



Government of South Australia
Department for Education



ANNUAL REPORT 2024

SPECIAL INTEREST MUSIC CENTRE



CONTENTS

SUMMARY	3
MUSIC CENTRE STAFF	5
CO-CURRICULAR ENSEMBLES	6
MUSIC CAPTAINS	6
ENSEMBLE REPORTS	7
SCHOOL-BASED COMPETITIONS.....	20
OUTSTANDING SACE RESULTS	21
HEAD OF MUSIC AWARD	22
SERVICE TO MUSIC AWARD.....	22
MUSIC CAPTAINS' REPORT	23
DATA REPORT	25

SUMMARY

In 2024, we were able to connect staff and students with some of Australia's foremost musicians and music educators. Without exception, they were extremely complimentary of the music program at Brighton in both its depth and quality.

Guests included:

- Peter Foley (big band specialist)
- Mina Johansson (jazz specialist)
- Vashti Tyrrell (jazz specialist)
- Martin Phillipson (brass specialist)
- Mark Ferguson (jazz specialist)
- Carl Crossin (choral specialist)
- Timothy Wayne-Wright (choral specialist)
- Mark Bain (performance anxiety)
- Yoram Levy (brass specialist)
- Amanda Grigg (percussion specialist)
- Martin Butler OAM (adjudicator/strings specialist)
- Mitch Brunsten OAM (adjudicator/strings specialist)

We were incredibly fortunate to once again be invited to participate in the 'Baroque Academy', collaborating with Marryatville High School and the Elder Conservatorium of Music under the guidance of some of Australia's finest Baroque musicians.

Open piano concerts continued to provide invaluable performance opportunities for students, including our 2 merit-achieving year 12s, and enabled families to connect with the school and music program. Our first 'Sunset Serenade' replaced the term 4 'Jazz in the Quad', allowing our jazz ensembles to re-audition and begin preparations for Generations in Jazz. The re-imagined event provided the opportunity for more ensembles, directors and families to experience this relaxed, evening, openair concert format.

The Music Captains made a significant contribution to the culture of the music program, especially in relation to all aspects of Music Spectacular, themed 'Out of this World' in 2024.

The Sensational Strings Primary Schools Workshop provided encouraging signs for the future with participation increasing from 60 in 2023 to 100. 7 Core Music numbers increased markedly to 75 with the change from being a full-year subject to a single semester, allowing students more subject choices. Additionally, the remaining 225 year 7s studied 1 term of Music Experience, signifying a return to the days when all students studied music in their first year of high school.

Meetings between the Heads and Coordinators from the Special Interest Music Centres returned to pre-COVID regularity with one of the actions being a combined presence in the foyer of the Primary Schools Music Festival.

A lunchtime concert series showcasing the jazz combo, both big bands and jazz choirs supported a more thorough preparation for Generations in Jazz while creating a festive atmosphere in the quad appreciated by the school community. With 3rd place being awarded to Big Band 2, Jazz Choir 1 and Jazz Choir 2, this was arguably our most successful campaign. Additionally, when combined with outstanding results at the Adelaide Choral Eisteddfod, our choirs had placed in every competition entered in 2024.

The Concert Band returned to the advanced section of the ABODA Band and Orchestra Festival achieving gold, while the Brighton Chamber Orchestra was awarded gold in the advanced strings section, repeating their effort from 2023.

The contribution of the Music Parent Support Group and the Brighton Sunday Market team added significantly to the affordability and equity of many of the amazing opportunities on offer.

Andrew Barrett – Head of Music

Regional Tour

This past week from the 9th to the 11th of December, the Brighton Secondary Symphony Orchestra (BSSO) along with a handful of teachers and old scholars went to perform at several schools along the coast of the Yorke Peninsula as a part of the 2024 regional tour. The tour was a great opportunity for members of orchestra who haven't yet had a chance to go on a school tour like Generations in Jazz.

We stayed at an accommodation in Wallaroo ran by Derek and Nicole, who made the "best camp food in Australia" (can confirm it's true) and were very hospitable. On Monday we went to the beach and later mini golf, where we played till sundown. The next day we went lawn bowling, and then it was Anti-Talent Night. There were several acts, including balancing a broom on a chin and eating a double serve of sticky date pudding in under 2 minutes. Some were more anti-talented than others, and the "dancing" Three Blue Worms took first place with a tie for second, but after an emotional and energetic Bohemian Rhapsody showdown the Not-So-Silent Night took home second in the end.

Over the 3 days, we performed at Harvest Christian College on Monday, Wallaroo Mines Primary School and Ardrossan Area School on Tuesday, and Central Yorke School (which we got a tour of) and Wallaroo Primary on Wednesday. It was fun to perform for the students and listen to the skits written by the year 11s. It was an overall great experience to tour the countryside and perform for the students. We made a lot of fun memories along the way, and everyone worked hard to get all the repertoire together and it paid off.

Lam Pham – year 10



MUSIC CENTRE STAFF

Head of Music

Andrew Barrett

Coordinator of Music

Craig Bentley

Classroom Teachers

Billy Anthony-James

Emma Borgas

Simone Brock

Mark Cameron-Smith

Hilary Kleinig

Hannah Lewis

Sue Rodger

Georgia Simmons

Luke Thompson

Rhys Williams

Music SSOs

Alevia Evcı

Pam Parsons

Department for Education Instrumental Music

Sarah Barrett (horn/euphonium)

Cheryl Bentley (clarinet/saxophone)

Rob Chenoweth (trumpet)

Kirsty Friebe (double bass)

Michael Gillard (percussion)

Sandy Hosking (cello)

Amelia Monaghan (recorder)

Bianca Raponi (voice)

Madeleine Stewart (flute)

Jenny Symonds (violin/viola)

David Winnall (trombone)

School-Based Private Instrumental Music Instructors

Rosanne Hammer (piano)

Naomi Hede (voice)

Leticia Lee (voice)

Jackson Mack (drum kit)

Sam Morris (guitar)

Samantha Penny (bassoon)

Emma Perkins (violin)

Emma Richardson (violin)

Renae Stavely (oboe)

Tasha Stevens (jazz bass)

Luke Thompson (voice)

Angeline Thoo (piano)

Cameron Waters (cello)

Shannon Whitehead (piano)

