



ANNUAL REPORT 2018

SPECIAL INTEREST MUSIC CENTRE



Government of South Australia
Department for Education

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BRIGHTON SECONDARY SCHOOL 2018

In 2018, we welcomed back Emma Borgas, returning after maternity leave. Following the retirements of Rosemary Stimson and Roland Dankbaar, we welcomed Renae Stavely as oboe teacher and director of the recently formed Stimson Wind Quintet, and Old Scholar Tom Helps as our new violin and viola teacher, and director of Sinfonia. Another Old Scholar, Rhys Williams joined us to work with year 9 and 10 students utilising a range of music technology as well as running a Sonic Arts Club on Thursday lunchtimes. We were deeply saddened when Rosemary Stimson passed away shortly after retiring from teaching.

We commenced the year in the usual fashion with our performance at the SACE Merit Ceremony by the 2017 Tour Choir and Big Band in 35 degree temperatures – a far cry from our sub-zero performances in Scandinavia in late 2017! On our return from Sweden, Finland and Norway, we endeavoured to build on the momentum and inspiration gained.

Our 2018 student leaders were Lauren Owens and Alex Witty (Music Captains) and Lizzie Hartley and Yoni Rex-McGirr (Music Vice-captains). New families to Brighton met these leaders and other year 12 music students at our Year 8 Parent Information Evening on Monday the 19th February. The year 12s ran a barbeque and games for the new year 8 music students followed by an information session in the Concert Hall. The evening was bookended by fine performances by Chelsea Easton and Emma Richardson. Thanks to the Music Parent Support Group for their help with the bbq and drinks. Also in term 1 was a “Run for Respect” concert to support Assistant Principal Kane Hillman in his fundraising efforts for the White Ribbon Foundation.

Lost and Found Orchestra

The Lost and Found Orchestra, from the creators of Stomp, are a group of 23 percussionists from the UK who create rhythm with everyday objects. They transform those everyday objects into a plethora of invented instruments. This year, the Adelaide Festival is bringing the highly-acclaimed show to Adelaide and local musicians were given the opportunity to perform alongside the orchestra. Fellow music student Ben Coleman (Year 9) and I have been attending rehearsals twice a week as a part of the brass section in the orchestra. We will be performing at Elder Park on the 3rd and 4th of March at 8:30pm.

Alevia Evci - year 12



ANZAC Day Dawn Service

Students from the Concert Choir braved the early morning cold during the holidays to perform at the 2018 ANZAC Day Dawn Service at Brighton Jetty. The choir sang O Valiant Hearts, Abide with Me, Coming Home and the national anthems of Australian and New Zealand to a crowd of roughly 4000-5000 people. As Head Prefects, we had the privilege of speaking about the centenary of key battles that happened during the first World War, personal family accounts from war, while paying tribute to all who had been affected by war. We were honoured to play our part in this truly beautiful service remembering all those who have fought and died for our country.

Charlie Barwa and Alex Witty - year 12

Special Olympics

On Monday the 16th of April, the first day of the holidays, the Amoroso String Quartet (Emma Richardson, Lauren Owens, Mattea Osenk and Charlotte Rayner) performed at the opening ceremony of the National Special Olympic Games. We provided an hour of music in the main marquee at the Titanium Security Arena in Findon while guests and athletes gathered prior to the beginning of the ceremony. The Special Olympic Games is a distinguished event in which hundreds of athletes with an intellectual disability demonstrate their sportsmanship and skills in an encouraging, safe atmosphere. It was an honour to represent Brighton at the highly publicised event and to support such a special cause.

Emma Richardson – year 12

ASO Pierrot Project

During the Pierrot Project I learned many things - one being that scales and tone rows are extremely important in every aspect of music. Before doing the project, I knew nothing of tone rows and I certainly didn't ever contemplate playing such extraordinary compositions. I learnt that the clashing of notes and mistakes in classical improvisations don't matter as it is learning from the mistake made, but sometimes that mistake sounds good. This project was also good for me in many ways especially in the social aspect, not only making new friends but making friends that have the same interests as me. The experience of playing alongside Adelaide Symphony Orchestra musicians definitely inspired me. In particular, Paul Rissman (UK composer), Emma Perkins (violin) and Martin Phillipson (trumpet) were extremely supportive and gave me an insight as to what life in an orchestra could possibly be like. Being part of the symphony orchestra for a week felt incredible. Also participating in this project from Brighton were Gina Sinclair, Shelby Bertram and Natalie Bertram (all year 11).

Isabelle Mason – year 10

Generations in Jazz 2018

On Friday 4th May, Big Band 1 and 2 travelled to Mount Gambier to participate in the Australia-wide competition, Generations in Jazz. With the opening night filled with incredible acts including Patti Austin (voice), Shannon Barnett (trombone), Jeff Clayton (alto saxophone), Nasrine Rahmani (percussion) and James Morrison (trumpet), all 6,000 school students created a buzz in the tent. On Saturday, everyone was filled with butterflies and excitement ahead of their performances. Big Band 2, directed by Mr Cameron-Smith, played first in the Ed Wilson Pavilion, performing their set brilliantly and receiving an honourable mention for division 3. Big Band 1, conducted by Mr Bentley, played on the main stage in the James Morrison Pavilion and played the set to our highest potential. Playing against such dedicated and hard working bands in division 1, Big Band 1 received eighth place.

While the Big Bands are being adjudicated, the best musicians are selected to form a superband for each division. Brighton Secondary was lucky enough to have two members selected to take part. Yoni Rex-McGirr and I were selected to be in the division 1 superband, playing the set piece "Hunter"

by Ross Irwin in front of all of the school students, teachers and parents. The opportunity to take part in this incredible superband with outstanding musicians whose main focus is to bring the music alive through music was my highlight of the weekend. All the hard work and practice from the past term had paid off!

Angela Winter – year 12



On the 16th May, an invited audience gathered in the Hudson Room at recess to hear a piano recital performed by Kelly Lin and presented by Jordan Watt (both year 8). This concert was in honour of Lyn Gale's 60th birthday and certainly made for a memorable birthday gift.

Chloe Pettit, a member of Young Adelaide Voices First Concert Choir took part in the exciting production "What do you do with an idea?", a newly commissioned work composed for the six choirs of Young Adelaide Voices and the Adelaide Symphony Orchestra by British composer Paul Rissman. There were 3 concerts, all on Friday 15th June (week 7 of term 2) in which the students participated: 10am and 12pm for schools and 6pm for families, all at the Adelaide Town Hall.

Choral Workshop Day with Christie Anderson

Brighton had the pleasure of hosting Christie Anderson, Artistic Director of Young Adelaide Voices for workshops with Bel Canto, Boys Chamber Choir, Concert Choir, and Treble Choir on Wednesday 6th June. Christie has conducted choirs for over 14 years and her experience and success in international choral festivals was evident in her work with our choirs. She shared valuable warm-ups, new perspectives on pieces and helped us to improve our vocal production. It was a timely visit with only one week to go until the Adelaide Choral Eisteddfods and her advice enabled us to further polish our performances. Christie was very impressed with all of our choirs and we thank her for working with us.

Emma Borgas – music staff

Kapara Aged Care Concert

On the 12th of June, Jasmine, Chloe, Zoe, Natalie and I together with two music teachers, Mrs Whelan and Ms Borgas were invited to perform at Kapara Aged Care, Glenelg.

The weather on that morning was rainy and cold. We caught public transport from our school, and it took about 10 minutes to reach the centre. Once we arrived, we were warmly received and led to the community room to have a warm up session. Each of us took turns to perform our pieces for the elderly, and they enjoyed our performances. This performance was a valuable opportunity for us to practise our pieces for our SACE assessment in Week 8.

We also took some photos with the elderly before we said goodbye. It was an amazing experience to perform and 'give back' to our local community, and we thank Kapara Aged Care for giving us this privilege to perform at their centre.

Samantha Wong - year 12

"Disney Faves" Lunchtime Concert

Over the course of the term, our year 8 SIM class (accompanied by Ms Whelan) organised a lunchtime concert as part of our term's learning. This included planning and organising all aspects of the 'gig' which included marketing, venue and programming. We themed our lunchtime concert "Disney Faves" and presented it on Tuesday week 8 in the Brighton Concert Hall, with the proceeds going towards White Ribbon. A selection of various entertaining Disney tunes was performed by the students resulting in a fun filled lunchtime. Thanks to all who attended our concert and for your donations!

Molly Thomas - year 8

In week 7 of term 2, our four main co-curricular choirs competed in the Adelaide Choral Eisteddfod, held in Elder Hall and Pilgrim Uniting Church. All choirs presented very professionally with three of the choirs receiving awards:

Boys Chamber Choir – 2nd place

Concert Choir – 3rd place

Bel Canto – honourable mention

From the end of term 2 into early term 3, the music department entered an incredibly busy and exciting time. In addition to many events for small groups, some of our large ensembles saw 6 months of rehearsals come to fruition in key performances. On the 25th June, two Eddie Woo events took place - Ben Cook performed in the foyer at Brighton, while Samara Ball, Matilda Chapman-Petrone, Aidan Damarell, John Knott, Alison Marton and Ashlyn Von Bertouch entertained guests at Adelaide Town Hall. Yonah Rex-McGirr and Deanna Whelan created a festive atmosphere with some smooth jazz for the launch of the school's new website and BPAC logo on the 3rd July. The Beginning of term 3 saw Hinako Otsuka and Jack Woolcock busk for the art faculty's Wik-Ed Wednesday while in week 3, Emma Borgas and Jacinda Ormston ran a Sonic Arts Come-and-Try session in the Learning Laneway. In another lunchtime performance, the Concert Band performed for SACE assessment in the quadrangle on the 26th July.

The following students performed at assemblies at the start of the term: Matt Morris (Cygnet); Jack Woolcock (Buffalo); Zoe Waters and Amber Timms (Senior); Isabel Macpherson (Holdfast); Tara Chapman, Holly Williams and Zade Barns (Rapid). Hats off to Katerina Angione, Hayley Chapman, Jayden Doe, Koni-Jane Hui, Mina Johansson, Eilidh Macphee, Izzy Mason, Niamh Michael-Roubos, Gina Sinclair, Kane Stewart and Holly Williams for participating in the Adelaide Symphony Orchestra's Big Rehearsals at the Grainger Studio. Matthew Armani, Zade Barns, Ben Monaghan and William St Vincent participated in the combined schools SASPE Plus percussion ensemble workshop at Brighton on the 9th August. Finally, two of our guitarists, Bradley Caught and Lora

Kurusa performed in the Adelaide Guitar Festival on the 12th August following a week-long winter school in the school holidays.

We welcomed Sarah Raymond back to Brighton in term 3, replacing Georgie Simmons who moved to Canada for study purposes.



WATU Choral Festival

On Friday the 6th of July to Sunday the 9th of July, the Treble choir and Boys Chamber Choir took part in a choir festival called "WATU"; the Kaurua word for "Shout". The festival was run by Young Adelaide Voices, a choir for girls and boys, ages 5 - 35. While the days were long, we learnt so much from the conductor, Christie Anderson. On the Saturday we went around the city in mini choirs and performed songs such as "Siyahamba", "Bring me little water Silvy" and Freedom is calling". On Sunday, as a combined choir, we performed 2 pieces written by the guest artist, Lisa Young, called "The Gift" and "Ah Zumbah". A traditional Nahrungga song, called "Gurdi", as well as a piece written by Carl Crossin called "Winter Stars". Brighton's Treble choir and Boys Chamber Choir were also given the opportunity to perform by themselves in the concert. The whole weekend was really fun, everyone was so nice, we got to make new friends, and we learnt so much. Special thanks to the Music Parent Support Group for their financial assistance that allowed both choirs to participate in this valuable experience.

Victoria Munn – year 9

Year 5/10 Band Workshop

On Thursday August 2nd, the Year 10 Band had the chance to be mentors to grade 5 primary school students from a variety of different schools. These primary school students are a part of various southern hub band programs, where they learn from a range of band instruments. During the first double lesson on Thursday we sat with the year 5 and learnt 3 new band pieces, conducted by the Instrumental Music staff. Each year 10 had a year 5 buddy so that during the double lesson the younger students could ask any questions to help them learn the pieces. At the end of the double lesson, we performed what we had learnt to their parents.

The year 10's really enjoyed this opportunity to help the primary school students develop their musical skills and performing together.

Maddie Lindqvist and Katerina Angione – year 10

Symphony by the Sea

On Saturday the 4th of August, Brighton's string ensembles – the Sinfonia, Symphony Orchestra and three string quartets, performed in the 'Symphony by the Sea' concert. The performance showcased six months of hard work and dedication from both large ensembles, culminating in a half hour program each of classical and contemporary repertoire. Following some pre-concert music in the foyer by the year 10 string quartet, the Sinfonia, directed by Mr Tom Helps, opened the afternoon concert, compered by Stacey Laverty and myself. Their pieces ranged from the 'Zombie Tango' to Elgar's beautiful 'Nimrod'. The junior ensemble, made up of year 8 and 9 string students, demonstrated their fantastic progress in their musicianship, ensemble and performance skills. The Clara String Quartet, consisting of year 9 students Mina Johansson, Shannon Whitehead, Tori Munn and Casey Gulliver, presented a wonderful rendition of the tango 'Por Una Cabeza'. This was followed by the senior string quartet – Amoroso String quartet, consisting of Emma Richardson, Lauren Owens, Mattea Osenk and Charlotte Rayner. We performed the fourth movement of Mozart's famous 'Eine Kleine Nachtmusik'. The Symphony Orchestra, conducted by Mr Andrew Barrett, took to the stage in the second half, presenting five works, compered by Charlotte Rayner and Alevia Evci. We opened with Copland's lively 'Hoe-Down', before performing 'Water Music Suite no. 2' by Handel. I was then fortunate enough to perform the first movement of Bruch's first Violin Concerto, accompanied by our wonderful orchestra. The pace changed once more when we played Percy Grainger's 'Mock Morris', before closing with 'Orpheus in the Underworld' by Offenbach – more commonly known as the Can-Can. It was a fantastic concert and celebration of our music program. Thank you to all students and teachers involved.

Emma Richardson – year 12



Coastal Hubs Workshop

The inaugural Coastal Hubs Workshop incorporated Year 6/7 Instrumental Music students from the Southern region. 55 students from 9 primary schools and 6 Instrumental Music staff along with 2 pre-service staff joined forces to form a band and workshopped numerous pieces from 9am until 12:30 in the Brighton Concert Hall, finishing with an excellent concert for parents and friends. We were fortunate to have some Brighton students mentor on some more exotic instruments. This was a very beneficial workshop which was the brainchild of Alan Aungles (flute teacher) and supported by the music faculty at Brighton. We hope this becomes an annual event in our Instrumental Music calendar.

