



**Brighton  
Secondary  
School**

# Special Interest Music Centre

## 2022 Annual Report



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## SUMMARY

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2022 was a breakthrough year for the music program with a series of firsts for us: participation in the Adelaide Baroque Academy; performing with the Adelaide Symphony Orchestra; and collaboration with Marryatville High School, the Elder Conservatorium Chorale and Big Sing McLaren Vale in a production of Karl Jenkin's "The Armed Man: A Mass for Peace". We celebrated our 20<sup>th</sup> Percussion Showcase in addition to 84 other performances/events. We also hosted Adelaide Horn Day for the first time, culminating in a solo recital by our world class Old Scholar, Andrew Bain. 2022 saw the successful inclusion of year 7s into Special Interest Music, Core Music, Music Experience and our co-curricular ensembles. Finally, the 70<sup>th</sup> Anniversary celebrations gave us the opportunity to connect with some of our former music students through the Old Scholars orchestra and Old Scholars jazz combo, with special guest performances by Fiona McArdle, Emma Perkins and Jeffrey Kong.

*Andrew Barrett – Head of Music*



## **MUSIC CENTRE STAFF**

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### **Head of Music**

Andrew Barrett

### **Coordinator of Music**

Craig Bentley

### **Classroom Teachers**

Billy Anthony-James

Emma Borgas

Mark Cameron-Smith

Hilary Kleinig

Hannah Lewis

Jacinda Ormston

Jenny Symonds

Luke Thompson

Deanna Whelan

Rhys Williams

### **Music Secretaries**

Pam Parsons

Milly Parsons

### **Instrumental Music Teachers**

#### **Department for Education Instrumental Music**

Sue Asser (brass)

Alan Aungles (flute)

Cheryl Bentley (clarinet/saxophone)

Rob Chenoweth (trumpet)

Kirsty Friebe (double bass)

Michael Gillard (percussion)

Sandy Hosking (cello)

Amelia Monaghan (recorder)

Bianca Raponi (voice)

Jenny Symonds (violin/viola)

David Winnall (trombone)

#### **School-Based Private Instrumental Music Instructors**

Josh Baldwin (jazz drums)

Jennifer Chen (piano)

Lisa Gill (flute)

Rosanne Hammer (piano)

Naomi Hede (voice)

Sam Morris (guitar)

Dylan Paul (jazz bass)

Samantha Penny (bassoon)

Emma Perkins (violin)

Emma Richardson (violin)

Renae Stavely (oboe)

Luke Thompson (voice)

Angeline Thoo (piano)

Rhys Williams (Sonic Arts Club, piano)



## CO-CURRICULAR ENSEMBLES

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|                                     |   |
|-------------------------------------|---|
| <b>Beachfront Hub Concert Bands</b> | Sue Asser, Alan Aungles, Cheryl Bentley, Rob Chenoweth, Brett Williams (conductors) |
| <b>Bel Canto</b>                    | Emma Borgas (conductor)<br>Deanna Whelan, Andrew Barrett (accompanist)              |
| <b>Big Band 1</b>                   | Craig Bentley (director)  |
| <b>Big Band 2</b>                   | Mark Cameron-Smith (director)   |
| <b>Big Band 3</b>                   | Rhys Williams (director)  |
| <b>Brass Ensemble</b>               | Andrew Barrett (conductor)  |
| <b>Brightones</b>                   | Luke Thompson (conductor)<br>Andrew Barrett (accompanist)                           |
| <b>Concert Band</b>                 | Jacinda Ormston (conductor)   |
| <b>Concert Choir</b>                | Emma Borgas (conductor)<br>Andrew Barrett (accompanist)                             |
| <b>Dixieland Band</b>               | Andrew Barrett (director)   |
| <b>Flute Ensemble</b>               | Alan Aungles (director)   |
| <b>Fusion</b>                       | Sam Morris (director)   |
| <b>Guitar Ensemble</b>              | Mark Cameron-Smith (director)   |
| <b>Jazz Choir 1</b>                 | Luke Thompson (director)<br>Rhys Williams (accompanist)                             |
| <b>Jazz Choir 2</b>                 | Emma Borgas (director)  |
| <b>Jazz Combo</b>                   | Andrew Barrett (director)   |
| <b>Percussion Ensemble 1</b>        | Billy James (conductor)   |
| <b>Percussion Ensemble 2</b>        | Michael Gillard (conductor)   |
| <b>Percussion Ensemble 3</b>        | Billy James (conductor)   |
| <b>Recorder Ensemble</b>            | Amelia Monaghan (director)  |
| <b>Salsa Band</b>                   | Deanna Whelan (director)  |
| <b>Sinfonia</b>                     | Jenny Symonds, Hilary Kleinig (directors)   |
| <b>Stimson Wind Quintet</b>         | Renae Stavely (director)  |
| <b>Symphony Orchestra</b>           | Andrew Barrett, Jenny Symonds (directors)   |
| <b>Treble Choir</b>                 | Hannah Lewis (conductor)<br>Rhys Williams (accompanist)                             |

## MUSIC CAPTAINS

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|                            |                   |
|----------------------------|-------------------|
| <b>Music Captains</b>      | Zoe C, Damian L   |
| <b>Music Vice-captains</b> | Molly T, Callan L |

## ENSEMBLE REPORT – BEACHFRONT HUB CONCERT BANDS

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**Ensemble Name:** Beachfront Hub Senior Band

**Conductor:** Sue Asser, Cheryl Bentley, Alan Aungles, Rob Chenoweth, Brett Williams

**Members:** Glenelg PS (GPS), Brighton PS (BPS), Seacliff PS (Sc), Paringa Park PS (PPk), Warradale PS (WPS), St Leonards PS (StL)

|  |  |   |
|--|--|---|
| <p><b>Flute</b><br/>Sara G GPS<br/>Yuuka Y WPS<br/>Takuma Y WPS<br/>Charlotte C DPS</p> <p><b>Clarinet</b><br/>Isla Mc PPK<br/>Lilly H PPK<br/>Lucille T PPK<br/>Jetti M PPK<br/>Luka G PPK</p> <p><b>Alto Saxophone</b><br/>Rhys E GPS<br/>Brodie B GPS<br/>Amy L BPS</p> | <p><b>Trumpet</b><br/>Elijah W GPS<br/>Ariella R GPS<br/>Amelia L BPS<br/>Ethan L BPS</p> <p><b>Trombone</b><br/>John R PPK 6<br/>Ella M StL yr6</p> | <p><b>Electric Bass</b><br/>Zalia B Sc<br/>Hugo R BPS<br/>Annabelle S Sc<br/>Charlie B PPK</p> <p><b>Percussion</b><br/>Rachel L GPS<br/>Sam I BPS<br/>Evan C WPS<br/>Max B PPK</p> |
|--|--|---|

### Repertoire:

|                        |                          |
|------------------------|--------------------------|
| Star Wars              | John Williams            |
| Creepy Crawlies        | Michael Story            |
| Kangaroo Hop           | Leigh Crombie/Brian West |
| March of the Arachnids | Inez Buchan              |
| Jazz Prelude           | Edmonson                 |
| Power Rock             | Michael Sweeney          |

### Performances:

Brighton Spectacular Concert – Theme “On the move”  
End of year- Parents and friends Concert

### Schools Performances at:

Seacliff Primary School, Brighton Primary School, Paringa Pk Primary School, Glenelg Primary School

**Ensemble Name: Beachfront Hub Junior Band**

**Conductor: Sue Asser, Cheryl Bentley, Alan Aungles, Rob Chenoweth, Brett Williams**

**Members: Glenelg PS (GPS), Brighton PS (BPS), Seacliff PS (Sc), Paringa Park PS (PPk), Warradale PS (WPS), St Leonards PS (StL), Flagstaff Hill PS (FHPS), Seaview Downs PS (SD)**

|  |   |   |
|--|---|---|
| <p><b>Flute</b><br/>Tayla D PPK<br/>Miki F PPK<br/>Radha KW PPK<br/>Grace T BPS<br/>Alyssa dB PPK<br/>Zara C PPK<br/>Emily M PPK<br/>Xindi M StL<br/>Tahlia N StL<br/>Indi F GPS<br/>Francine M GPS<br/>Elke N BPS<br/>Amelia V BPS</p> <p><b>Clarinet</b><br/>Eva P Sc<br/>Georgia P Sc<br/>Harper D PPK<br/>Roisyne K PPK<br/>Gracie L PPK<br/>Susie T BPS<br/>Zalia L BPS<br/>Kashfia T BPS<br/>Bea C BPS<br/>Gracie D BPS<br/>Evie B BPS<br/>Chloe F BPS<br/>Christina L StL<br/>Sienna B PPK<br/>Tessa E PPK<br/>Anabelle G PPK<br/>Dash B PPK</p> <p><b>Alto Saxophone</b><br/>Charles S PPK<br/>Hugo L PPK<br/>Max P BPS<br/>Patience R StL<br/>Alice D PPK</p> | <p><b>Trumpet</b><br/>Archie P Sc<br/>Isabelle J StL<br/>Isla E BPS<br/>Max H PPK<br/>Tennyson T PPK<br/>Jens G BPS<br/>Grace P FHPS<br/>Kelsey H GPS</p> <p><b>Trombone</b><br/>Brandon R StL<br/>Miller S StL<br/>Archer F BPS<br/>Jesse S BPS<br/>Coen H Sc<br/>Alex C BPS<br/>Charlie P PPK</p> <p><b>Euphonium</b><br/>Seb S PPK<br/>Peter J PPK</p> | <p><b>Electric Bass</b><br/>Akshara S Bps<br/>Alex R StL<br/>Caoimhe C-G PPK<br/>Sam F PPK<br/>Tayne E Bps<br/>Angus Mc SD</p> <p><b>Percussion</b><br/>Zaidi T PPK<br/>Azaro D Sc<br/>Fraser S PPK<br/>Hamish H-B PPK<br/>Oliver B PPK<br/>Robert M StL<br/>Loki F GPS</p> |
|--|---|---|