Rhys Williams (Sonic Arts Club, piano)

Natalie Zwar (flute)

CO-CURRICULAR ENSEMBLES

Beachfront Hub Concert Bands	Cheryl Bentley, Rob Chenoweth, Annette Greenshields, Madeleine Stewart, Brett Williams (conductors)
Bel Canto	Emma Borgas (conductor) Sue Rodger (accompanist)
Big Band 1	Craig Bentley (director)
Big Band 2	Mark Cameron-Smith (director)
Big Band 3	Rhys Williams (director)
Brass Ensemble	Andrew Barrett (conductor)
Brighton Chamber Orchestra	Hilary Kleinig (director)
Brightones	Luke Thompson (conductor) Rhys Williams (accompanist)
Concert Band	Hannah Lewis (conductor)
Concert Choir	Emma Borgas (conductor) Sue Rodger (accompanist)
Dixieland Band	Andrew Barrett (director)
Flute Ensemble	Madeleine Stewart (director)
Fusion	Sam Morris (director)
Guitar Ensemble	Mark Cameron-Smith (director)
Jazz Choir 1	Luke Thompson (director) Rhys Williams (accompanist)
Jazz Choir 2	Sue Rodger (director)
Jazz Combo	Andrew Barrett (director)
Percussion Ensemble 1	Billy James (conductor)
Percussion Ensemble 2	Michael Gillard (conductor)
Percussion Ensemble 3	Billy James/Jackson Mack (conductor)
Recorder Ensemble	Amelia Monaghan (director)
Sinfonia	Jenny Symonds (director)
Stimson Wind Quintet	Renae Stavely (director)
Symphony Orchestra	Andrew Barrett (conductor)
Treble Choir	Simone Brock (conductor) Andrew Barrett (accompanist)

MUSIC CAPTAINS

Senior Music Captains	Eleina B, Teya C, Thomas M, Joshua T
Middle School Music Captains	Evelyn B, Olivier C, Amy T, Bridget W

ENSEMBLE REPORT – BEACHFRONT HUB CONCERT BANDS

Ensemble Name: Beachfront Hub Band 1

Conductors: Cheryl Bentley, Rob Chenoweth, Annette Greenshields, Madeleine Stewart, Brett Williams

Members: Glenelg PS (GPS), Brighton PS (BPS), Seacliff PS (Sc), Paringa Park PS (PPk), Warradale PS (WPS), St Leonards PS (StL) Seaview Downs PS (SD) BrightonSS (BSS)

<p>Flute Evelyn C (GPS) Nathan S (PPk) Oliver W (StL) Indi F (BSS) Francine M (BSS)</p> <p>Clarinet Lucas P-H (BPS) Chloe S (Sc) Lilly V (Sc) Nadal K (BPS) Grace L (BPS) Beatrix Z (BPS) Susie T (BSS) Chloe F (BSS)</p> <p>Bass Clarinet Grace D BSS</p> <p>Bassoon: Luka G (BSS)</p> <p>Alto Saxophone Anushree J (BSS)</p>	<p>Trumpet Blake B (GPS) Morgan K (GPS) Jadon K (BPS) Leo W (GPS) Kelsey H (BSS)</p> <p>Trombone Benjamin F (BPS) Khloe S (StL) Declan W (PPk)</p>	<p>Electric Bass Milana Z (StL)</p> <p>Percussion Emily L (StL) Lucas R (Sc) Samantha S (PPk) Noah R (BPS) Yuuka Y (BSS)</p>
---	--	--

Ensemble Name: Beachfront Hub Band 2

<p>Flute Evelyn C (StL) Kylee C (GPS) Roza H-N (GPS) Lily K (BPS) Elizabeth P (GPS) Emily T (BPS)</p> <p>Clarinet Martheena A (GPS) Gemma D (PPk) Lara H (StL) Emmy M (Sc) Mila M (GPS) Caleb S (GPS)</p> <p>Alto Saxophone Nina G (BPS) Logan S (GPS) Zac T (Sc)</p>	<p>Trumpet Thomas E (PPk) Oliver F (BPS) Niamh K (StL) Sophia M (StL) Lucas T (PPk)</p> <p>Trombone Archie A (StL) Addison C (BPS) Raphael C (Sc) Sophie S (BPS)</p>	<p>Electric Bass Anders A (StL) Paul B (PPk) Elliette P (PPk) Noah R (BPS)</p> <p>Percussion Florence D (Sc) Lily D (BPS) Hugo K (GPS) Jack S (PPk)</p>
---	---	---

ENSEMBLE REPORT – BEL CANTO

Conductor: Emma Borgas**Accompanist: Sue Rodger****Members:**

Holly A Sienna B Chelsea B Annabelle C Sofia C Teya C Vinayika C Darla D Mackenzie D Isla G Emma G Elinor H Lily H Clara K	Ezriella J Eve L Maria M Summer N Jade O Eden P Lam P Ella R Arina T Amy T Marisen T Michelle V Sian W Sissi W
---	---

ENSEMBLE REPORT – BIG BAND 1

Directors: Craig Bentley

Members:

Alto Saxophone Eleina B Levi R	Trumpet Jack P-B Elinor H Kirsty M Thomas D Alex C	Guitar Judah D
Tenor Saxophone Rushvi K Sashwat S	Trombone Thomas M Marley F Lia K Sian W	Piano Eve L, Annie R
Baritone Saxophone Joshua T		Double Bass Kai B
		Drum Kit Harry M

ENSEMBLE REPORT – BIG BAND 2

Director: Mark Cameron-Smith

Members:

Alto Saxophone Oliver S Michelle K	Trumpet Elijah W Thomas R Arina T Finn S	Guitar Rubin D
Tenor Saxophone Imogen D Jony R	Trombone Sidney J Olivier C Elijah K Mikah L Callum W	Piano Kaden M
Baritone Saxophone Fletch T		Bass Chelsea T
		Drum Kit Blake H
		Guest Vocals Alex C

ENSEMBLE REPORT – BIG BAND 3

Conductor: Rhys Williams, Craig Bentley (term 1), Martin Phillipson (term 2)

Members:

Alto Saxophone Anna L	Trumpet Jens G Yani B	Guitar Ethan B
Tenor Saxophone Daniel C	Trombone Mitchell B	Piano Vanni C
Baritone Saxophone Yousef B	John R Keenan K Sage W	Bass Jackson H Alexey R
		Drum Kit Matthew A