Cheryl Bentley – IM teacher

With more than 30 performances in term 3, the music staff and students were exceptionally busy. Some of the smaller performances included the MINDA Volunteers' Morning Tea, the Amoroso String Quartet at Marryatville High School's Music Centre Concert, several Wik-Ed Wednesday lunchtime performances and some concerts for community groups such as the Spare-timers and LINKAGE.



Three of our ensembles performed magnificently at the ABODA Band Festival: Percussion Ensemble 2 (directed by Mike Gillard) and the Concert Band (directed by Jacinda Ormston) achieving gold awards; and Percussion Ensemble 1 (directed by Billy James) achieving gold and being judged section winner.

Percussion Showcase on Monday the 27th August, was another highlight of term 3 with all of our percussion students presenting a highly entertaining program, assisted by guest artists Ryszard Pusz, and SASPE (the South Australian Secondary Percussion Ensemble) directed by Amanda Grigg.

On the 1st September, Brighton's Concert Hall was the venue for a concert celebrating the 100th Anniversary of Poland regaining independence. Three Brighton ensembles (Sinfonia, Boys Chamber Choir, Treble Choir) and five Brighton soloists collaborated with former Head of Music, Jeffrey Kong, Sydney-based piano virtuoso Krzysztof Malek, and key figures from the Polish community. It was a privilege to welcome His Excellency, the Honourable Hieu Van Le, Governor of South Australia back to Brighton Secondary School for this event.

Essentially Ellington Festival

On the 29th of August, Big Band 1 and 2 took part in the Essentially Ellington Festival, held in Brighton's Concert Hall. Vincent Gardner and Jerome Jennings, two highly renowned jazz musicians from the Jazz at the Lincoln Centre Orchestra, took bands through extensive workshops and helped players to understand their individual and ensemble potential. Along with the workshops, each band had the opportunity to perform and receive feedback from Vincent and Jerome. Overall, it was a great learning experience and we greatly appreciate the contributions by Mr Cameron-Smith and Mr Bentley to making the festival happen.

Ben Waltho – year 11

Music Spectacular

Over three nights of week eight, all of Brighton's co-curricular ensembles participated in the annual Music Spectacular concert series. This year's theme was movie music, with the Concert Hall transformed into an old-fashioned movie theatre. There were film posters for each ensemble, a red carpet, popcorn and choc tops. A huge effort was made by the music staff in organising and preparing the many ensembles and the students also took on large responsibilities like setting the stage, compering the event and of course, performing. For the year twelve students, it was a memorable and emotional final performance that soundly wrapped up a music tradition. Overall, the weekend was an absolute success and thoroughly enjoyed by students, teachers and the many family and friends who filled the audience.

Stacey Lavery – year 12



Music Spectacular would not have been possible without the amazing work of Theatre Manager Brett Carruthers and his dedicated team of techs.

Music events in late term 3 and early term 4 were many and varied. The following students performed solo items at house assemblies: Lisa Lukina (Holdfast); Matthew Maio Mackay (Rapid); Xiola Brus (Buffalo); Lily Forsythe (Cygnet); and Zishan Xie (year 12 assembly). Livening up the quadrangle for Wik-Ed Wednesday events were the Dixieland Band and vocal/piano duo Izzy Mason and Charlotte-Anne Garnham. Also at this time, year 8 student, Tom Wilson, was awarded first prize of section C of the Australian Society for Music Education Young Composers' Award for his solo piano piece "When the Wind Blows".

Brighton once again supported the Primary Schools' Music Festival thanks to performances by Big Band 1, Big Band 2 and the Flute Ensemble, while the Amoroso String Quartet entertained guests arriving for the Department for Education Awards Ceremony at the Adelaide Convention Centre on the 12th October.



One of our big calendar events, the Jazz Cabaret, took place at the Grand Ballroom on the 26th October. The sell-out crowd danced the night away to the hip sounds of the jazz combo, JB1, JB2, the year 10 jazz choir, the Dixieland Band, Big Band 1 and Big Band 2, plus several featured vocal soloists. Thanks to Billy James and the year 11 sound tech class (with Martin Oakley) for providing sound reinforcement for the Jazz Cabaret as well as for the Decibel Lunchtime Concert Series, featuring performances by Experiment One, JB1, the Brighton Staff Band and the Jazz Combo.

Concert Band Workshop

On the 30th and 31st of October, I participated in the Wayville Concert Band Workshop. Across the two days, nearly 50 schools from around South Australia came together to learn and play 10 songs! With the mentors and tutors, everybody learnt so much about how a concert band works and performs. After the second day we came back at night to perform to all of our friends and family. Overall, I really enjoyed the workshop and would highly recommend it to beginner musicians.

Zoe Carter – Year 8

Trumpeters Jayden Doe, Ben Monaghan and Hayley Chapman performed the Last Post for Remembrance Day at the Errington Special Ed Centre, Brighton Sunday Market, Mitcham Primary School and the Brighton Theatre. Showcase 2 provided a concluding performance for semester 2 learning in years 8 – 10. This included the year 10s performing musical highlights from “Grease” – a new addition to their curriculum.

Kindergarten Excursion

On Wednesday the 14th of November Mrs Whelan’s Year 10 Musicianship class went to Somerton Kindergarten to present to the Kindy students a Kindermusik lesson we designed as a class throughout this term. This term, we have been working on a Kindermusik project where we worked in groups. Each group was assigned an early childhood music pedagogy. For example, one group studied Dalcroze which involved a lot of movement; another studied Kodaly teaching independent singing; and the other focused on Orff bringing rhythm and percussive instruments into the picture. Each of these groups composed short songs in line with their pedagogies and based on the theme we decided on as a class, ‘Under the Sea’. On the day we had an interactive session with the children getting them up and moving, teaching them our compositions, and generally having fun. We also read them the story, ‘Commotion in the Ocean’. It was great fun and very rewarding to see the children enjoying our songs. I’m sure I can say it was a great experience for all.

Alison Marton – year 10



9SIM Composition: Gaming Music Unit

Throughout this term, the Year 9 Special Interest Music students have been teaming up with a group of Year 11 VET game designers to compose music for their using GarageBand. There were a diverse range of games being developed ranging from horror to action packed games. We composed loops for their games based on the requests and feedback of the game designers, and developed our music according to the feedback we received from each other, the game designer and the teacher. This learning activity was extremely insightful as it challenged our musicianship skills in that we were

required to compose gaming music, and our communication and collaborative skills within the groups we worked in. We were able to see the finished products during the VET Video Game Design Expo on Thursday lunchtime in the library when we had the opportunity to play the games with the music we composed. This has been one of the most fun and challenging units of Year 9 SIM composition course.

Mina Johansson and Greg Burton - year 9

Yr 10 Musicianship Kindergarten Excursion

On Wednesday the 14th of November Mrs Whelan's year 10 Musicianship class went to Somerton Kindergarten to present to the Kindy students a Kindermusik lesson we designed as a class throughout this term. This term, we have been working on a Kindermusik project where we worked in groups. Each group was assigned an early childhood music pedagogy. For example, one group studied Dalcroze which involved a lot of movement; another studied Kodaly teaching independent singing; and the other focused on Orff bringing rhythm and percussive instruments into the picture. Each of these groups composed short songs in line with their pedagogies and based on the theme we decided on as a class, 'Under the Sea'. On the day we had an interactive session with the children getting them up and moving, teaching them our compositions, and generally having fun. We also read them the story, 'Commotion in the Ocean'. It was great fun and very rewarding to see the children enjoying our songs. I'm sure I can say it was a great experience for all.

Alison Marton – year 10

10SIM Wizard Tone Recording Studios Experience

On Monday the 19th of November, the year 10 Special Interest Music students all spent a day at the Wizard Tone Recording Studios. Throughout the term, we had focused on preparing a piece to record at the studio for assessment. To ensure that we could give the recording our best shot, we had been performing to each other during lessons, and giving each other feedback. All kinds of instruments and musical styles were recorded by James Brown, each student playing to their own strengths. On the day, everyone was under a bit of pressure to perform their piece the best they'd ever perform it within a limited time frame and with a very small number of takes. In total, we produced 25 tracks in the course of the day. The experience was really fun. Everybody learnt a lot about how the recording process works, and what it is like to be in a recording studio environment. Overall, it was quite an enjoyable day, and we all can't wait to listen to the tracks!

Leticia Lee – year 10

Short Film Project

I recently pitched an idea to Stephen King's Dollar Babies program and won the rights for \$1 to adapt 'A Tale Of The Laundry Game' into a short film. King's company One Manner Productions will adapt the story, which follows a night of heavy drinking, laundry workers Rocky and Leo, are on their way home when they see a vehicle ominously following them on a long, dark stretch of road. The audition process will begin from December to January, with filming taking place in late January. The film will be finished in the middle of next year and the aim is to enter the film into the Monster Fest and the 13 Horror Fest. Local indie bands, Allium and Pollard Row will have their music featured in the sound track.

Matthew Maio Mackay – year 9

Three of our international students (Luca Ciafella, Helena Adzic and Jason Zhang, with the help of Ishan Kapoor) organised a brilliant lunchtime concert in the Brighton Concert Hall on the 29th November. All present were impressed by the quality and passion of these four musicians who were initially quite reluctant to perform.

We once again travelled to St Peter's Cathedral for Brighton Festive Carols on Monday the 3rd December. All of our co-curricular choirs, supported by the brass ensemble, Stimson Wind Quintet, year 12 string quintet, guitar ensemble and the newly refurbished pipe organ, performed songs relating to the student-narrated Christmas story. After demonstrating great maturity and professionalism in the all-day rehearsal, all performances on the night were executed with a high degree of polish.



On the following morning, the brass ensemble and several choristers visited Government House to assist His Excellency, the Honourable Hieu Van Le and Mrs Le in making Christmas dreams come true for a group of 20 children in special care in South Australia.



I wish to thank and congratulate all music staff on a highly productive year in which students experienced a myriad of inspiring performances and educational opportunities. The music students represented the school magnificently throughout the year and I am very proud of them. Finally, I would like to pay tribute to Olivia O'Neill for her strong and dynamic leadership of Brighton Secondary School over the last 14 years and her wholehearted belief in and support of the music program throughout this time.

Andrew Barrett – Head of Music

MUSIC CENTRE STAFF

Head of Music

Andrew Barrett BMus, GradDipEd

Coordinator of Music

Craig Bentley BEd (SecMus)

Classroom Teachers

Billy Anthony-James BMus, GradDipEd
Emma Borgas BMus(Hons), GradDipEd
Mark Cameron-Smith BMus, ADip(Jazz), GradDipEd
Jacinda Ormston BMus, GradDipEd
Sarah Raymond BMusEd (Jazz)
Georgia Simmons BMusEd (Jazz), BMus (Classical Perf)
Deanna Whelan MMus, GradDipEd

Music Secretary

Pam Parsons

Instrumental Music Teachers

DECD Instrumental Service

Sue Asser (Brass) BMus, GradDipEd
Alan Aungles (Flute) BMus (Perf, Hons)
Cheryl Bentley (Clarinet/Saxophone) BEd(SecMus)
Rob Chenoweth (Trumpet) BMus, GradDipEd
Kirsty Friebe (Double Bass) BMus(Perf), GradDipEd
Michael Gillard (Percussion) BMus(Hons), GradDipEd
Tom Helps BMus(Hons), GradDipEd
Sandy Hosking (Cello) BA(Perf), GradDipEd
Amelia Monaghan (Recorder) BMus(Hons), GradDipEd
Bianca Raponi (Voice) BMusEd (Sec, Hons)
David Winnall (Trombone) BMus, GradDipEd

School-Based Private Instrumental Music Instructors

Jamie Adam (Percussion) BMus(Hons)
Jessica Archbold (Flute) BMus
James Brown (Guitar) Mmus
Victoria Coxhill BMus(Hons), BA, GradDipEd
Rosanne Hammer (Piano) BMus, GradDipEd
Naomi Hede (Voice) BMus
Ben Parkin (Bass Guitar) BMus(Hons), GradDipEd
Samantha Penny (Bassoon) BMusEd(Hons), BCom(Acc)
Renae Stavelly (oboe) BMus(Hons)
Jason Thomas (Violin/Viola) BMus(Hons), BPsych(Hons), MPsych
Luke Thompson (Voice) BMus (JazzPerf)
Angeline Thoo (Piano) LTCL Perf, GradCertMusTeach, BFoodTech(Hons)
Stephanie Wake-Dyster MMus (Perf)
Pip Weston (Clarinet) BA(Hons), LTCL, ALCM
Rhys Williams (Sonic Arts Club) BMus (Sonic Arts) - currently studying

PERFORMANCE ENSEMBLES 2018

Amoroso String Quartet	Self-directed
Beachfront Hub Concert Band	Sue Asser, Alan Aungles, Cheryl Bentley, Jenna Bonavita, Rob Chenoweth (conductors)
Bel Canto	Georgia Simmons/Sarah Raymond (conductors)
Big Band 1	Deanna Whelan (accompanist)
Big Band 2	Craig Bentley (director)
Boys Chamber Choir	Mark Cameron-Smith (director)
Brass Ensemble	Luke Thompson (conductor)
Clara String Quartet	Andrew Barrett (accompanist)
Concert Band	Andrew Barrett (conductor)
Concert Choir	Self-directed
Dixieland Band	Jacinda Ormston (conductor)
Flute Ensemble	Emma Borgas (conductor)
Guitar Ensemble	Andrew Barrett (accompanist)
James Brown Experience 1 & 2	Andrew Barrett (director)
Jana String Quartet	Alan Aungles (director)
Jazz Choir	Mark Cameron-Smith (director)
Jazz Combo	James Brown (director)
Percussion Ensemble 1	Self-directed
Percussion Ensemble 2	Self-directed
Recorder Ensemble	Andrew Barrett (director)
Salsa Band	Billy James (conductor)
Sinfonia	Michael Gillard (conductor)
Stimson Wind Quintet	Amelia Monaghan (director)
Symphony Orchestra	Deanna Whelan (director)
Treble Choir	Tom Helps (conductor)
	Renae Stavely (director)
	Andrew Barrett (conductor)
	Emma Borgas (conductor)
	Deanna Whelan (accompanist)

ENSEMBLE REPORT – BEACHFRONT HUB CONCERT BANDS



Conductor: Sue Asser, Rob Chenoweth, Cheryl Bentley, Jenna Bonavita, Alan Aungles

Members: Senior Concert Band

<p>Flute Mia Elliott SD Chelsea Blake Sc Mary Ouyang GI Rebecca Lachenicht GI Asia Colombi GI Tillie Foxhall GI Izzy McGill SD Zoe Piechnick Wd Ruby Armstrong PPK Coral Freeth St L Ashlee Johns St L Chloe Cunningham SD</p> <p>Clarinet Chloe Kertes Sc David Lowe GI Sienna Orde GI Nicholas Ames Sc Oliver Smith Sc Amy McAvany Wd</p>	<p>Holly McKinnon PI Julian Maddock GI Naomi Edwards PPK Emily Stubbs Wd Skye Peichnick Wd</p> <p>Alto Saxophone Amelie Sampson PI Evette Katsoulis Sc Erin Domingo GI Sashwat Shakya DPS Lachlan Van Dyk DPS Tenor Saxophone Taj Hatswell GI</p> <p>Trumpet Edward Hales Sc Jack Palmer-Bray PI Brooke Stewart SD Jati Hancock GI Tilly Davey Sc</p>	<p>Trombone Kelvin Kirk Sc Riley Sheridan PPK Euphonium Zara Richards PPK Tuba Chloe Bricout GI</p> <p>Electric Bass Isabella Charles GI</p> <p>Percussion Zac Vowles Br Tyson Musson SD Fin Bevan-Davies PPK</p>
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Repertoire:

Klezmer Clarinets	Timothy Loest
Smoke on the Water	arr. Paul Murtha
Try Everything from Zootopia	arr. Matt Conaway
Mission Impossible	arr. Michael Sweeney
Just give me a reason	arr. James Kazik
James Bond Medley	arr. Victor Lopez

Members: Beginner Concert Band

Flute Annabelle Monaghan GI Lizzy Hales Sc Grace Passmore PPK Yolanda Secomb Sc Sophie Lennon SD Harriet Davey Sc Clarinet Daniel Callaghan St L Alva Kirk Sc Camino Thomas PPK Sophie Martin PPK Ruby Pawlaczyk PPK Charlee McKinnon SD Nicole Matthews SD Dallis Peotsch PPK Ethan Vowles Br Flynn Pickering GI Raffie Charenton BPS	Alto Saxophone Kai Lind PPK Thomas Krugel PPK Any-Lilly Carrigan St L Trumpet Camilla Roadhouse GI Darci Symonds Sc Noah McMaster GI McKenzie Pretty-Derer Sc Zoe Quirk Br Trombone Will Hales Sc Thomas Nelson Sc Layla Wuttke SD Orlando Pope PI	Electric Bass Nolann Cure GI Kobi Ward St L Jade Outram St L Adele Canney PPK Kayleigh Darbyshire St L Percussion Dakota Triand GI Reuben Brookes PPK Hina Atkinson Wd Winnie Liang MPS
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Repertoire:

Sound Innovations tutor book	Alfred Music
Jungle Music	Andrew Barrett
Batman and 12 bar blues	
C Jam Blues	Ellington arr. Geoff Barreau
Ghosts in the Hall	Andrew Barrett

Performances:

Music Spectacular, Brighton Concert Hall

Hub schools Performances at:

Coast Hubs Workshop, Brighton Concert Hall
Brighton PS
Evening Parent Concert, Brighton Concert Hall

Highlights:

Brighton Secondary School's Music Spectacular was a highlight for the senior band. The students enjoyed the challenge of performing in this venue as part of a secondary concert, and really appreciated the fun associated with the movie theme. They performed two pieces to an excellent standard. The Coast Hubs workshop was a great opportunity for our students to interact with students from Reynella Primary School and Hallett Cove R-12 School. The year 5 workshop was a highlight for Beachfront beginner students who were able to collaborate with the Brighton SS year 10 Band students. There were several occasions through the year when Beachfront students were capably mentored by older music students from Brighton SS. Each year it is a priority to perform in our hub schools, and these concerts were well received, with positive feedback from the audience pertaining to repertoire and information sharing. The evening concert was a relaxed celebration of the years' work, which provided a chance for the parents and friends to hear the repertoire in a professional venue.

Sue Asser
Beachfront Hub Primary School Program

ENSEMBLE REPORT – BEL CANTO



Conductors: Georgia Simmons/Sarah Raymond
Whelan

Accompanist: Deanna

Members:

Erin Carnegie-Brown	Charlie Grieg
Emma Pearce	Aliyah Goodburn
Hayley Farquar	Hannah Goodburn
Victoria Munn	Katie Schleyer
Nagiko Kono	Alex Wild
Helena Adzic	Yueqi (Jenny) Xu
Chisa Kitogana	Kassie He
Natsumi Zenji	Lauren Cameron-Smith
Nellie Cornish	Kanon Yanaka

Repertoire:

Bright Morning stars	Sherlock
You don't own me	Madara, White arr. Althouse
The Nightingale Call	Sherlock
Another Day of Sun	Hurwitz, Pasek and Paul arr. Jacob Narverud
City of Stars	Hurwitz, Pasek and Paul arr. Jacob Narverud

Performances:

Adelaide Choral Eisteddfod, Elder Hall

White Ribbon Fundraiser Concert, Brighton Concert Hall

Brighton Music Spectacular, Brighton Concert Hall

Brighton Festive Carols, St Peter's Cathedral

Highlights:

Bel Canto have worked hard this year to become a more confident and unified ensemble. The choir had a number of performance opportunities to develop their skills as performers and experiment with style and presentation. The choir were very proud of their performance of "Another Day of Sun" and "City of Stars" from La La Land at Music Spectacular.

Sarah Raymond
Conductor

ENSEMBLE REPORT – BIG BAND 1



Conductor: Craig Bentley

Members:

Alto Saxophone Michael Hughes Isabelle Mason	Trumpet Lizzie Hartley Jayden Doe Hayley Chapman Ethan Back Sarah McMahon	Guitar Alex Witty
Tenor Saxophone Yoni Rex-McGirr Kathryn Schleyer		Piano Lily Liao
Baritone Saxophone Michaela Sales	Trombone Callum Cunningham-Byrne Greg Burton Mattea Osenk Alevia Evci	Bass Guitar Angela Winter
		Drum Kit Matthew Adams
		Percussion Kita Finlay

Repertoire:

INSTRUMENTALS

The Incredibles
The Pink Panther
Hunter
Metroliner

Michael Giacchino arr. Stephen Bulla
Henry Macini arr. Mike Tomoro
Ross Irwin
Rick Hirsch

Grace
Blue Minor
Lindy Hopper's Delight

I Ain't Got Nothing But The Blues

Quincy Jones & Jeremy Lubbock arr. Sammy Nestico
Edgar Sampson transcribed by Mark Lopeman
Eddie Barefield & Teddy McRar transcribed by Mark
Lopeman
Duke Ellington transcribed by Christopher Crenshaw

VOCAL FEATURES

Signed Sealed Delivered I'm Yours
Hallelujah I Love Her So
Ain't No Mountain High Enough
Proud Mary
Mack The Knife

Stevie Wonder arr. Ed Wilson
Ray Charles arr. Victor Lopes
Nickolas Ashford & Valerie Simpson arr. Ed Wilson
John Fogerty arr. Ed Wilson
Kurt Weill arr. Ed Wilson

Performances:

White Ribbon Fundraiser Concert, Brighton Concert Hall

Generations in Jazz, Mount Gambier

Ellington Festival, Brighton Performing Arts Complex

Music Spectacular, Brighton Concert Hall

Stage 2 Ensemble Performance Final, Brighton Concert Hall

Jazz under the Trees, Brighton Quadrangle

Jazz Cabaret, The Grand Ballroom

Highlights:

This year, we have been given many opportunities to perform and develop in Big Band 1. Some of the highlights have been Generations in Jazz, Essentially Ellington, Music Spectacular and Jazz Cabaret.

Leading up to Generations in Jazz, the band had workshops with a few different clinicians including Mark Ferguson and John Morrison who brought a new perspective to the pieces and broadened our understanding of jazz music. The event itself was an awesome weekend of listening to jazz, performed by professionals and students alike and spending time with like-minded musicians. The Essentially Ellington Festival provided us with another challenge due to the style being different to what our band normally plays. This was another great experience to develop our skills as after we performed, we had a workshop with a musician from Jazz at Lincoln Centre from the US who helped us with the style but also made us think about the purpose of each note we were playing.

Music Spectacular and Jazz Cabaret are annual events for Big Band 1 and are some of the most anticipated. Spectacular is always a high energy event, this year's movie theme being no different with us finishing off with a medley from Disney's *Incredibles*. Jazz Cabaret has a different atmosphere and is a night full of jazz, food and dancing, which is a great way for the year 12's to end their final day.

The skills developed and memories made in Big Band each year are always positive, with this year being no different.

Kathie Schleyer
Tenor Sax 2, 2017-2018

ENSEMBLE REPORT – BIG BAND 2



Conductor: Mark Cameron-Smith

Members:

Alto Saxophone Thomas Keough Eilidh Macphee Alex Buckby	Trumpet Ben Monaghan Finn Wallbridge Triniti Canini (until July) Aaron Davis Kayla Finlay Jae-Marie Elliss	Guitar Ben Waltho
Tenor Saxophone Nathan Wilks Hanz Matutina	Trombone Charlotte Greig Alison Marton Douglas Cooke Alex Wild	Piano Ben Cook
Baritone Saxophone Cameron Wright		Double Bass Nicolas Bergoc
		Drum Kit Jackson Mack
		Percussion Shelby Bertram

Repertoire:

So Easy
Take On Me

Get Smart

Tadd Dameron
Pal Waaktaar, Magne Furuholmne and Morton Harket
arr. John Berry
Irving Szathmary arr. by Roger Holmes

Funkathustra
Solo Flight
Cottontail
Right In The Block
The Nearness Of You
Out Of The Doghouse

arr. Dave Mills
Charlie Christian
Duke Ellington arr. Mark Taylor
Thomas Ghea
Hoagy Carmichael / arr. Mark Taylor
Erik Morales

Performances:

Essentially Ellington, Brighton Concert Hall

Music Spectacular, Brighton Concert Hall

Festival of Music, Festival Theatre

Jazz under the Trees, Brighton Quadrangle

Jazz Cabaret, The Grand Ballroom

Highlights:

Generations in Jazz - played Right In The Block, The Nearness Of You, and Out Of The Doghouse in the Ed Wilson Pavilion. The students performed their set brilliantly and received an honourable mention for division 3, placing equal 4th.

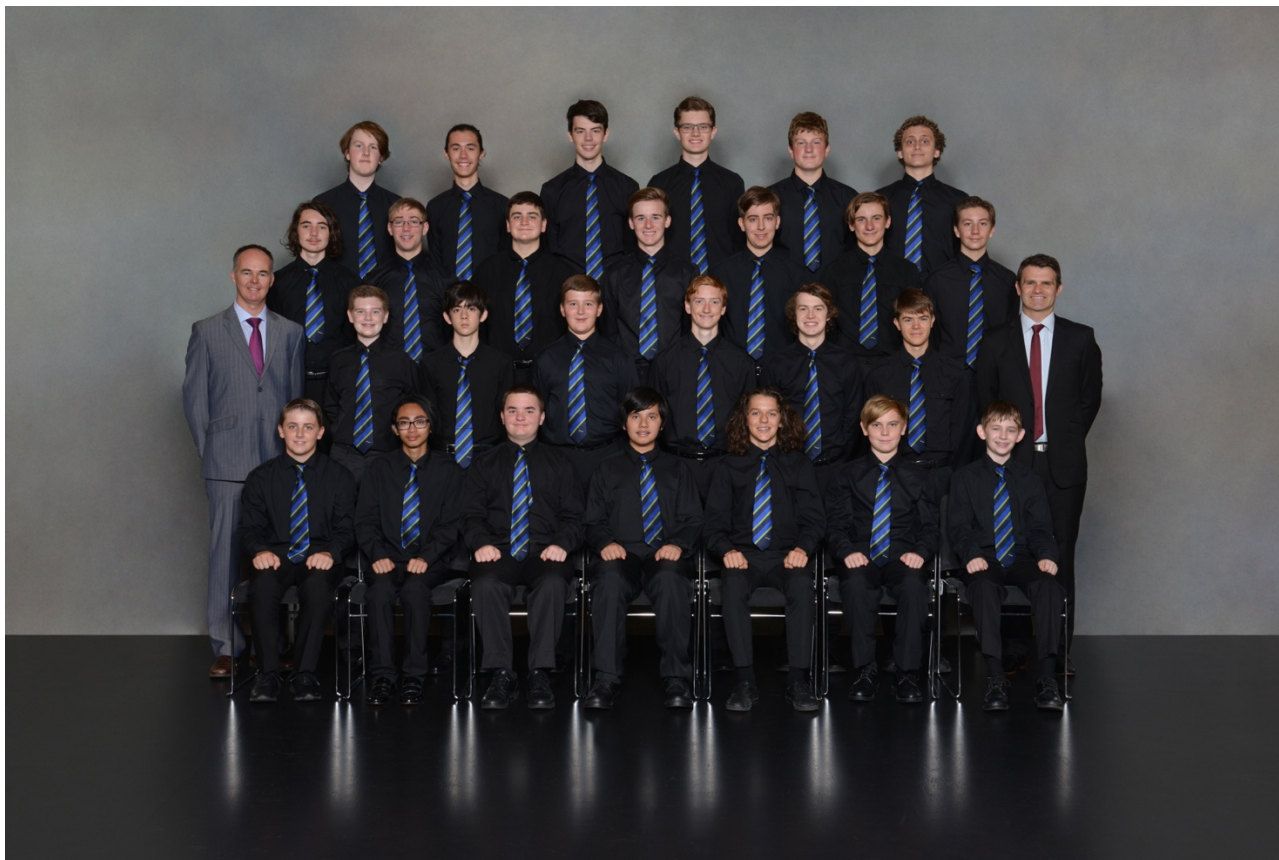
Drummer Jerome Jennings and trombonist Vincent Gardner from the Jazz At The Lincoln Center Orchestra, New York, adjudicated our ensembles as they performed at the Essentially Ellington Downunder song book. The repertoire chosen for the competition was 'So Easy' from the Essentially Ellington repertoire list, a simplified arrangement of 'Cottontail' and the rarely performed guitar feature 'Solo Flight' - Ben Waltho was up to the challenge of performing Charlie Christian's iconic solo.

Rhythm section players Ben Cook, Nicolas Bergoc, Ben Waltho and Jackson took part in a workshop on the second day of the festival where they were guided on the finer points of rhythm section playing.

Music Spectacular's movie theme led us to perform the theme from Get Smart and a funk version of Also Sprach Zarathustra (Strauss) called Funkathustra. The annual Jazz Cabaret also featured on the performance calendar where the band showed their highly developed skills to an appreciative audience.