**Repertoire:**

|                     |                 |
|---------------------|-----------------|
| Batman              | anon            |
| Ghosts in the Hall  | Andrew Barrett  |
| Tyrannosaurus Rocks | Mike Hannickel  |
| Power Rock          | Michael Sweeney |

**Performances:**

End of year- Parents and friends Concert  
Beginner Band Workshop with Brighton SS year 10 Band

**Schools Performances at:**

Brighton Primary School

Paringa Pk Primary School

Glenelg Primary School



## ENSEMBLE REPORT – BEL CANTO

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**Conductor:** Emma Borgas

**Accompanist:** Deanna Whelan, Andrew Barrett

**Members:**

| <b>Soprano</b> |             | <b>Alto</b> |
|----------------|-------------|-------------|
| Mannan A       | Namita L    | Ziah C      |
| Grace A        | Zi Yan L    | Raffaella C |
| Sienna B       | Maria M     | Jaime C     |
| Lily B         | Pippa M     | Maddie F    |
| Chelsea B      | Emma M      | Evan G      |
| Teya C         | Rosy O      | Zoe H       |
| Charli D       | Jessica P   | Casey H     |
| Kayleigh D     | Annabelle R | Caitlin L   |
| Liv F          | Amelie S    | Olivia M    |
| Ezriella J     | An S        | Kirsty M    |
| Mahika C       | Arina T     |             |

**Repertoire:**

Pure Imagination  
Make You Feel My Love  
The Seal Lullaby  
We are the Future  
Orinoco Flow  
Mercedes Benz  
Rolling in the Deep  
God Only Knows  
Sharon

Arr. Jay Althouse  
Bob Dylan arr. Birchall & Hussey  
Eric Whitacre  
Commissioned work by Carl Crossin  
Enya arr. Kirby Shaw  
Janis Joplin arr. Emma Borgas  
Adele arr. Emma Borgas  
Brian Wilson & Tony Asher arr. Deke

## ENSEMBLE REPORT – BIG BAND 1

---

**Director:** Craig Bentley

**Members:**

|   |   |                               |
|---|---|-------------------------------|
| <b>Alto Saxophone</b><br>Amelie S<br>Alison M | <b>Trumpet</b><br>Jack P-B<br>Molly T<br>Mia W<br>Matt M<br>Niona S | <b>Guitar</b><br>Jett G       |
| <b>Tenor Saxophone</b><br>Alex B<br>Sashwat S | <b>Trombone</b><br>Thomas M<br>Rosy O'C<br>Marley F<br>Sian W       | <b>Piano</b><br>Izzy D        |
| <b>Baritone Saxophone</b><br>Lily B           |   | <b>Double Bass</b><br>Chloe P |
|   |   | <b>Drum Kit</b><br>Jackson M  |

**Repertoire:**

Peg  
Four on Six  
Giddyup!  
Don't Worry, Be Happy  
Seven Steps to Heaven  
Samba Kinda Mambo

Steely Dan arr. Mike Tomaro  
Wes Montgomery arr. Mike Tomaro  
Rick Hirsch  
Bobby McFerrin arr. Roger Holmes  
Miles Davis arr. Mike Tomaro  
Michael Mossman

## ENSEMBLE REPORT – BIG BAND 2

---

**Director:** Mark Cameron-Smith

**Members:**

|  |   |                               |
|--|---|-------------------------------|
| <b>Alto Saxophone</b><br>Eleina B<br>Mannan A  | <b>Trumpet</b><br>Emily C<br>James G<br>Arina T<br>Elinor H<br>Thomas D | <b>Guitar</b><br>Ula G        |
| <b>Tenor Saxophone</b><br>Joshua T<br>Imogen D | <b>Trombone</b><br>Lia K<br>Sidney J<br>Norie S<br>Zara R<br>Callum W   | <b>Piano</b><br>Jesse T       |
| <b>Baritone Saxophone</b><br>Judah D           |   | <b>Bass</b><br>Kai B          |
|  |   | <b>Drum Kit</b><br>Harrison M |

**Repertoire:**

Straighten Up and Fly Right

Boz

This Masquerade

Funk Tank

Crazy Train

Blues in the Closet

Calluses

Nat King Cole and Irving Mills,  
arr..Dave Wolpe

Jeff Jarvis

Leon Russell, arr. Rick Stitzel

Lars Halle

Ozzy Osbourne, Randy Rhoads, and  
Bob Daisley, arr. Paul Murtha

Oscar Pettiford

John Clayton

**ENSEMBLE REPORT – BIG BAND 3**

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**Conductor: Rhys Williams****Members:**

|  |  |   |
|--|--|---|
| <b>Alto Saxophone</b><br>Sam A<br>Levi R<br>Lexi B<br>Raffie C<br><br><b>Tenor Saxophone</b><br>Vadim B<br><br><b>Baritone Saxophone</b><br>Rushvi K | <b>Trumpet</b><br>Oscar B-N<br>Thomas R<br>Angus B<br>Jet H<br>Ella R<br>Louis C<br>Niamh C<br><br><b>Trombone</b><br>Olivier C<br>Elijah K<br>Mikah L | <b>Guitar</b><br>Bowan J<br><br><b>Piano</b><br>Annabel R<br><br><b>Drum Kit</b><br>Tosha B |
|--|--|---|

**Repertoire:**

Fire Escape March

Fly as Me

In the Wee Small Hours of the Morning

Saxes with Attitude

Tritonicus Terrificus

Thomas V

Silk Sonic arr. Rhys Williams

Mann &amp; Hilliard arr. Rhys Williams

Mark Sweeney

Mat Jodrell

## ENSEMBLE REPORT – BRIGHTONES

---

**Conductor:** Luke Thompson

**Accompanist:** Andrew Barrett

**Members:**

|            |             |
|------------|-------------|
| Matthew A  | Aynsleigh N |
| Jacob B    | Jason P     |
| Jonah B    | Jude R      |
| Manny C    | Thomas R    |
| Marcus C   | Finn S      |
| Luke G     | Felix S     |
| Jett G     | Nathaniel T |
| Ethan H    | Isaac T     |
| Cooper J   | David T     |
| Sidney J-M | Joshua T    |
| Elijah K   | Sage W      |
| Damian L   | Callum W    |
| Callan L   | Oskar Y     |
| Kaden Mc   |             |

**Repertoire:**

Elinor Rigby  
Glow  
In My Life  
That Lonesome Road  
Peace in the Valley  
Pemulwuy  
The Sailors' Song  
Stop this Train  
We Will Rock You

Lennon & McCartney  
Eric Whitacre  
Lennon & McCartney  
James Taylor & Don Grolnick  
Thomas A. Dorsey  
Paul Jarman  
Patti DeWitt  
John Mayer & Pino Palladino  
Brian May

## ENSEMBLE REPORT – CONCERT BAND

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**Conductor:** Jacinda Ormston

**Repertoire:**

LOL  
Star Wars: The Force Awakens  
Selections from Moana  
Main Street Celebration  
Scotland!  
Pirates of the Caribbean: Symphonic Suite  
Gimmicks!  
Music from Gladiator  
March of the Trolls  
The Lion King Broadway Selections

Robert Buckley  
arr. Michael Brown  
arr. Jay Bocook  
Steven Reineke  
arr. Jack Bullock  
arr. John Wasson  
David Bobrowitz  
arr. John Wasson  
arr. Brian Beck  
arr. Jay Bocook