ENSEMBLE REPORT – BRASS ENSEMBLE

Conductor: Andrew Barrett

Members:

Trumpet Jack P-B Elinor H Alex C Kirsty M Elijah W Thomas D Jens G Kelsey H	Trombone Thomas M Marley F Lia K Sidney J-M Olivier C Mikah L Mitchell B Callum W
Horn Thomas N Ezriella J Jonah B Vinayika C Mackenzie D Jeb P Ellie T Leena F	Euphonium Zara R Felix H Zalia B
	Tuba Sian W Sage W Finn G

ENSEMBLE REPORT – BRIGHTON CHAMBER ORCHESTRA

Conductor: Hilary Kleinig

Members:

Violin 1 Teya C Marley F Jade O Violin 2 Vinayika C Lam P Isla G Lily Z	Viola An S Carla V Maria M Amanda O Cello Charli D Ethan H Sienna B Schyler D Finn S	Bass Edwin F
---	--	------------------------

ENSEMBLE REPORT – BRIGHTONES

Conductor: Luke Thompson

Accompanist: Rhys Williams

Members:

Matthew A Jacob B Jonah B Zebastian B Kade B Angus B Youssef B Manny C Marcus C Daivik C Alex C Henri C Benjamin D Finn G Ethan H Toby H Bach H Felix H	Kaden Mc Sidney J-M Elijah K Asher L Kaden M Mahdir M Jesse P Thomas R Alex R Finn S Fletch T Eli T Joshua T Naota W Sage W Callum W Oskar Y
--	--

ENSEMBLE REPORT – CONCERT BAND

Conductor: Hannah Lewis

Members:

<p>Piccolo Kaden McG</p> <p>Flute Sienna B Chelsea B Sophie W Nejla S Natalie W</p> <p>Oboe Marcus C Bridget W</p> <p>Clarinet 1 Julian M Joshua T</p> <p>Clarinet 2 Daniel C Raffie C Zi Yan L</p>	<p>Clarinet 3 Jette M Finn G Isla McG</p> <p>Bass Clarinet Zen G</p> <p>Bassoon Marisen T Annabelle C</p> <p>Alto Saxophone Eleina B Michelle K Anna L</p> <p>Tenor Saxophone Rushvi K Fletch T</p> <p>Baritone Saxophone Youssef B</p> <p>Trumpet Jack P-B Oscar B-N Elinor H Alex C</p>	<p>French Horn Thomas N Vinayika C Mackenzie D Jonah B</p> <p>Trombone Lia K Callum W John R Elijah W</p> <p>Euphonium Zara R Felix H</p> <p>Tuba Sian W</p> <p>Bass Guitar Carla V</p> <p>Percussion Matt A Blake H David T Sidney H Ethan Q Lok Ching (Zoey) NG Sissi W</p>
--	--	---

ENSEMBLE REPORT – DIXIELAND BAND

Director: Andrew Barrett

Members:

<p>Elinor H (trumpet) Joshua T (clarinet) Marley F (trombone) Maria M (viola) Kaden Mc (piano) Annie R (banjo) Finn G (tuba) Jack P-B (washboard)</p>

ENSEMBLE REPORT – FLUTE ENSEMBLE

Conductor: Madeleine Stewart

Members:

Flute Jonah B Charlotte C Faith C Sara G-K Grace H Francine M Kaden Mc Samuel R Nejla S Eli T Marisen T Sophie W Takuma Y Yuuka Y	Piccolo Kaden M Alto Flute Faith C Marisen T Bass Flute Sophie W
--	---

ENSEMBLE REPORT – FUSION

Director: Sam Morris

Members:

Sax Anna L Youssef B Keys Maria M Jade O	Guitar Ethan B Bass Carla V Drums Ethan Q
---	---

ENSEMBLE REPORT – GUITAR ENSEMBLE

Conductor: Mark Cameron-Smith

Members:

Sam A Kade B Ethan B Harry B Miles C Judah D Rubin D Benjamin D	Elinor H Sidney H Bowen J Levi R Thomas R Slavi S Nejla S
--	---

ENSEMBLE REPORT – JAZZ CHOIR 1

Director: Luke Thompson

Accompanist: Rhys Williams

Members:

Teya C Michelle V Arina T Chelsea B Sian W Elinor H Ezriella J	Sofia C Sienna B Ethan H Sage W Alex C Jesse P Joshua T
--	---

ENSEMBLE REPORT – JAZZ CHOIR 2

Director: Sue Rodger

Members:

Soprano Dakota Q Evie S Zalia B Amy T Eden P Summer N Maria M	Alto Ebony P Eve L Isla G Marisen T Vinayika C	Tenor Bach H Kaden M Finn S Bass Elijah K Jonah B Asher L
---	--	--

ENSEMBLE REPORT – JAZZ COMBO

Director: Andrew Barrett

Members:

Jack P-B (trumpet) Eleina B (alto sax) Thomas M (trombone) Oliver Sainsbury (piano) Judah D (guitar) Kai B (bass) Rachel L (drums)
--

ENSEMBLE REPORT – PERCUSSION ENSEMBLE 1

Conductor: Billy James

Members:

Matthew A Oscar B-N Tosha B Blake H Elinor H Harrison M Thomas N Jack P-B Jesse P David T
--

ENSEMBLE REPORT – PERCUSSION ENSEMBLE 2

Conductor: Michael Gillard

Members:

Ethan B Emma G Sidney H Rachel L Shadina L Oliver M	Zoey N Ethan Q Levi R Sissi W Minhe Z Bass Chelsea T
--	---

ENSEMBLE REPORT – PERCUSSION ENSEMBLE 3

Conductor: Jackson Mack

Members:

Lara F-S Loki F Kelsey H Sam I Zuri K Rachel L Robert M Casey O My P Harper T Reid W Yuuka Y

ENSEMBLE REPORT – RECORDER ENSEMBLE

Director: Amelia Monaghan

Members:

Thomas M Chelsea T Sidney J-M Jonah B Lam Pham	Marisen T Finn G Zalia B Rowan T Julia Z
--	--

ENSEMBLE REPORT – SINFONIA

Conductors: Jenny Symonds

Members:

Violin Charli C Evie S Mahdir M Hyunjun O Ebony P Mira M Evelyn B Chloe C Zara J Lily H Sanjay U Edan S Nina M Ishnoor S Sophia H Santhosh U Bach H Laura P Linh Hoang Lara F-S Emelie T Selena C Julia Z Alicja T Rowan T Sofina M	Viola Darla D Amelia M Amy H Salem D Rylan G Annabelle S Cello Ella F Nalani D Jenna V Thomas R Joshua W Jevonn Sou Daivik C	Double Bass Laila V Jasleen R Callum B Henri C Percussion Sidney H Robert M Samuel I Keyboard Andrew Barrett
--	--	---

ENSEMBLE REPORT – STIMSON WIND QUINTET

Director: Renae Stavely

Members:

Izzy McG (flute) Bridget W (oboe) Raffie C (clarinet) Thomas Nita (horn) Marisen T (bassoon)
--

ENSEMBLE REPORT – SYMPHONY ORCHESTRA

Conductor: Andrew Barrett

Members:

<p>Flute Sienna B Izzy Mc Charlotte C Kaden M (picc.)</p> <p>Oboe Marcus C Amy T</p> <p>Clarinet Joshua T Julian M Daniel C</p> <p>Bass Clarinet Zen G</p> <p>Bassoon Marisen T Jette M</p> <p>French Horn Thomas N Jonah B Mackenzie D Jeb P Leena F</p> <p>Trumpet Elinor H Thomas R</p>	<p>Trombone Sidney J-M Callum W</p> <p>Tuba Sian W</p> <p>Percussion Matthew A Blake H Sidney H Jack P-B Jesse P Asher L</p> <p>Violin 1 Teya C Marley F Jade O Vinayika C Hyunjun O Pippa M Bach H</p> <p>Violin 2 Lam P Ebony P Michelle W Lily Z Isla G Mahdir M Sofia C Evie S Sanjay U</p>	<p>Viola An S Carla V Maria M Amanda O Darla D Salem D</p> <p>Cello Ethan H Charli D Chelsea T Finn S Schyler D Jenna V Nalani D Eve L</p> <p>Double Bass Henri C Edwin F</p> <p>Piano Bach H Joshua T Felix H</p>
---	--	--

ENSEMBLE REPORT – TREBLE CHOIR

Conductor: Simone Brock

Accompanist: Andrew Barrett

Members:

Zalia B	Laila V
Elyza S	Annabelle S
Zella D	Zuri K
Chloe F	Leena F
Chloe C	Celeste M
Linh H	Dakota Q
Mariah P	Susannah T
Grace H	Alicja T
Amy H	Sofina M
Amelia M	Julia Z
Jette M	Kashfia T
Victoria T	My P
Charlotte C	Grace P
Isla M	Francine M
Laura P	Yuuka Y
Evie S	

SCHOOL-BASED COMPETITIONS

Senior Solo Competition

1st place – Joshua T
2nd place – Teya C
3rd place – An S

Jeffrey Kong Piano Accompanying Competition

1st place – Felix H, Jonah B
2nd place – Annabel R, Maria M
3rd place – Oliver S, Levi R

Rotary Solo Competition

7SIM

1st place – Rowan T
2nd place – Anushree J
3rd place – Francine M

8SIM

1st place – Ebony P
2nd place – Elyza S
3rd place – Evie S

9SIM

1st place – Oskar Y
2nd place – Amy T
3rd place – Ethan B

10SIM

1st place – Sofia C
2nd place – Kaden Mc
3rd place – Marisen T

OUTSTANDING SACE RESULTS

Students Achieving an A⁺

Tosha B	Music Performance - Solo (Merit)
Marley F	Music Performance - Ensemble
Ezriella J	Music Explorations
Julian M	Music Performance - Solo (Merit)

Students Achieving an A

Eleina B	Music Performance - Ensemble
Tosha B	Music Studies
Teya C	Music Performance – Solo
Ezriella J	Music Performance - Ensemble
	Music Performance – Solo
Maria M	Music Performance – Ensemble
Jade O	Music Performance - Ensemble
Jack P-B	Music Studies
Jesse P	Music Performance – Ensemble
An S	Music Performance – Ensemble
Chelsea T	Music Performance - Ensemble
Joshua T	Music Performance - Solo
	Music Studies
Michelle V	Music Performance – Ensemble
Carla V	Music Performance - Ensemble
Sian W	Music Explorations
	Music Performance - Ensemble
	Music Performance – Solo
Natalie W	Music Performance - Solo

Students Achieving an A⁻

Eleina B	Music Performance - Solo
	Music Studies
Kai B	Music Performance – Ensemble
Judah D	Music Performance - Ensemble
	Music Performance – Solo
Schyler D	Music Performance – Ensemble
Harrison M	Music Performance - Ensemble
Thomas M	Music Performance - Solo
	Music Studies
Jack P-B	Music Performance – Solo
Arina T	Music Performance - Solo

HEAD OF MUSIC AWARD

This award recognises achievement of academic excellence in the SACE music subjects, a very high level of participation in the music program over a number of years and an outstanding contribution to the culture of the school and music program.

The 2024 Head of Music Award recipients were:

Teya C
Joshua T

SERVICE TO MUSIC AWARDS

Eleina B
Sienna B
Chelsea B
Kai B
Tosha B
Teya C
Judah D
Piper H
Ezriella J
Asher L
Julian M
Harry M
Izzy McG
Thomas M
Thomas N
Amanda O
Jack P-B
Jesse P
Zara R
Slavi S
Alexandria S
Sashwat S
Arina T
Joshua T
Sian W
Natalie W

MUSIC CAPTAINS' REPORT

2024 saw a very successful year for the music centre with both competition and performance opportunities as well as the growth of student connectedness across year levels.

The student leadership forum taking place at the beginning and middle of the year allowed the music captain team to work together and discuss what ideas we had for the year and what we hoped to achieve.

Brighton's efforts in Mount Gambier's Generations in Jazz festival did not go unnoticed. All our jazz ensembles performed exceptionally with Jazz Choirs 1 & 2 and Big Band 2 placing third in their divisions. This incredible opportunity also saw fabulous nighttime concerts by the Hot Potato Band, Coco's Lunch and Sai Brothers, Kate Ceberano and Budjerah, some inspiring artists. The exciting weekend brought students from all over Australia together to immerse themselves in jazz. This was also a great opportunity to grow the connectedness between students in all year levels.