Mark Cameron-Smith
Ensemble Director

ENSEMBLE REPORT – BOYS CHAMBER CHOIR



Conductor: Luke Thompson

Accompanist: Andrew Barrett

Members:

Luke Battjes	James Lloyd
Isaac Byrnes	Matthew Maio Mackay
Marcus Canney	Spencer Marshall
Ben Cook	Jack Mason-Intini
Callum Cunningham-Byrne	Hanz Matutina
Aidan Damarell	Adam McAllister
Owen Davies	Matt Morris
Cameron Garforth	James Pope
Joshua Holmes	Ben Waltho
Ishan Kapoor	Charlie Waltho
Thomas Keough	Tom Wilson
Damian Lee	Jack Woolcock
Callan Lewis	Jason Zhang

Repertoire:

Can't Help Falling in Love	Peretti/Creatore/Weiss arr. Barrett
Keep Your Lamps Trimmed and Burning	Traditional arr. Althouse
Always Look on the Bright Side of Life	Eric Idle arr. Hamblet
Man in the Mirror	Ballard/Garrett arr. Ed Lojeski
Where is the Love?	McDonald/Slater arr. Luke Thompson
Warsaw Children	Dobrowolski/Panufnik
The Gift	Lisa Young arr. Young/Robertson
The Lord's Prayer	arr. Barrett
Star Carol	Rutter
African Noel	arr. André J. Thomas
Ah Zumbah	Lisa Young
Gurdi	Chester Schultz and Josie Agius
Winter Stars	Carl Crossin
Freedom Is Coming	Traditional South African
Siyahumba	Traditional South African
Bring Me Little Water, Silvy	Huddie W. Ledbetter arr. Moira Smiley
Gaude Mater	Wincenty of Kielce

Performances:

White Ribbon Fundraiser, Brighton Concert Hall

Adelaide Choral Eisteddfod, Elder Hall

WATU Festival, Elder Hall

100th Anniversary Polish Concert, Brighton Concert Hall

Music Spectacular, Brighton Concert Hall

Brighton Festive Carols, St. Peter's Cathedral

Highlights:

2018 began in the customary fashion with this ensemble, by inducting a new batch of year 8 boys into the group. While some time and effort is required to train these new members, their treble voices form a vital component of this choir's sound spectrum.

We competed in the Secondary Schools Male Choir section of the Adelaide Choral Eisteddfod, achieving second place. The overall standard of all of the groups competing was extremely high and we look forward to seeing this section of the Eisteddfod continue to grow. The Music Spectacular saw us develop our comedic style with a slick, barbershop version of Monty Python's "Always Look on the Bright Side of Life" and the heartfelt ballad, "Can't Help Falling in Love With You", complete with Hawaiian shirts and ukuleles. The group's final performance of the year was the Festive Carols Service at St. Peter's Cathedral, a truly wonderful way to wrap up the year.

Luke Thompson
Director

ENSEMBLE REPORT – CONCERT BAND



Conductor: Jacinda Ormston

Members: Concert Band

<p>Flute Kane Stewart (picc) Eilidh Macphee Natalie Bertram Kylie Kwok Eilidh MacPhee Tara Chapman Katerina Angione Victoria Katsoulis Samara Ball</p> <p>Oboe Koni-Jane Hui Elysia Roadnight</p> <p>Bassoon Liam McQuinn Kevin Xia</p>	<p>Alto Saxophone Alevia Evci (Concert Band Leader) Michael Hughes Nathan Wilks Alex Holmes Sarah McKinnon</p> <p>Tenor Saxophone Jacob Warburton Mina Johansson</p> <p>Baritone Saxophone Michaela Sales</p> <p>Trumpet Jayden Doe Aaron Davis Ben Coleman Ben Monaghan</p>	<p>Trombone Greg Burton Hannah Goodburn Douglas Cooke</p> <p>Euphonium, Tuba Karina Cooke Alex Wild Holly Wiliams</p> <p>String Bass Nicolas Bergoc</p> <p>Percussion William St Vincent Jackson Mack Liam Brown Jordan Salter Zade Barns</p>
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Clarinet Jonathon Nelson (Concert Band Leader) Ben Cooke Chloe Bulluss Cameron Wright Jereyll Chia Tia Edwards Niamh Michael-Roubos (bass cl)	(Trumpet cont.) Ella Ackers Lewis Edwards Leticia Lee Matthew Morris Horn Lauren Owens Charlotte Rayner Bronte Fitzgibbons Harry Edwards	
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Repertoire:

A Day In The Life	arr. Scott Director
The Music Of Disneyland	arr. Jerry Brubaker
Beyond The Western Sky	arr. Ed Huckleby
Wild Rose Jamboree	arr. Robert Buckley
Being Stardust	Edward Fairlie
Selections From Moana	arr. Jay Bocock
Selections From The Greatest Showman	arr. Paul Murtha

Performances:

Lunchtime Concert, Brighton Courtyard

Adelaide Bands Festival, Westminster School Auditorium

Music Spectacular, Brighton Concert Hall

Stage 2 Ensemble Performance Final, Brighton Concert Hall

Highlights:

The Brighton Secondary School Concert Band rehearsed and performed challenging repertoire throughout the year. With a particularly talented cohort, the ensemble performed on all occasions to an outstanding level, demonstrating professionalism and effective rehearsal technique. The implementation of Section Leaders created more leadership roles within the ensemble, provided support for the Concert Band Leaders and helped with overall management. This system will continue in 2019. The Concert Band performed exceptionally well at the Adelaide Bands Festival (ABODA) in August, winning Gold in the Advanced Concert Band section. The set piece required 'thinking outside the square' and challenged students technically while also forcing them to question their perception of standard Concert Band repertoire. They also performed at Music Spectacular, with entertaining pieces from The Greatest Showman and Moana. The students once again, showed a heightened level of maturity and confidence at the Stage 2 Ensemble Performance Final exam. I look forward to 2019 and the opportunities that may bring to our ensemble.

Jacinda Ormston
Conductor

ENSEMBLE REPORT – CONCERT CHOIR



Conductor: Emma Borgas

Accompanist: Andrew Barrett

Members:

Katerina Angione	Hanz Matutina
Charlie Barwa	Adam McAllister
Chloe Bentley	Niamh Michael-Roubos
Natalie Bertram	Jonathon Nelson
Jerrell Chia	Lauren Owens
Ben Cook	Charlotte Rayner
Callum Cunningham-Byrne	Emma Richardson
Jayden Doe	Elysia Roadnight
Jasmine Duggan	Amelia Sard
Alevia Evci	Gina Sinclair
Bronte Fitzgibbons	Matthew Stone
Lizzie Hartley	Elmira Tebyani
Ishan Kapoor	Amber Timms
Thomas Keough	Ashlyn Von Bertouch
Stacey Lavery	Ben Waltho
Cassie Lee	Charlie Waltho
Leticia Lee	Zoe Waters
Hamish Madden	Jason Zhang
Spencer Marshall	

Repertoire:

I'll Be There	arr. Roger Emerson
Keep My Supper Warm Til I Get Back	Andrew Piper
Feel It Still	arr. Mark A. Brymer
On Suuri Sun Rantas' Autius	arr. Matti Hyökki
O Valiant Hearts	Dr. Charles Harris
Australian National Anthem	Peter Dodds McCormick
New Zealand National Anthem	John Joseph Woods
Coming Home	Harley Mead
Lacrimosa from <i>Requiem</i>	W.A. Mozart
John Williams Is The Man	arr. MisterTim
Happy Together	arr. Ed Wilson
African Noel	arr. André J. Thomas
Riu Riu Chiu	Cançionero de Uppsala
The Lord Bless You And Keep You	John Rutter
Star Carol	John Rutter

Performances:

Run For Respect White Ribbon Concert, Brighton Concert Hall

Adelaide Choral Eisteddfod, Elder Hall

Brighton ANZAC Day Dawn Service, Brighton Esplanade

Music Spectacular, Brighton Concert Hall

Stage 2 Ensemble Performance Final, Brighton Concert Hall

Brighton Festive Carols, St Peter's Cathedral

Highlights:

2018 was a very focussed year for Concert Choir in which we explored what it means to rehearse efficiently and learn a piece of music thoroughly to gain a more consistent, blended choral sound.

Early on, we took part in a workshop with jazz vocalist and composer/arranger Naomi Crellin (from The Idea Of North). Naomi gave us a valuable insight into *Keep My Supper Warm Til I Get Back* which required us to really feel the groove and use a greater range of vocal colour.

Next, we worked with jazz vocalist Jacki Cooper, whose approach was more technical. She gave us tips for good vocal production in *I'll Be There* and was impressed by our tenor and bass sections, praising them for their strong, cohesive sound.

Our final guest was Christie Anderson who is Artistic Director of Young Adelaide Voices and Associate Conductor of Adelaide Chamber Singers. Christie showed us some great warm-ups and worked on our Eisteddfod repertoire. The main focus was how to connect with the words and tell the story of *On Suuri Sun Rantas Autius*, which has a beautifully melancholy, poetic text. This work paid off with Concert Choir proudly taking home 3rd place in the Adelaide Choral Eisteddfod.

This year it was Concert Choir's duty to perform at the ANZAC Dawn Service on Brighton Esplanade. This is always a very moving occasion and important opportunity to engage with the community.

After this performance, Concert Choir's new focus was Music Spectacular. We worked on (and had a little too much fun) planning gags for the John Williams piece including shark fins, E.T. in the basket of a BMX bike riding across the stage and inflatable T-Rex costumes. This was a stark contrast to the *Lacrimosa*, which was complete with spine-tinglingly beautiful harpsichord and strings.

Our final performance for 2018 was in the stunning acoustic of St Peter's Cathedral for Festive Carols. Concert Choir led the other Brighton Choirs well in the combined pieces as well as executed their own performance with clarity and exquisite blend of sound.

Looking back on the year I can say that Concert Choir has come a long way in its development through a wide range of challenging repertoire. It has been and will always be an honour to make music with such a talented group of young people.

Emma Borgas
Conductor

ENSEMBLE REPORT – FLUTE ENSEMBLE



Conductor: Alan Aungles

Flute Joyce Wang Holly Williams Victoria Katsoulis Tara Chapman Kylie Kwok Kane Stewart Victoria Katsoulis Aine Garvey Lora Kurusa Katerina Angione Helena Adzic Arisa Sato	Piccolo Kane Stewart Alto Flute Kylie Kwok Victoria Katsoulis Lora Kurusa Bass Flute Victoria Katsoulis
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Repertoire:

Pastorale
Pavane
Evangeline & Gabriel
Nocturne
Minuet

Debussy
Ravel
Catherine McMichael
Borodin
Bocccerini

In the Hall of the Mountain King
Flight of the Bumble Bee
Haunyo De Ayacocho
Christmas Carols

Greig
Rimsky-Korsakov
Trad Peruvian Tune.
Traditional

Performances:

Sparetimers' Group, Brighton Church of Christ

Primary Schools Music Festival, Festival Theatre

Music Spectacular, Brighton Concert Hall

Christmas Carols, MINDA

Highlights:

For the Music Spectacular the students played In the Hall of the Mountain King by Grieg and were joined by two pre-service teachers for the performance. It featured a media presentation in the style of a movie trailer behind the performers at the start.

For the Primary Schools Music Festival the students performed by memory the Peruvian Tune Haunyo De Ayacocho.

This year Arisa Sato played in the flute ensemble as a Japanese exchange student from July to September and Helena Adzic a German exchange student has joined us.

To conclude the year the students played 25 traditional Christmas Carols for the staff and residents of Minda Inc Brighton.

Alan Aungles
Conductor

ENSEMBLE REPORT – GUITAR ENSEMBLE



Conductor: Mark Cameron-Smith

Members:

Isaac Byrnes Brad Caught Shoghi Fallah	Lora Kurusa Alex Witty
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Repertoire:

Silent Night	Franz Xaver Gruber
What The? (for five guitars)	Barry Greene
Back To The Future (main theme)	Alan Silvestri
Speak Softly, Love (Godfather Theme)	Nino Rota
Hey Jude	Paul McCartney
James Bond Theme	Monty Norman
Misirlou	Traditional

Performances:

Music Spectacular, Brighton Concert Hall

Brighton Festive Carols, St. Peter's Cathedral

Highlights:

In its third year, the Guitar Ensemble lost a number of students due to commitments to other ensembles or part-time work.

This year's theme for Music Spectacular was 'Movies'. The guitar ensemble experimented with a number of songs and versions of each. The students researched a number of versions of the Back To The Future Theme and the Godfather Theme on YouTube. We ended up using a concert band arrangement of BTTF theme. Students transposed the scores where necessary and re-arranged some sections to suit the timbre of the guitar ensemble.

The arrangement of Speak Softly, Love (Godfather Theme), was once again based on a number of other versions. The students transcribed their own parts which were later entered into Noteflight and an arrangement was settled upon. The addition of an eBow to one of the guitars changed the tone and sustain to resemble a violinesque sound.

The ensemble's main performance of the year was at the 'junior' concert of the Music Spectacular series on the Thursday night. In a first for Brighton Secondary School the entire guitar ensemble was wirelessly connected to the Concert Hall's PA. In August we purchase six 'Line 6 G10 Relay systems' which comprise a small unit to plug into each guitar which connected wirelessly to a base station that is connected to the PA. This means that the guitar ensemble's stage presence is not encumbered with leads and amps. In addition, the students memorised their music for both songs meaning that the audience engage with the performance without being obscured by music stands.

Our final performance of the year was to accompany the Treble Choir for Silent Night at Brighton's Festive Carols in St. Peter's Cathedral. The ensemble performed exceptionally well and was the highlight of the night for a number of guests.

Mark Cameron-Smith

Ensemble Director

ENSEMBLE REPORT – JAMES BROWN EXPERIENCE 1



Director: James Brown

Members:

Alto Saxophone Michael Hughes Thomas Keogh	Guitar Ben Waltho Noah Jordan Bake Tabart
Trumpet Jayden Doe	Bass Charlie Waltho
Trombone Callum Cunningham-Byrne	Drums Matt Adams
Piano Ben Cook	

Repertoire:

Goodbye Porkpie Hat
Fables of Faubus
Southwick
Rudy's Intervention
Mercy, Mercy, Mercy

Mingus
Mingus
Maceo Parker
The Sugarman 3
Cannonball Adderley

Moanin'
Tenor Madness
Alfie's Theme
Mumbo Jumbo

Bobby Timmons
Sonny Rollins
Sonny Rollins
Paul Motian

Performances:

Music Spectacular, Brighton Concert Hall

Lunchtime Concert, Brighton Quadrangle

Jazz Cabaret, The Grand Ballroom

Highlights:

2018 was again a fantastic year of growth for this ensemble. Historically I have drawn repertoire primarily from the soul and funk side of jazz history, and while the group certainly enjoyed that music this year, it was with the Charles Mingus and Sonny Rollins pieces that the students really dug in, listening intently to the idiosyncrasies of the style and capturing the raw energy and dynamic nuance of Mingus' compositions – all the while imparting their own stamp on the music of course! I am very pleased that most of the members of this ensemble will continue in 2019, as we can dig in further to the jazz style of the 50s and 60s, not only capturing the energy and feel of the style, but also learning more of the melodic, rhythmic and harmonic language. This really is a fantastic group of improvising musicians – I am very much looking forward to seeing what they can do in 2019.

