11*



## **MUSIC CENTRE STAFF**

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### **Head of Music**

Andrew Barrett

### **Coordinator of Music**

Craig Bentley

### **Classroom Teachers**

Billy Anthony-James

Emma Borgas

Sean Helps

Mark Cameron-Smith

Jacinda Ormston

Sarah Raymond

Deanna Whelan

Rhys Williams

### **Music Secretary**

Pam Parsons

### **Instrumental Music Teachers**

#### **DECD Instrumental Service**

Sue Asser (brass)

Alan Aungles (flute)

Cheryl Bentley (clarinet/saxophone)

Rob Chenoweth (trumpet)

Kirsty Friebe (double bass)

Michael Gillard (percussion)

Tom Helps (violin/viola)

Sandy Hosking (cello)

Amelia Monaghan (recorder)

Bianca Raponi (voice)

David Winnall (trombone)

#### **School-Based Private Instrumental Music Instructors**

Bonnie Aué (jazz bass)

Josh Baldwin (jazz drums)

Erna Berbeyan (violin)

James Brown (guitar)

Lisa Gill (flute)

Rosanne Hammer (piano)

Naomi Hede (voice)

Stephen Neville (jazz drums)

Samantha Penny (bassoon)

Renae Stavely (oboe)

Luke Thompson (voice)

Angeline Thoo (piano)

Stephanie Wake-Dyster (clarinet)

Rhys Williams (Sonic Arts Club, piano)

## PERFORMANCE ENSEMBLES

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<b>Beachfront Hub Concert Band</b>	Sue Asser, Alan Aungles, Cheryl Bentley, Jenna Bonavita, Rob Chenoweth (conductors)
<b>Bel Canto</b>	Sarah Raymond (conductor) Deanna Whelan (accompanist)
<b>Big Band 1</b>	Craig Bentley (director)
<b>Big Band 2</b>	Mark Cameron-Smith (director)
<b>Big Band 3</b>	Rhys Williams (director)
<b>Boys Chamber Choir</b>	Luke Thompson (conductor) Andrew Barrett (accompanist) Andrew Barrett (conductor)
<b>Brass Ensemble</b>	Self-directed
<b>Clara String Quartet</b>	Jacinda Ormston (conductor)
<b>Concert Band</b>	Emma Borgas (conductor) Andrew Barrett (accompanist)
<b>Concert Choir</b>	Andrew Barrett (director)
<b>Dixieland Band</b>	Alan Aungles (director)
<b>Flute Ensemble</b>	Mark Cameron-Smith (director)
<b>Guitar Ensemble</b>	James Brown (director)
<b>James Brown Experience 1 &amp; 2</b>	Self-directed
<b>Jana String Quartet</b>	Sarah Raymond
<b>Jazz Choir</b>	Andrew Barrett (director)
<b>Jazz Combo</b>	Billy James (conductor)
<b>Percussion Ensemble 1</b>	Michael Gillard (conductor)
<b>Percussion Ensemble 2</b>	Amelia Monaghan (director)
<b>Recorder Ensemble</b>	Deanna Whelan (director)
<b>Salsa Band</b>	Tom Helps (conductor)
<b>Sinfonia</b>	Renae Stavely (director)
<b>Stimson Wind Quintet</b>	Andrew Barrett (conductor)
<b>Symphony Orchestra</b>	Andrew Barrett (conductor)
<b>Tour Choir</b>	Craig Bentley, Jacinda Ormston, Billy James (directors)
<b>Tour Wind Ensemble</b>	Emma Borgas (conductor) Deanna Whelan (accompanist)
<b>Treble Choir</b>	

## MUSIC CAPTAINS

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<b>Music Captains</b>	Hayley Chapman, Callum Cunningham-Byrne
<b>Music Vice-captains</b>	Gina Sinclair, Jayden Doe

## ENSEMBLE REPORT – BEACHFRONT HUB CONCERT BANDS

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**Conductor:** Sue Asser, Rob Chenoweth, Cheryl Bentley, Jenna Bonavita, Alan Aungles

**Repertoire:**

Bingo arr. Paul Cook  
Power Rock arr. Michael Sweeney  
Danza Latina arr. Victor Lopez  
Viva Mariachi arr. John O'Reilly  
Allegretto (Beethoven) arr. Mike Leckrone  
Havana arr. Johnny Vinson  
William Tell  
Film Favorites Book  
Rainbow Connection

## Members: Senior Concert Band

<b>Flute</b> Chelsea Blake Sc Asia Colombi GI Harriet Davey Sc Nejla Samic St L Vicki Tsynhaliova GI Coral Freeth St L Ashlee Johns St L Chloe Cunningham SD Sophie Lennon SD Elizabeth Hales Sc Izzy McGill PPK  <b>Clarinet</b> Oliver Smith Sc Emily Stubbs Wd Julian Maddock GI Naomi Edwards PPK Alva Kirk Sc Skye Gahwi Bang Br Ethan Vowles Br David Lowe GI Daniel Callaghan St L	<b>Alto Saxophone</b> Evette Katsoulis Sc Chloe Kertes Sc Kai Lind PPK Any-Lilly Carrigan St L Sashwat Shakya DI Lachlan Van Dyk DI <b>Tenor Saxophone</b> Taj Hatswell GI Thomas Kruger PPK  <b>Trumpet</b> Jack Palmer-Bray PI Brooke Stewart SD Jati Hancock GI Darci Symonds Sc Noah McMaster GI Zoe Quirk Br	<b>Trombone</b> Josh Sampson DI Orlando Pope PI <b>Euphonium</b> Zara Richards PPK  <b>Electric Bass</b> Isabella Charles GI (Bass) Jade Outram St L Kayleigh Darbyshire St L  <b>Percussion</b> Tyson Musson SD Hina Atkinson Wd Winnie Liang Ma
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## Members: Beginner Concert Band

<b>Flute</b> Jessica Wade Ma Jolane Kravsz St L Lily Oliver St L Myron Zhylikhovskyy St L Keeley O'Shaughnessy Sc Eva Norris Sc Jonah Blakaley Sc  <b>Clarinet</b> Chelsea Caddle PPK Susanna Lee PPK Sienna Scott- Watherston PPK Thomas Glass St L Sebastian White St L Aliyah Hassam Br Hannah Ellison Br Zen Gregory Br Lily Billerwell GI	<b>Alto Saxophone</b> Ryan Wiesmeyer PPK Novak Lackovic PPK Blake Hughes PPK Lexi Beech Br Cooper Hume Br Tex Launer GI  <b>Trumpet</b> Adele Canney PPK Ava Kavenagh Sc Ella Richards PPK Niamh Cuniffe Sc Kaitlynn Bardbrook PPK  <b>French Horn</b> Amalie Pagas GI Chantelle Hockey GI  <b>Euphonium</b> Willow Lim St L	<b>Trombone</b> Mikah Lenthall PPK Eddie Simpson PPK Oliver Ryan PPK Sian Smith Br Elijah Kohn Br Flynn Sape PI Sidney James-Martin St L Elijah Carbone St L Lia Katsoulis Sc Nolann Cure GI  <b>Electric Bass</b> Ethan Thomas Br Ty Lawson St L Zi Yan Lian St L Noah Rossanese GI Amrita Sandhu GI Dexter Oliver St L  <b>Percussion</b> Paige Kennealy PPK Amelie Nili PPK Alex Rossanese GI Blake Holland Wd Elliot Kirk Sc Patrick Smith Sc
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**Repertoire:**

Sound Innovations tutor book  
Alfred Music  
Batman and 12 bar blues  
Two tone Jam  
Ghosts in the hall (Andrew Barrett)  
Power Rock (arr. Michael Sweeney)  
Zombie Stomp

**Performances:**

Music Spectacular	Brighton Concert Hall,	3 <sup>rd</sup> September
Beginner Band Workshop	Brighton Concert Hall,	7 <sup>th</sup> August
Coast Hubs Workshop	Brighton Concert Hall	8 <sup>th</sup> August

**Hub schools Performances at:**

Glenelg PS		26 <sup>th</sup> June
Seaford Tour	Seaford IC	23 <sup>rd</sup> October
Tour day	Marion and St Leonards	20 <sup>th</sup> November
Evening Parent concert	Brighton Concert Hall	4 <sup>th</sup> December

**Highlights:**

Brighton Secondary School Music Spectacular was a highlight for the senior band. The students enjoyed the challenge of performing in the BSS Concert Hall as part of a secondary concert, and really appreciated the fun associated with the Chalk and Cheese theme. They performed two pieces to an excellent standard. The Coast Hubs workshop was a great opportunity for our students to interact with students from Reynella Primary School and Hallett Cove R-12 School. The year 5 workshop was a highlight for Beachfront beginner students who were able to collaborate with the Brighton SS year 10 Band students. There were several occasions through the year when Beachfront students were capably mentored by older music students from Brighton SS. Each year it is a priority to perform in our hub schools, and these concerts were well received, with positive feedback from the audience pertaining to repertoire and information sharing. This year we visited Seaford IC as an outreach to the schools in this area. Our students were able to develop their teamwork skill and share their music in a different venue. The evening concert in Term 4, week 8 was a relaxed celebration of the years' work, which provided a chance for the parents and friends to hear the repertoire in a professional venue.

Sue Asser  
Beachfront Hub Primary School Program

## ENSEMBLE REPORT – BEL CANTO

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**Conductor:** Sarah Raymond

**Accompanist:** Deanna Whelan

**Members:**

Clarissa Ryan Erin Carnegie-Brown Natsumi Zenji Emma Pearce Maddie Homes Chelsea Easton	Alex Wild Lauren Cameron-Smith Shannon Whitehead Jessica Williams Victoria Munn Nagiko Kono
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**Repertoire:**

I see the Light	Alan Menken, Glen Slater arr. Mac Huff
Pulled	Alan Lippa arr. Ed Lojeski
The Sky and the Dawn and the Sun	Brendan Graham, David Downes arr. Audrey Snyder
Clock A Clay	John Clare, Richard Rodney Bennett
Ngarra Burra	Traditional

**Performances:**

Adelaide Choral Eisteddfod, Elder Hall

Brighton Music Spectacular, Brighton Concert Hall

This year, Bel Canto has worked on creating a larger sound within the choir and working between the sections to get a better sound. The choir worked on pieces such as 'The Sky and The Dawn and The Sun' and 'Ngarra Burra' for the Adelaide Choral Eisteddfod and had the opportunity to workshop these with Carl Crossin. The choir also had the opportunity to perform 'Pulled' and 'I See the Light' at the Brighton Music Spectacular.

Victoria Munn  
Chorister

## ENSEMBLE REPORT – BIG BAND 1



**Conductor: Craig Bentley**

### Members:

<b>Alto Saxophone</b> Michael Hughes Isabelle Mason	<b>Trumpet</b> Jayden Doe Hayley Chapman Aaron Davis Finn Wallbridge Ben Monaghan	<b>Guitar</b> Ben Waltho
<b>Tenor Saxophone</b> Thomas Keough Cameron Wright	<b>Trombone</b> Callum Cunningham-Byrne Greg Burton Charlie Greig Alex Wild	<b>Piano</b> Ben Cook
<b>Baritone Saxophone</b> Michaela Sales		<b>Bass Guitar</b> Dan Courts
		<b>Drum Kit</b> Matthew Adams
		<b>Percussion</b> Shelby Bertram
		<b>Vocalist</b> Louella Wallbridge

### Repertoire:

#### INSTRUMENTALS

Captain Marvel  
One Finger Snap  
Against All Odds  
Solid Old Man  
Whisper Not

Chick Corea  
Herbie Hancock  
Phil Collins  
Duke Ellington  
Benny Golson

arr Mike Tomaro  
arr Grant Windsor  
arr. David Stout

Stablemate	Benny Golson
Bach's Lunch	Les Hooper
Disney Salute	arr Sammy Nestico
Salt City Samba	Andrew Neu

### **VOCAL FEATURE**

Mr Zoot Suit	Mark Cally
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### **Performances:**

Jazz on the Green

Generations In Jazz, Mount Gambier

Ellington Festival, Brighton Performing Arts Complex

Music Spectacular, Brighton Concert Hall

Jazz under the Trees, Brighton Quadrangle

Jazz Cabaret, The Grand Ballroom

### **Highlights:**

This year in Big Band 1, we were given the opportunity to tackle highly demanding, yet enjoyable repertoire, which greatly enhanced our ability to perform together as an ensemble. Our highlights this year included Generations in Jazz, Ellington Down Under, Music Spectacular and Jazz Cabaret.

At the beginning of the year, we were thrust into preparation for Generations in Jazz, which included having to conquer Grant Windsor's mighty arrangement of Herbie Hancock's *One Finger Snap*. Nonetheless, Generations was a fantastic weekend, and all of us could agree that performing in the enormous James Morrison pavilion is one of the most exhilarating experiences that one could ever have. Following Generations, we began preparing for Ellington Down Under. During this period, adjustments to rehearsal structure optimised our ability to rehearse effectively, and this culminated in a highly successful performance, after which we received a workshop hosted by Jerome Jennings from the Lincoln Centre. This allowed us to further improve our sound as a Big Band.

Our next challenge was Music Spectacular, which featured a mixture of Disney and swing baroque, with surprise visits from Mickey Mouse and Bach (who was fortunately touring Australia at the time). Succeeding Spectacular, we had little time to prepare for Jazz Cabaret. In the end, though, Jazz Cabaret turned out to be the wonderful evening that it always is, and it was an exquisite conclusion to a successful and enjoyable year of performing challenging repertoire.

Ben Cook  
Piano



## ENSEMBLE REPORT – BIG BAND 2

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**Conductor:** Sean Helps/Mark Cameron-Smith

**Members:**

<b>Alto Saxophone</b> Eilidh Macphee Alex Buckby Amelie Sampson	<b>Trumpet</b> Ethan Back Kayla Finlay Molly Thomas Clarissa Ryan Emily Campbell	<b>Guitar</b> Ula Gustafson
<b>Tenor Saxophone</b> Nathan Wilks Mina Johansson	<b>Trombone</b> Victoria Katsoulis Alison Marton Douglas Cooke Zelman Whiting	<b>Piano</b> Zade Barns (from August) Chelsea Easton (until August)
<b>Baritone Saxophone</b> Marcus Canney		<b>Double Bass</b> Nicolas Bergoc
		<b>Drum Kit</b> Jackson Mack

**Repertoire:**

Boogie Lou  
Happy as Larrikins  
My Funny Valentine  
Don't Get Around Much Anymore  
East Meets West  
Uptown Downbeat

Paul Baker  
Mat Jodrell  
Richard Rodgers arr. Mike Smukal  
Duke Ellington arr. Mark Taylor  
George Shutack  
Duke Ellington

Crazy Little Thing Called Love  
Greasy Sack Blues  
Buckjump

Welcome To The Jungle  
Old Time Rock 'n' Roll

We Are Family  
Murtha

Freddie Mercury arr. Roger Holmes  
Don Rader arr. Paul Murtha  
Troy Andrews & Mike Ballard arr. John  
Wasson  
Guns N' Roses arr. Paul Murtha  
George Jackson, Thomas Jones arr. Paul  
Murtha  
Bernard Edwards, Nile Rodgers arr. Paul

### **Performances:**

Generations in Jazz, Mt Gambier

Essentially Ellington, Brighton Concert Hall

Music Spectacular, Brighton Concert Hall

Festival of Music, Adelaide Festival Theatre

Jazz on the Green, Brighton Secondary School (front oval)

Jazz Under the Trees, Brighton Secondary School (courtyard)

Jazz Cabaret, The Grand Ballroom

### **Highlights:**

Big Band 2 was under the direction of Sean Helps in term 1 until Mark Cameron-Smith's return from long service leave. The first 'major' performance for the year was at Generations in Jazz where they played 'Boogie Lou', 'Happy as Larrikins', and the ballad 'My Funny Valentine' which featured Ethan Back on trumpet.