The Piano Concert Series, formed in 2023, took place again this year. These free, relaxed concerts allowed pianists including students, staff, and old scholars to showcase their talent. Additionally, this year saw one Jazz in the Quad performance as well as the Winter Choral Concert, supporting students to prepare for their participation in the Adelaide Choral Eisteddfod, another successful event. Each choir placed in their divisions with Treble Choir in third, Bel Canto in second and Brightones in first place.

Our largest performance, Music Spectacular went above and beyond this year with the theme "Out of this World". The planning put into the concert were amazing joint efforts by the music captain team, music staff and especially Alevia and Mr Barrett. This year saw a lit tunnel entrance into the hall, supporting the audience to be transported into a "different world", sensory activities in the foyer run by middle school students, food and drinks related to the theme available before and at interval as well as an incredible photo stand-in painted by one of our year 12 students. This was the Music Captain's highlight of the year, bringing so many different students and year levels together to create two impressive performances. Every ensemble that performed embraced the theme to an extraordinary level.

An exciting new addition to the Brighton performance calendar was the Sunset Serenade, an opportunity for some of the smaller ensembles to have another performance opportunity. It was a super fun night, and one that will definitely stay around in the music calendar for many years to come!

Another addition to the culture of the Brighton Music program was "The Dungeon", a student run newsletter which highlighted some of the most recent events and tips for students. It was a very entertaining way to keep everyone up to date with what was going on.

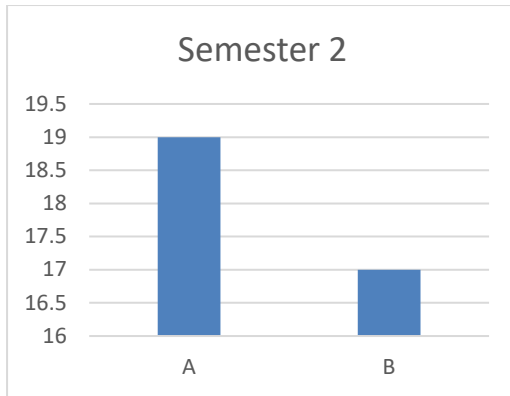
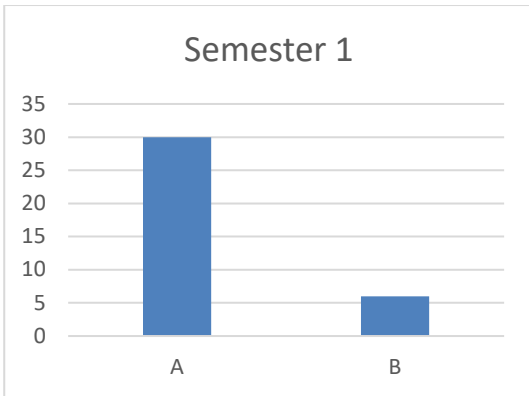
The Music Captains also helped run activities for the Brighton Sunday Markets, to build connections with the wider community. The scavenger hunt was another particular highlight of our year, and we had many kids really getting into it (as well as some of the adults!).

To close out the year, it was a privilege for the BSSO to go on a regional tour around the Copper Triangle. This was a highlight for all music students who attended, and a fantastic opportunity to build connections across year levels. It was also a bittersweet moment for the year 12s who enjoyed their final trip as part of the music program, but it was an amazing tour to finish with.

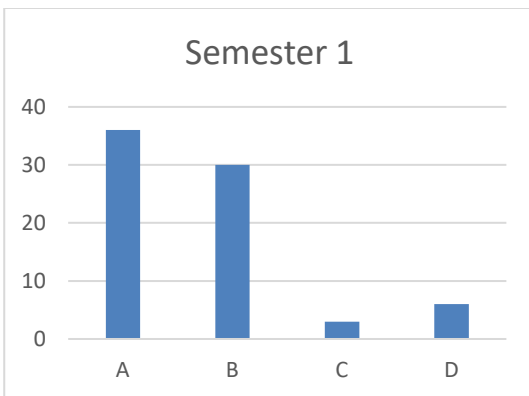
For the Brighton music program, 2024 was an amazing year filled with exciting performance opportunities, great success at competitions, and continual development of the strong culture of the program. It was a great final year for year 12s as well, who had high success in their subjects and are excited for the new opportunities ahead. The future of the Brighton music program is extremely bright, and this year was indicative of the wonderful opportunities still ahead for both present and future students.

2023 Achievement Data:

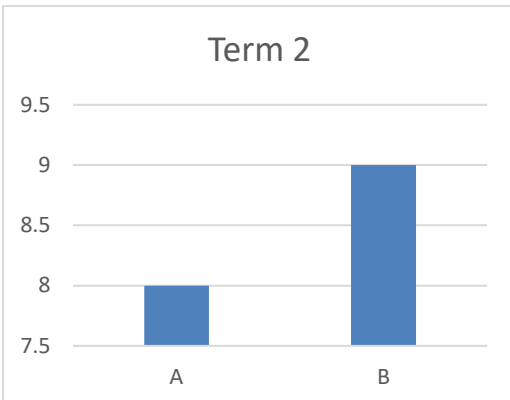
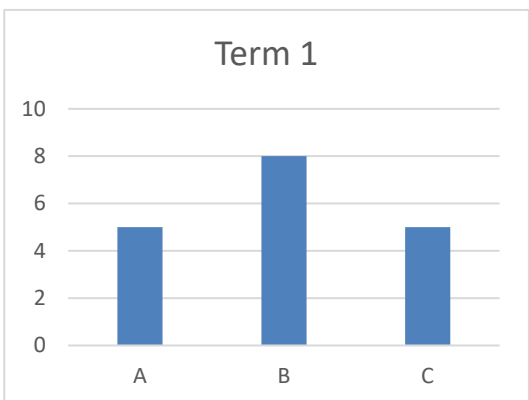
Year 7 - Special Interest Music