**Members:**

|  |  |
|--|--|
| <b>Piccolo</b><br>Chelsea B  | <b>Trumpet</b><br>Jack P-B<br>Matt M<br>Oscar B-N<br>Eddie H                         |
| <b>Flute</b><br>Mia E<br>Izzy Mc<br>Chelsea B<br>Natalie W<br>Damian L<br>Rebecca L<br>Jonah B | <b>French Horn</b><br>Jesse T<br>Thomas N  |
| <b>Oboe</b><br>Bridget W<br>Marcus C   | <b>Trombone</b><br>Rosy O'C  |
| <b>Clarinet 1</b><br>Julian M<br>Joshua T  | <b>Euphonium</b><br>Mia W<br>Zara R  |
| <b>Clarinet 2</b><br>Zen G<br>Maddie F   | <b>Tuba</b><br>Chung-ting W  |
| <b>Clarinet 3</b><br>Pranika S   | <b>Bass Guitar</b><br>Kai B  |
| <b>Bass Clarinet</b><br>Emma M   | <b>Percussion</b><br>Bonnie M<br>Brayden O'C<br>Rebeca F-S<br>Spencer T<br>Jessica P |
| <b>Bassoon</b><br>Amelia R<br>Mayah P  |  |
| <b>Alto Saxophone 1</b><br>Amelie S<br>Olivia M  |  |
| <b>Alto Saxophone 2</b><br>Georgina A<br>Eleina B  |  |
| <b>Tenor Saxophone</b><br>Antonia W  |  |
| <b>Baritone Saxophone</b><br>Rushvi K  |  |

## ENSEMBLE REPORT – CONCERT CHOIR

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**Conductor:** Emma Borgas

**Accompanist:** Andrew Barrett

**Members:**

The Concert Choir is a large massed choir combining Bel Canto, Brightones and Jazz Choir 1.

**Repertoire:**

|                                  |  |
|----------------------------------|--|
| Abide With Me                    | Henry Francis Lyte                     |
| Advance Australia Fair           | Peter Dodds McCormick                  |
| Bridge Over Troubled Water       | Simon/Garfunkel                        |
| The Armed Man (a Mass for Peace) | Karl Jenkins                           |
| The Lost Thing                   | Tan/Rissman                            |
| New Zealand National Anthem      | John J. Woods                          |
| O Valiant Hearts                 | Dr. Charles Harris & Sir John Stanhope |

## ENSEMBLE REPORT – FLUTE ENSEMBLE

---

**Conductor:** Alan Aungles

**Members:**

|  |  |
|--|--|
| <b>Flute</b><br>Mia E<br>Rebecca L<br>Sophie W<br>Chelsea B<br>Piper H<br>Marisen T<br>Jonah B<br>Kaden Mc<br>Ashlee J<br>Vicki T<br>Claire S<br>Nejla S<br>Samuel R<br>Keshia M | <b>Piccolo</b><br>Rebecca L<br><br><b>Alto Flute</b><br>Sophie W<br>Marisen T<br>Kaden Mc<br><br><b>Bass Flute</b><br>Rebecca L<br>Nejla S<br>Sophie W |
|--|--|

**Repertoire:**

|  |  |
|--|--|
| Walking The Dog                          | G. Gershwin arr. by Mel Orris          |
| So Long Farewell from The Sound of Music | Rogers & Hammerstein<br>arr. Mel Orris |
| All that Jazz                            | John Kander                            |
| Sicilienne                               | Paradis                                |

## ENSEMBLE REPORT – GUITAR ENSEMBLE

---

**Conductor:** Mark Cameron-Smith

**Members:**

|  |   |
|--|---|
| Ula G<br>Judah D<br>Slavi S<br>Sam A<br>Bowen J<br>Nejla S | Ethan B<br>Sidney H<br>Levi R<br>Thomas R<br>Elinor H<br>Ella B |
|--|---|

**Repertoire:**

Stairway To Heaven  
Highway to Hell  
Yardbird Suite  
The Island Song  
Minor Swing  
Shallow

Led Zeppelin, arr. Mark Cameron-Smith  
ACDC, arr. Mark Cameron-Smith  
Charlie Parker  
Ashley Eriksson, arr. Mark Cameron-Smith  
Django Reinhardt and Stéphane Grappelli  
Lady Gaga, Andrew Wyatt, Anthony  
Rossomando, Mark Ronson

## ENSEMBLE REPORT – JAZZ CHOIR 1

---

**Director:** Luke Thompson

**Accompanist:** Rhys Williams

**Members:**

|   |   |
|---|---|
| Rosy O'Connor<br>Namita L<br>Liv F<br>Ezzy J<br>Michelle V<br>Chloe P<br>Mannan A<br>Rebeca F S | Jett G<br>Callan L<br>Damian L<br>Aynsleigh N |
|---|---|

**Repertoire:**

Centrepiece  
Fragile  
I Thought About You  
Sing, Sing, Sing  
Stoned Soul Picnic  
When I Fall in Love  
Words

Harry Edison & Jon Hendricks  
Sting  
Jimmy Van Heusen & Johnny Mercer  
Louis Prima  
Laura Nyro  
Edward Heyman & Victor Young  
Anders Edenroth



## ENSEMBLE REPORT – JAZZ CHOIR 2

---

**Conductor:** Emma Borgas

**Members:**

| <b>Soprano</b> | <b>Alto</b> |
|----------------|-------------|
| Sienna B       | Ziah C      |
| Lily B         | Jaime C     |
| Chelsea B      | Maddie F    |
| Teya C         | Evan G      |
| Charli D       | Casey H     |
| Ethan H        |             |
| Zi Yan L       |             |
| Maria M        |             |
| Pippa M        |             |
| Arina T        |             |

**Repertoire:**

Hit the Road Jack  
Choo Choo Ch'Boogie  
Advance Australia Fair  
Oh Valiant Hearts  
Bring Me Sunshine  
You've Got a Friend in Me

Percy Mayfield  
Horton, Darling & Gabler arr. Shaw  
Peter Dodds McCormick  
Dr. Charles Harris & Sir John Stanhope Arkwright  
Sylvia Dee & Arthur Kent, arr. Kirby Shaw  
Randy Newman arr. Mark Taylor

## ENSEMBLE REPORT – PERCUSSION ENSEMBLE 1

---

**Conductor:** Billy James

**Members:**

|   |
|---|
| Zoe C<br>Rebeca F S<br>Jessica P<br>Harry G<br>Tosha B<br>Jack P-B<br>Jesse P<br>Harrison M |
|---|

**Repertoire:**

|                                  |                           |
|----------------------------------|---------------------------|
| Mercury Rising                   | Nathan Daughtry           |
| Clintonian Sketch                | Jared Spears              |
| Colonial Glide                   | Paul Pratt arr. Eric Rath |
| Crosswalk                        | David Reeves              |
| Flight of the Falcon             | Jared Spears              |
| Overture for Percussion Ensemble | Jeff Beck                 |
| Winged Chariot                   | Stanley Leonard           |

## ENSEMBLE REPORT – PERCUSSION ENSEMBLE 2

---

**Conductor:** Michael Gillard

**Members:**

|  |   |
|--|---|
| Oscar B-N<br>Edward H<br>Matthew A<br>Harrison M<br>Blake H<br>Elinor H<br>Eugene M<br>Jacob N | Thomas N<br>Summer N<br>Brayden O'C<br>Jesse P<br>David T<br><b>Bass:</b> Chelsea T |
|--|---|

**Repertoire:**

'Toboggan' by John Herndon

'Caravan' by Duke Ellington, arranged by Diane Downs

## ENSEMBLE REPORT – PERCUSSION ENSEMBLE 3

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**Conductor:** Billy James

**Members:**

|  |
|--|
| Ethan Q<br>Sydney H<br>Brooklyn B<br>Emma G<br>Levi R<br>Bedushi R<br>Oliver M<br>Mathew A<br>Blake H<br>Summer N<br>Eleonor H |
|--|

**Repertoire:**

Rhythm Rocket  
Team Work  
Crazy Dance  
Seaside Stroll  
Rock Rock  
Street Beat

John Willmarth  
John Alexander  
Josh Walker  
Kandis L. Taylor  
Paul P. Brazauskas  
Kevin Tuck

## ENSEMBLE REPORT – SINFONIA

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**Conductors:** Jenny Symonds and Hilary Kleinig