Drummer Jerome Jennings and trombonist Vincent Gardner from the Jazz At Lincoln Center Orchestra, New York, adjudicated our ensembles as they performed at the Essentially Ellington Downunder in Brighton Concert Hall. The repertoire chosen for the competition was 'Don't Get Around Much Anymore', 'My Funny Valentine', 'Uptown Downbeat' from the Essentially Ellington library of charts. The teachers' workshop day was changed this year to include the entire band. Big Band 2 was invited to be the 'workshopped' band for the afternoon. Jennings and Gardner took the band to another level as teachers and directors watched on. The students represented Brighton to a very high level.

Music Spectacular's 'Chalk and Cheese' theme led us to perform Ellington's 'Uptown Downbeat' and 'East Meets West' which featured and improvised solos/duel by the two tenor saxophonists, Nathan and Mina.

Big Band 2 performed 'Crazy Little Thing Called Love' at the Festival of Music. Special thanks to Leticia Lee who sang with the band as they performed Roger Holmes' arrangement of the Queen classic.

The annual Jazz Cabaret also featured on the performance calendar where the band showed their highly developed skills to an appreciative audience.

Mark Cameron-Smith  
Director

## ENSEMBLE REPORT – BIG BAND 3

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**Conductor: Rhys Williams**

### **Members:**

<b>Alto Saxophone</b> Georgina Adams Katie Mooney Ashleigh Wilkinson-Lang	<b>Trumpet</b> Mia Watson Ben Coleman Brayden Wilmott James Gallagher James Pope	<b>Guitar</b> Bonnie Miles
<b>Tenor Saxophone</b> Owen Davies Lily McQuinn	<b>Trombone</b> Nagiko Kono Rosy O'Connor Zoe van der Linde	<b>Piano</b> Jesse Timothy
<b>Baritone Saxophone</b> Iknoor Khurana		<b>Bass Guitar</b> Chloe Pettit
		<b>Drum Kit</b> Harry Grifsas
		<b>Percussion</b> Spence Todd

**Repertoire:**

A Little Lee  
Chase Scene  
Kidney Stew Blues

Irwin  
Shutack  
Berry

**Performance:**

Jazz Cabaret, The Grand Ballroom

**Highlights:**

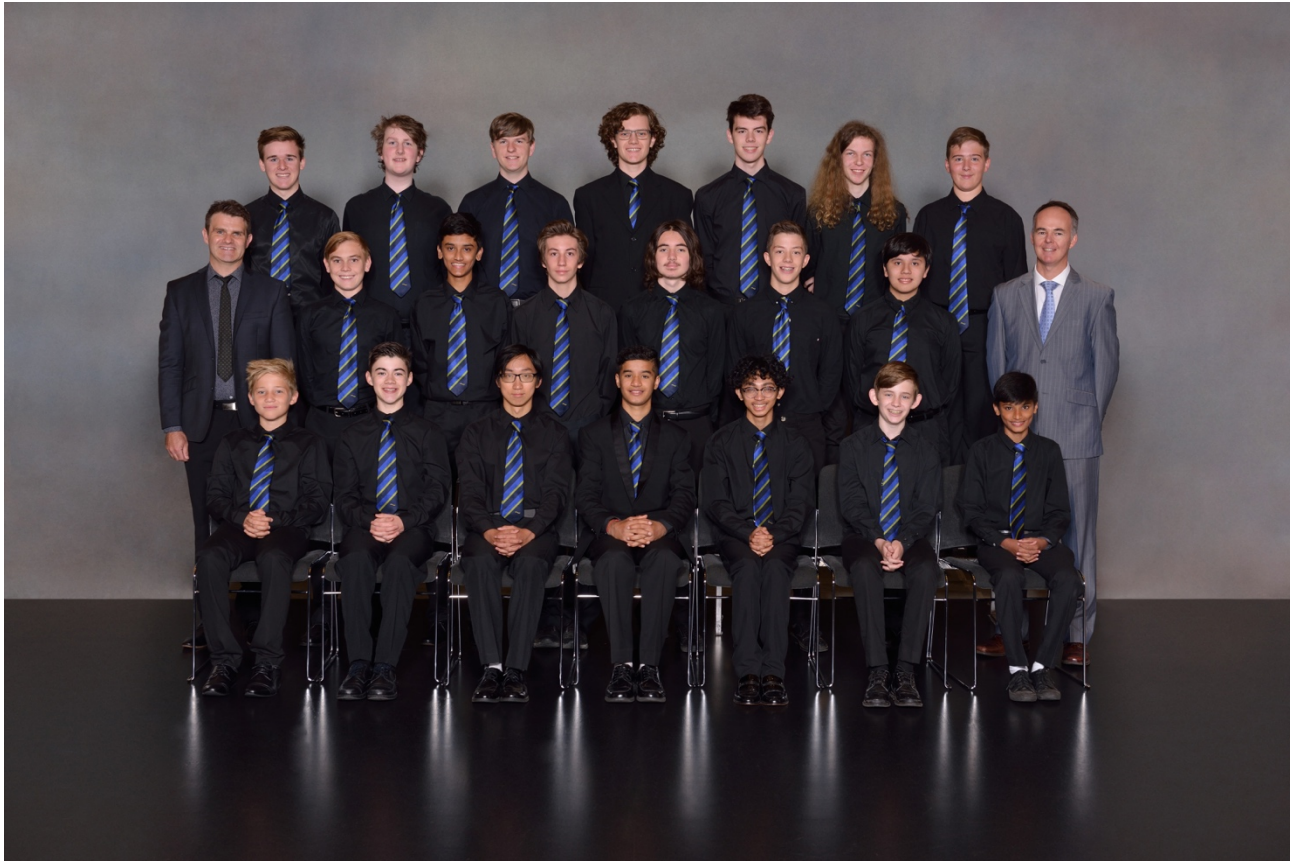
We were very excited to add this training ensemble to our jazz structures in term 3. Old Scholar, Rhys Williams, kindly agreed to direct Big Band 3, rehearsing every Tuesday afternoon in the Hudson Room. Their debut performance was at Jazz Cabaret 2019.

Andrew Barrett  
Head of Music



## ENSEMBLE REPORT – BOYS CHAMBER CHOIR

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**Conductor: Luke Thompson**

**Accompanist: Andrew Barrett**

### **Members:**

Lachlan Attard	James Lloyd
Marcus Canney	Matthew Maio Mackay
Dan Courts	Hanz Matutina
Callum Cunningham-Byrne	Alex McAllister
Aidan Damarell	Matt Morris
Owen Davies	Elroy Peters
Cameron Garforth	Jason Peters
Jett Gazley	James Pope
Cooper James	Ben Waller
Ishan Kapoor	Charlie Waltho
Thomas Keough	Jack Woolcock
Damian Lee	Jason Zhang
Callan Lewis	



## **Repertoire:**

The Longest Time	Joel arr. Emerson
How Deep is your Love	Gibb arr. Hussey
The Ring of Fire	Cash arr. Barrett
The Sailor's Song	DeWitt
The Wreck of the Derry Castle	Lawson/Barrett
Under the Boardwalk	Renick/Young arr. Brymer
Is She Really Going Out with Him	Jackson arr. Burford/Thompson

## **Performances:**

Pre-eisteddfod Concert, Brighton Concert Hall

Adelaide Choral Eisteddfod, Pilgrim Uniting Church

Carl Crossin Workshop, Music Centre

SSOs thank you morning tea, staff room

Music Spectacular, Brighton Concert Hall

## **Highlights:**

The year began in its regular fashion for the Boys Chamber Choir, welcoming new faces to group to create a successful balance between experienced senior students and younger talent. Every student brought their maximum enthusiasm and style, as the choir (including Aidan and Cooper with their amazing solo's) impressed all, by winning the Eisteddfod competition in the Secondary School Male Choir Division. A success now achieved a total of three times by Brighton Secondary School with a group that continues to grow. Adjudicator of the competition, Carl Crossin even took the time to give our Music Spectacular repertoire some final improvements. Boys Chamber Choir were a highlight for the junior Music Spectacular concert with a mix of a classic sea shanty 'Sailors song' and a fiery country hit, 'Ring of Fire'. The amount of young talent in our midst should make 2020 an exciting year for the Choir.

James Lloyd  
Year 12

## ENSEMBLE REPORT – CONCERT BAND

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**Conductor:** Jacinda Ormston

**Repertoire:**

Dance of Chivalry  
Gimmicks!  
Infinite Hope  
Flight of the Piasa  
The Polar Express  
The Lion King – Broadway Selections

Arr. Matt Conaway  
Comp. David Bobrowitz  
Comp. Brian Balmages  
Comp. Robert Sheldon  
Arr. Jerry Brubaker  
Arr. Jay Bocook

**Performances:**

Open Rehearsal and Concert, Hudson Room

Lunchtime Concert, Brighton Courtyard

Retired Community Afternoon Concert, Brighton Concert Hall

Music Spectacular, Brighton Concert Hall

## Members: Concert Band

<b>Flute</b> Kane Stewart (piccolo) Eilidh MacPhee Katerina Angione Tara Chapman Victoria Katsoulis Lily Forsythe Helena Adzic	<b>Alto Saxophone</b> Nathan Wilks Alex Buckby Sarah McKinnon	<b>Trombone</b> Greg Burton Douglas Cooke Nagiko Kono
<b>Oboe</b> Koni-Jane Hui (Concert Band Leader) Elysia Roadnight Hinako Oztuka	<b>Tenor Saxophone</b> Owen Davies	<b>Euphonium</b> Holly Williams Alex Wild
<b>Bassoon</b> Kevin Xia Chelsea Easton Matthew Maio Mackay	<b>Baritone Saxophone</b> Jacob Warburton	<b>Tuba</b> Lewis Edwards
<b>Clarinet</b> Jonathon Nelson Shiano Takahashi Tuvshnee Batjargal Maddie Holmes Lisa Lukina	<b>Trumpet</b> Ethan Back Ben Coleman Ben Monaghan Ella Ackers Matthew Morris Leticia Lee Amie Badger	<b>String Bass</b> Nicolas Bergoc (Concert Band Leader)
	<b>Horn</b> Bronte Fitzgibbons Zoe Carter	<b>Percussion</b> Erin Carnegie-Brown Jason Zhang Zade Barns William Holt

## Highlights:

The Brighton Secondary School Concert Band rehearsed and performed diverse repertoire ranging from the quirky, fun and technically challenging Gimmicks! to the regal and energetic Dance of Chivalry, which took us back to a time of castles and knights. We enjoyed preparing Chalk and Cheese repertoire for Music Spectacular and after much deliberation and student input, decided upon The Lion King (desert landscape) and The Polar Express (arctic landscape). Our Year 12 Ensemble Performance members performed beautifully throughout the year in assessments, demonstrating a high level of playing ability, musicianship and leadership. The trial implementation of section leaders was effective in its second year running and will continue on a permanent basis. 2020 is a predicted year for growth with many younger students having auditioned for chairs. These are always exciting years and with the mentoring of senior students, the ensemble will develop rapidly to an advanced level with sophisticated repertoire. 2020 also brings the possibility of a short SA tour offering opportunities to showcase our music and workshop with regional schools.

Jacinda Ormston  
Conductor

## ENSEMBLE REPORT – CONCERT CHOIR

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**Conductor: Emma Borgas**

**Accompanist: Andrew Barrett**

### **Members:**

Katerina Angione	Leticia Lee
Samara Ball	Callan Lewis
Natalie Bertram	Eilidh Macphee
Marcus Canney	Hamish Madden
Tara Chapman	Hanz Matutina
Nellie Cornish	Jonathon Nelson
Callum Cunningham-Byrne	Chloe Pettit
Aidan Damarell	Gina Sinclair
JaydenDoe	Kane Stewart
Bronte Fitzgibbons	Ashlyn Von Burtouch
Holly Frith	Louella Wallbridge
Hannah Goodburn	Ben Waltho
Charlie Greig	Charlie Waltho
Ishan Kapoor	Jessica Williams
Tom Keough	Jiabin Zhang
Cassie Lee	
Damian Lee	

### **Repertoire:**

Ah Zumbah  
And So It Goes  
Baba Yetu

Lisa Young  
Billy Joel arr. Bob Chilcott  
Christopher Tin



Bogoroditse Devo  
El Grillo  
I Wish  
John Williams Is The Man  
Kalkadunga Yurdu  
La la la, je ne l'ose dire  
Lullaby  
Stars  
This is Our Home Ngindaji ngarragi muwayi

Sergei Rachmaninov  
Josquin Des Prez  
Stevie Wonder arr. Roger Emerson  
John Williams arr. MisterTim  
William Barton arr. Gordon Hamilton  
Pierre Certon  
Daniel Elder  
Ēriks Ešenvalds  
Paul Stanhope

### **Performances:**

Workshop Day at Brighton Primary School and St. Leonard's Primary School

Pre-Eisteddfod Concert, Brighton Concert Hall

Adelaide Choral Eisteddfod, Elder Hall

Workshop with Carl Crossin OAM, Brighton Secondary School

Public Primary Schools' Festival Of Music, Festival Theatre

Brighton Music Spectacular, Brighton Concert Hall

### **Highlights:**

This year we aimed to promote and foster a love of choral singing to our feeder schools by organising workshops at Brighton and St. Leonard's Primary Schools. Concert Choir had fun connecting with the students involved in the Public Primary Schools' Festival Of Music Choirs as we joined with them to sing two of their pieces, as well as performing our repertoire to the whole school in a concert. It was so meaningful to make this kind of connection through sharing our passion for music and singing together.

Our entry in the Adelaide Choral Eisteddfod this year was in the Open Age Large Choirs Section. We were well prepared having already performed our two pieces at the primary school workshops as well as at a small in-house concert for family and friends at school in the lead up. Winning third place in our section was a big deal, as we had not placed in the top three for many years. Brighton was also awarded the Helen Pietsch Choral Division Encouragement Award to recognise the promising positive development and nurturing of our choristers in their vocal skills and performance craft. We hope to maintain and grow this momentum in the coming years.