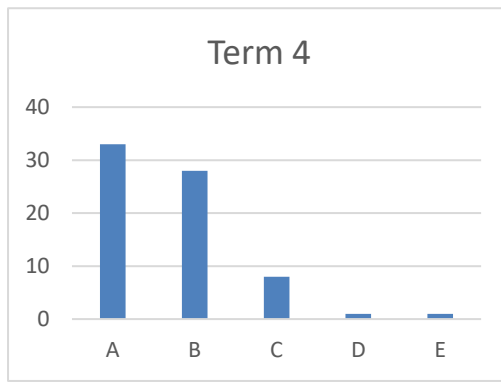
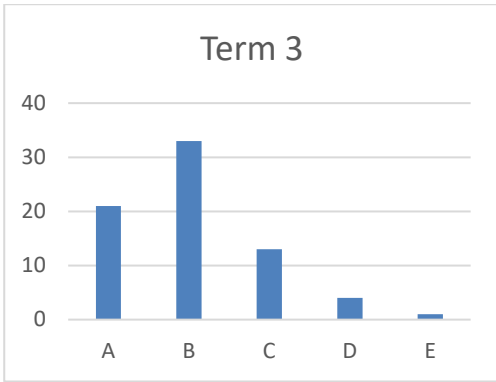


Year 7 - Core Music

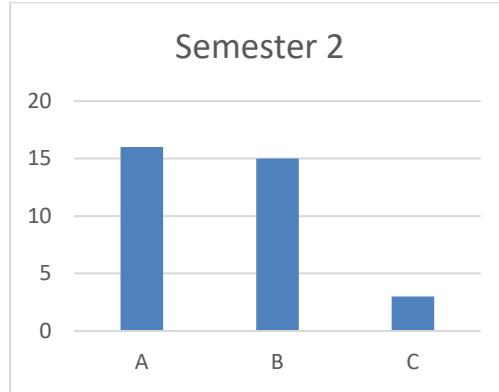
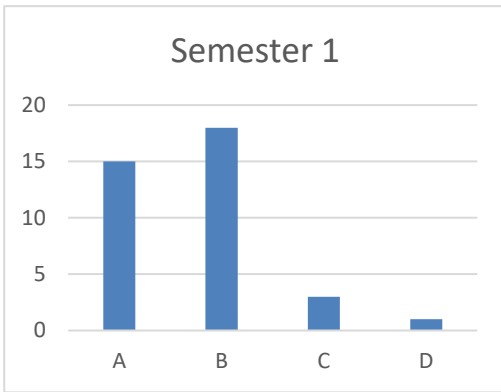


Year 7 - Music Experience

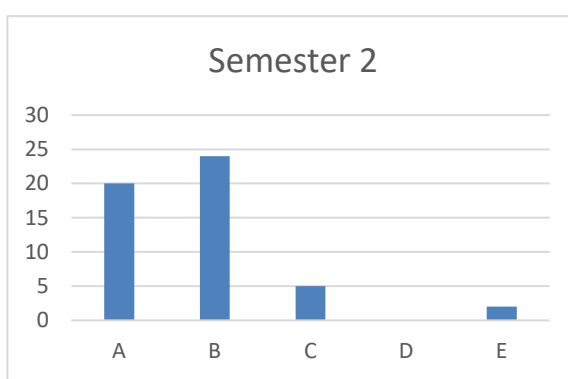
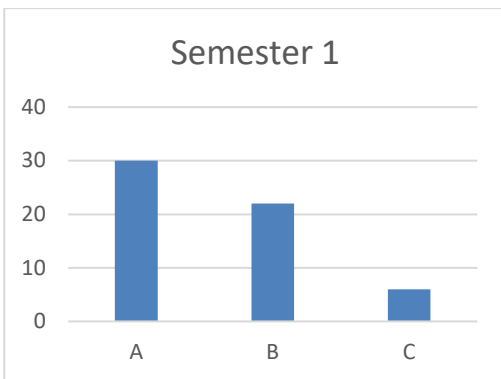




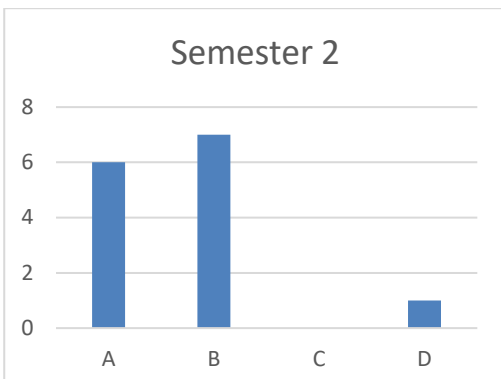
Year 8 - Special Interest Music



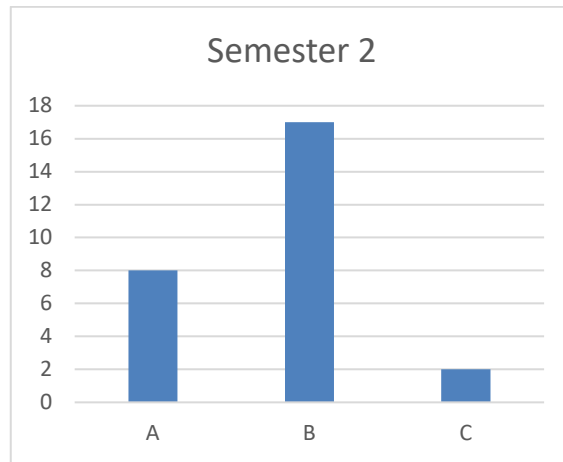
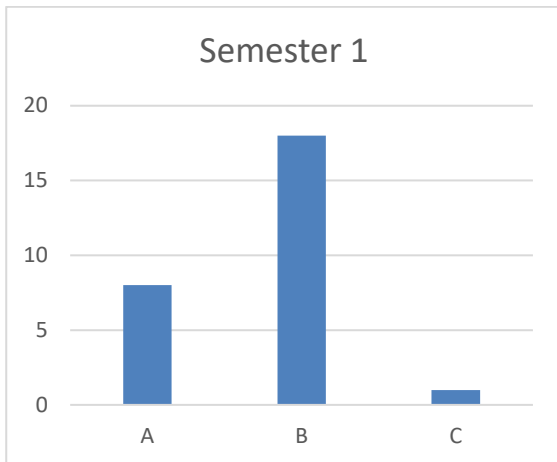
Year 8 - Core Music