James Brown
Ensemble Director

ENSEMBLE REPORT – JAMES BROWN EXPERIENCE 2



Director: James Brown

Members:

Alto Saxophone Cameron Wright Alex Buckby	Piano/Keyboard Zade Barns Leah Komad-Antic
Tenor Saxophone Jacob Warburton Mina Johansson	Guitar Joshua Badger Matthew Miao-Mackay
Clarinet Niamh Michael-Ross Jonathon Nelson	Bass Caleb Grech Liam Gulliver
Trumpet/Percussion Ben Monaghan	Drums/Percussion Jackson Mack
Euphonium Alex Wild	

Repertoire:

Soul Man
Cissy Strut
Ease Back
Alligator Boogaloo
Bubblehouse
Cantaloupe Island
Watermelon Man

Blues Brothers
The Meters
The Meters
Lou Donaldson
Medeski, Martin & Wood
Herbie Hancock
Herbie Hancock

Performances:

Music Spectacular, Brighton Concert Hall
Jazz Cabaret, The Grand Ballroom

Highlights:

2018 saw this ensemble continue to build on last years success. In particular, students have grown in confidence (especially aurally) and now have an excellent grasp of fundamental improvisational skills. There was a primary focus on the minor pentatonic scale this year, with some of the students now comfortably and confidently able to improvise with this scale in all 12 keys. I thank in particular the Bb and Eb instruments for persevering with difficult 'guitar' keys (like concert E!). Their performance at the Music Spectacular was excellent – the ensemble was well prepared and played confidently as a result, with some very strong solos. And they memorised their music! Their performance at the Jazz Cabaret was also fabulous. I am very much looking forward to challenging students again next year with continued work on aural skills together with scale and chord knowledge across a wider range of material.

James Brown
Ensemble Director

ENSEMBLE REPORT – PERCUSSION ENSEMBLE 1



Conductor: Billy James

Members:

Jesse Ollerenshaw Yr 12 James Lloyd Yr 11 Shelby Bertram Yr 11	Matt Adams Yr 10 Isaac Byrnes Yr 10 Aidan Damarell Yr 10	Bronte Fitzgibbons Yr 10 William St Vincent Yr 10 Jackson Mack Yr 9 Ben Monaghan Yr 9
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Repertoire:

Mercury Rising
Fidget
Ceremonium
Star Wars Medley
Cantina Band
120 Degrees

Nathan Daughtry
Nathan Daughtry
Jarod Spears
John Williams arr. Eric Kalver
John Williams arr. Eric Kalver
Josh Gotry

Performances:

Year 8 class concert, Brighton Hudson Room
ABODA Band Festival, Westminster Concert Hall
Percussion Showcase, Brighton Concert Hall
Music Spectacular, Brighton Concert Hall

Highlights:

The Brighton Secondary School Percussion Ensemble 1 has been one of five successful percussion ensembles during 2018. The Ensemble rehearsed Wednesday and Friday during lunchtime. The aim of the ensemble was to promote a love of percussion music and experiment with a variety of genres and styles of both tuned and un-tuned percussion music at a highly advanced skill level.

Highlights of the year included playing at the Brighton Secondary School Percussion Showcase, the Music Spectacular and winning Gold and overall section winner in the Percussion Section of the ABODA South Australian Band Festival.

Conductor Billy James

ENSEMBLE REPORT – PERCUSSION ENSEMBLE 2



Conductor: Michael Gillard

Members:

Matthew Armani Zade Barns Isaac Brooke Liam Brown William Holt	Xu Yueqi (Jenny) Catrin Humphreys Juliet Macleod Erin Carnegie-Brown Nathan Wilks	Jason Zhang Jackson Mack Benjamin Monaghan Nic Bergoc - Bass
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Repertoire:

Peter Gunn
Caravan

Henry Mancini arr. Phil Faini
Duke Ellington arr Diane Downs

Performances:

ABODA Band Festival, Westminster Concert Hall

Music Spectacular, Brighton Concert Hall

Percussion Showcase, Brighton Concert Hall

Highlights:

In 2018 the Brighton Secondary School Percussion Ensemble 2 rehearsed Tuesday during lunchtime each week. The aim of the ensemble is to provide foundation ensemble experience for students who have intermediate tuned and un-tuned percussion skills. Highlights of the year included playing at the ABODA competition (awarded Gold), Brighton Secondary School Percussion Showcase and Music Spectacular. The continued development of the ensemble was demonstrated by an increase in the complexity of pieces performed compared to previous years. Evidence of successful performance was being awarded Gold at the ABODA competition.

Michael Gillard
Conductor

ENSEMBLE REPORT – RECORDER ENSEMBLE



Director: Amelia Monaghan

Members:

Molly Thomas Annelie Budgen James Pope Chelsea Easton Lisa Lukina Chloe Pettit Damian Lee Callan Lewis	Mina Johansson Michaela Sales Cameron Wright
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Repertoire:

How to Train Your Dragon
Bransle
Past Time with Good Company
Allemande
Pavane
Bacco Bacco

arr. Paul Monaghan
Anon.
Henry VIII
Anon.
Anon.
Anon.

Performances:

Music Spectacular, Brighton Concert Hall

Highlights:

The Recorder Ensemble strengthened in 2018 with the arrival of year 8 students willing to take up the challenge of transferring their current skill and knowledge of their own instrument to the recorder. Students learned to adjust breathing techniques, develop strategies for improving tone and develop an awareness of the stylistic characters pertinent to Early Music.

The Recorder Ensemble performed at the Music Spectacular with an arrangement of 'How to Train Your Dragon'. This was a challenging project and required great deal of commitment from students to not only learn the music, but also to control unfamiliar instruments. The performance was supported by percussion students and included a flying dragon for 'dramatic effect'. 2019 will prove to be a positive year for the Brighton Secondary School Recorder Ensemble as the culture develops and student skills and abilities on recorders improves.

Amelia Monaghan
Director

ENSEMBLE REPORT – SALSA BAND



Conductor: Deanna Whelan

Members:

Trumpet Clarissa Ryan Molly Thomas	Piano Chelsea Easton
Alto Saxophone Alex Buckby Thomas Wilson	Bass Liam Gulliver
Tenor Saxophone Owen Davies	Timbales Zade Barns
	Congas Juliet McLeod

Repertoire:

Guantanamera
Oye Como Va
Ran Kan Kan

Joseíto Fernández
Tito Puente
Tito Puente

Performances:

Music Spectacular, Brighton Concert Hall

Highlights:

2018 saw the formation of the Salsa Band as a response to the band that was seen at Madetoja Senior High School of Music in Oulu, Finland during the 2017 tour. The intention of the band for the year was to establish a junior band in 'training' with the long-term goal of evolving into an experienced senior band.

The first semester focused on the inception of the rhythm section, by developing an understanding of how the clave, tumbao, cascara and montuno work together to create the rhythmic bed.

It was in semester two that the horn section was introduced, thus we only had two short months to prepare for our inaugural performance at the Music Spectacular junior ensembles concert.

Given the rhythmic complexity of the music and the aural nature of the style, the Salsa Band both rehearsed and performed admirably. Next year, we are looking forward to building on the solid foundation that was established this year by building our repertoire and creating more performance opportunities.

Salsa Band rehearses weekly during school term on Mondays at lunchtime from 12:45-1:25pm.

Deanna Whelan
Director

ENSEMBLE REPORT – SINFONIA



Conductor: Tom Helps

Members:

<p>Violin 1 Mina Johansson Shannon Whitehead Matthew Armani Erin Carnegie-Brown Hinako Otsuka Azelea Li</p> <p>Violin 2 Jess Cid Isabella Font Nevina Victory Kaylinn Rootman Anusha Chandra Chole Pettit Emma Farquar Alyssa Lloyd</p>	<p>Viola Victoria Munn Michaela Sles Maya Butterworth Maddie Holmes Sierra Thiele Crystal Sewell</p> <p>Cello Casey Gulliver</p> <p>Double Bass Nicolas Bergoc</p>
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Repertoire:

Zombie tango	James Meredith
'Nimrod' from Enigma Variations	Edward Elgar
Last of The Mohicans	Trevor Jones arr. Tom Helps
Kung Fu Panda	Hans Zimmer arr. Tom Helps
Turkish March	Lully
Air from the Opera Roland	Lully
Idylle Sur La Paix	Lully
Under The Boardwalk	The Drifters
Polish Polka	Sheila Nelson
Christmas Tunes -	
Hark The Herald	
O Christmas Tree	
Silent Night	
Angels We Have Heard on High	
O Come Emanuel	

Performances:

Symphony By The Sea, Brighton Concert Hall

Music Spectacular, Brighton Concert Hall

100th Anniversary Polish Concert, Brighton Concert Hall

Highlights:

Sinfonia have made significant progress over the whole year. Focuses for the ensemble have been in tone production and ensemble skills which have been a major improvement since term 1. Repertoire has ranged from French Baroque, 60s Doowop, Polish Folk to Film Music. The pieces this year were specifically arranged for Sinfonia to accommodate the varying levels of skill but as the year went on, they were able to advance to more difficult repertoire. Some specific techniques learnt during the year have been French Baroque *inégale*, counter point in the Christmas arrangements and the ability to tell stories through music. The students have had fun creating their own back stories to certain tunes to help them play the music. The performances Sinfonia had this year were successful and the ensemble has proven to be beneficial to the confidence and ensemble skills of the year 8s and 9s.

Tom Helps
Conductor

ENSEMBLE REPORT – STIMSON WIND QUINTET



Director: Renae Stavelly

Members:

Katie Schleyer - Flute
Koni-Jane Hui - Oboe
Jonathan Nelson - Clarinet
Gina Sinclair - Bassoon
Lauren Owens - Horn

Repertoire:

A Classical Christmas (Four Pieces)	Bach, Handel, Mozart arr. Thompson
Divertimento No. 8 in F, K213	Mozart arr. Thompson
Five Easy Dances for Woodwind Quintet	Denes Agay
Early Hungarian Dances from the 17 th Century	Ferenc Farkas
The Entertainer	Scott Joplin arr. Talanov
You've Got a Friend in Me	Randy Newman arr. Graf

Viva la Vida

Chris Martin (Coldplay) arr. Graf

Goldfinger (James Bond)

John Barry arr. Graf

Performances:

Lunchtime Courtyard Concert, Brighton Courtyard

Brighton Music Spectacular, Brighton Concert Hall

Festive Carols, St Peter's Cathedral

Highlights:

2018 was the foundation year for The Stimson Wind Quintet, named in honour of Rosemary Stimson who taught oboe at Brighton for over three decades.

Participation in the wind quintet is a great opportunity for advanced instrumentalists to work collaboratively to create a cohesive chamber ensemble. The players take leadership in the direction of the ensemble and my aim is to facilitate the ensemble to be autonomous.

This year, the quintet have rehearsed and performed a large variety of repertoire. The highlight was the Brighton Music Spectacular where they performed Randy Newman's, *You've Got a Friend in Me* and John Barry's *Goldfinger*. Their performance of these pieces demonstrated the great strides they had taken through the year to create a well-balanced and well blended ensemble sound.

Gina Sinclair (our bassoonist) composed a successful piece for the Quintet which they performed in a courtyard concert. Later in the year a performance at the Festive Carols gave the quintet an opportunity to prepare a more traditional classical programme.

The quintet members have come to appreciate the importance and responsibility that each player has playing an independent part. They interact well together and are very proactive in deciding what needs work and what repertoire they would like to tackle.

Rena Stavelly
Director

ENSEMBLE REPORT – SYMPHONY ORCHESTRA



Conductor: Andrew Barrett

Members:

<p>Flute Joyce Wang Samara Ball Katerina Angione (picc.)</p> <p>Oboe Neal Perkins Koni-Jane Hui</p> <p>Clarinet Isabelle Mason Samantha Wong Chloe Bulluss (bass)</p> <p>Bassoon Gina Sinclair Joshua D'sa</p>	<p>Percussion Jesse Ollerenshaw Jackson Mack Isaac Byrnes Zade Barns Tia Edwards Yueqi (Jenny) Xu</p> <p>Violin 1 Emma Richardson Rachelle Wong Jae-Marie Ellis Ben Cook Shannon Whitehead Jereyll Chia Ashlyn Von Bertouch Mina Johansson John Knott Hinako Otsuka</p>	<p>Viola Mattea Osenk Alex Holmes Kayla Finlay Tori Munn Michaela Sales Maddie Holmes Jana Eulenpesch</p> <p>Cello Charlotte Rayner Kita Finlay Angela Winter Noah Jordan Alison Marton Aidan Damarell</p>
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French Horn Lauren Owens Brontë Fitzgibbons Zoe Carter Trumpet Hayley Chapman Lizzie Hartley Ben Coleman Michael Schranz Trombone Callum Cunningham-Byrne Charlotte Greig Alevia Evci (bass)	Violin 2 James Lloyd Naimh Michael-Roubos Jo Lum Belle Harrison Matilda Chapman-Petrone Jereme Chia Leticia Lee Cassie Lee Azalea Li	Double Bass Stacey Lavery Greg Perkins Nicholas Bergoc Alex Witty Leah Komad-Antic Spencer Marshall Piano Yueqi (Jenny) Xu
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Repertoire:

Hoe-down	Copland
Water Music Suite No.2	Handel
Violin Concerto No.1, 1 st mvt	Bruch
<i>Soloist:</i> Emma Richardson	
Mock Morris	Grainger
Orpheus in the Underworld	Offenbach
Fantastic Beasts and Where to Find Them	Howard arr. Roszell
Pirates of the Caribbean	Zimmer arr. Lavender
Forrest Gump	Silvestri arr. Lavender

Performances:

Symphony by the Sea, Brighton Concert Hall

Music Spectacular, Brighton Concert Hall

Stage 2 Ensemble Performance Final, Brighton Concert Hall

Highlights:

2018 was a very successful and enjoyable year for the Brighton Secondary Symphony Orchestra. On Saturday the 4th of August, the symphony orchestra performed in the 'Symphony by the Sea' concert, showcasing six months of hard work and culminating in a half hour program of classical repertoire. This was the BSSO's major performance for the year, allowing the ensemble to demonstrate a wide range of works in an orchestral-focused concert. The orchestra presented five works, including 'Water Music Suite no. 2' by Handel, Bruch's first Violin Concerto, Percy Grainger's 'Mock Morris' and 'Orpheus in the Underworld' by Offenbach.

The BSSO then performed in the Music Spectacular concerts in September. The movie-music themed concerts allowed us to learn and perform two beloved cinema soundtracks - medleys from both 'Forrest Gump' and 'Fantastic Beasts and Where to Find Them', which was thoroughly enjoyed by both the performers and the audience.