In the lead up to Music Spectacular we were fortunate to host Associate Professor Carl Crossin OAM (Head of Vocal - Choral & Conducting Studies at the Elder Conservatorium and Artistic Director of Adelaide Chamber Singers) for a day of workshops. Carl shared his wealth of knowledge with the choir in helping us prepare and polish *Stars* and *This is Our Home* for Music Spectacular. These pieces represented the dichotomy of heaven and earth and were very challenging for the choir to both learn and perform with the required performance energy and stamina. The choir rose to the challenge, indicated by several audience members who commented on the eerie but stunningly beautiful atmosphere of *Stars* created by the wine glass accompaniment, clustered harmonies and lighting effects. This contrasted with the raw, driving tribal nature of Paul Stanhope's piece with its fast tempo and body percussion accents.

I would like to thank the choristers for their commitment to this ensemble this year and look forward to building this ensemble in the future.

Emma Borgas  
Conductor

## ENSEMBLE REPORT – FLUTE ENSEMBLE

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**Conductor:** Alan Aungles

<b>Flute</b> Kane Stewart Victoria Katsoulis Tara Chapman Mia Elliott Damien Lee Katerina Angione Yastika Choure Rebecca Lachenicht Lily Forsythe	<b>Piccolo</b> Kane Stewart  <b>Alto Flute</b> Rebecca Lachenicht Lily Forsythe  <b>Bass Flute</b> Victoria Katsoulis Tara Chapman
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## **Repertoire:**

Polovtsian Dance  
Black & White Rag  
Winter 4 Seasons Allegro  
Flight of the Bumble Bee  
Christmas Carols  
Pavane  
Pastorale  
Liberty Bell March  
Minuet

Borodin  
Arr James Rae  
Vivaldi  
Rimsky-Korsakov  
Traditional  
Ravel  
Stravinsky  
Sousa  
Boccherini

## **Performances:**

Audition for Primary Schools Music Festival Guest Artists program

Music Spectacular, Brighton Concert Hall, August

Christmas Carols Minda Homes Thursday December

## **Highlights:**

For the Showcase Spectacular the students played two pieces that focused on the the chalk and chesse theme by playing the beautiful slow melody from the Polovtsian Dance by the Russian composer Borodin followed by a lively Rag Time piece called Black and White Rag, which as used as a theme tune for British snooker program in the 1980's called Pot Black.

The ensemble also rose to the challenge of playing the difficult last movement Allegro from the Winter Concerto of the Four Seasons by Vivaldi with all students learning to play rapid demi-semi-quaver articulations. Kane Stewart played the lead part that is a direct transcription from the original solo violin part that required outstanding finger coordination and articulation control.

To conclude the year the students played a set of traditional Christmas Carols for the patients, family and friends and staff at Minda Homes at Brighton just across the road from the school. The performance was so successful they been invited have to there next year.

Alan Aungles  
Conductor

## ENSEMBLE REPORT – GUITAR ENSEMBLE

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**Conductor:** Sean Helps/Mark Cameron-Smith

**Members:**

Bradley Caught Elroy Peters	Jessica Williams
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**Repertoire:**

Here Comes The Sun  
Yardbird Suite  
Andante  
Blues 'R Us  
Third Stone From The Sun  
Fly Me To The Moon  
Here Comes The Sun  
Tenor Madness

George Harrison  
Charlie Parker  
Johan Helmich Roman  
Steve Schenkel  
Jimi Hendrix  
Bart Howard  
George Harrison  
Sonny Rollins



**Performances:**

Music Spectacular, Brighton Concert Hall

SACE Stage 2 Ensemble Performance exams

**Highlights:**

In its fourth year, the Guitar Ensemble was under the direction of Sean Helps for term 1 until Mark Cameron-Smith returned from long service leave.

This year's theme for Music Spectacular was 'Chalk and Cheese'. The guitar ensemble performed at the Tuesday concert with other junior/smaller ensembles. The guitar ensemble's approach to this was to perform songs based on the Earth (Third Stone From The Sun), the Moon (Fly Me To The Moon), and the Sun (Here Comes The Sun).

The arrangements were simple given the ensemble consisted of just three performers and the wide variety of skills and abilities within. After a professional development tour of a few Victorian schools an updated ensembles policy will be put in place in 2020 to help ensure the ensemble numbers are at a sustainable level.

Mark Cameron-Smith  
Ensemble Director

## ENSEMBLE REPORT – JAMES BROWN EXPERIENCE 1

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**Director: James Brown**

### **Members:**

<b>Alto Saxophone</b> Thomas Keough Michael Hughes	<b>Guitar</b> Ben Waltho Finn Wallbridge Noah Jordan
<b>Tenor Saxophone</b> Mina Johansson Cameron Wright	<b>Bass</b> Charlie Waltho
<b>Trumpet</b> Jayden Doe	<b>Drums</b> Matt Adams Jackson Mack
<b>Trombone</b> Callum Cunningham-Byrne	

## **Repertoire:**

Shofukan	Snarky Puppy
Ride	Spook City/Adam Page
Armageddon	Wayne Shorter
Speak No Evil	Wayne Shorter
Like Sonny	John Coltrane
Eighty-One	Ron Carter/Miles Davis
Free Improvisation	JB1 Members

## **Performances:**

Music Spectacular, Brighton Concert Hall

Lunchtime Concert, Brighton Quadrangle

Jazz Cabaret, The Grand Ballroom

## **Highlights:**

This ensemble has a line-up that is constantly changing, often with radically different instrumentation from year to year. 2019 saw the first year that the ensemble had an entire guitar *section*! Year 12 students Ben Waltho, Finn Wallbridge (who moved to guitar from trumpet) and Noah Jordan did an excellent job of managing the musical and technical difficulties of having so many guitars in a “jazz” band. I think they rather enjoyed themselves in the process! This provided some excellent opportunities to explore some guitar driven material, such as the Snarky Puppy tune “Shofukan”. Having a balanced and experienced horn section was also integral in bringing this piece to life. One stable element of the ensemble over the last couple of years has been the rhythm section of Charlie Waltho on bass, and Matt Adams on drums, again a really important element in making challenging material work well. They were joined by drummer Jackson Mack in the second semester, which lent the ensemble an entirely new dimension. Of particular note was the tune “Ride”, written by Adelaide native Adam Page and performed by the band Spook City. Playing this at Jazz Cab along with the members of “JB2” (the junior version of this ensemble) was a particular highlight. The ensemble will develop more material to suit 2 drummers further in 2020.

The group also explored some more avante-garde material, specifically a challenging piece we conceived together and performed at the Music Spectacular. Mina Johansson rose to the occasion beautifully, leading this piece and channeling some late 60s John Coltrane in the process! Thanks also to the other members of the saxophone section, Cameron Wright, Thomas Keough and Michael Hughes, all of whom are really beginning to hone their skills as improvisers.

Congratulations and thanks to all members for their dedication and musicianship. 2019 was a great year for this group and it was a joy to hear everyone's development throughout the year. As always, I look forward to next year's ensemble!

James Brown  
Ensemble Director

## ENSEMBLE REPORT – JAMES BROWN EXPERIENCE 2

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**Director:** James Brown

### Members:

<b>Alto Saxophone</b> Alex Buckby Amelie Sampson	<b>Bass</b> Liam Gulliver
<b>Tenor Saxophone</b> Jacob Warburton	<b>Drums</b> Jackson Mack (Semester 1) Spencer Todd (Semester 2)
<b>Piano</b> Mia Elliot	

### Repertoire:

Alligator Boogaloo  
Sookie Sookie  
Blues for Ben  
The Sidewinder  
Southwick

Lou Donaldson  
Grant Green  
Luca Fredericksen/Stanton Moore  
Lee Morgan  
Maceo Parker

**Performances:**

Music Spectacular, Brighton Concert Hall

Jazz Cabaret, The Grand Ballroom

**Highlights:**

While this ensemble retained its rhythm section from 2018 (thanks to Jackson Mack and Liam Gulliver), we had 3 new members join over the course of the year - 3 brave year 8 students who, through their commitment and hard work have come to be confident improvisers and small ensemble players. Congratulations and thanks to Amelie Sampson, Mia Elliot and Spencer Todd (who replaced Jackson in semester 2) for what you have achieved. Amelie, together with fellow saxophonists Alex Buckby and Jacob Warburton will join JB1 in 2020, though luckily I get to keep my fabulous rhythm section! I'm really looking forward to working with them next year.

A particular performance highlight was the combined JB1/2 performance at Jazz Cab - the band sounded really excellent and it was a fun musical moment for all involved. Well done!

James Brown  
Ensemble Director



## ENSEMBLE REPORT – PERCUSSION ENSEMBLE 1

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**Conductor:** Billy James

**Members:**

James Lloyd Shelby Bertram Matt Adams Isaac Byrnes Aidan Damarell	Bronte Fitzgibbons William St Vincent Jackson Mack Ben Monaghan Zade Barnes	Erin Carnegie-Brown Nathan Wilks Matthew Armani Nick Bergoc Juliet MacLeod
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**Repertoire:**

Fidget  
Circus Bee  
Anxiety  
Floating  
120 Degrees

by Nathan Daughtry  
by Henry Fillmore Arr. B. Dittgen  
by Steve Winstead  
by Tom Morgan  
by Josh Gotry

**Performances:**

July Year 10 class concert, Brighton Hudson Room

September Percussion Showcase, Brighton Concert Hall

September Music Spectacular, Brighton Concert Hall

**Highlights:**

The percussion ensembles have enjoyed using the new xylophones this year. The Music Spectacular was a particular highlight of the year.

Billy James  
Conductor

## ENSEMBLE REPORT – PERCUSSION ENSEMBLE 2

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**Conductor:** Michael Gillard

**Members:**

Nathan Wilks Jason Zhang Chloe Miencinski Holly Torjul Ian Collaco-Roccio	Nathan Wilks Liam Brown Erin Carnegie-Brown Catrin Humphreys Juliet Macleod	Caitlin Neilson Hannah Owies Jackson Mack  Chloe Pettit (bass)
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**Repertoire:**

Arabian Processional  
Windfall

Kiefer  
Thomas Brown

**Performances:**

Music Spectacular, Brighton Concert Hall

Percussion Showcase, Brighton Concert Hall

**Highlights:**

In 2019 the Brighton Secondary School Percussion Ensemble 2 rehearsed Tuesday during lunchtime each week. The aim of the ensemble is to provide foundation ensemble experience for students who have intermediate tuned and un-tuned percussion skills. Highlights of the year included playing at the Brighton Secondary School Percussion Showcase and Music Spectacular. The continued development of the ensemble was demonstrated by performances of music from Middle Eastern culture and American jazz funk repertoire.

Michael Gillard  
Conductor

## ENSEMBLE REPORT – SALSA BAND

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**Conductor:** Deanna Whelan

**Members:**

<b>Trumpet</b> Clarissa Ryan Molly Thomas <b>Alto Saxophone</b> Alex Buckby Sarah McKinnon <b>Tenor Saxophone</b> Owen Davies <b>Trombone</b> Kelvin Kirk	<b>Piano</b> Chelsea Easton <b>Bass</b> Liam Gulliver <b>Marimba</b> Zade Barns <b>Timbales</b> Harry Grifsas <b>Congas</b> Juliet MacLeod <b>Aux Percussion</b> Rebeca Favalli Santos
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**Repertoire:**

Guantanamera  
Oye Como Va  
Ran Kan Kan

Smooth Criminal  
Mambo Inn



## **Performances:**

Music Spectacular, Brighton Concert Hall

Lunchtime Performance, Brighton Quadrangle

Jazz Cabaret, Fulham Gardens

## **Highlights:**

2019 proved to be a huge step forward for the Salsa Band. The ensemble's objective was to continue to grow as a junior ensemble, become exposed to different performance opportunities and gain overall increased confidence in performing the music.

The first semester focused on improving the blend of all the instruments, with a large focus on maintaining a solid tempo across the whole band. These goals came together with some detailed rehearsals and a workshop with guest musician Adam Page.

Semester two was entirely focused on producing a brilliant piece for what would be the band's second Music Spectacular, *Chalk & Cheese*. The band was to perform the well-known *Smooth Criminal*, in an effort to fit the theme of opposites. The idea was to arrange the King of Pop's 1988 hit as a salsa performance, and to execute it so that the audience was feeling the urge to dance. Given the challenges of this arrangement, the Salsa Band had a workshop at the University of Adelaide with the resident Latin Band to help learn and develop the piece further. The excursion was both insightful and inspirational, and it was a fabulous opportunity to play alongside the university students. The lead up to Spectacular also saw the band incorporating weekly sectionals in addition to the weekly rehearsal to ensure that a sensational performance was delivered.

Salsa Band performed a lunchtime concert in the school's quadrangle in week 10 of term 3. This was a practise leading up to Jazz Cab because it would show the band what areas they needed to work on in the remaining rehearsals. The lunchtime concert also allowed the school to hear the Salsa Band because not many people know about it. Unfortunately, there was a few members missing so we had to get some year 12s to fill in, but it still sounded great and the audience was engaged.

This year also provided the ensemble with their first performance at the annual Brighton Secondary School Jazz Cabaret, which was a huge success. They opened the Friday evening at the Grand Ballroom, Fulham Gardens, performing *Mambo Inn*, *Oye Como Va*, *Ran Kan Kan* and *Guantanamera*. Jazz Cab was the final performance for the year, with the cabaret seating allowing for a more relaxed approach, whilst showcasing their improved talent over the year. Jazz Cab also saw the final performance for a few of the band members who have decided to move on. From a personal perspective, I have really enjoyed my time in Salsa Band and it has grown my musicianship skills greatly. The band will hold auditions with a student panel for the vacant spots in 2020 aiming for younger musicians to help continue the growth of the band.

2020 will be another big year, and the band are looking forward to building on the foundation that has been built over the last two years, adding and polishing repertoire and obtaining additional performance opportunity.

Salsa Band rehearses weekly during school term on Mondays at lunchtime from 12:45-1:25pm.