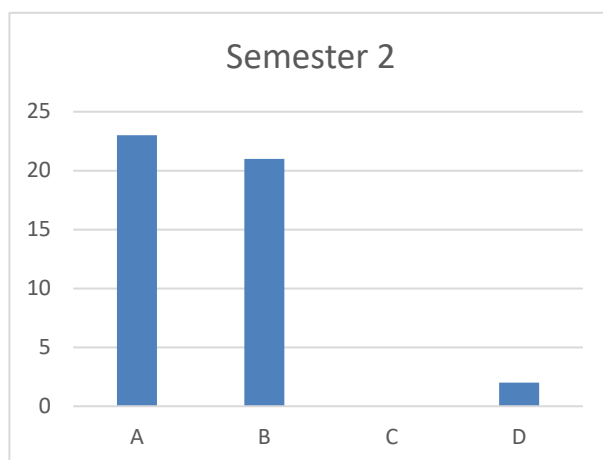
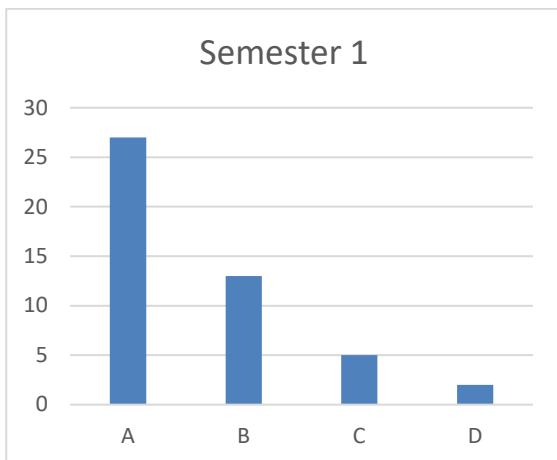
Year 8 - Music Experience



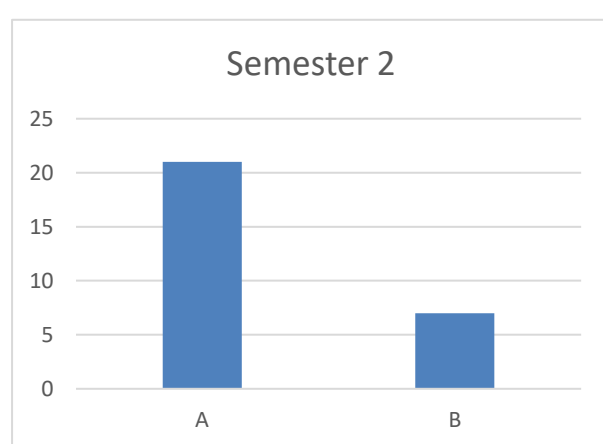
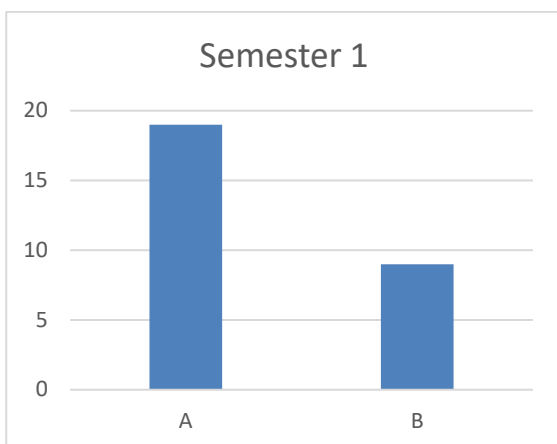
Year 9 - Special Interest Music



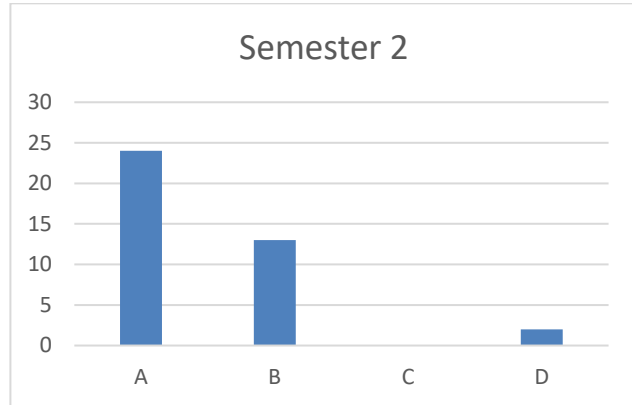
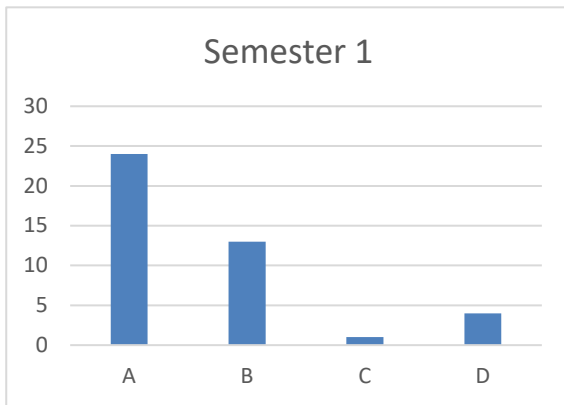
Year 9 - Core Music



Year 10 - Special Interest Music



Year 10 - Core Music



8-10 SIM Data Analysis:

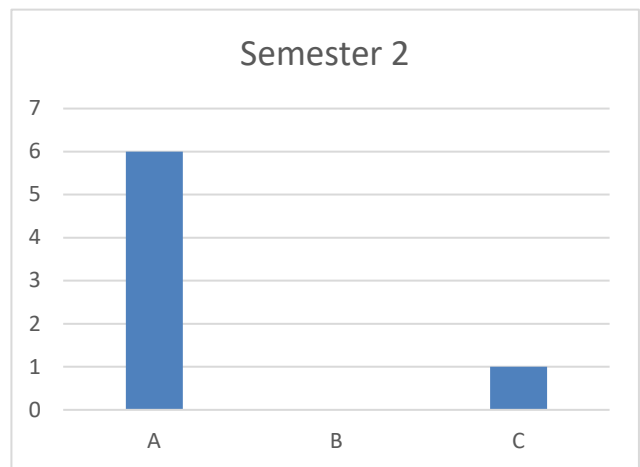
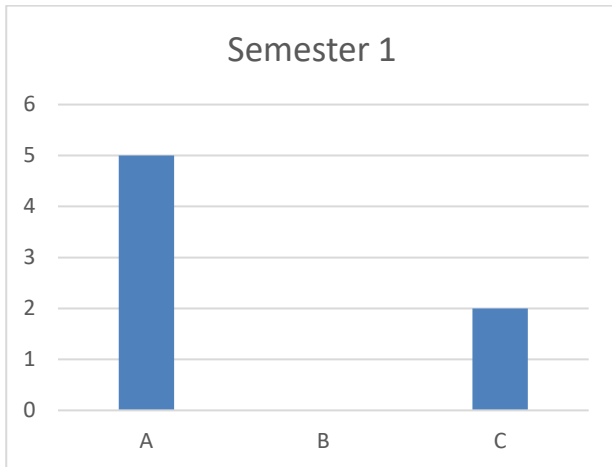
SIM students achieving in the A & B band.

	Semester 1	Semester 2
• Year 7	100%	100%
• Year 8	89%	91%
• Year 9	96%	96%
• Year 10	100%	100%

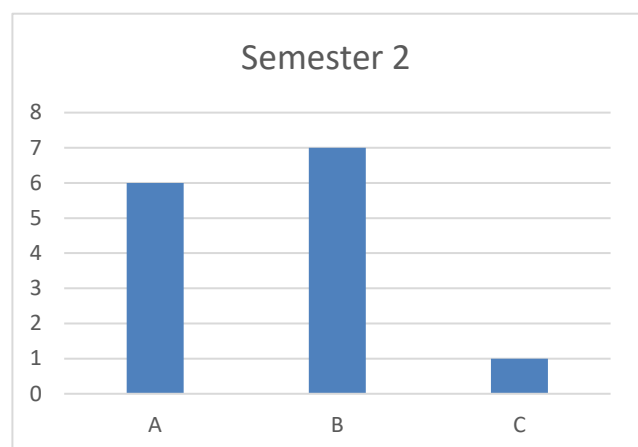
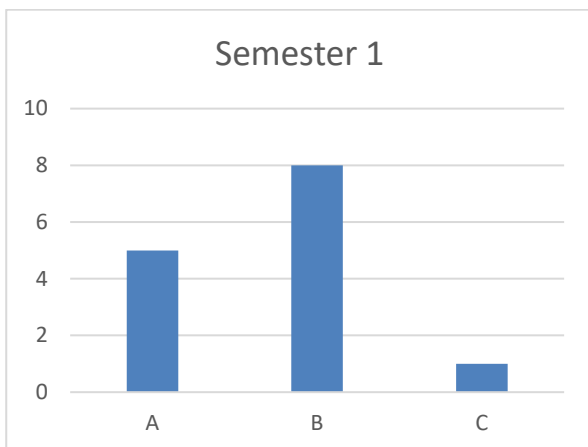
CORE students achieving in the A & B band.

	Semester 1	Semester 2
• Year 7	88%	-
• Year 8	90%	86%
• Year 9	85%	96%
• Year 10	88%	94%

Stage 1 - Music Foundation



Stage 1 - Music Craft



STAGE 1 Data Analysis:

In 2024, 93% of Music Craft and 79% of Music Foundations students achieved in the A & B band over the year.

Stage 2 - Music Studies (8 students)

Final SACE Grade:

A+	A	A-	B+	B	B-	C+	C	C-	D+	D	D-
	3	2	3								
	38%	24%	38%								

Stage 2 - Music Explorations (3 students)

Final SACE Grade:

A+	A	A-	B+	B	B-	C+	C	C-	D+	D	D-
1	1				1						
33%	33%				33%						

Stage 2 - Music Performance Solo (16 students)

Final SACE Grade:

A+	A	A-	B+	B	B-	C+	C	C-	D+	D	D-
2	5	5	1	2		1					
12%	32%	32%	6%	12%		6%					

Stage 2 - Music Performance Ensemble (21 students)

Final SACE Grade:

A+	A	A-	B+	B	B-	C+	C	C-	D+	D	D-
1	10	4	3	1			1	1			
5%	48%	18%	14%	5%			5%	5%			

STAGE 2 Analysis:

In 2024 our results in the 2 practical subjects results were pleasing with many students achieving in the A band (75% for Solo and 71% for Ensemble), along with 3 students achieving an A+ grade and 2 merits for Solo Performance.

In Music Studies, 63% of students achieved in the A band compared with 57% in 2023 and 30% in 2022.

We also achieved an A+ in Music Explorations

In total there were 48 enrolled in the 4 Stage 2 Music subjects, 70% of students achieved in the A band, and 16% in the B band.

Retention Data: 8-10

Special Music (end of year)

	Year 8 - 2022	Year 9 - 2023	Year 10 - 2024
	33	31	30
		Year 8 - 2023	Year 9 - 2024
		30	28
		Year 7 - 2023	Year 8 - 2024
		38	36
			Year 7 - 2024
			38

Core Music (end of year)

	Year 8 - 2022	Year 9 - 2023	Year 10 - 2024
	53	47	44
		Year 8 - 2023	Year 9 - 2024
		52	47
		Year 7 - 2023	Year 8 - 2024
		67	52
			Year 7 - 2024
			75

Year 7 Music Experience

	2022	2023	2024*
	30	29	181

*New curriculum model-all year 7's enrolls in either the Core or Experience Music offering

Year 8 Music Experience

2021	2022	2023	2024*
21	30	15	16

*Last year of this curriculum offering

Retention Data: Stage 1 & 2

Stage 1 Craft

2021	2022	2023	2024
12	19	20	16

Stage 1 Music Foundations

2021	2022	2023	2024
8	8	2	7

Stage 1 Sound Technology

2021	2022	2023	2024
Not offered	11	Not offered	Not offered

Stage 2 Music Studies

2021	2022	2023	2024
12	10	14	8

Stage 2 Music Explorations

	2022	2023	2024
	2	7	3

Stage 2 Music Performance - Solo

2021	2022	2023	2024
18	19	12	16

Stage 2 Music Performance - Ensemble

2021	2022	2023	2024
24	14	23	21