Emma Richardson
Concertmaster

ENSEMBLE REPORT – TREBLE CHOIR



Conductor: Emma Borgas

Accompanist: Deanna Whelan

Members:

Ella Ackers
Xiola Brus
Annelie Budgen
Lauren Cameron-Smith
Brianna Chambers
Tara Chapman
Yastika Choure
Jessica Cid
Chelsea Easton
Lily Forsythe
Aliyah Goodburn
Ebony Hall
Millah Hansberry
Maddie Holmes
Madeleine Johnson
Samantha Koutlakis
Azalea Li

Lisa Lukina
Isabel Macpherson
Taronish Mehta
Tara Morrison
Victoria Munn
Caitlin Neilson
Chloe Pettit
Kaylinn Rootman
Clarissa Ryan
Grace Salter
Crystal Sewell
Sierra Thiele
Holly Torjul
Louella Wallbridge
Jordan Watt
Shannon Whitehead

Repertoire:

Fields Of Gold	Sting arr. Jonathan Wikeley
Over The Rainbow	arr. Jacob Narverud
Bright Morning Stars	arr. The Wailin' Jennys
You Don't Own Me	arr. Jay Althouse
How Can I Keep From Singing	Adapted from a Shaker song arr. Greg Gilpin
Our Song	Kate Miller-Heidke arr. Dan Walker
Ah Zumbah	Lisa Young
The Gift	Lisa Young
Gurdi	Chester Schultz and Josie Agius
Winter Stars	Carl Crossin
Freedom Is Coming	Traditional South African
Siyahumba	Traditional South African
Bring Me Little Water, Silvy	Huddie W. Ledbetter arr. Moira Smiley
Gaude Mater	Wincenty of Kielce
Warsaw Children	Dobrowolski/Panufnik
Alice's Theme	Danny Elfman
When You Wish Upon A Star	Words by Ned Washington, music by Leigh Harline
Happy Together	arr. Ed Wilson
African Noel	arr. André J. Thomas
Star Carol	John Rutter
Silent Night	arr. Colin Mawby and Mark Cameron-Smith

Performances:

Run For Respect White Ribbon Concert, Brighton Concert Hall

Adelaide Choral Eisteddfod, Elder Hall

WATU Youth Choral Festival, Elder Hall

Brighton Music Spectacular, Brighton Concert Hall

Polish 100th Anniversary Concert, Brighton Concert Hall

Brighton Festive Carols, St Peter's Cathedral

Highlights:

Treble Choir hit the ground running in 2018 with three guest workshops which challenged the choir to reflect on good vocal production and working as an ensemble. Naomi Crellin (from The Idea Of North), Jacki Cooper (jazz vocalist and teacher at the Central Queensland Conservatorium of Music) and Christie Anderson (Artistic Director of Young Adelaide Voices) provided us with some fun warm-ups, and valuable advice. In addition, they worked with the choir on their repertoire for the Adelaide Choral Eisteddfod in dynamic, engaging sessions.

A huge highlight of our year was the WATU youth choir festival which was a great opportunity for the choir to engage with the community and connect with other young choral singers from all over

Adelaide. This event really propelled the ensemble in their development of choral culture as they worked with Christie Anderson and Australian composers, Lisa Young and Carl Crossin on combined choir repertoire. The choir also trekked around Adelaide CBD on an acoustic crawl, singing for the public in amazing venues like the State Library, Rundle Mall and the Regent Arcade. Perhaps one of the most significant and touching moments of the festival was the premiere of *Gurdi* which is the only traditional song on record in the 'sleeping' language of the Narungga people from the Yorke Peninsula.

One of the biggest challenges for Treble Choir was learning how to sing in Polish for the concert which celebrated the 100th Anniversary of Polish independence. The choir tackled how to approach another language from a vocal perspective including how to write the language phonetically. Their performance was warmly received, and the Polish community were so impressed by what they had accomplished.

Music Spectacular 2018 was again a magnificent event, and the Trebles embraced the movie music theme with delight. Our performance of *When You Wish Upon A Star* was complete with our own Fairy Godmother (played by Ms Ormston) who magically appeared out of thin air! We also enjoyed collaborating with Sinfonia for *Alice's Theme* which was a good contrast and suitably atmospheric. Entertaining and learning how to create an entertaining performance

Our final performance of the year at Festive Carols was a true reflection of just how far Treble Choir has come in their development this year. They rose to the challenge of singing the first verse of *Silent Night* in traditional German language. Their sound which had true clarity, beauty and confidence was enhanced by stunning accompaniment provided by the Guitar Ensemble and the acoustics of St Peter's Cathedral.

I am so proud of Treble Choir and what they have achieved in 2018. It has been a pleasure to lead them on the journey of learning what it means to sing in a choir and develop valuable performance skills.

Emma Borgas
Conductor

SMALL GROUPS 2018

2018 saw the creation of seven new small groups at Brighton, in addition to the Amoroso String Quartet – formed in 2016. The formation of these groups served at least three purposes: to increase student engagement and opportunity; to support the larger ensembles through the development of key skills and concepts; and to perform at the numerous events at school and in the community, sometimes for up to one hour. The groups are listed below and their performances are listed under “2018 Performances”.

Amoroso String Quartet:

Emma Richardson (violin)
Lauren Owens (violin)
Mattea Osenk (viola)
Charlotte Rayner (cello)

Brass Ensemble

Andrew Barrett (director)

Trumpet Jayden Doe Hayley Chapman Lizzie Hartley Ben Coleman Ben Monaghan Ella Ackers Clarissa Ryan Molly Thomas James Pope Horn Lauren Owens Brontë Fitzgibbons Zoe Carter Jordan Watt	Trombone Alison Marton Charlotte Greig Douglas Cooke Nagiko Kono Alevia Evci Euphonium Alex Wild Holly Williams Aliyah Goodburn Tuba Jacob Warburton
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Clara String Quartet:

Shannon Whitehead (violin)
Mina Johansson (violin)
Victoria Munn (viola)
Casey Gulliver (cello)

Dixieland Band:

Andrew Barrett (director)
Jayden Doe (trumpet)
Cameron Wright (clarinet)
Greg Burton (trombone)
Stacey Lavery (banjo)
Alevia Evci (bass trombone)
Jacob Warburton (tuba)
Ben Monaghan (drums)
Isabel Macpherson (banjo, term 4)

Jana String Quartet

Jereyll Chia (violin)
Niamh Michael-Roubos (violin)
Alex Holmes (viola)
Alison Marton (cello)

Jazz Choir

Leticia Lee (soprano)
Hannah Goodburn (soprano)
Cassie Lee (alto)
Brontë Fitzgibbons (alto)
Aiden Damarell (tenor)
Ben Cook (tenor)
Hanz Matutina (tenor)
Thomas Keough (bass)
Jonathon Nelson (bass)

Jazz Combo

Andrew Barrett (director)
Leticia Lee (vocals, trumpet)
Thomas Keough (alto saxophone)
Mina Johansson (tenor saxophone)
Ben Cook (piano)
Nicholas Bergoc (bass)
Jackson Mack (drums)

Stimson Wind Quintet

(see report above)

2018 PERFORMANCES

Title: SACE Merit Ceremony
Date: 6th February
Venue: Government House
Ensembles/Students Involved: Tour Choir and Big Band

Title: Wik-Ed Wednesday
Date: 7th February
Venue: Learning Laneway
Ensembles/Students Involved: Ben Cook, Mina Johansson, Triniti Canini, Tom Keough

Title: Buffalo House Assembly
Date: 9th February
Venue: Brighton Theatre
Ensembles/Students Involved: Matthew Stone

Title: Cygnet House Assembly
Date: 9th February
Venue: Brighton Concert Hall
Ensembles/Students Involved: Leah Komad-Antic

Title: Rapid House Assembly
Date: 16th February
Venue: Brighton Theatre
Ensembles/Students Involved: Izzy Mason, Niamh Michael-Roubos, Jereyll Chia, Jordan Salter

Title: Year 8 Music Parent Information Night
Date: 19th February
Venue: Brighton Concert Hall
Ensembles/Students Involved: Emma Richardson, Chelsea Easton

Title: Leadership and Recognition Assembly
Date: 2nd March
Venue: Brighton Gymnasium
Ensembles/Students Involved: 2017 Tour Choir, Jasmine Duggan, Matt Adams, Yoni Rex-McGirr, Angela Winter, Ruby Porter

Title: Lost and Found Orchestra
Date: 3rd-4th March
Venue: Elder Park
Ensembles/Students Involved: Ben Coleman, Alevia Evci

Title: Governing Council AGM
Date: 5th March
Venue: Brighton Concert Hall
Ensembles/Students Involved: Katerina Angione, Jereyll Chia, Leah Komad-Antic, Spencer Marshall

Title: Japanese Welcome Ceremony
Date: 13th March
Venue: Brighton Concert Hall
Ensembles/Students Involved: Year 9 Choir

Title: Harmony Day
Date: 21st March
Venue: Learning Laneway
Ensembles/Students Involved: Mina Johansson, Jackson Mack, Ben Monaghan, Jacob Warburton, Cameron Wright

Title: Film Recording
Date: 28th March
Venue: Scots Church
Ensembles/Students Involved: Personnel from the 2017 Tour Choir

Title: Lunchtime Concert
Date: 5th April
Venue: Brighton Concert Hall
Ensembles/Students Involved: Stage 1 Composing and Arranging class

Title: Run for Respect Fundraising Concert
Date: 11th April
Venue: Brighton Concert Hall
Ensembles/Students Involved: Boys Chamber Choir, Ruby Porter, SA Police Jazz Ensemble, Bel Canto, Treble Choir, Big Band 1 & 2, Concert Choir, Alex Witty, Angela Winter, Harrison McLeod

Title: Special Olympics
Date: 16th April
Venue: Titanium Security Arena
Ensembles/Students Involved: Amoroso String Quartet

Title: Pierrot Project
Date: 16th - 24th April
Venue: Grainger Studio
Ensembles/Students Involved: Natalie Bertram, Shelby Bertram, Izzy Mason, Gina Sinclair

Title: ANZAC Day Dawn Service
Date: 25th April
Venue: Brighton Jetty
Ensembles/Students Involved: Concert Choir

Title: House Assemblies
Date: 4th May
Venue: Concert Hall and Theatre
Ensembles/Students Involved: Cyrus Nuthakki, Molly Thomas

Title: Generations in Jazz
Date: 4th - 6th May
Venue: Mt Gambier
Ensembles/Students Involved: Big Band 1 & 2

Title: Birthday Concert
Date: 16th May
Venue: Hudson Room
Ensembles/Students Involved: Kelly Lin

Title: House Assemblies
Date: 18th May
Venue: Concert Hall and Theatre
Ensembles/Students Involved: Nicholas Bergoc, Erin Carnegie-Brown

Title: Volunteers' Morning Tea
Date: 22nd May
Venue: Department for Education
Ensembles/Students Involved: Alevia Evci, Kita Finlay, Lauren Owens, Charlotte Rayner, Emma Richardson, Amber Timms, Joyce Wang, Rachelle Wong

Title: Reconciliation Breakfast
Date: 28th May
Venue: Adelaide Convention Centre
Ensembles/Students Involved: Alex Witty

Title: Wik-Ed Wednesday
Date: 6th June
Venue: Humanitarian Laneway
Ensembles/Students Involved: Clara String Quartet, Woodwind Quintet

Title: Adelaide Choral Eisteddfod
Date: 13th - 16th June
Venue: Elder Hall, Pilgrim Uniting Church
Ensembles/Students Involved: Bel Canto, Boys Chamber Choir, Concert Choir, Treble Choir

Title: Lunchtime Concert
Date: 20th June
Venue: Brighton Concert Hall
Ensembles/Students Involved: Year 8 Performance Prac. class

Title: Eddie Woo
Date: 25th June
Venue: Brighton Concert Hall
Ensembles/Students Involved: Ben Cook

Title: Eddie Woo
Date: 25th June
Venue: Adelaide Town Hall
Ensembles/Students Involved: Samara Ball, Matilda Chapman-Petrone, Aidan Damarell, John Knott, Alison Marton, Ashlyn Von Bertouch

Title: Showcase 1
Date: 26th June
Venue: Brighton Concert Hall
Ensembles/Students Involved: All year 8 - 10 SIM and Core Music students

Title: Rosemary Stimson Tribute Concert
Date: 1st July
Venue: St John's Church, Halifax St
Ensembles/Students Involved: Gina Sinclair

Title: Website and BPAC Logo Launch
Date: 3rd July
Venue: Brighton Concert Hall Foyer
Ensembles/Students Involved: Yonah Rex-McGirr

Title: WATU Choral Festival
Date: 5th - 8th July
Venue: Adelaide Town Hall, Elder Hall
Ensembles/Students Involved: Boys Chamber Choir, Treble Choir

Title: Lunchtime SACE Performance
Date: 26th July
Venue: Brighton Quadrangle
Ensembles/Students Involved: Concert Band

Title: House Assemblies
Date: 27th July
Venue: Concert Hall, Theatre and Gymnasium
Ensembles/Students Involved: Zoe Waters, Amber Timms, Matt Morris, Jack Woolcock

Title: Symphony by the Sea
Date: 4th August
Venue: Brighton Concert Hall
Ensembles/Students Involved: Sinfonia and Symphony Orchestra

Title: Wik-Ed Wednesday
Date: 8th August
Venue: Learning Laneway
Ensembles/Students Involved: Sonic Arts students

Title: House Assemblies
Date: 10th August
Venue: Concert Hall and Theatre
Ensembles/Students Involved: Zade Barns, Tara Chapman, Isabel Macpherson, Holly Williams

Title: Guitar Festival
Date: 12th August
Venue: Adelaide Entertainment Centre
Ensembles/Students Involved: Bradley Caught, Lora Kurusa

Title: Volunteers' Morning Tea
Date: 13th August
Venue: MINDA
Ensembles/Students Involved: Bradley Caught, Lora Kurusa, Amber Timms, Zoe Waters, Alex Witty

Title: Sparetimers' Group
Date: 14th August
Venue: Brighton Church of Christ
Ensembles/Students Involved: Alevia Evci, Jae-Marie Elliss, Koni-Jane Hui, Karina Cooke, Flute Ensemble

Title: SALA Exhibition Opening
Date: 14th August
Venue: Brighton Concert Hall Foyer
Ensembles/Students Involved: Amber Timms, Zoe Waters

Title: Wik-Ed Wednesday
Date: 15th August
Venue: Learning Laneway
Ensembles/Students Involved: Alex Buckby

Title: Uni Open Day - Brass
Date: 15th August
Venue: Elder Conservatorium
Ensembles/Students Involved: Lauren Owens

Title: Decibel Lunchtime Concert Series
Date: 16th August
Venue: Brighton Quadrangle
Ensembles/Students Involved: Experiment One: Ben Waltho, Charlie Waltho

Title: Marryatville Annual Concert
Date: 20th August
Venue: Adelaide Town Hall
Ensembles/Students Involved: Amoroso String Quartet

Title: LINKAGE
Date: 21st August
Venue: Holdfast Baptist Church
Ensembles/Students Involved: Chloe Bentley, Natalie Bertram, Lizzie Hartley, Mattea Osenk, Laurens Owens, Charlotte Rayner, Joyce Wang, Samantha Wong, Rachelle Wong

Title: Wik-Ed Wednesday
Date: 22nd August
Venue: Humanitarian Laneway
Ensembles/Students Involved: String Quartet - Jereyll Chia, Niamh Michael-Roubos, Alex Holmes, Alison Marton