Owen Davies  
Tenor Saxophone

## ENSEMBLE REPORT – SINFONIA

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**Conductor:** Tom Helps

**Members:**

**Violin 1**

Hinako Otsuka  
Azalea Li  
Teagan Margetts  
Jess Cidd  
Sierra Thiele  
Nevina Victory  
Kaylinn Rootman

**Violin 2**

Lily Burke  
Rosy O'Connor  
Olivia Lau  
Sarah Cidd  
Namita Lewis  
Olivia Marton  
Jason Peters  
Amelia Rushworth  
Isumi Perera  
Taran Cunningham-Byrne

**Viola**

Maddie Holmes  
Oliver Brown  
Lola Wight

**Cello**

Sean Jarrett  
Jaimie Cook  
Isabella Damarell  
Jinghan Guo

**Double Bass**

Chloe Pettit  
Ula Gustafson

## Repertoire:

Stay With Me	Sam Smith arr Tom Helps
Leave Me Alone	Michael Jackson, arr Tom Helps
Variation on a Well Known Sea Chantey	Richard Stephan
Handel Suite	arr Tom Helps
1. Air	
2. March	
3. Minuet	
4. Gavotte 1 and 2	
Can You Feel The Love Tonight	Elton John

## Performances:

Symphony By The Sea, Brighton Concert Hall

Music Spectacular 2019, Brighton Concert Hall

## Highlights:

Sinfonia made consistent progress over the year working on specific ensembles skills that will set them up for senior ensembles. Repertoire has ranged from Baroque, folk music with a slight focus on pop music which the students have thoroughly shown enthusiasm for. Focus has been on learning complex rhythms with syncopations as well as learning how to deliver a performance with focus and energy. They achieved these skills demonstrated at the Music Spectacular performing *Leave Me Alone* and *Stay With Me*. Sinfonia students are taught and encouraged to ask questions about the music they play and to actively listen to a wide range of musical genres, creating the bases for versatile and passionate performing musicians.

Tom Helps  
Conductor

## ENSEMBLE REPORT – SYMPHONY ORCHESTRA

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**Conductor: Andrew Barrett**

### **Repertoire:**

Fanfare for the Common Man  
Dance of the Sugar Plum Fairy  
Hansel and Gretel, "Witches' Ride"  
Concerto for Marimba/Vibes (2<sup>nd</sup> mvt)

*Soloist:* Ryszard Pusz

James Bond Medley  
I Love You (for Sentimental Reasons)  
Dambusters March  
Pirates of the Caribbean  
Forrest Gump

Copland  
Tschaikovsky arr. Isaac  
Humperdinck  
Bryce

arr. Lopez  
Watson/Best arr. Barrett  
Coates arr. Andrew  
Zimmer arr. Lavender  
Silvestri arr. Lavender

### **Performances:**

Symphony by the Sea, Brighton Concert Hall

Music Spectacular, Brighton Concert Hall

Stage 2 Ensemble Performance Final, Brighton Concert Hall

**Members:**

<b>Flute</b> Samara Ball Holly Williams Katerina Angione (picc.)	<b>Trombone</b> Callum Cunningham-Byrne Charlotte Greig Hannah Goodburn (bass)	<b>Viola</b> Alex Holmes Tori Munn Kayla Finlay Michaela Sales Maddie Holmes Lola Wight
<b>Oboe</b> Koni-Jane Hui Cyrus Nuthakki	<b>Percussion</b> James Lloyd Jackson Mack Yueqi (Jenny) Xu	<b>Cello</b> Noah Jordan Alison Marton Casey Gulliver Aidan Damarell Izzy Damarell Jaime Cook Sean Jarrett
<b>Clarinet</b> Isabelle Mason Chloe Bulluss Shiano Takahashi (bass)	<b>Violin 1</b> Jae-Marie Ellis Ben Cook Jereyll Chia Ashlyn Von Bertouch Shannon Whitehead Mina Johansson Naimh Michael-Roubos Belle Harrison	<b>Double Bass</b> Nicholas Bergoc Leah Komad-Antic Spencer Marshall Ula Gustafson
<b>Bassoon</b> Gina Sinclair Chelsea Easton	<b>Violin 2</b> Hinako Otsuka Azalea Li Chloe Pettit Leticia Lee Cassie Lee Tegan Margetts Rosy O'Connor Olivia Marton Lily Burke Jessica Cid	<b>Piano</b> Jason Zhang
<b>French Horn</b> Brontë Fitzgibbons Zoe Carter Harry Edwards Louella Wallbridge		
<b>Trumpet</b> Hayley Chapman Jayden Doe Ben Coleman		

**Highlights:**

2019 was an excellent year for the Brighton Secondary Symphony Orchestra. Our first performance of the year was Symphony by the Sea, during which we performed diverse repertoire. Symphony by the Sea also saw the orchestra accompany soloist Richard Push in the Concerto for Marimba and Vibraphone. The orchestra also performed at the school's Music Spectacular, which, this year, had a 'Chalk and Cheese' theme. This particular theme gave us the opportunity to play highly contrasting repertoire, namely Dambusters March (a war march) and I Love You for Sentimental Reasons (a jazz ballad). Being a part of the orchestra this year allowed us to play alongside other musicians that shared the same passion and love of music. It also provided a means to form close relationships with students from other year levels and groups, which I'm sure all members would agree was very rewarding.

Jae-Marie Elliss  
Concertmaster



## ENSEMBLE REPORT – TREBLE CHOIR

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**Conductor:** Emma Borgas

**Accompanist:** Deanna Whelan

**Members:**

Georgina Adams	Olivia Marton
Amara Barlow-Jensen	Caitlin McKee
Angel Bednall	Holly McKinnon
Lauren Cameron-Smith	Emma Montgomerie
Yastika Choure	Katie Mooney
Jaime Cook	Rosy O'Connor
Izzy Damarell	Isumi Perera
Chelsea Easton	Kiara Rasmussen
Liv Fairlie	Kaylinn Rootman
Maddie Fitzgibbons	Amelie Sampson
Lily Forsythe	Crystal Sewell
Sophie Golley	Caitlin Sigal
Julie Guo	Abby Symonds
Ula Gustafson	Holly Torjul
Belle Letic	Ngan Tran
Namita Lewis	Jessica Waller
Isabel Macpherson	Lola Wight

## Repertoire:

A La Nanita Nana	Traditional Latin American arr. Emma Borgas
Believe	Glen Ballard and Alan Silvestri
Bright Morning Stars	Traditional arr. The Wailin' Jennys
Ergen Deda	Traditional Bulgarian arr. Petar Liondev
Good Morning	Arthur Freed arr. Steve Zegree
Hallelujah	Leonard Cohen
Sesere-eeye	Traditional Torres Strait Islander
Summer Holiday	Bruce Welch and B. Bennett
Wexford Carol	Traditional Irish arr. John Rutter
Winter Lullaby	Pinkzebra

## Performances:

Workshop with Jackie Cooper, Brighton Music Centre

Young Adelaide Sings, Elder Hall

Pre-Eisteddfod Concert, Brighton Concert Hall

Adelaide Choral Eisteddfod, Elder Hall

Workshop with Carl Crossin OAM, Brighton Secondary School

Brighton Music Spectacular, Brighton Concert Hall

Minda International Day For Disability Celebration, Minda

## Highlights:

At the start of the year Treble Choir burst into action with our first piece *Ergen Deda*, a traditional Bulgarian piece that we prepared for the Adelaide Choral Eisteddfods. It was a real challenge to learn how to pronounce some of the words and sing them at a fast tempo. Some of the rhythms were also challenging and it took a huge group effort to get the piece ready. We had Jackie Cooper come to school and run a workshop, which really helped us with our Eisteddfod pieces at the time. Our next performance that we worked towards was the Brighton Music Spectacular: Chalk and Cheese. Treble choir chose to do Summer and Winter, working hard to come up with a fun and entertaining piece as well as a more serious, contrasting one. Everyone loved this concert and in my opinion it's one of the best events of year. We did a super fun performance of *Summer Holiday* with props and summery costumes and although the song seemed simple, it was a challenge to coordinate everything after adding props. Our other piece was the soft and beautiful *Winter Lullaby*. We had a guest artist Carl Crossin come to the school to assist us in learning and polishing these pieces. A big thing we really focussed and worked on was our vowel sounds in *Winter Lullaby*. For our final performance, Treble Choir learned some nice Christmas songs and carols to perform at Minda's International Day for Disability. While this experience was less formal than the others, there was still a lot of learning and rehearsing involved including a song in Spanish and a Torres Strait Islander song and dance called *Sesere-eeye*. The Jana String Quartet came and played with us too, which made the songs sound even better. To me, this performance was really nice because it was nice to do something for others and the community in a Christmas spirit. Treble Choir has been so much fun this year and was completely worth all the early mornings. I think that as a choir we have really developed skills and knowledge that we would not have otherwise.

"I like treble choir because it teaches lots of things about music as in terms and theory. It was great to get to know so many new people."

*Liv Farlie*

"I really enjoyed Treble Choir as I found it fun and interesting. I loved how we learnt songs in different languages from different cultures. I think Treble Choir is great for people who want an introduction to choir as well as for people who have experience."

*Namita Lewis*

"I love singing, so Treble Choir was an awesome opportunity to learn a lot about techniques and warm-ups I can do to improve my singing skills, my voice, and my pronunciation. The way the rehearsals are structured, and how Ms. Borgas manages it makes everything really interesting and enjoyable."

*Rebeca Favalli Santos*

I will speak on behalf of everyone in Treble Choir and say that we have thoroughly enjoyed our participation in this exciting and enjoyable extra-curricular choir. Thank you so much to Ms. Borgas for running this choir for us and to Mrs. Whelan for accompanying.

Namita Lewis  
Treble Chorister

## SMALL GROUPS

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Small groups continued to perform a vital role in engaging with the wider community, developing high-level musicianship, fostering creativity and providing more co-curricular opportunities for students.

### **Brass Ensemble**

Andrew Barrett (director)

<b>Trumpet</b> Jayden Doe Hayley Chapman Ben Coleman Ben Monaghan Ella Ackers Molly Thomas James Pope James Gallagher Emily Campbell Edward Hales  <b>Horn</b> Zoe Carter Jessie Timothy	<b>Trombone</b> Alison Marton Nagiko Kono Douglas Cooke Rosy O'Connor Kelvin Kirk  <b>Euphonium</b> Alex Wild Holly Williams  <b>Tuba</b> Jacob Warburton Zoe van der Linde
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### **Clara String Quartet:**

Shannon Whitehead (violin)  
Mina Johansson (violin)  
Victoria Munn (viola)  
Casey Gulliver (cello)

### **Dixieland Band:**

Andrew Barrett (director)  
Jayden Doe (trumpet)  
Cameron Wright (clarinet)  
Greg Burton (trombone)  
Jacob Warburton (tuba)  
Ben Monaghan (drums and washboard)  
Isabel Macpherson (banjo)

### **Jana String Quartet**

Jereyll Chia (violin)  
Niamh Michael-Roubos (violin)  
Alex Holmes (viola)  
Alison Marton (cello)

**Jazz Choir**

Leticia Lee (soprano)  
Hannah Goodburn (soprano)  
Cassie Lee (alto)  
Brontë Fitzgibbons (alto)  
Aidan Damarell (tenor)  
Ben Cook (tenor)  
Hanz Matutina (tenor)  
Jayden Doe (bass)  
Thomas Keough (bass)  
Jonathon Nelson (bass)

**Jazz Combo**

Bonnie Aué, Andrew Barrett (directors)  
Leticia Lee (vocals, trumpet)  
Thomas Keough (alto saxophone)  
Mina Johansson (tenor saxophone)  
Ben Cook (piano)  
Nicholas Bergoc (bass)  
Jackson Mack (drums)

**Recorder Ensemble**

Amelia Monaghan (director)  
Georgina Adams  
Emma Borgas (staff)  
Lily Burke  
Jamie Cook  
Chelsea Easton  
Ula Gustafson  
Damian Lee  
Callan Lewis  
Namita Lewis  
Lisa Lukina  
Jacinda Ormston (staff)  
Isumi Perera  
Elroy Peters  
Jason Peters  
Chloe Pettit  
James Pope  
Molly Thomas

**Stimson Wind Quintet**

Samara Ball (flute)  
Koni-Jane Hui (oboe)  
Jonathon Nelson (clarinet)  
Brontë Fitzgibbons (horn)  
Kevin Xia (bassoon)



## PERFORMANCES

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Date: January 4th  
Title: Farewell Recital  
Venue: Unley Uniting Church  
Ensembles/Students Involved: Lora Kurusa, Katerina Angione

Date: January 19th  
Title: Tour Down Under  
Venue: Glenelg  
Ensembles/Students Involved: Amber Timms

Date: February 1st  
Title: Holdfast House Assembly  
Venue: Brighton Concert Hall  
Ensembles/Students Involved: Mina Johansson

Date: February 1st  
Title: Rapid House Assembly  
Venue: Brighton Theatre  
Ensembles/Students Involved: Jackson Mack

Date: February 5th  
Title: SACE Merit Ceremony  
Venue: Government House  
Ensembles/Students Involved: Clara String Quartet, Jana String Quartet, Jazz Combo, Dixieland Band, Brass Ensemble

Date: February 8th  
Title: Buffalo House Assembly  
Venue: Brighton Theatre  
Ensembles/Students Involved: Cameron Wright

Date: February 9th  
Title: Cygnet House Assembly  
Venue: Brighton Concert Hall  
Ensembles/Students Involved: Nicholas Bergoc

Date: February 13th  
Title: Wik-Ed Wednesday  
Venue: Back Oval  
Ensembles/Students Involved: Dixieland Band

Date: February 14th  
Title: Staff Induction Meeting  
Venue: Conference Room  
Ensembles/Students Involved: Jereyll Chia

Date: February 18th  
Title: Year 8 Music Parent Information Evening  
Venue: Brighton Concert Hall  
Ensembles/Students Involved: Olivia Lau, Gina Sinclair

Date: February 20th  
Title: Wik-Ed Wednesday  
Venue: Back Oval  
Ensembles/Students Involved: Jazz Combo

Date: March 4th  
Title: Governing Council AGM  
Venue: Brighton Concert Hall  
Ensembles/Students Involved: Jazz Combo

Date: March 12th  
Title: Toyodai Welcome Ceremony  
Venue: Brighton Concert Hall  
Ensembles/Students Involved: Year 8 Girls Choir

Date: March 12th  
Title: Music Parent Support Group AGM  
Venue: Brighton Concert Hall  
Ensembles/Students Involved: Jenny Xu, Jayden Doe

Date: March 15th  
Title: Leadership and Recognition Assembly  
Venue: Brighton Gymnasium  
Ensembles/Students Involved: Clara String Quartet, Brass Ensemble, Jereyll Chia

Date: March 20th  
Title: Harmony Day  
Venue: Breezeway  
Ensembles/Students Involved: Izzy Mason, Izzy Macpherson, Jayden Doe

Date: March 27th  
Title: Community Concert  
Venue: MINDA  
Ensembles/Students Involved: Dixieland Band, Jazz Combo

Date: April 2nd  
Title: Jazz on the Green  
Venue: Front Oval  
Ensembles/Students Involved: Big Band 1, Big Band 2, Dixieland Band, Jazz Choir, Jazz Combo

Date: May 3rd-5th  
Title: Generations in Jazz  
Venue: Mt Gambier  
Ensembles/Students Involved: Big Band 1, Big Band 2, Dixieland Band, Jazz Choir, Jazz Combo

Date: May 7th  
Title: South East Social Group  
Venue: Woodcroft Christian Centre  
Ensembles/Students Involved: Katerina Angione, Hayley Chapman, Jereyll Chia, Jayden Doe, Alex Holmes, Alison Marton, Niamh Michael-Roubos