**Members:**

|  |  |  |
|--|--|--|
| <p><b>Violin 1:</b><br/>Marley F<br/>Jade O<br/>Michelle W<br/>Pippa M<br/>Lily Z</p> <p><b>Violin 2:</b><br/>Vinayika C<br/>Lam P<br/>Isla G<br/>Thisali P<br/>Zara J<br/>Evelyn B<br/>Lily H<br/>Sophia H<br/>Sanjay U</p> | <p><b>Viola:</b><br/>Carla V<br/>Maria M A<br/>Annabel R<br/>An S<br/>Beryl D<br/>Rylan G<br/>Darla D</p> <p><b>Cello:</b><br/>Charli D<br/>Chelsea T<br/>Schyler D<br/>Hermione C<br/>Ethan H<br/>Ivan L<br/>Finn S<br/>Eden P<br/>Eve L<br/>Thomas R<br/>Mia D<br/>Jenna V</p> | <p><b>Double Bass:</b><br/>Edwin F<br/>Henri C</p> <p><b>Percussion:</b><br/>David T<br/>Blake H</p> <p><b>Keyboard:</b><br/>Mr Andrew Barrett</p> |
|--|--|--|

**Repertoire:**

|                                       |  |
|---------------------------------------|--|
| African Noel                          | Trad. African Carol arr. P Martin      |
| St Anthony Chorale                    | Haydn arr. P Martin                    |
| Tambourin                             | Gretry arr. M Isaac                    |
| Besame Mucho                          | Consuelo Velazquez arr. J Kazik        |
| The Final Countdown                   | Joey Tempest arr. Lavender & Longfield |
| Ticket to Ride                        | Lennon & McCartney arr. L Moore        |
| Test Drive (How to Train your Dragon) | John Powell arr. E Harle               |
| Danger Zone (Top Gun)                 | Moroder & Whitlock arr. M Story        |
| The First Noel                        | arr. P Martin                          |
| Joy to the World                      | arr. P Martin                          |

## ENSEMBLE REPORT – SYMPHONY ORCHESTRA

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**Conductor:** Andrew Barrett

**Members:**

|   |  |   |
|---|--|---|
| <p><b>Flute</b><br/>Chelsea B<br/>Izzy Mc<br/>Rebecca L (picc.)</p> <p><b>Oboe</b><br/>Lola Wight<br/>Natalie W<br/>Megumi K</p> <p><b>Clarinet</b><br/>Julian M<br/>Georgina A</p> <p><b>Bass Clarinet</b><br/>Zen G</p> <p><b>Bassoon</b><br/>Chelsea E</p> <p><b>French Horn</b><br/>Zoe C<br/>Damian L<br/>Jesse T<br/>Thomas N<br/>Liv F<br/>Evan G</p> <p><b>Trumpet</b><br/>Emily C<br/>Mia W<br/>Matt M</p> | <p><b>Percussion</b><br/>Rebeca F S<br/>Jessica P<br/>Jack P-B<br/>Tosha B</p> <p><b>Violin 1</b><br/>Lily B<br/>Rosy O'C<br/>Teya C<br/>Amelia R<br/>Marley F<br/>Grace A<br/>Olivia L</p> <p><b>Violin 2</b><br/>Namita L<br/>Pippa M<br/>Michelle W<br/>Jade O<br/>Vinayika C<br/>Thisali P</p> | <p><b>Viola</b><br/>Oliver B<br/>Maddie H<br/>An S<br/>Carla V<br/>Maria M<br/>Annabel R<br/>Amanda O</p> <p><b>Cello</b><br/>Julie G<br/>Izzy D<br/>Ethan H<br/>Sienna B<br/>Ali S<br/>Finn S</p> <p><b>Double Bass</b><br/>Aynsleigh N<br/>Henri C</p> <p><b>Piano</b><br/>Julie G<br/>Olivia L</p> |
|---|--|---|

**Repertoire:**

Apollo 13  
Aria del Gran Duca  
Intermezzo  
In the Hall of the Mountain King  
Pacific 231  
Radetzky March  
South Australia  
Theme from E.T.  
Triumph of the Argonauts  
Water Music Suite No.2

Horner arr. Moss  
Zanetti  
Mascagni  
Grieg  
Honegger  
Johann Strauss  
Trad. arr. Barrett  
Williams arr. Ployhar  
Sheldon  
Handel arr. Stone

## ENSEMBLE REPORT – TREBLE CHOIR

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**Conductor:** Hannah Lewis

**Accompanist:** Rhys Williams

**Members:**

|   |
|---|
| Amy T<br>Bridget W<br>Brooklyn B<br>Claire S<br>Eden P<br>Elinor H<br>Emma G<br>Eve L<br>India P<br>Lia K<br>Linda N<br>Mackenzie D<br>Macy G<br>Maggie W<br>Marisen T<br>Mia D<br>Samika L<br>Sissi W<br>Sofia C<br>Summer N<br>Susanna L<br>Thisali P<br>Vashnavi C<br>Vinayka C<br>Annabelle C<br>Faith C<br>Darla D<br>Lily H<br>Kiera H<br>Danah A<br>Isabel S |
|---|

**Repertoire:**

Sound of our Home  
Autumn Leaves  
When I Grow Up  
Walking on Sunshine  
Big Yellow Taxi  
Glow  
O Valiant Hearts  
Seasons of Love  
Advance Australia Fair

Paul Jarman  
arr. Rutherford  
Minchin arr. Rutherford  
Rew, arr. Huff  
Mitchell arr. Gilpin  
Whitacre  
Traditional  
Larson arr. Huff  
Traditional

## SMALL GROUPS

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Small groups continued to perform a vital role in engaging with the wider community, developing high-level musicianship, fostering creativity and providing more co-curricular opportunities for students.

### Brass Ensemble

Andrew Barrett (director)

|  |  |
|--|--|
| <p><b>Trumpet</b><br/>Molly T<br/>Jack P-B<br/>Emily C<br/>Niona S<br/>James G<br/>Edward H<br/>Thomas Dy<br/>Oscar B-N<br/>Kirsty M<br/>Elinor H<br/>Laurenz S<br/>Harper M<br/>Naimh C<br/>Louis C<br/>Alyona T</p> <p><b>Horn</b><br/>Jessie T<br/>Thomas N<br/>Evan G<br/>Ezriella J<br/>Jonah B</p> | <p><b>Trombone</b><br/>Rosy O'C<br/>Thomas M<br/>Marley F<br/>Lia K<br/>Sidney J-M<br/>Olivier C<br/>Norie S<br/>Callum W<br/>Mikah L</p> <p><b>Euphonium</b><br/>Mia W<br/>Felix S<br/>Zara R</p> <p><b>Tuba</b><br/>Sian W<br/>Willow L<br/>Sage W</p> |
|--|--|

### Dixieland Band:

Andrew Barrett (director)  
Emily C (trumpet)  
Joshua T (clarinet)  
Rosy O (trombone)  
Willow L (tuba)  
Jack P-B (drums and washboard)  
Ula G (banjo)

### Fusion

Amelie Sampson (alto saxophone)  
Sashwat S (tenor saxophone)  
Judah D (guitar)  
Liam L (bass)  
Jesse P (drums)



**Jazz Combo**

Andrew Barrett (director)  
Jack P-B (trumpet)  
Amelie S (alto saxophone)  
Sashwat S (tenor saxophone)  
Thomas M (trombone)  
Tosha B (piano)  
Kai B (bass)  
Harry G (drums)

**Recorder Ensemble**

Amelia Monaghan (director)  
Georgina A  
Lily B  
Jonah B  
Daniel C  
Jaime C  
Caelan E  
Ilan H  
Sidney J-M  
Rushvi K  
Michelle K  
Damian L  
Callan L  
Namita L  
Thomas M  
Summer N  
Rosy O'C  
Chloe Pt  
Lam P  
Niona S  
Chelsea T  
Molly T  
Alyona T  
Marisen T  
Vicki T

**Stimson Wind Quintet**

Renaë Stavely (director)  
Izzy Mc (flute)  
Megumi K (oboe)  
Georgina A (clarinet)  
Zoe C (horn)  
Chelsea E (bassoon)

## PERFORMANCES

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Date: 7 March  
Title: Governing Council AGM  
Venue: Brighton Theatre  
Ensembles/students involved: Rebeca F-S, Jessica P

Date: 21 March  
Title: Harmony Day  
Venue: Brighton Quadrangle  
Ensembles/students involved: Sinfonia, Rebeca F-S, Ula G, Jessica P, Sierra T

Date: 5 April  
Title: SIM Information Evening  
Venue: Brighton Concert Hall  
Ensembles/students involved: Julie G, Olivia L

Date: 8 April  
Title: Adelaide Baroque Academy  
Venue: Elder Hall  
Ensembles/students involved: String and woodwind students

Date: 14 April  
Title: End of Term Concert  
Venue: Brighton Quadrangle  
Ensembles/students involved: Ula G, Sierra T

Date: 25 April  
Title: ANZAC Day Dawn Service  
Venue: Brighton Jetty  
Ensembles/students involved: Concert Choir, Brass Ensemble

Date: 2 May  
Title: Year 7 Assembly  
Venue: Brighton Theatre  
Ensembles/students involved: Thomas R

Date: 4 May  
Title: Year 11 Assembly  
Venue: Brighton Concert Hall  
Ensembles/students involved: Rebeca F-S, Jessica P