Title: ABODA Band Festival
Date: 22nd - 23rd August
Venue: Westminster School
Ensembles/Students Involved: Percussion Ensemble 1, Percussion Ensemble 2, Concert Band

Title: Percussion Showcase
Date: 27th August
Venue: Brighton Concert Hall
Ensembles/Students Involved: Percussion Ensemble 1, Percussion Ensemble 2, all percussion students

Title: Year 8 SIM Solo Performances
Date: 28th August
Venue: Brighton Concert Hall, Hudson Room
Ensembles/Students Involved: All Year 8 SIM students

Title: Essentially Ellington Festival
Date: 29th - 30th August
Venue: Brighton Concert Hall, Brighton Theatre
Ensembles/Students Involved: Big Band 1 & 2

Title: 100th Anniversary Polish Concert
Date: 1st September
Venue: Brighton Concert Hall
Ensembles/Students Involved: Sinfonia, Boys Chamber Choir, Treble Choir, Clara String Quartet, Jereme Chia, Jereyll Chia, Jo Yee Lum, Rebecca Wang, Zishan Xie

Title: Wik-Ed Wednesday
Date: 19th September
Venue: Brighton Quadrangle
Ensembles/Students Involved: Dixieland Band

Title: Festival of Music
Date: 19th September
Venue: Festival Theatre
Ensembles/Students Involved: Big Band 1

Title: Decibel Lunchtime Concert Series
Date: 20th September
Venue: Brighton Quadrangle
Ensembles/Students Involved: JB 1

Title: Festival of Music
Date: 21st September
Venue: Festival Theatre
Ensembles/Students Involved: Flute Ensemble

Title: Wik-Ed Wednesday
Date: 26th September
Venue: Learning Laneway
Ensembles/Students Involved: Izzy Mason, Charlotte-Anne Garnham

Title: Decibel Lunchtime Concert Series
Date: 27th September
Venue: Brighton Quadrangle
Ensembles/Students Involved: Staff Rock Band

Title: Festival of Music
Date: 27th September
Venue: Festival Theatre
Ensembles/Students Involved: Big Band 2

Title: Festival of Music
Date: 27th September
Venue: Festival Theatre
Ensembles/Students Involved: Big Band 2

Title: Department for Education Awards Ceremony
Date: 12th October
Venue: Adelaide Convention Centre
Ensembles/Students Involved: Amoroso String Quartet

Title: Decibel Lunchtime Concert Series
Date: 18th October
Venue: Brighton Quadrangle
Ensembles/Students Involved: Jazz Combo

Title: House Assemblies
Date: 19th October
Venue: Brighton Concert Hall, Brighton Theatre
Ensembles/Students Involved: Lisa Lukina, Zishan Xie

Title: Jazz in the Breezeway
Date: 25th October
Venue: Brighton Breezeway
Ensembles/Students Involved: Big Band 1 & 2

Title: House Assemblies
Date: 26th October
Venue: Brighton Concert Hall, Brighton Theatre
Ensembles/Students Involved: Xiola Brus, Lily Forsythe

Title: Jazz Cabaret
Date: 26th October
Venue: The Grand Ballroom
Ensembles/Students Involved: Jazz Combo, JB1 & 2, Year 10 Jazz Choir, Dixieland Band, Big Band 1 & 2

Title: Valedictory
Date: 1st November
Venue: Adelaide Convention Centre
Ensembles/Students Involved: Year 12 Music Students

Title: House Assembly
Date: 2nd November
Venue: Brighton Concert Hall
Ensembles/Students Involved: Matthew Maio Mackay

Title: Remembrance Day
Date: 9th November
Venue: Errington Special Ed Centre
Ensembles/Students Involved: Jayden Doe

Title: Remembrance Day
Date: 9th November
Venue: Mitcham Primary School
Ensembles/Students Involved: Ben Monaghan

Title: Remembrance Day
Date: 11th November
Venue: Brighton Sunday Market
Ensembles/Students Involved: Jayden Doe

Title: Remembrance Day
Date: 11th November
Venue: Brighton Theatre
Ensembles/Students Involved: Hayley Chapman

Title: Showcase 2
Date: 13th November
Venue: Brighton Concert Hall
Ensembles/Students Involved: All year 8 - 10 SIM and Core Music students

Title: Rotary Solo Competition
Date: 26th November
Venue: Brighton Concert Hall
Ensembles/Students Involved: Year 8 - 10 music students

Title: Charities and Recognition Assembly
Date: 28th November
Venue: Brighton Gymnasium
Ensembles/Students Involved: Jazz Combo, Dixieland Band, Ashlyn von Bertouch, Katerina Angione, Leticia Lee

Title: International Students Concert
Date: 29th November
Venue: Brighton Concert Hall
Ensembles/Students Involved: Helena Adzic, Luca Ciafella, Ishan Kapoor, Jason Zhang

Title: Brighton Festive Carols
Date: 3rd December
Venue: St Peter's Cathedral
Ensembles/Students Involved: Bel Canto, Boys Chamber Choir, Concert Choir, Treble Choir, Brass Ensemble, Guitar Ensemble, Year 12 String Quartet, Stimson Wind Quintet

Title: Carols at Government House
Date: 4th December
Venue: Government House
Ensembles/Students Involved: Brass Ensemble

Title: Mural Launch
Date: 5th December
Venue: Breezeway
Ensembles/Students Involved: Izzy Macpherson

Title: End of Year Stakeholder Event
Date: 6th December
Venue: International Education Services, Department for Education
Ensembles/Students Involved: Clara String Quartet: Shannon Whitehead, Mina Johansson, Victoria Munn, Casey Gulliver

Title: Farewell Event for Olivia O'Neill
Date: 6th December
Venue: Concert Hall Foyer
Ensembles/Students Involved: Jazz Combo

Title: MPSG Christmas Event
Date: 10th December
Venue: Concert Hall Foyer
Ensembles/Students Involved: Dixieland Band, Jazz Combo, Lizzie Hartley

Title: Carols Event
Date: 12th December
Venue: Holdfast Bay Community Centre
Ensembles/Students Involved: Year 9 Core Music students

Title: 90th Birthday Party with David Speirs MP and Corey Wingard MP
Date: 12th December
Venue: Brighton Surf Lifesaving Club
Ensembles/Students Involved: Jana String Quartet: Jereyll Chia, Niamh Michael-Roubos, Alex Holmes, Alison Marton

Title: Christmas Function
Date: 13th December
Venue: MINDA
Ensembles/Students Involved: Flute Ensemble

Title: Proclamation Day
Date: 28th December
Venue: The Old Gum Tree, Glenelg
Ensembles/Students Involved: Natalie Bertram

2018 GUEST ARTISTS

Guest: Naomi Crellin

Date: 8th - 9th March

Venue: Brighton Secondary School

Ensembles/Students Involved: Concert Choir, Bel Canto, Treble Choir, Year 10 SATB Choir, Chloe Bentley, Natalie Bertram, Amber Timms, Jack Woolcock

Guest: Mark Ferguson

Date: 15th March

Venue: Music Centre

Ensembles/Students Involved: Big Band 1 & 2

Guest: Andrew Dean

Date: 19th & 26th March

Venue: Hudson Room

Ensembles/Students Involved: Symphony Orchestra

Guest: Luke Dollman

Date: 9th April

Venue: Hudson Room

Ensembles/Students Involved: Symphony Orchestra

Guest: John Morrison, Jacqui Cooper

Date: 4th April

Venue: Brighton Secondary School

Ensembles/Students Involved: Big Band 1 & 2, Bel Canto, Concert Choir, Treble Choir, Jazz Choir

Guest: Christie Anderson

Date: 6th June

Venue: Brighton Concert Hall

Ensembles/Students Involved: Concert Choir, Boys Chamber Choir, Treble Choir, Bel Canto

Guest: Sam Penny

Date: 2nd August

Venue: Music Centre

Ensembles/Students Involved: Year 10 SIM

Guest: Jessica Archbold

Date: 9th August

Venue: Music Centre

Ensembles/Students Involved: Year 10 SIM

Guest: Simon Clarke

Date: 23rd August

Venue: Music Centre

Ensembles/Students Involved: Year 10 SIM

Guest: Sarah Barrett

Date: 30th August

Venue: Music Centre

Ensembles/Students Involved: Year 10 SIM

Guest: Krzysztof Malek
Date: 31st August
Venue: Brighton Concert Hall
Ensembles/Students Involved: Jereme Chia, Jereyll Chia, Jo Yee Lum, Rebecca Wang, Zishan Xie

2018 STUDENT WORKSHOPS

Title: Year 5/10 Band Workshop
Date: 2nd August
Venue: Brighton Concert Hall
Ensembles/Students Involved: Year 10 Core Music students

Title: Coastal Hubs Workshop
Date: 8th August
Venue: Brighton Concert Hall
Ensembles/Students Involved: Zoe Carter

Title: Percussion Workshop
Date: 9th August
Venue: Brighton Concert Hall
Ensembles/Students Involved: Matthew Armani, Zade Barns, Ben Monaghan, Will St Vincent

Title: Sydney Conservatorium Jazz Ensemble
Date: 21st September
Venue: PAC
Ensembles/Students Involved: Yonah Rex-McGirr, Michael Hughes

Title: Wayville Concert Band Workshop
Date: 30th - 31st October
Venue: Adelaide Showground
Ensembles/Students Involved: Zoe Carter

OUTSTANDING SACE RESULTS

Students Achieving an A⁺

Hayley Chapman	Ensemble Performance
Jereyll Chia	Solo Performance (Merit)
Jasmine Duggan	Solo Performance
Michael Hughes	Ensemble Performance
Stacey Laverty	Ensemble Performance
Lily Liao	Performance Special Study (Merit)
Mattea Osenk	Solo Performance
Lauren Owens	Solo Performance
Yonah Rex-McGirr	Performance Special Study (Merit)
Emma Richardson	Ensemble Performance, Musicianship, Solo Performance (Merit)
Gina Sinclair	Ensemble Performance
Rebecca Wang	Solo Performance
Zoe Waters	Solo Performance (Merit)
Rachelle Wong	Ensemble Performance, Performance Special Study, Solo Performance

Students Achieving an A

Chloe Bentley	Ensemble Performance, Solo Performance
Shelby Bertram	Ensemble Performance
Karina Cooke	Ensemble Performance
Callum Cunningham-Byrne	Ensemble Performance
Alevia Evci	Composing and Arranging, Ensemble Performance, Solo Performance
Kita Finlay	Ensemble Performance
Lizzie Hartley	Solo Performance
Koni-Jane Hui	Solo Performance
Jo Yee Lum	Solo Performance
Mattea Osenk	Composing and Arranging
Lauren Owens	Ensemble Performance
Greg Perkins	Ensemble Performance
Joyce Wang	Ensemble Performance, Solo Performance
Zoe Waters	Ensemble Performance
Alex Witty	Ensemble Performance
Rachelle Wong	Musicianship
Alex Witty	Performance Special Study
Zishan Xie	Solo Performance

SCHOLARSHIPS

Congratulations to Kane Stewart on his successful application for the Colin Oliver-Wyatt Music Scholarship. In 2018, our three recipients of this ongoing financial assistance through Years 10, 11 and 12 were:

- Kane Stewart (Year 10)
- Gina Sinclair (Year 11)
- Jasmine Duggan (Year 12)

The Brighton United Freemasons Lodge also sponsored the Freemasons Young Musicians Award. This scholarship was presented to Jayden Doe at the Charities and Recognition Assembly on the 28th November.

In 2018, the Somerton Park Rotary Club generously offered to sponsor a solo competition for students in years 8, 9 and 10. The results of the competition were:

Year 8

1st place - Cyrus Nuthakki (piano)

2nd place - Jack Woolcock (voice)

3rd place - tie between Tom Wilson (piano) and Molly Thomas (trumpet)

Year 9

1st place - Nic Bergoc (piano)

2nd place - Shannon Whitehead (violin)

3rd place - Tie between Jackson Mack (drum kit) and Greg Burton (trombone)

Year 10

1st place - Ashlyn von Bertouch (violin)

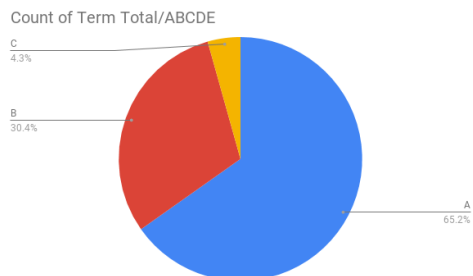
2nd place - Jereyll Chia (piano)

3rd place - Isabelle Mason (clarinet)

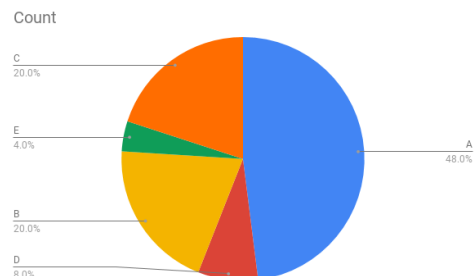
Special thanks to Andrew Dean for adjudicating.