Date: May 10th  
Title: Cygnet House Assembly  
Venue: Brighton Theatre  
Ensembles/Students Involved: Cooper James

Date: May 10th  
Title: Buffalo House Assembly  
Venue: Brighton Concert Hall  
Ensembles/Students Involved: Brontë Fitzgibbons

Date: May 12th  
Title: Mothers' Day Performance  
Venue: Enfield Memorial Park  
Ensembles/Students Involved: Clara String Quartet

Date: May 22nd  
Title: Volunteers' Morning Tea  
Venue: Department for Education  
Ensembles/Students Involved: Izzy Mason, Tom Keough, Alison Marton, Elroy Peters, Jayden Doe, Hayley Chapman, Alex Holmes, Eilidh Macphee, Ashlyn von Bertouch,

Date: May 29th  
Title: Choir Tour  
Venue: St Leonard's and Brighton Primary Schools  
Ensembles/Students Involved: Concert Choir

Date: June 15th  
Title: Symphony by the Sea  
Venue: Brighton Concert Hall  
Ensembles/Students Involved: Sinfonia, Symphony Orchestra, Clara String Quartet, Jana String Quartet, Cyrus Nuthakki, Nic Bergoc, Ashlyn von Bertouch

Date: June 17th  
Title: Winter Choral Concert  
Venue: Brighton Concert Hall  
Ensembles/Students Involved: Brass Ensemble, Bel Canto, Boys Chamber Choir, Concert Choir, Jazz Choir, Treble Choir

Date: June 20th, 22nd  
Title: Adelaide Choral Eisteddfod  
Venue: Elder Hall, Pilgrim Uniting Church  
Ensembles/Students Involved: Bel Canto, Boys Chamber Choir, Concert Choir, Jazz Choir, Treble Choir

Date: June 21st  
Title: Holdfast House Assembly  
Venue: Brighton Concert Hall  
Ensembles/Students Involved: Jonathon Nelson

Date: June 21st  
Title: Rapid House Assembly  
Venue: Brighton Theatre  
Ensembles/Students Involved: Ashlyn von Bertouch

Date: July 3rd  
Title: Community Performance  
Venue: Brighton Concert Hall  
Ensembles/Students Involved: Concert Band

Date: July 5th  
Title: Memorial Service for Sophia Naismith  
Venue: Priceline Stadium, Mile End  
Ensembles/Students Involved: Jana String Quartet

Date: July 26th  
Title: Senior Success Assembly  
Venue: Brighton Gymnasium  
Ensembles/Students Involved: Jessica Williams

Date: August 1st  
Title: Decibel Lunchtime Concert Series  
Venue: Brighton Quadrangle  
Ensembles/Students Involved: Jazz Combo

Date: August 9th  
Title: Cygnet House Assembly  
Venue: Brighton Concert Hall  
Ensembles/Students Involved: Evie Armani, Mia Elliott

Date: August 9th  
Title: Buffalo House Assembly  
Venue: Brighton Theatre  
Ensembles/Students Involved: Isumi Perera

Date: August 9th  
Title: Japanese Welcome Ceremony  
Venue: Brighton Concert Hall  
Ensembles/Students Involved: Year 8 Choir

Date: August 13th  
Title: SALA Exhibition Opening  
Venue: Brighton Concert Hall Foyer  
Ensembles/Students Involved: Aidan Damarell, Izzy Damarell, Izzy Macpherson, Jason Zhang

Date: August 14th  
Title: ABODA Band Festival  
Venue: Westminster School  
Ensembles/Students Involved: SASPE Plus

Date: August 16th  
Title: Rapid House Assembly  
Venue: Brighton Theatre  
Ensembles/Students Involved: Juliet MacLeod

Date: August 16th  
Title: Holdfast House Assembly  
Venue: Brighton Concert Hall  
Ensembles/Students Involved: Amelie Sampson

Date: August 21st-22nd  
Title: Essentially Ellington Festival  
Venue: Brighton Concert Hall and Theatre  
Ensembles/Students Involved: Big Band 1 and 2

Date: August 26th  
Title: SSO Morning Tea  
Venue: Staffroom  
Ensembles/Students Involved: Boys Chamber Choir

Date: September 3rd  
Title: Junior Music Spectacular  
Venue: Brighton Concert Hall  
Ensembles/Students Involved: Junior co-curricular ensembles, Old Scholars

Date: September 6th  
Title: Senior Music Spectacular  
Venue: Brighton Concert Hall  
Ensembles/Students Involved: Senior co-curricular ensembles, Old Scholars

Date: September 7th  
Title: Senior Music Spectacular  
Venue: Brighton Concert Hall  
Ensembles/Students Involved: Senior co-curricular ensembles, Old Scholars

Date: September 9th  
Title: Combined Governing Council Meeting  
Venue: Brighton Concert Hall  
Ensembles/Students Involved: Jazz Combo

Date: September 11th  
Title: Community Performance  
Venue: Glenelg Community Club  
Ensembles/Students Involved: Samara Ball, Hayley Chapman, Callum Cunningham-Byrne, Jayden Doe, Koni-Jane Hui, Eilidh Macphee, Gina Sinclair

Date: September 11th  
Title: Primary Schools Music Festival  
Venue: Festival Theatre  
Ensembles/Students Involved: Big Band 2

Date: September 12th  
Title: Decibel Lunchtime Concert Series  
Venue: Brighton Quadrangle  
Ensembles/Students Involved: JB1

Date: September 12th  
Title: Primary Schools Music Festival  
Venue: Festival Theatre  
Ensembles/Students Involved: Big Band 1

Date: September 16th  
Title: Percussion Showcase  
Venue: Brighton Concert Hall  
Ensembles/Students Involved: All percussion students, SASPE Plus West

Date: September 19th  
Title: Decibel Lunchtime Concert Series  
Venue: Brighton Quadrangle  
Ensembles/Students Involved: Sound Tech. students, staff band



Date: September 24th  
Title: Their Stories, Our Stories  
Venue: Immanuel College  
Ensembles/Students Involved: Year 9 Core Music students

Date: September 26th  
Title: Decibel Lunchtime Concert Series  
Venue: Brighton Quadrangle  
Ensembles/Students Involved: Salsa Band

Date: September 26th  
Title: Primary Schools Music Festival  
Venue: Festival Theatre  
Ensembles/Students Involved: Concert Choir

Date: October 17th  
Title: Decibel Lunchtime Concert Series  
Venue: Brighton Quadrangle  
Ensembles/Students Involved: Dixieland Band

Date: October 24th  
Title: Valedictory  
Venue: Adelaide Convention Centre  
Ensembles/Students Involved: All year 12 music students, Dan Courts, Matt Adams

Date: October 29th  
Title: Salvation Army Performance  
Venue: Brighton Concert Hall  
Ensembles/Students Involved: Year 9 Core Music students, Tom Keough, Izzy Mason, Ashlyn von Bertouch

Date: October 31st  
Title: Decibel Lunchtime Concert Series  
Venue: Brighton Quadrangle  
Ensembles/Students Involved: Big Band 1 and 2

Date: November 1st  
Title: Jazz Cabaret  
Venue: The Grand Ballroom  
Ensembles/Students Involved: Big Band 1, Big Band 2, Big Band 3, Dixieland Band, Jazz Choir, Jazz Combo, JB1, JB2, Salsa Band

Date: November 9th  
Title: Sunset Symphony  
Venue: Warriparinga Wetlands  
Ensembles/Students Involved: Jazz Combo, Jana String Quartet

Date: November 11th  
Title: Remembrance Day  
Venue: West Terrace Cemetery  
Ensembles/Students Involved: Tour Choir

Date: November 12th  
Title: Tour Farewell Concert  
Venue: Brighton Concert Hall  
Ensembles/Students Involved: Tour Choir and Wind Ensemble

Date: November 18th  
Title: 125th Anniversary of Women's Suffrage in South Australia  
Venue: Brighton Library  
Ensembles/Students Involved: Clara String Quartet

Date: November 19th  
Title: Recorder Ensemble Tour  
Venue: St Leonard's and Brighton Primary Schools  
Ensembles/Students Involved: Recorder Ensemble

Date: November 25th  
Title: Tour performance  
Venue: CLVIII Liceum bilingual school, Warsaw  
Ensembles/Students Involved: Tour Choir and Wind Ensemble

Date: November 25th  
Title: Tour performance  
Venue: Australian Embassy, Warsaw  
Ensembles/Students Involved: Tour Choir and Wind Ensemble

Date: November 28th  
Title: Tour performance  
Venue: Carl Bechstein Gymnasium, Erkner, Germany  
Ensembles/Students Involved: Tour Choir and Wind Ensemble, Jazz Combo

Date: December 2nd  
Title: Tour performance  
Venue: Tapiola Upper Secondary School, Espoo, Finland  
Ensembles/Students Involved: Tour Choir and Wind Ensemble

Date: December 3rd  
Title: Christmas Concert  
Venue: MINDA  
Ensembles/Students Involved: Year 9 Core Music, Treble Choir, Jana String Quartet

Date: December 3rd  
Title: Tour performance  
Venue: Kuopio Senior High School of Music and Dance, Kuopio, Finland  
Ensembles/Students Involved: Tour Choir and Wind Ensemble

Date: December 4th  
Title: Tour performance  
Venue: Madetoja Music High School, Oulu, Finland  
Ensembles/Students Involved: Tour Wind Ensemble, Jazz Combo

Date: December 5th  
Title: Tour performance  
Venue: Madetoja Hall, Oulu, Finland  
Ensembles/Students Involved: Tour Choir

Date: December 6th  
Title: Community Performance  
Venue: Brighton Concert Hall  
Ensembles/Students Involved: Year 8 Core Music students

Date: December 12th  
Title: Christmas Concert  
Venue: MINDA  
Ensembles/Students Involved: Flute Ensemble

Date: December 12th  
Title: MPSG Christmas Party  
Venue: Front Oval  
Ensembles/Students Involved: Nic Bergoc, Mina Johansson, Jackson Mack

## **GUEST ARTISTS**

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Date: March 26th  
Title: Luke Thompson  
Venue: Concert Hall foyer  
Ensembles/Students Involved: Jazz Choir

Date: March 26th  
Title: Jonathon Glonek  
Venue: Brighton Concert Hall  
Ensembles/Students Involved: Jereyll Chia, Niamh Michael-Roubos, Ashlyn von Bertouch

Date: March 29th  
Title: John Morrison and Jacki Cooper  
Venue: Music Centre and Concert Hall  
Ensembles/Students Involved: Bel Canto, Big Band 1, Big Band 2, Dixieland Band, Jazz Choir, Treble Choir

Date: April 8th  
Title: Adam Page  
Venue: Brighton Concert Hall  
Ensembles/Students Involved:

Date: June 11th  
Title: Elder Conservatorium Brass Ensemble  
Venue: Brighton Concert Hall  
Ensembles/Students Involved: Brass Ensemble

Date: July 3rd-4th  
Title: Shai Martin  
Venue: Brighton Secondary School  
Ensembles/Students Involved: All music students

Date: July 26th  
Title: Chris Buckley  
Venue: Music Centre  
Ensembles/Students Involved: Bassoon students

Date: August 23rd  
Title: Elizabeth Koch  
Venue: Music Centre  
Ensembles/Students Involved: Senior students

Date: August 23rd  
Title: Carl Crossin  
Venue: Music Centre and Concert Hall  
Ensembles/Students Involved: Co-curricular choirs

Date: November 7th  
Title: Elder Conservatorium Brass Ensemble  
Venue: Brighton Concert Hall  
Ensembles/Students Involved: Brass students

## **STUDENT WORKSHOPS**

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Date: January 21st - 22nd  
Title: Jazz Workshop  
Venue: Adelaide University  
Ensembles/Students Involved: Ben Cook, Jayden Doe, Thomas Keogh

Date: February 3rd  
Title: Adelaide Horn Day  
Venue: Adelaide CBD  
Ensembles/Students Involved: Brontë Fitzgibbons

Date: August 5th  
Title: Salsa Band Excursion  
Venue: Elder Conservatorium of Music  
Ensembles/Students Involved: Salsa Band

Date: August 19th  
Title: ASO Big Rehearsal  
Venue: Grainger Studio  
Ensembles/Students Involved: Samara Ball, Jayden Doe, Mina Johansson, Izzy Mason, Holly Williams

## OUTSTANDING SACE RESULTS

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### Students Achieving an A<sup>+</sup>

Samara Ball	Music Performance - Ensemble
	Music Performance - Solo
Hayley Chapman	Music Performance - Solo
Jereyll Chia	Music Performance - Ensemble
Ben Cook	Music Performance - Solo
Jayden Doe	Music Performance - Solo
Jae-Marie Elliss	Music Performance - Ensemble
Koni-Jane Hui	Music Performance - Ensemble
	Music Performance - Solo (Merit)
Eilidh Macphee	Music Performance - Solo
Gina Sinclair	Music Performance - Solo

### Students Achieving an A

Shelby Bertram	Music Performance - Solo
Jayden Doe	Music Performance - Ensemble
Brontë Fitzgibbons	Music Performance - Solo
Michael Hughes	Music Performance - Solo
Thomas Keough	Music Performance - Ensemble
Eilidh Macphee	Music Performance - Ensemble
Ben Waltho	Music Performance - Ensemble
Yueqi Xu	Music Performance - Ensemble

## HEAD OF MUSIC AWARD

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This award recognises outstanding SACE results, long-term commitment to co-curricular ensembles and a positive contribution to the music program.

Hayley Chapman  
Jayden Doe

## SCHOLARSHIPS

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Congratulations to Jackson Mack on his successful application for the Colin Oliver-Wyatt Music Scholarship. In 2019, our three recipients of this ongoing financial assistance through Years 10, 11 and 12 were:

- Jackson Mack (Year 10)
- Kane Stewart (Year 11)
- Gina Sinclair (Year 12)

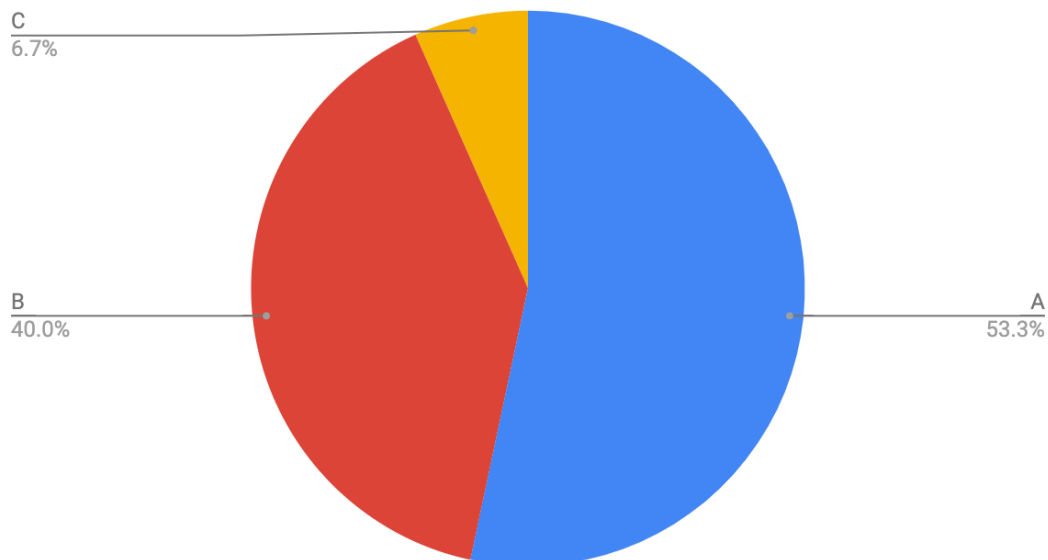
The Brighton United Freemasons Lodge also sponsored the Freemasons Young Musicians Award. This scholarship was presented to Nicolas Bergoc at the Charities and Recognition Assembly on the 15<sup>th</sup> November.