Date: 6 May  
Title: International Women's Day  
Venue: Club Marion  
Ensembles/students involved: Treble Vocal Ensemble

Date: 15 May  
Title: Share the Dignity High Tea  
Venue: Stamford Grand  
Ensembles/students involved: Jaime C, Ula G, Callan L, Sierra T

Date: 17 May  
Title: IDAHOBIT Flag-raising  
Venue: Front oval  
Ensembles/students involved: Maddie F, Olivia M, Rosy O

Date: 20 May  
Title: Volunteers' Morning Tea  
Venue: MINDA  
Ensembles/students involved: Jett G

Date: 20 May  
Title: Flinders Foundation  
Venue: Highway Hotel  
Ensembles/students involved: Jaime C, Callan L, Sierra T

Date: 20 May  
Title: SACE Merit Ceremony  
Venue: Government House  
Ensembles/students involved: Symphony Orchestra

Date: 30 May  
Title: Year 12 Assembly  
Venue: Brighton Theatre  
Ensembles/students involved: Sierra T

Date: 31 May  
Title: MPSG AGM  
Venue: Brighton Concert Hall  
Ensembles/students involved: Aynsleigh N, Rosy O

Date: 1 June  
Title: Year 9 Assembly  
Venue: Brighton Theatre  
Ensembles/students involved: Marley F

Date: 1 June  
Title: Reconciliation Week  
Venue: Brighton Quadrangle  
Ensembles/students involved: Brightones, Elinor H, Year 10 Choir

Date: 3 June  
Title: Year 8 Assembly  
Venue: Brighton Theatre  
Ensembles/students involved: Marisen T

Date: 3 June  
Title: Year 10 Assembly  
Venue: Brighton Concert Hall  
Ensembles/students involved: Jack P-B

Date: 6 June  
Title: Winter Choral Concert  
Venue: Brighton Concert Hall  
Ensembles/students involved: Co-curricular Choirs

Date: 7 June  
Title: Vision Impaired Group  
Venue: Woodcroft Christian Centre  
Ensembles/students involved: Damian L, Callan L, Chloe P

Date: 8 June  
Title: Architectural Awards  
Venue: Adelaide Oval  
Ensembles/students involved: Brass Ensemble

Date: 10 June  
Title: ASO Festival of Learning  
Venue: Adelaide Town Hall  
Ensembles/students involved: Concert Choir

Date: 15 June  
Title: Adelaide Choral Eisteddfod  
Venue: Elder Hall  
Ensembles/students involved: Brightones, Treble Choir

Date: 16 June  
Title: Adelaide Choral Eisteddfod  
Venue: Elder Hall  
Ensembles/students involved: Bel Canto

Date: 18 June  
Title: Symphony by the Sea  
Venue: Brighton Concert Hall  
Ensembles/students involved: Baroque Ensemble, Sinfonia, Stimson Wind Quintet, Symphony Orchestra, Rotary Solo Competition winners

Date: 20 June  
Title: Showcase 1  
Venue: Brighton Concert Hall  
Ensembles/students involved: Year level ensembles 7-10

Date: 6 July  
Title: Lunchtime performance  
Venue: Brighton Quadrangle  
Ensembles/students involved: Fusion

Date: 25 July  
Title: Year 12 Assembly  
Venue: Brighton Theatre  
Ensembles/students involved: Chloe P

Date: 27 July  
Title: Year 8 Assembly  
Venue: Brighton Theatre  
Ensembles/students involved: Vinayika C

Date: 27 July  
Title: Year 9 Assembly  
Venue: Brighton Concert Hall  
Ensembles/students involved: Maria M, Annie R

Date: 29 July  
Title: Year 11 Assembly  
Venue: Brighton Concert Hall  
Ensembles/students involved: Julie G

Date: 29 July  
Title: Year 10 Assembly  
Venue: Brighton Theatre  
Ensembles/students involved: Judah D

Date: 31 July  
Title: Armed Man  
Venue: Tatachilla Lutheran College  
Ensembles/students involved: Concert Choir, Symphony Orchestra

Date: 6 August  
Title: Armed Man  
Venue: Adelaide Town Hall  
Ensembles/students involved: Concert Choir, Symphony Orchestra

Date: 17-18 August  
Title: Essentially Ellington  
Venue: Brighton Concert Hall/Theatre  
Ensembles/students involved: Big Band 1 & 2

Date: 2 September  
Title: Winter Warmer  
Venue: Patritti Wines  
Ensembles/students involved: Jazz Combo

Date: 6 September  
Title: Music Spectacular (Junior)  
Venue: Brighton Concert Hall  
Ensembles/students involved: Junior Co-curricular Ensembles

Date: 8 & 9 September  
Title: Music Spectacular (Senior)  
Venue: Brighton Concert Hall  
Ensembles/students involved: Senior Co-curricular Ensembles

Date: 14 September  
Title: Primary Schools Music Festival  
Venue: Festival Theatre  
Ensembles/students involved: Big Band 2

Date: 16 September  
Title: Year 11 Assembly  
Venue: Brighton Concert Hall  
Ensembles/students involved: Rebeca F-S, Jessica P

Date: 21 September  
Title: Percussion Showcase  
Venue: Brighton Concert Hall  
Ensembles/students involved: Percussion students

Date: 28 September  
Title: SACE summative performance  
Venue: Brighton Concert Hall  
Ensembles/students involved: Concert Band

Date: 29 September  
Title: Transition Afternoon Tea  
Venue: Tarni Warra  
Ensembles/students involved: Brooklyn B, Mia D, Emma G, Amy T

Date: 17 October  
Title: Year 8 Assembly  
Venue: Brighton Concert Hall  
Ensembles/students involved: Jonah B

Date: 17 October  
Title: Year 9 Assembly  
Venue: Brighton Theatre  
Ensembles/students involved: An S

Date: 19 October  
Title: Year 7 Assembly  
Venue: Brighton Concert Hall  
Ensembles/students involved: Mia D

Date: 20 October  
Title: Decibel Lunchtime Series  
Venue: Brighton Quadrangle  
Ensembles/students involved: Dixieland Band, Guitar Ensemble

Date: 21 October  
Title: Year 10 Assembly  
Venue: Brighton Theatre  
Ensembles/students involved: Tosha B

Date: 21 October  
Title: Year 11 Assembly  
Venue: Brighton Concert Hall  
Ensembles/students involved: Olivia L

Date: 25 October  
Title: Baroque Concert  
Venue: Brighton Concert Hall  
Ensembles/students involved: Recorder Ensemble, Sinfonia

Date: 1 November  
Title: Oboe Concert  
Venue: Brighton Concert Hall  
Ensembles/students involved: Oboe students

Date: 2 November  
Title: Choirs Connect  
Venue: Brighton Concert Hall  
Ensembles/students involved: Brightones, Jazz Choir 2

Date: 3 November  
Title: Decibel Lunchtime Series  
Venue: Brighton Quadrangle  
Ensembles/students involved: Big Band 1 & 2

Date: 4 November  
Title: Jazz in the Quad  
Venue: Brighton Quadrangle  
Ensembles/students involved: All co-curricular jazz ensembles

Date: 10 November  
Title: Decibel Lunchtime Series  
Venue: Brighton Quadrangle  
Ensembles/students involved: Sinfonia, Year 9 Band

Date: 11 November  
Title: Remembrance Day  
Venue: Front oval  
Ensembles/students involved: Jack P-B, Olivia L, Treble Choir

Date: 11 November  
Title: Remembrance Day  
Venue: West Terrace Cemetery  
Ensembles/students involved: Brass Ensemble, Jazz Choir 1 & 2

Date: 15 November  
Title: Showcase 2  
Venue: Brighton Concert Hall  
Ensembles/students involved: Year level ensembles 7-10

Date: 22 November  
Title: ASPIRE Assembly  
Venue: Brighton Gymnasium  
Ensembles/students involved: Brooklyn B, Emma G, Amy T, Jazz Combo, Year 10 Percussion Ensemble

Date: 27 November  
Title: BSS 70th Anniversary  
Venue: Front oval and Concert Hall  
Ensembles/students involved: Symphony Orchestra

Date: 28 November  
Title: Valedictory  
Venue: Her Majesty's Theatre  
Ensembles/students involved: Year 12 music students

Date: 2 December  
Title: International Day of People with Disability  
Venue: MINDA  
Ensembles/students involved: Sinfonia

Date: 2 December  
Title: 90th Birthday Party  
Venue: Marino Community Hall  
Ensembles/students involved: Chelsea B, Judah D, Thomas M, Jack P-B, Amelie S, Sashwat S

Date: 2 December  
Title: Fundraising Concert  
Venue: Brighton Concert Hall  
Ensembles/students involved: Ethan H and friends