Year 8 SIM 2018

Semester 1

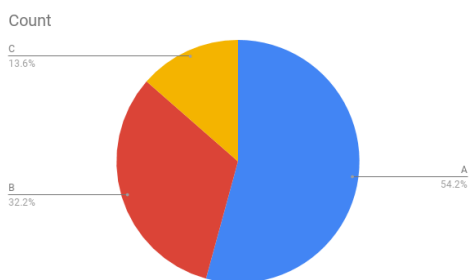


Semester 2

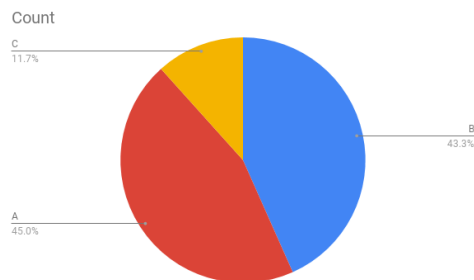


Year 8 CORE MUSIC 2018

Semester 1

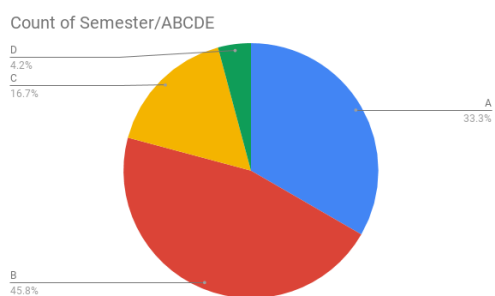


Semester 2

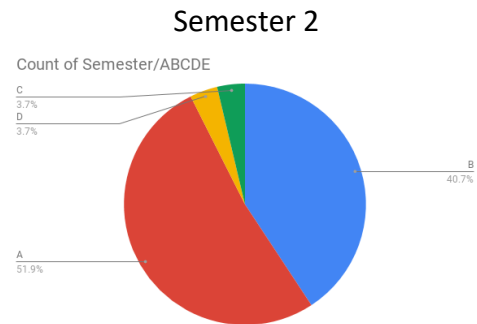
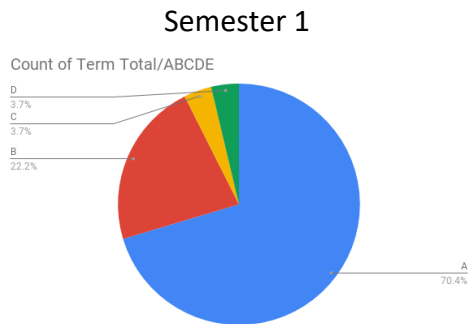


Year 8 MUSIC EXPERIENCE 2018

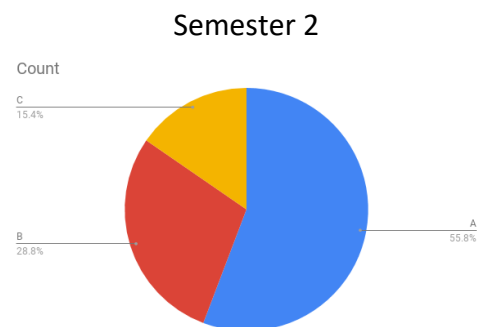
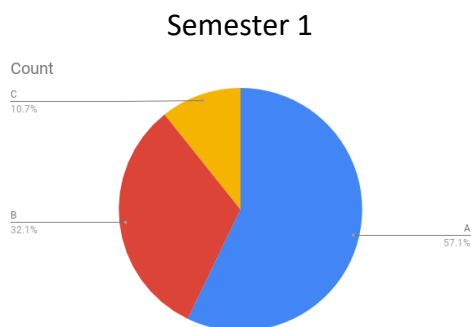
Semester 1



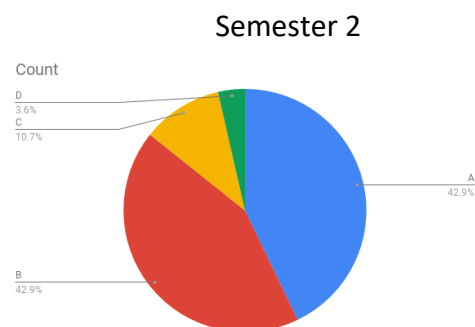
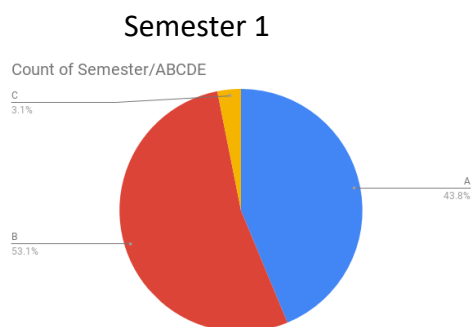
Year 9 SIM 2018



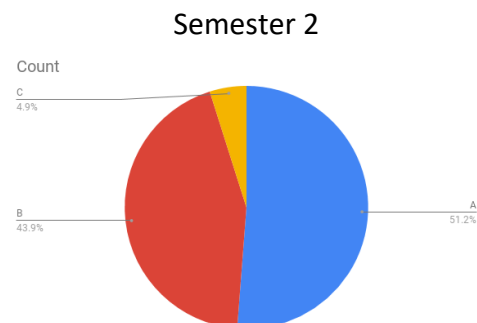
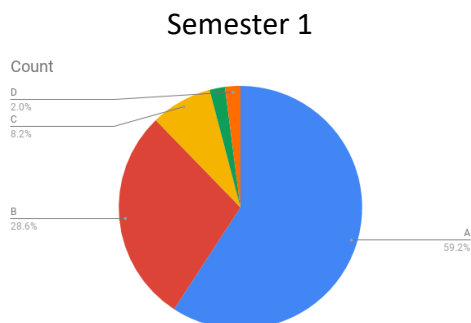
Year 9 CORE MUSIC 2018



Year 10 SIM 2018



Year 10 CORE MUSIC 2018



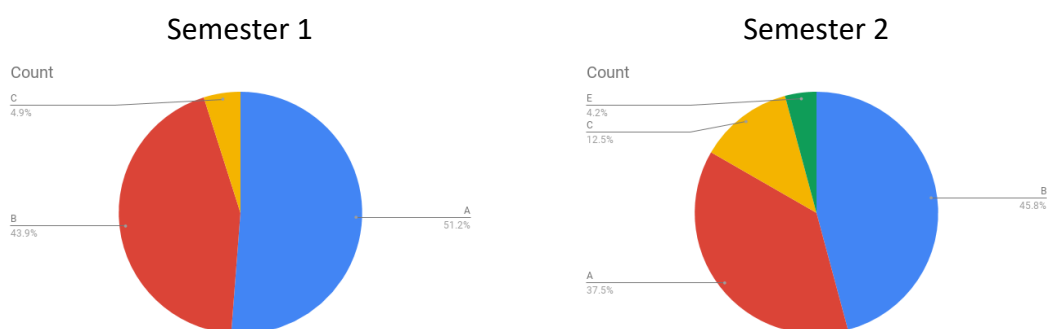
8-10 SIM Data Analysis:

In year 8, 9 & 10 SIM 80% of students were able to achieve grades in the “AB” band however, there we less “A’s” in second semester.

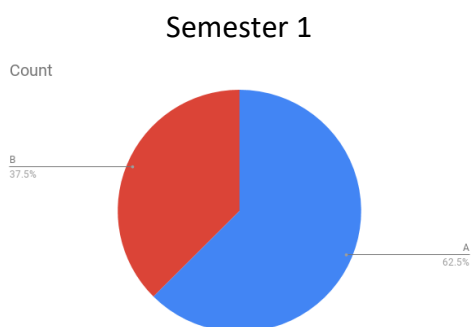
8-10 Core Music Data Analysis:

In year 8, 9 & 10 SIM 85% of students were able to achieve grades in the “AB” band however like the SIM cohort, there we less “A’s” in second semester.

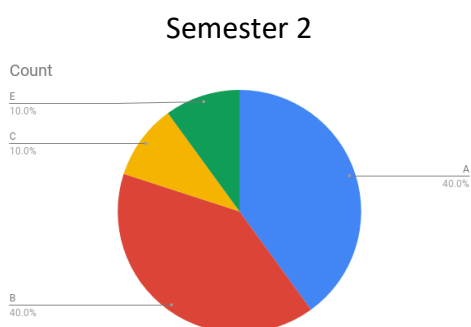
STAGE 1 CRAFT



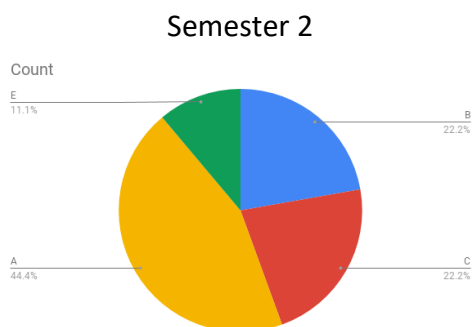
STAGE 1 COMPOSING & ARRANGING



STAGE 1 SOUND TECHNOLOGY



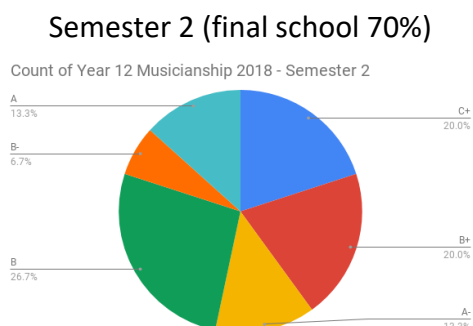
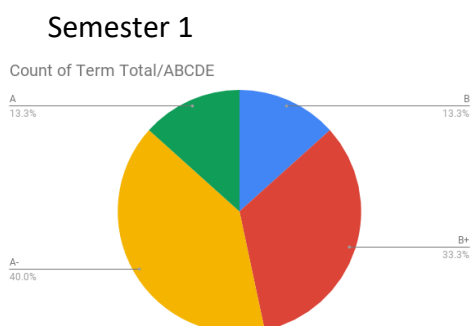
STAGE 1 MUSIC STUDIES



STAGE 1 Data Analysis:

2018 saw a very high percentage of Stage 1 student performing in the A/B band. Many of these students also enrolled in Stage 2 music subjects.

STAGE 2 MUSICIANSHIP

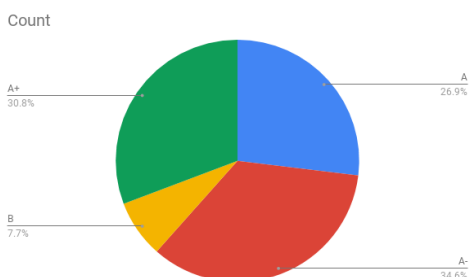


Final SACE Grade:

GRADE	A+	A	A-	B+	B	B-	C+	C	C-	D+	D	D-
	1	1	4	3	3	1	2					

STAGE 2 SOLO PERFORMANCE

Semester 2 (final school mark 70%)

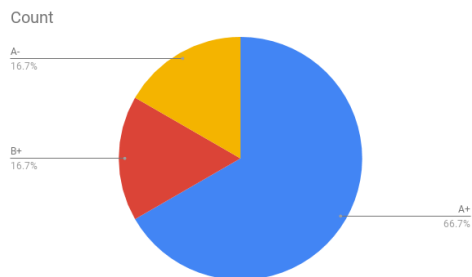


Final SACE Grade:

GRADE	A+	A	A-	B+	B	B-	C+	C	C-	D+	D	D-
	8	7	8	2	1							

STAGE 2 PERFORMANCE SPECIAL STUDY

Semester 2 (final school mark 70%)

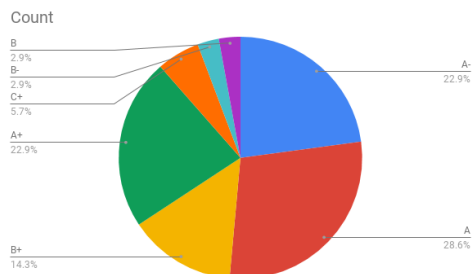


Final SACE Grade:

GRADE	A+	A	A-	B+	B	B-	C+	C	C-	D+	D	D-
	3	1	1	1								

STAGE 2 ENSEMBLE PERFORMANCE

Semester 2 (final school mark 70%)

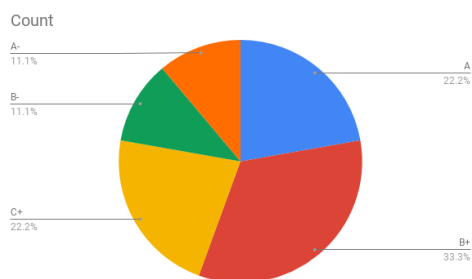


Final SACE Grade:

GRADE	A+	A	A-	B+	B	B-	C+	C	C-	D+	D	D-
	6	11	10	4	1	2	1					

STAGE 2 COMPOSING AND ARRANGING

Semester 2 (final school mark 70%)

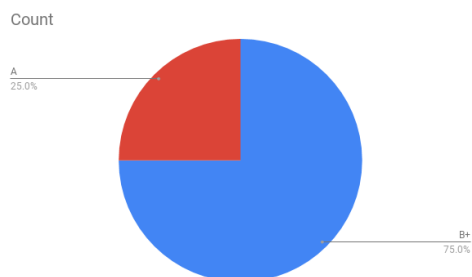


Final SACE Grade:

GRADE	A+	A	A-	B+	B	B-	C+	C	C-	D+	D	D-
		2	2	1	1	1	1	1				

STAGE 2 MUSIC STYLES

Semester 2 (final school mark 70%)



Final SACE Grade:

GRADE	A+	A	A-	B+	B	B-	C+	C	C-	D+	D	D-
			1		3							

STAGE 2 Data Analysis:

Again our results in the practical subjects were outstanding with many students achieving in the A band. 5 students we awarded merits however another 18 students achieved an A+. Off the 95 enrolments in Stage 2 Music subjects, 66 results were in the A band (70%) .

Gender Division

8 SIM

	2016	2017	2018
Male	13	16	6
Female	22	14	19

8 CORE

	2016	2017	2018
Male	29	28	17
Female	45	27	42

8 EXPERIENCE

	2016	2017	2018
Male	18	23	13
Female	14	13	12

9 SIM

	2016	2017	2018
Male	10	14	15
Female	14	18	12

9 CORE

	2016	2017	2018
Male	17	26	31
Female	31	35	26

10 SIM

	2016	2017	2018
Male	6	12	13
Female	20	12	15

10 CORE

	2016	2017	2018
Male	11	14	25
Female	39	19	26

STAGE 1

	2016	2017	2018
Male	11	5	14
Female	9	26	12

STAGE 2

	2016	2017	2018
Male	-	6	13
Female	-	7	29

Retention Data: 8-10

Special Music (end of year)

Year 8 - 2015	Year 9 - 2016	Year 10 - 2017	
28	24	24	
	Year 8 - 2016	Year 9 - 2017	Year 10 - 2018
	35	32	28
		Year 8 - 2017	Year 9 - 2018
		30	27
			Year 8 - 2018
			25

Core Music (end of year)

Year 8 - 2015	Year 9 - 2016	Year 10- 2017	
56	45	33	
	Year 8 - 2016	Year 9 -2017	Year 10- 2018
	74	61	51
		Year 8 - 2017	Year 9 -2018
		55	57
			Year 8 - 2018
			59

Music Experience (Total of both semesters)

2015	2016	2017	2018
-	32	36	25

8-10 Retention Analysis:

One of the faculty priorities is a high retention rate of student choosing Core Music from year 8 into 9 and 9 into 10. We aim for;

- 90% retention of year 8 students into year 9.
- 80% retention of year 9 students into year 10.

In 2018 we achieved a retention rate of 103% in year 8 into 9 and 83% in year 9 into 10.

The SIM number continued to grow due to successful auditioning of students from outside the school at year 9 and 10 level and BSS Core Music students being identified by the music staff as Special Interest candidates. Some modifications to the SIM program were required at year 8 for students who were also enrolled in one of the schools other Special Interest Programs.

Retention Data: Stage 1 & 2

Stage 1 Craft

Year 11 - 2015	Year 11 - 2016	Year 11 - 2017	Year 11 - 2018
23	20	31	26

Stage 1 Composing & Arranging

2015	2016	2017	2018
0	7	6	8

Stage 1 Music Styles

2015	2016	2017	2018
0	0	6	9

Stage 1 Sound Technology

2015	2016	2017	2018
0	10	8	10

Stage 2 Musicianship

2015	2016	2017	2018
15	7	7	15

Stage 2 Musical Styles

2015	2016	2017	2018
5	0	0	4

Stage 2 Composing and Arranging

2015	2016	2017	2018
5	1	3	9

Stage 2 Solo Performance

2015	2016	2017	2018
-	12	15	26

Stage 2 Performance Special Study

2015	2016	2017	2018
10	5	5	6

Stage 2 Ensemble Performance

2015	2016	2017	2018
42	29	26	35