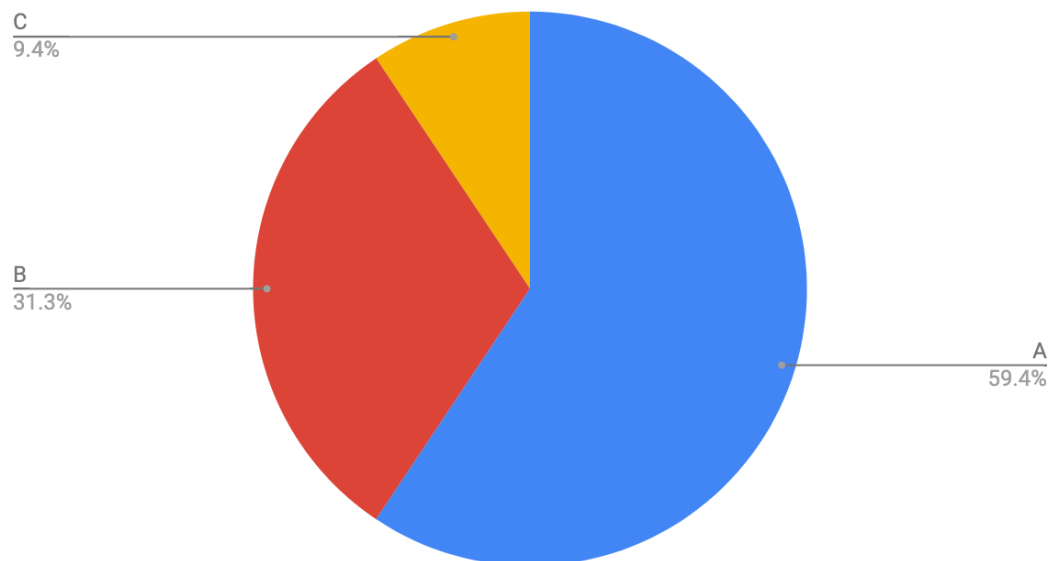
**Achievement Data:**

**Year 8 - Special Interest Music**

Semester 1

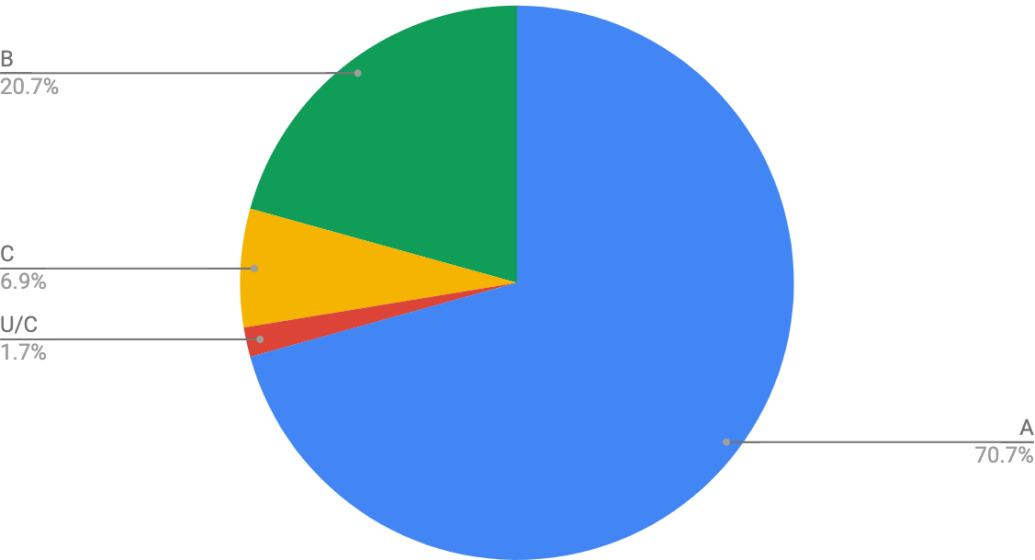


Semester 2

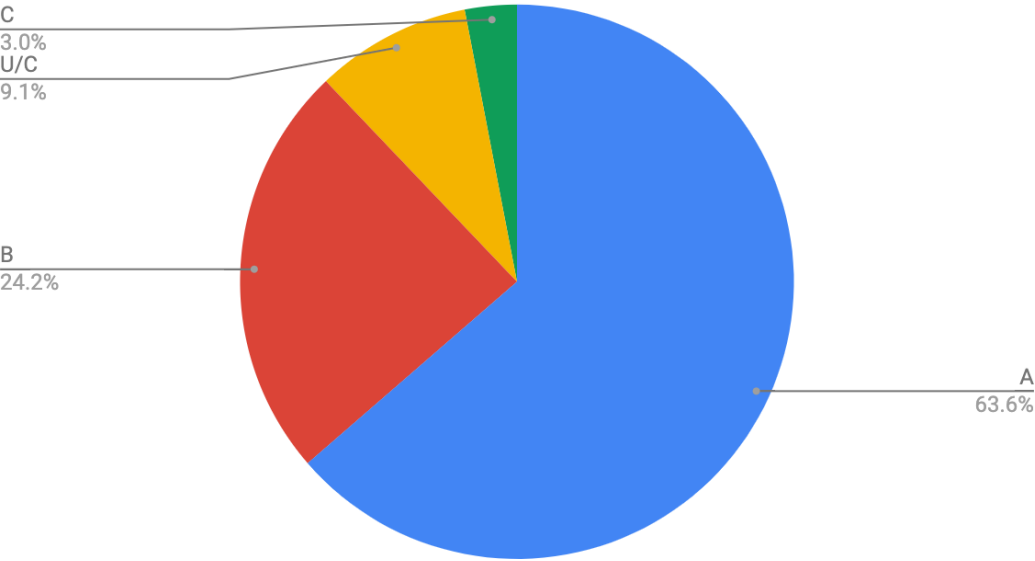


**Year 8 - Core Music**

Semester 1

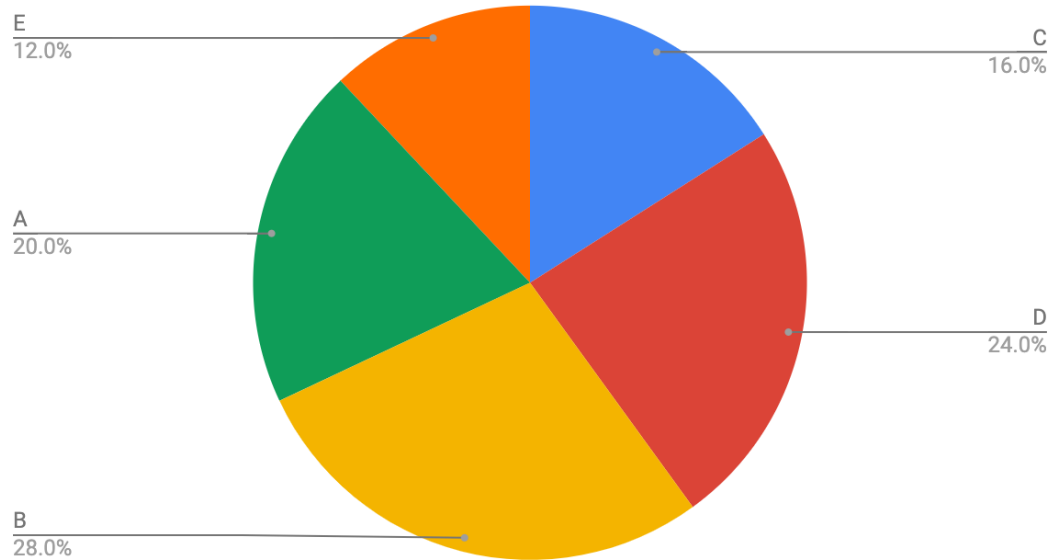


Semester 2



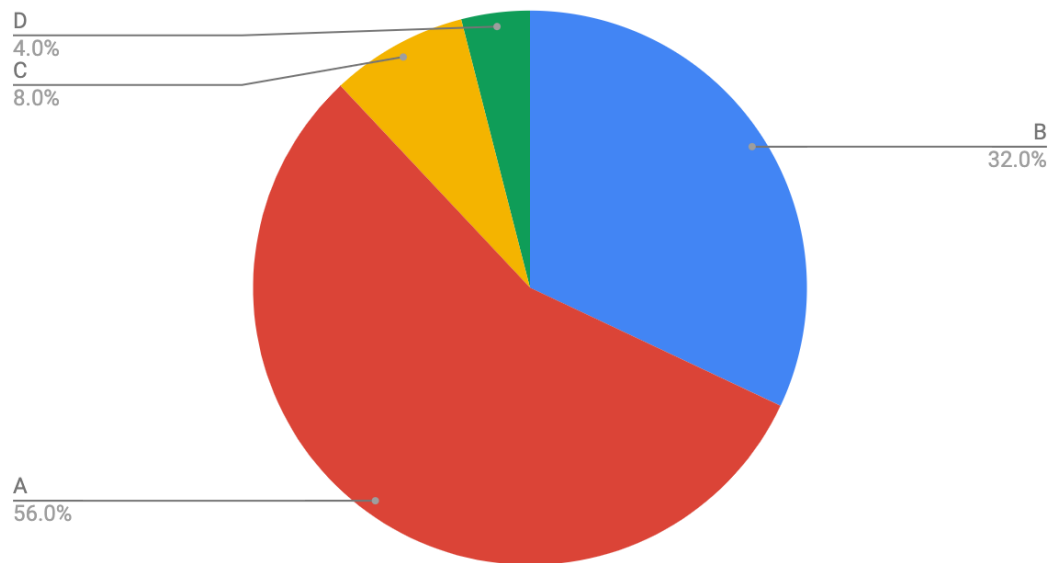
## Year 8 - Music Experience

### Semester 1

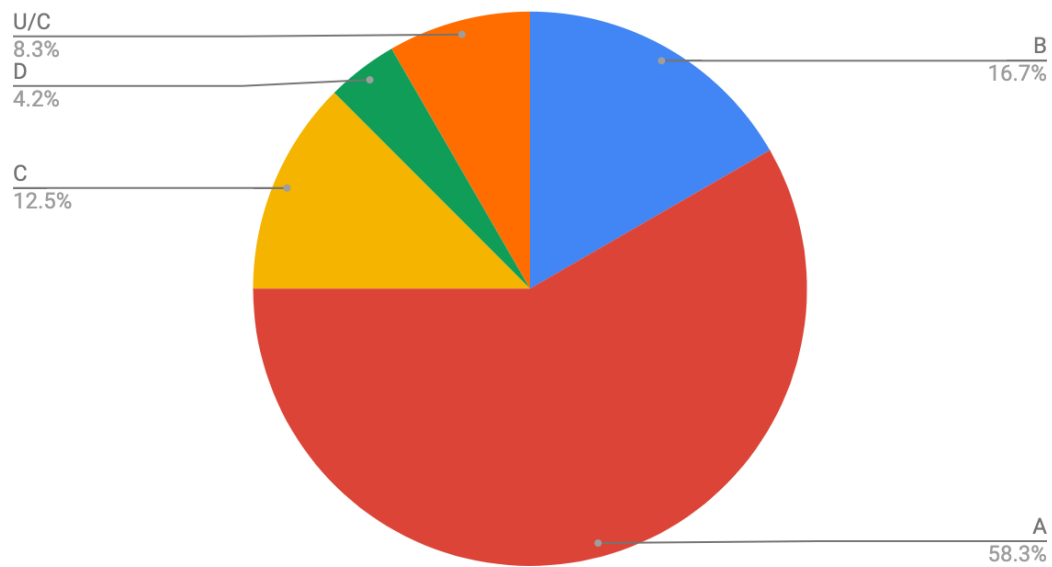


## Year 9 - Special Interest Music

Semester 1

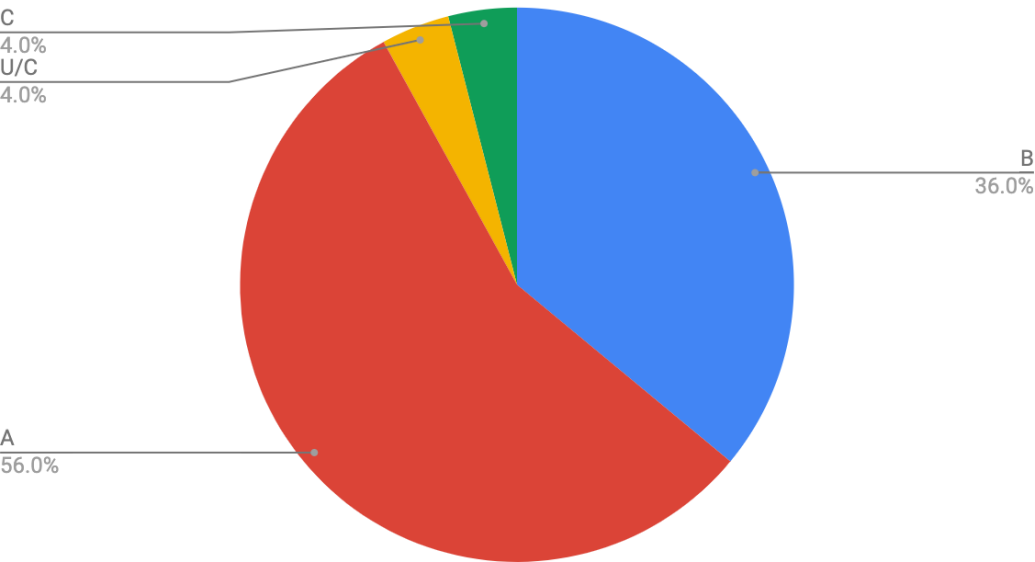


Semester 2

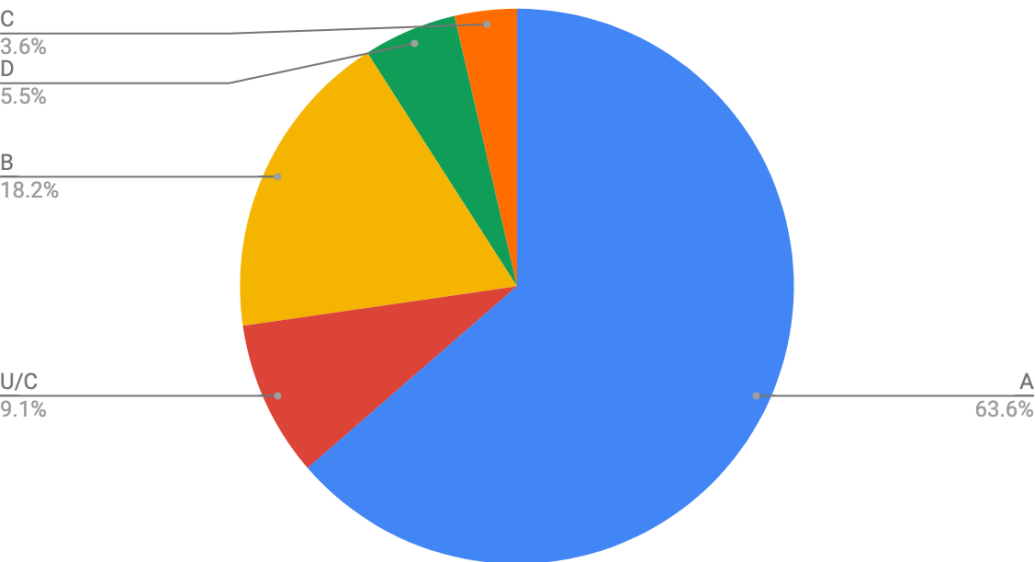


Year 9 - Core Music

Semester 1



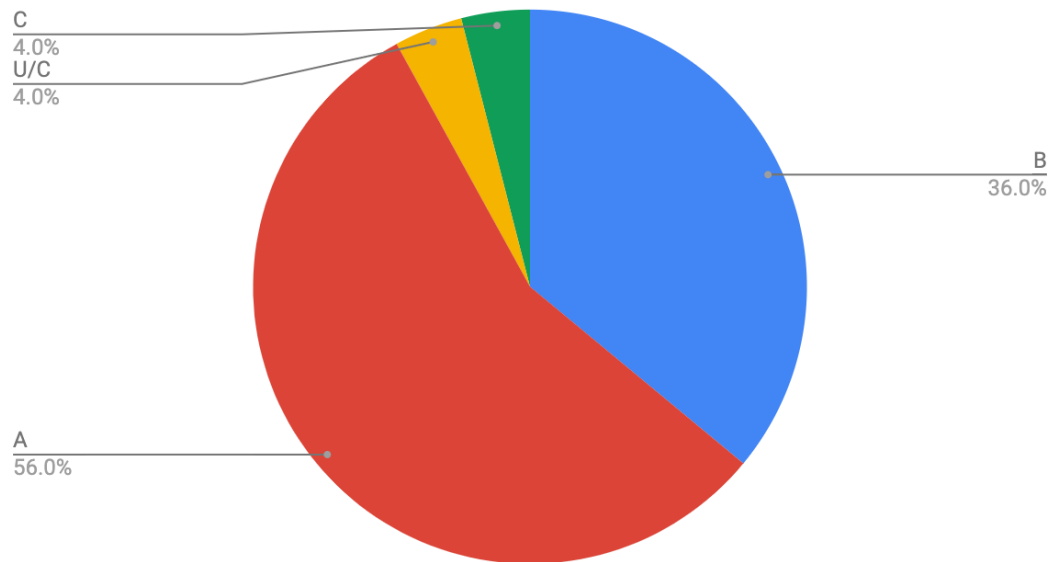
Semester 2



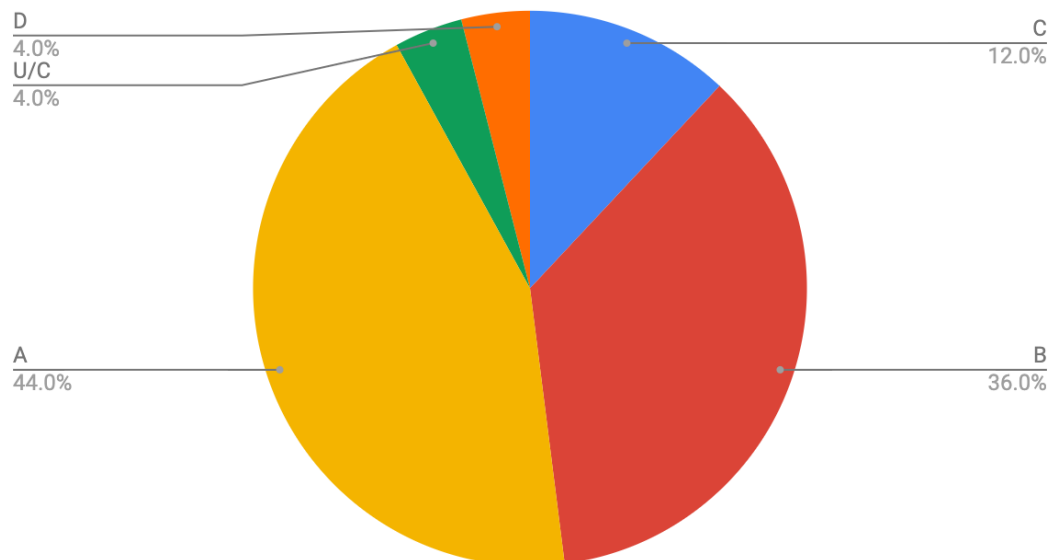