## **GUEST ARTISTS**

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Date: 23 May  
Title: Artaria - Celia Craig, Michael Ierace, Tom Marlin  
Venue: Brighton Concert Hall  
Ensembles/students involved: Symphony Orchestra

Date: 13 August  
Title: Paul Dean Clarinet Workshop  
Venue: Brighton Concert Hall  
Ensembles/students involved: Julian M, Josh T

Date: 19 September  
Title: Elder Conservatorium Latin Band  
Venue: Brighton Concert Hall  
Ensembles/students involved: 7SIM, 8SIM, Big Bands 1,2 & 3

## **RECORDING PROJECTS**

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Date: 23 & 24 November  
Title: 10SIM Recording Project  
Venue: Brighton Concert Hall  
Ensembles/students involved: 10SIM

## **STUDENT WORKSHOPS**

---

Date: Feb - April  
Title: Adelaide Baroque Academy  
Venue: BSS and Elder Conservatorium  
Ensembles/students involved: String and woodwind students

Date: 19 May  
Title: SASPE Percussion  
Venue: Brighton Concert Hall  
Ensembles/students involved: Oscar B-N, Blake H, Summer N, Jack P-B

Date: 27-30 June  
Title: WATU Choral Festival  
Venue: Adelaide Town Hall  
Ensembles/students involved: Treble Choir

Date: 1 August  
Title: Year 5/10 Band Workshop  
Venue: Brighton Concert Hall  
Ensembles/students involved: Year 10 Band

Date: 3 August  
Title: Jody Espina Saxophone Workshop  
Venue: Brighton Concert Hall  
Ensembles/students involved: Saxophone students

Date: 4 August  
Title: Amanda Grigg Percussion Workshop  
Venue: Brighton Concert Hall  
Ensembles/students involved: Percussion Ensemble 1 & 2

Date: 13-14 August  
Title: Adelaide Horn Day  
Venue: Brighton Concert Hall & Music Centre  
Ensembles/students involved: Horn students

Date: 18 August  
Title: SASPE Percussion  
Venue: Brighton Concert Hall  
Ensembles/students involved: Oscar B-N, Blake H, Summer N, Jack P-B

Date: 24 August  
Title: Primary Schools' String Workshop  
Venue: Brighton Concert Hall  
Ensembles/students involved: Sinfonia

Date: 15 September  
Title: SASPE Percussion  
Venue: Brighton Concert Hall  
Ensembles/students involved: Oscar B-N, Blake H, Summer N, Jack P-B

Date: 10 November  
Title: SASPE Percussion  
Venue: Brighton Concert Hall  
Ensembles/students involved: Oscar B-N, Blake H, Summer N, Jack P-B

Date: 7 December  
Title: Thea Martin "What to do with an idea"  
Venue: Brighton Concert Hall  
Ensembles/students involved: 8SIM students

## **CONCERTS/EXCURSIONS**

---

Date: 4 May  
Title: The Lost Art of Listening  
Venue: Nexus Arts Centre  
Ensembles/students involved: 7SIM

Date: 12 August  
Title: Andrew Bain and the ASO  
Venue: Adelaide Town Hall  
Ensembles/students involved: Brass Ensemble

## **SCHOOL-BASED COMPETITIONS**

---

Date: 29 November  
Title: Jeffrey Kong Piano Accompanying Competition  
Venue: Brighton Concert Hall  
Ensembles/students involved: SIM students

Date: 6 December  
Title: Rotary Solo Competition  
Venue: Brighton Concert Hall  
Ensembles/students involved: SIM students

## **OUTSTANDING SACE RESULTS**

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### **Students Achieving an A<sup>+</sup>**

|            |                                  |
|------------|----------------------------------|
| Oliver B   | Music Performance - Solo         |
| Zoe C      | Music Performance - Ensemble     |
| Isabella D | Music Performance - Solo         |
| Rebeca F S | Music Performance - Ensemble     |
| Jinghan G  | Music Performance - Solo (Merit) |
| Damian L   | Music Performance - Solo         |
|            | Music Performance - Ensemble     |
| Rosy O'C   | Music Performance - Ensemble     |
| Chloe P    | Music Performance - Solo         |
| Amelie S   | Music Performance - Solo         |

### **Students Achieving an A**

|             |                              |
|-------------|------------------------------|
| Alex B      | Music Performance - Solo     |
| Lily B      | Music Performance - Solo     |
| Zoe C       | Music Performance - Solo     |
| Wai Yan L   | Music Studies                |
| Olivia M    | Music Performance - Ensemble |
| Chloe P     | Music Studies                |
| Amelia R    | Music Performance – Solo     |
| Molly T     | Music Performance – Solo     |
| Chun-Ting W | Music Performance - Ensemble |

Music Performance – Solo

### **Students Achieving an A<sup>-</sup>**

|             |                              |
|-------------|------------------------------|
| Chelsea B   | Music Performance - Solo     |
| Zoe C       | Music Studies                |
| Ngoc Minh P | Music Performance - Ensemble |
| Lola W      | Music Performance - Ensemble |

## **HEAD OF MUSIC AWARD**

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This award recognises achievement of academic excellence in the SACE music subjects, a very high level of participation in the music program over a number of years and an outstanding contribution to the culture of the school and music program.

The 2022 Head of Music Award recipients were:

Damian L  
Chloe P

## **SERVICE TO MUSIC AWARDS**

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Alex B  
Zoe C  
Yastika C  
Jessica C  
Chelsea E  
Maddie H  
Damian L  
Callan L  
Matt M  
Chloe P  
Sierra T  
Molly T  
Chun-Ting W

## MUSIC CAPTAINS' REPORT

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2022 posed some very exciting changes to the music community. With COVID-19 restrictions beginning to lift, we saw more opportunities open for performances. Although we were still unable to attend the annual Generations in Jazz festival in Mount Gambier, for the first time in a few years, we saw the returns of full capacity seating at Music Spectacular amongst many other opportunities and collaborations with local musicians around Adelaide such as “The Lost Thing” and “Armed Man” projects.

The Armed Man saw a great opportunity for choral and orchestral students to collaborate with other musicians, as well as the Australian renowned conductor and composer, Carl Crossin OAM, to produce a high-quality work that was the first of its kind in Australia. This experience was most definitely a highlight for us, and we hope that the involvement in similar performances will continue into the future.

As the first year integrating year 7 students into the community at Brighton commenced, our key priority as Music Captains was to assist the newcomers transition into the music program with ease. Through hosting the music showcases for junior years and creating a Microsoft teams with all music students, we were able to create an environment where the new year 7 and 8 students felt comfortable to seek assistance from the more senior year levels. Throughout the year, it was exciting to see our new year 7 and 8 peers grow and showcase their works and talents in our bigger performances such as Music Spectacular and Jazz in the Quad. For the first time, we had both captains and teachers create ‘get to know us’ pages, where we provided students with fun facts about ourselves, growing our connection with interests outside of music.

The theme for our annual music spectacular concert focused on the central theme “On the Move”. The 3 nights of performances saw both junior and senior ensembles interpret the theme in a wide variety of ways, with the BSSO beginning our senior nights with the soundscape of *Pacific 231* which abstractly encapsulated the sounds of a steam engine taking off, before we heard the likes of Percussion Ensemble 1 take flight with *Flight of the Falcon*. Despite COVID-19 restrictions preventing us to return to the Grand Ballroom this year for Jazz Cabaret, it was decided that the Jazz in the Quad format for our end of year celebration concert was far more accessible for a wider audience. Here, jazz ensembles showcased their hard work throughout the year, in a casual night setting, with catering of coffee and pizza.

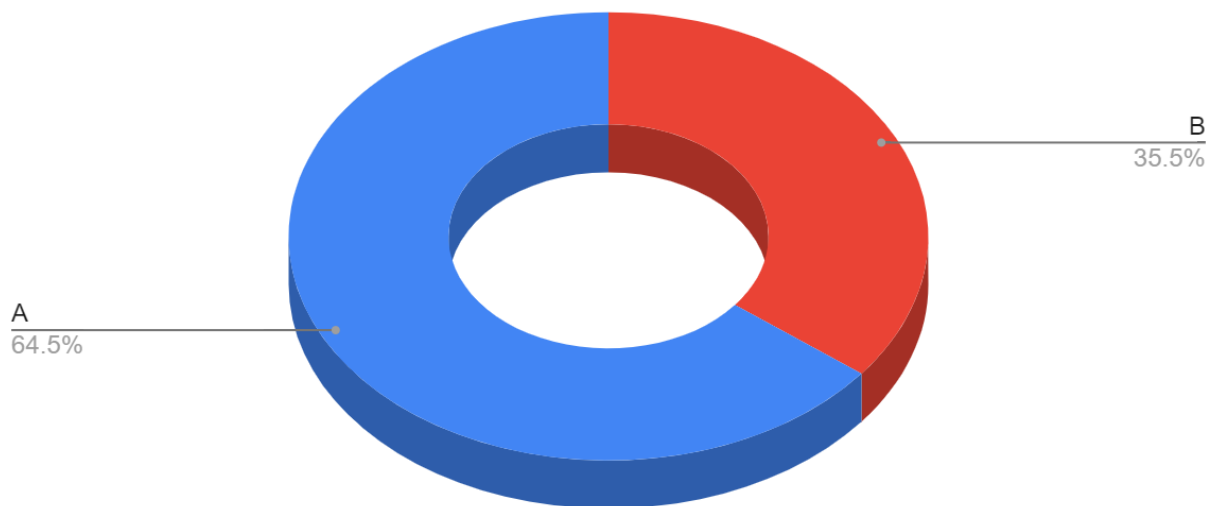
Looking back at the year that was, we couldn't have asked for better support from all of the music teachers, as well as our Year 12 music cohort, as we finished our final year of school. We hope that, upon reflection, you can also see the success of the year, and that the music program continues to thrive and grow into the future.

*Damian and Zoe – 2022 Music Captains*

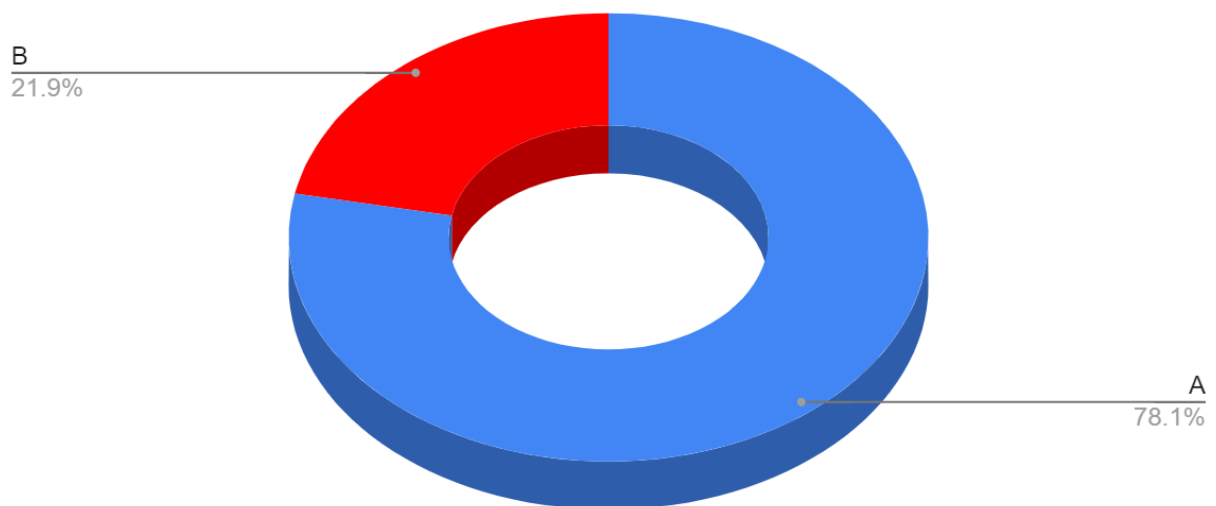
**2022 Achievement Data:**

**Year 7 - Special Interest Music**

Semester 1

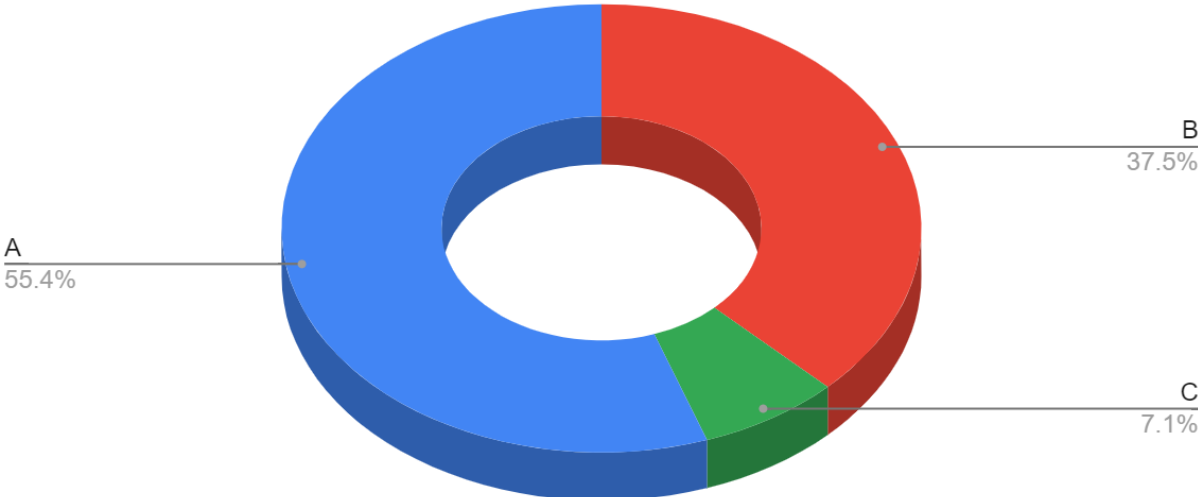


Semester 2

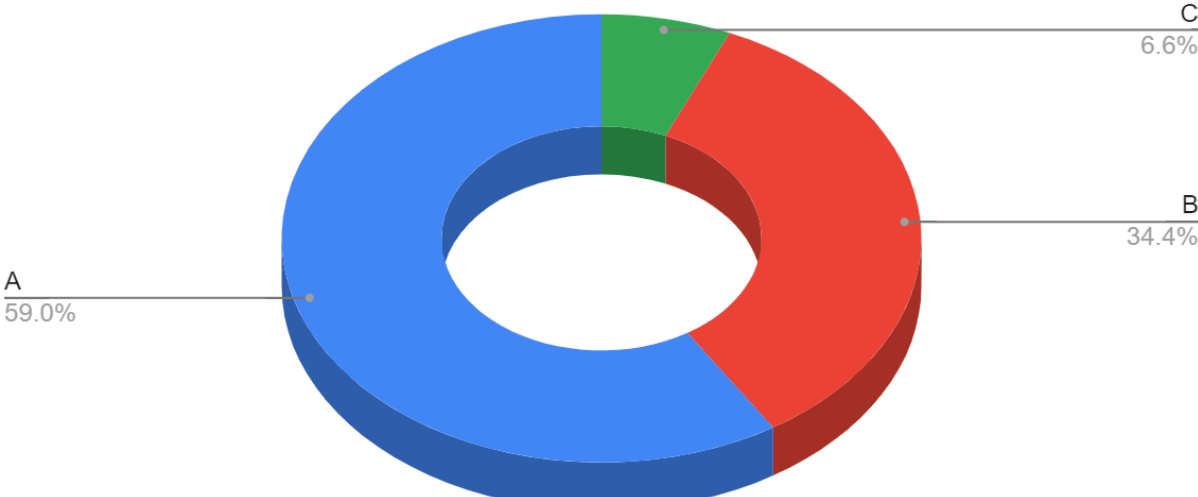


**Year 7 - Core Music**

Semester 1

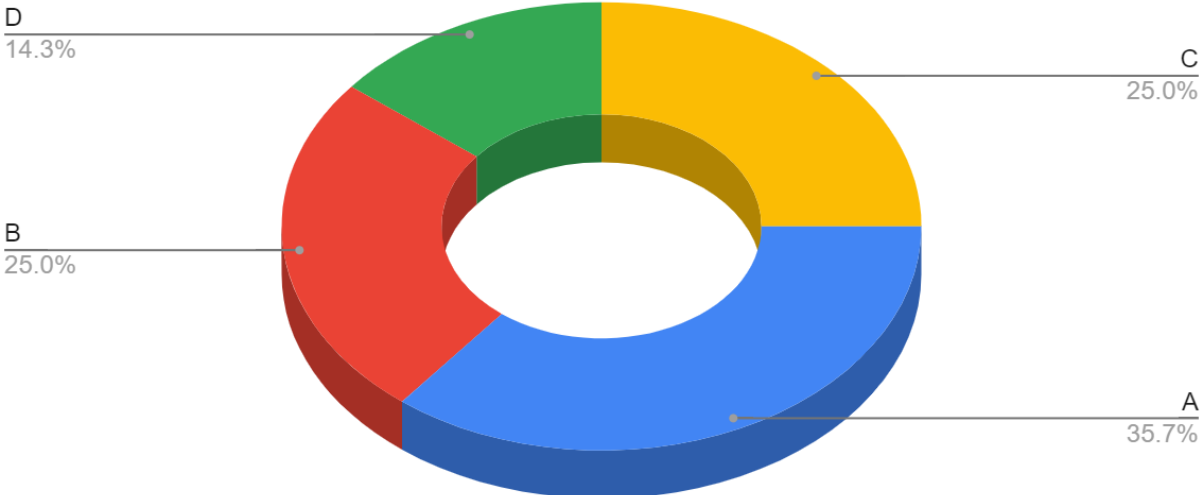