## Year 10 - Special Interest Music

### Semester 1

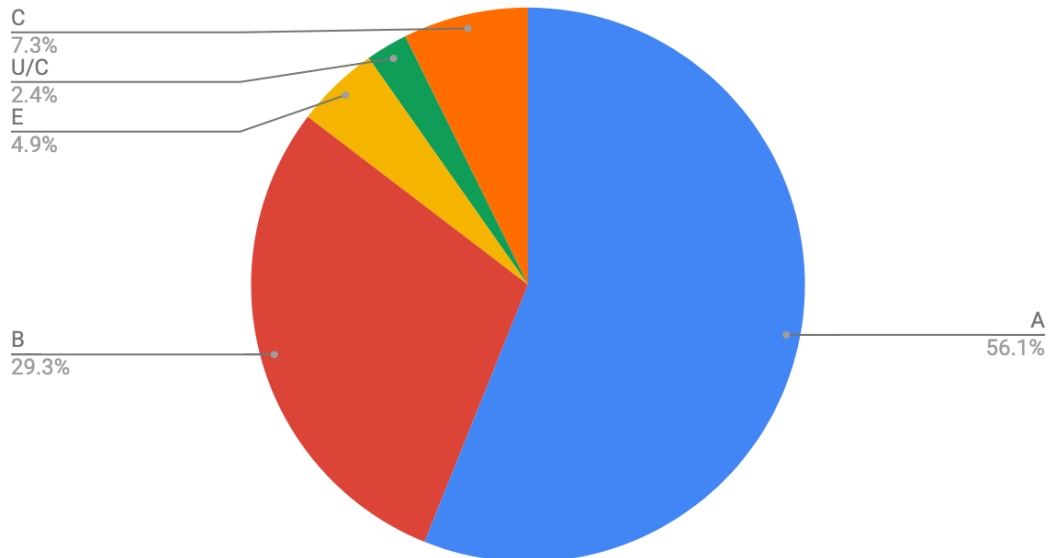


### Semester 2

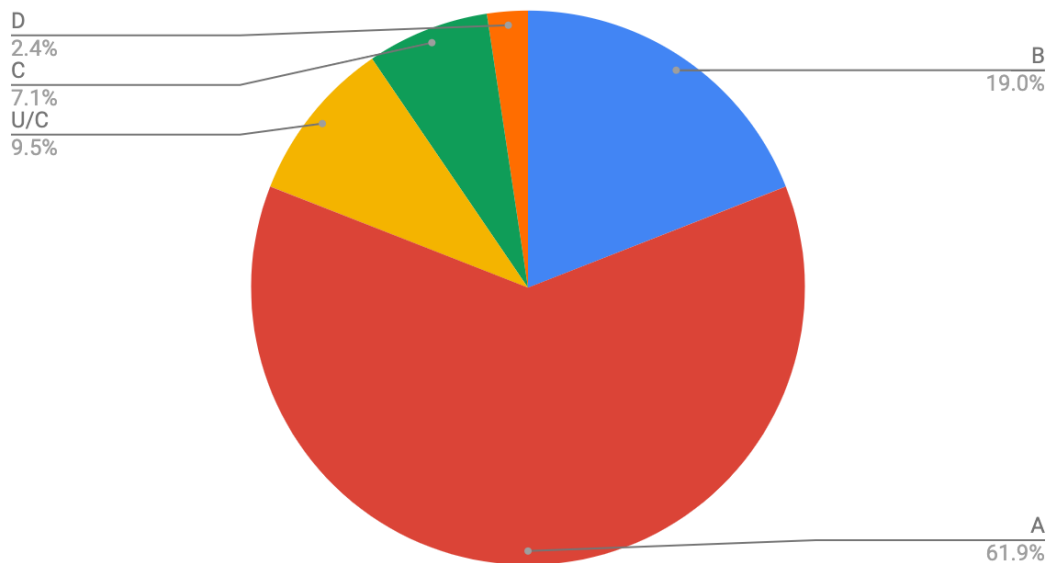


## Year 10 - Core Music

### Semester 1



### Semester 2



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### 8-10 SIM Data Analysis:

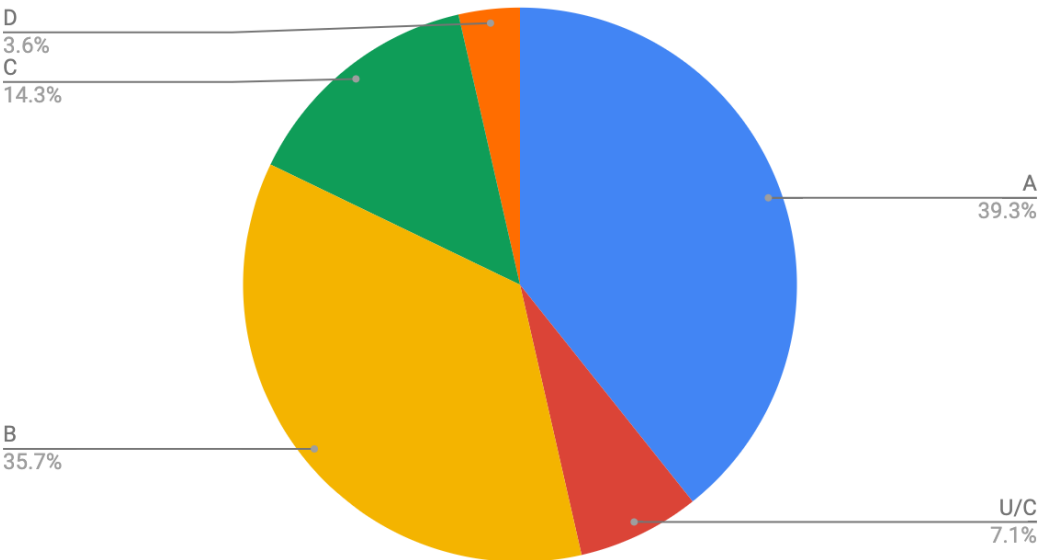
In year 8, 9 & 10 SIM we again maintained a high percentage of A & B grades over both semester (above 75%). In both year 8 and 9 we increased the percentage of A grades from semester 1 into semester 2.

### 8-10 Core Music Data Analysis:

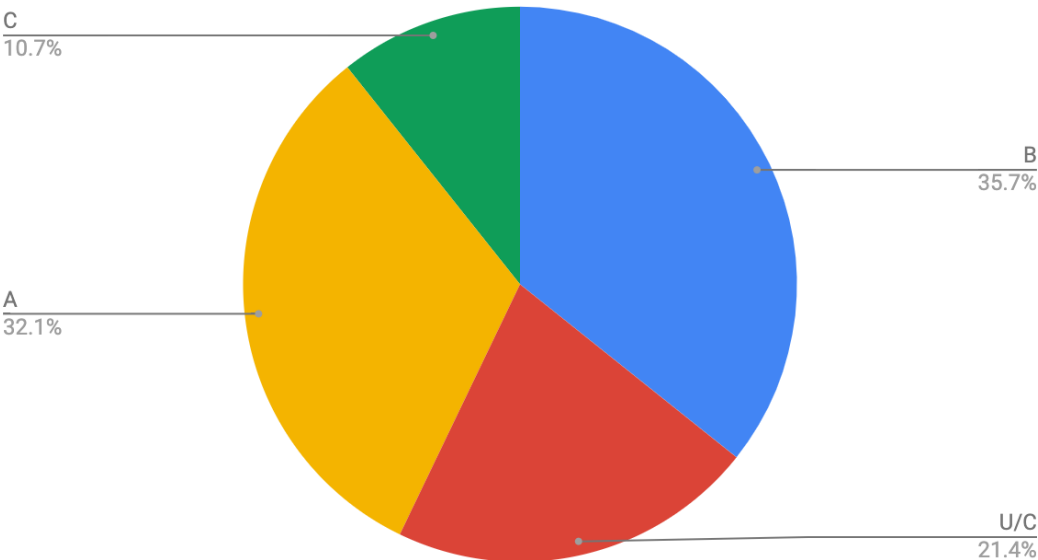
In year 8, 9 & 10 Core Music 80% of students were able to achieve grades in the “AB” band. We also increased to percentage of semester 2 A grades in both year 9 & 10.

**Stage 1 - Craft A & B**

Semester 1

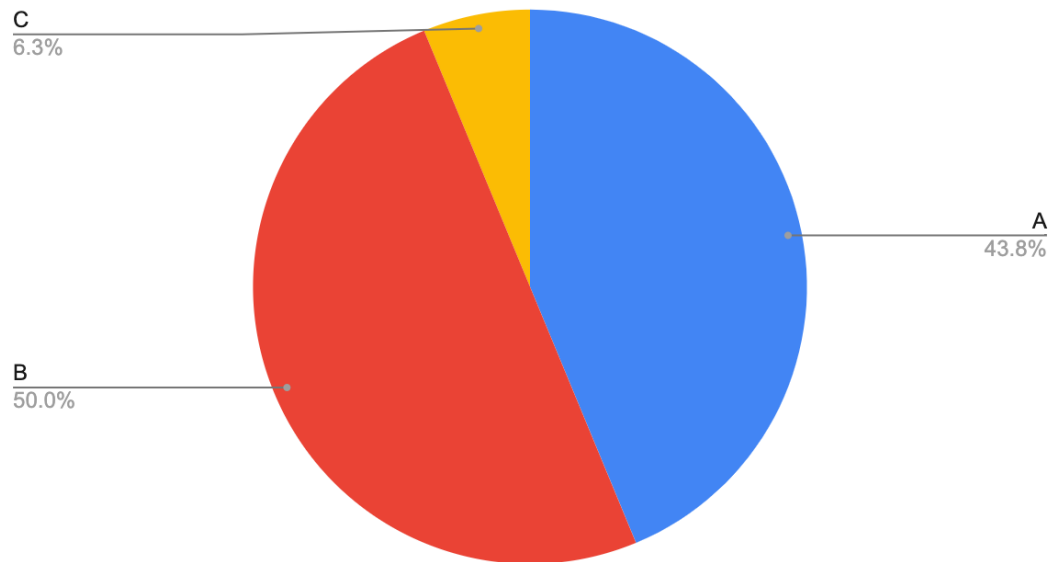


Semester 2



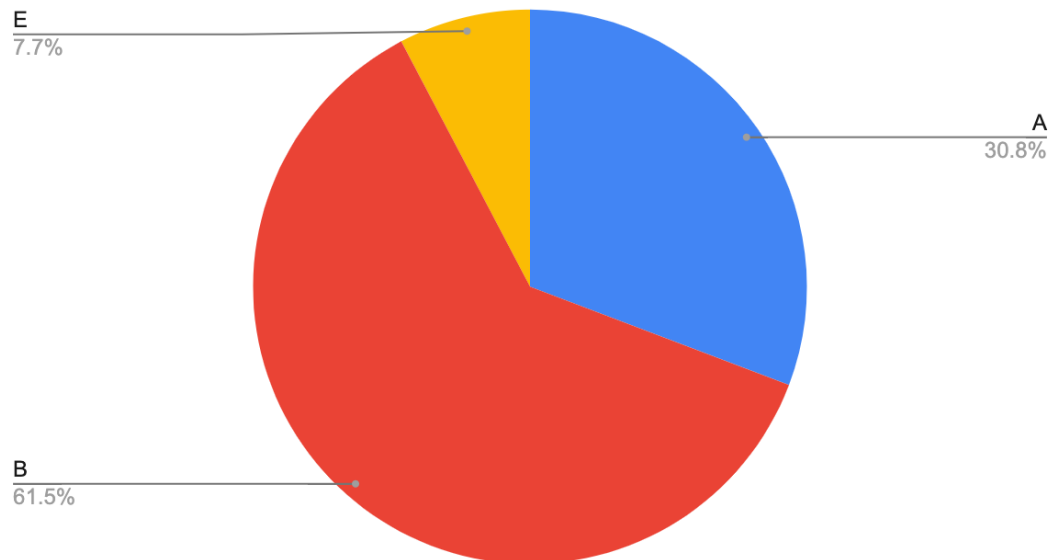
## Stage 1 - Composing and Arranging

### Semester 1



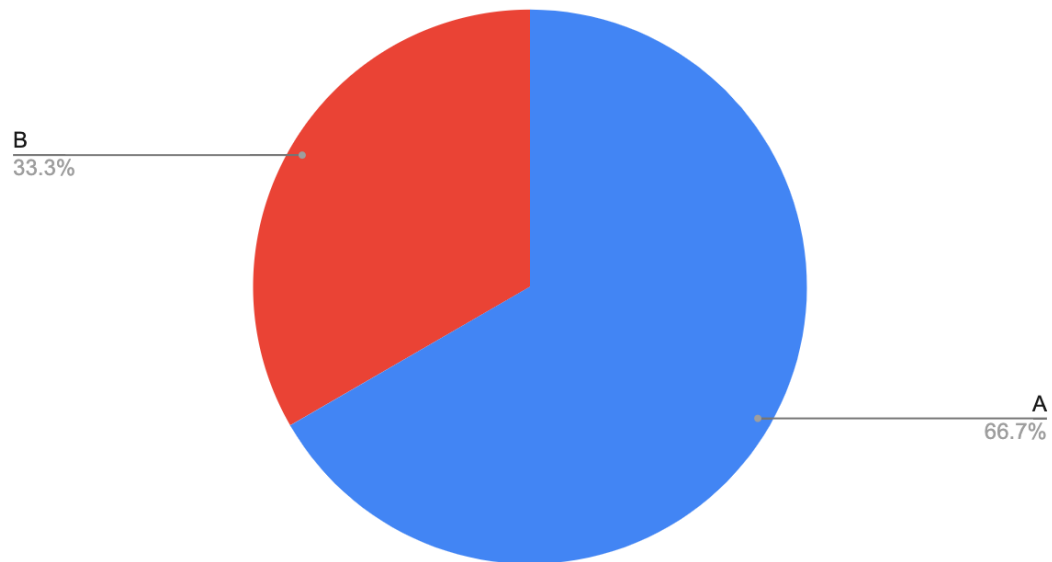
## Stage 1 - Sound Technology

### Semester 2



## Stage 1 - History and Analysis

Semester 2



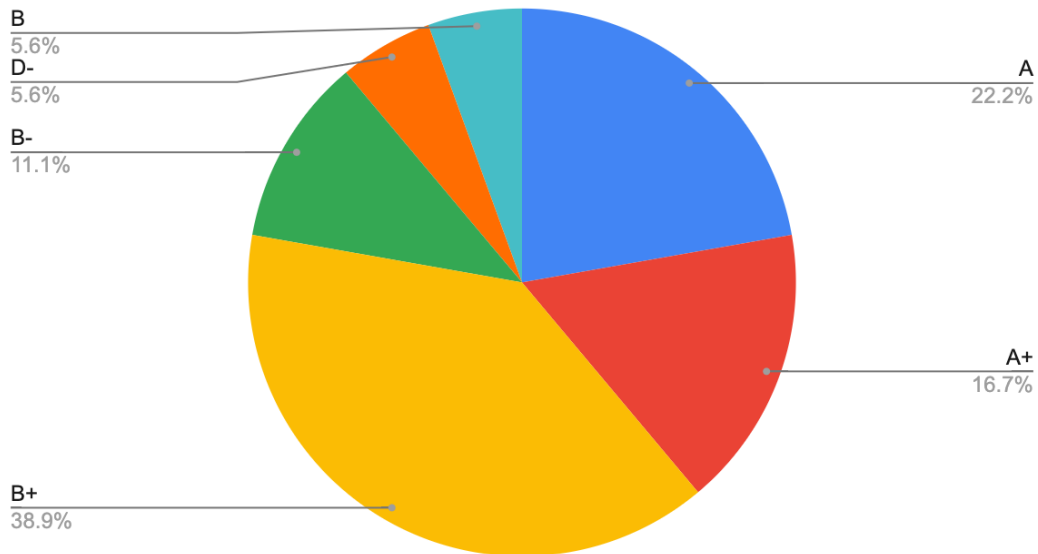
### STAGE 1 Data Analysis:

2019 saw a high percentage of Stage 1 Craft Music student performing in the A & B band (minimum of 68%). Sound technology, Composing and Arranging and History and Analysis over 90% of students were in the A/B band.



## Stage 2 - Music Studies

School 70%

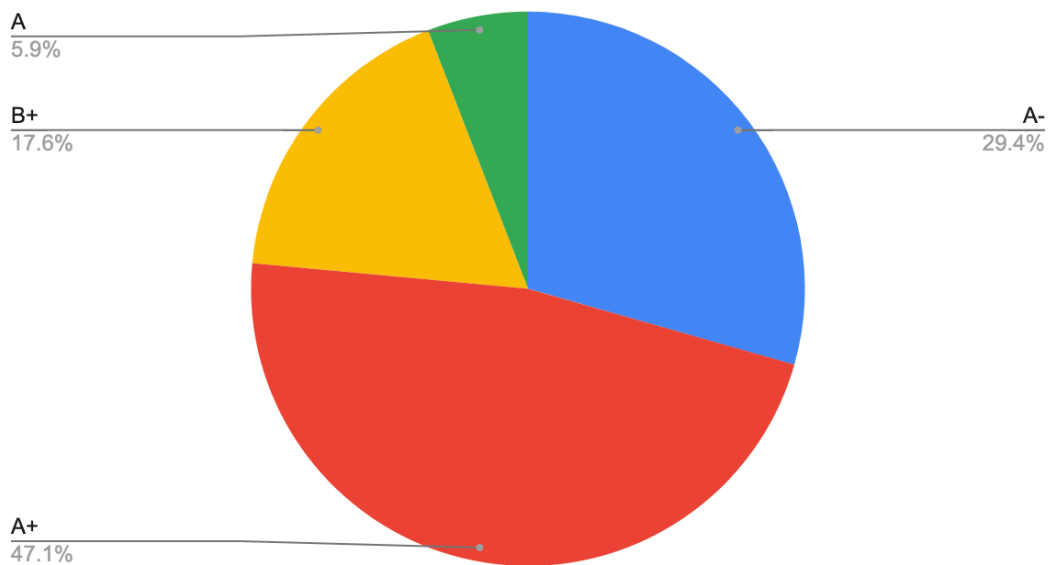


*Final SACE Grade:*

GRADE	A+	A	A-	B+	B	B-	C+	C	C-	D+	D	D-
			3	6	4	3	1				1	
			17%	34%	22%	17%	5%				5%	

## Stage 2 - Music Performance Solo

School 70%

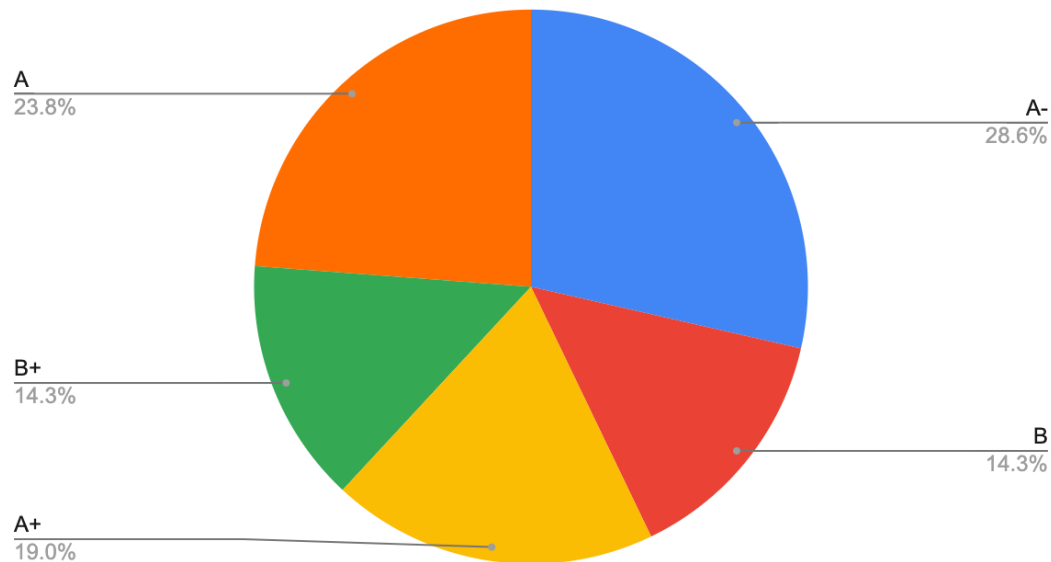


*Final SACE Grade:*

GRADE	A+	A	A-	B+	B	B-	C+	C	C-	D+	D	D-
	7	3	6	1								
	41%	18%	35%	6%								

## Stage 2 - Music Performance Ensemble

School 70%



*Final SACE Grade:*

GRADE	A+	A	A-	B+	B	B-	C+	C	C-	D+	D	D-
	4	5	5	6	1							
	19%	24%	24%	29%	4%							

### STAGE 2 Data Analysis:

2019 saw the introduction of the new Stage 2 Music subjects. Our results in the 2 practical subjects were outstanding with many students achieving in the A band (94% and 67%). Although only 1 student was awarded a merit, another 11 students achieved an A+. Of the 56 students enrolled in Stage 2 Music subjects, 59% achieved in the A band.

## Gender Division

### 8 SIM

	2017	2018	2019
Male	16	6	7
Female	14	19	25

### 8 CORE

	2017	2018	2019
Male	28	17	19
Female	27	42	41

### 8 EXPERIENCE

	2017	2018	2019
Male	23	13	19
Female	13	12	6

### 9 SIM

	2017	2018	2019
Male	14	15	5
Female	18	12	18

### 9 CORE

	2017	2018	2019
Male	26	31	17
Female	35	26	33

### 10 SIM

	2017	2018	2019
Male	12	13	13
Female	12	15	11

### 10 CORE

	2017	2018	2019
Male	14	25	22
Female	19	26	16

### STAGE 1

	2017	2018	2019
Male	5	14	10
Female	26	12	15

### STAGE 2

	2017	2018	2019
Male	6	13	12
Female	7	29	15

## Retention Data: 8-10

### Special Music (end of year)

Year 8 - 2016	Year 9 - 2017	Year 10 - 2018	
35	32	28	
	Year 8 - 2017	Year 9 - 2018	Year 10 - 2019
	30	27	24
		Year 8 - 2018	Year 9 - 2019
		25	23
			Year 8 - 2019
			32

### Core Music (end of year)

Year 8 - 2016	Year 9 -2017	Year 10- 2018	
74	61	51	
	Year 8 - 2017	Year 9 -2018	Year 10- 2019
	55	57	38
		Year 8 - 2018	Year 9 -2019
		59	50
			Year 8 - 2019
			59

### Music Experience

2016	2017	2018	2019
32	36	25	24

### 8-10 Retention Analysis:

One of the faculty priorities is a high retention rate of student choosing Core Music.

We aim for;

- 90% retention of year 8 students into year 9.
- 80% retention of year 9 students into year 10.

In 2019 we achieved a retention rate of 85% in year 8 into 9 and 67% in year 9 into 10.

The SIM number continue to fluctuate at semester change due to successful auditioning of students from outside the school at year 9 and 10 level and BSS Core Music students being identified by the music staff as Special Interest candidates.

## Retention Data: Stage 1 & 2

### Stage 1 Craft

2016	2017	2018	2019
20	31	26	26

### Stage 1 Composing & Arranging

2016	2017	2018	2019
7	6	8	16

### Stage 1 Music Styles

2016	2017	2018	2019
0	6	9	6

### Stage 1 Sound Technology

2016	2017	2018	2019
10	8	10	13

### Stage 2 Musicianship (Music Studies as of 2019)

2016	2017	2018	2019
7	7	15	18

### Stage 2 Musical Styles (subject ceased 2019)

2016	2017	2018	
0	0	4	

### Stage 2 Composing and Arranging (subject ceased 2019)

2016	2017	2018	
1	3	9	

### Stage 2 Solo Performance (Music Performance - Solo as of 2019)

2016	2017	2018	2019
12	15	26	17

### Stage 2 Performance Special Study (subject ceased 2019)

2016	2017	2018	
5	5	6	

### Stage 2 Ensemble Performance (Music Performance - Ensemble as of 2019)

2016	2017	2018	2019
29	26	35	21