Semester 2



# Year 7 - Music Experience

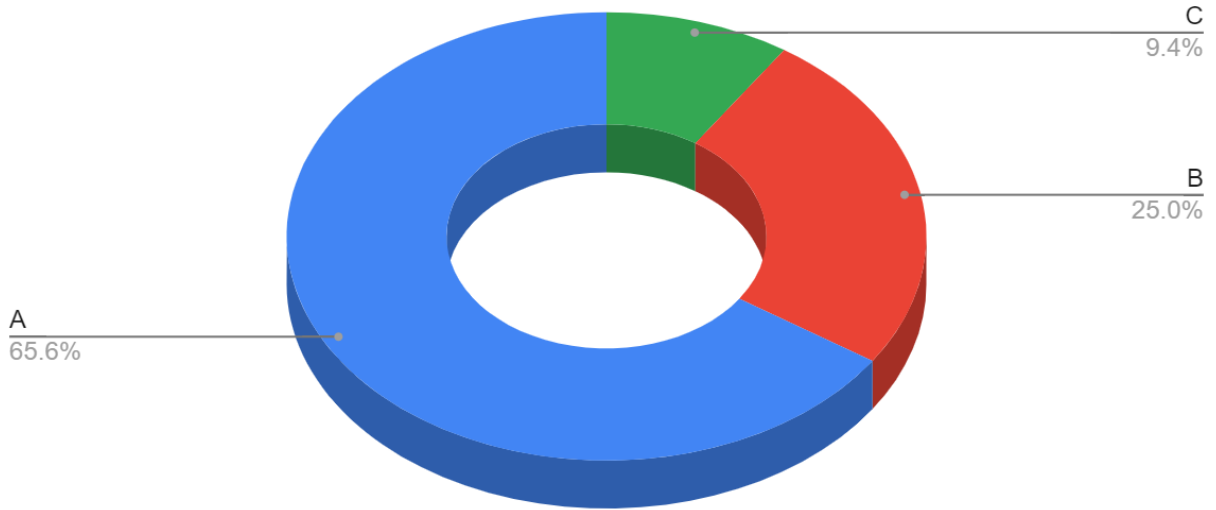
Semester 1



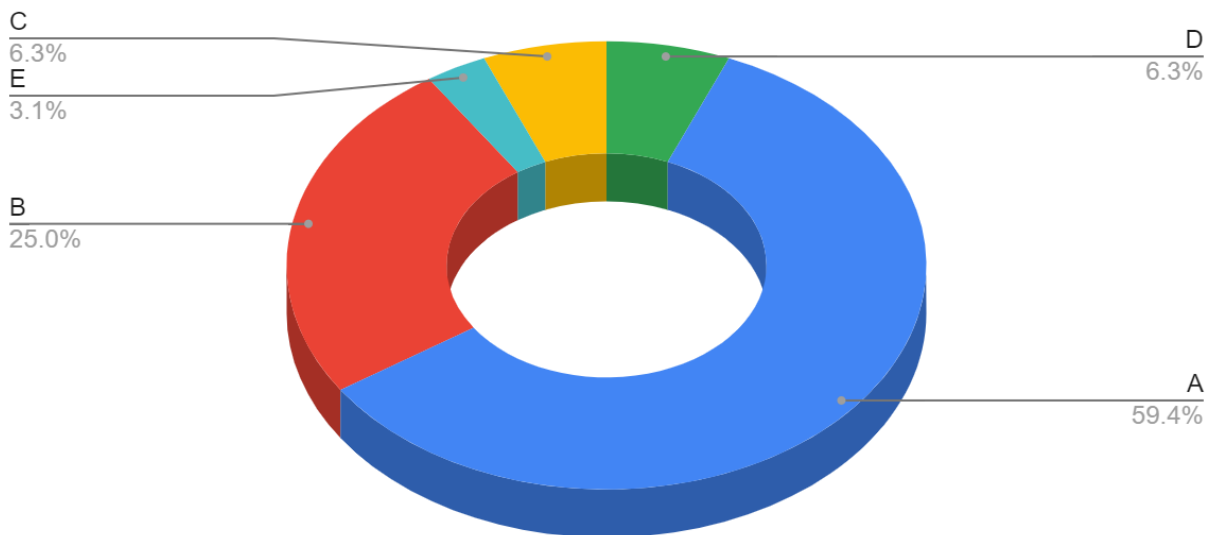


# Year 8 - Special Interest Music

## Semester 1

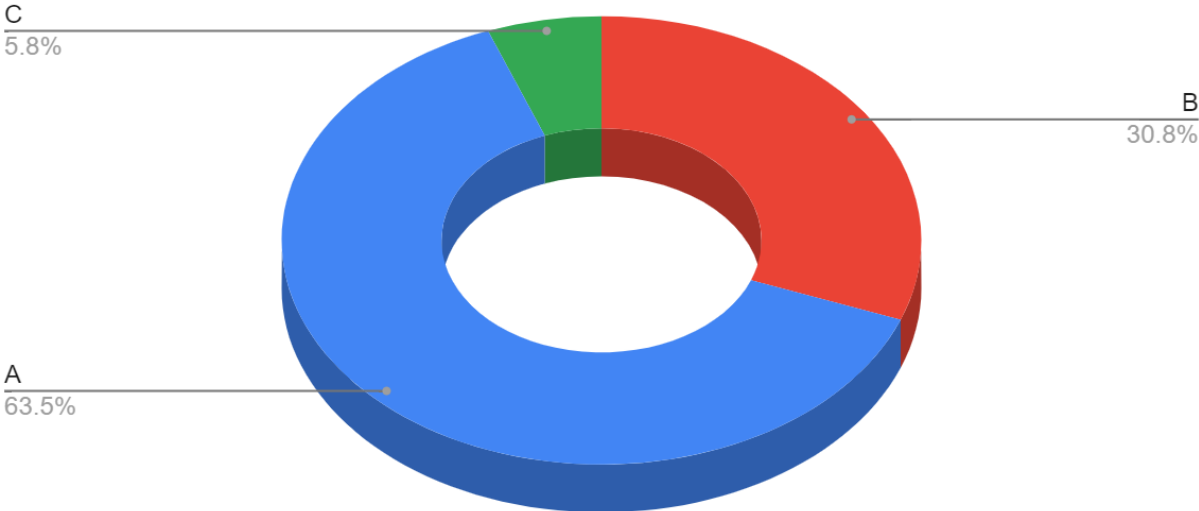


## Semester 2

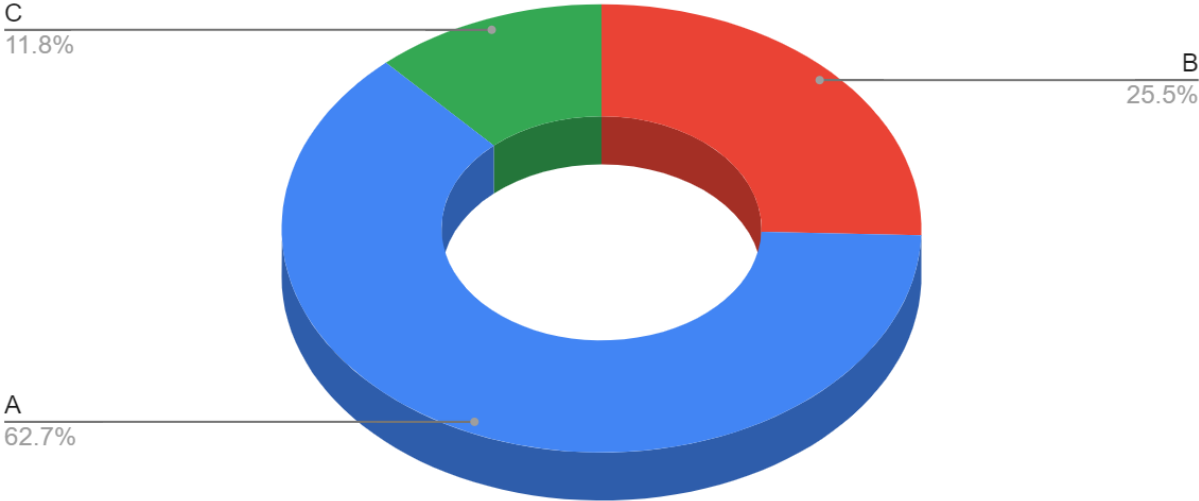


# Year 8 - Core Music

## Semester 1

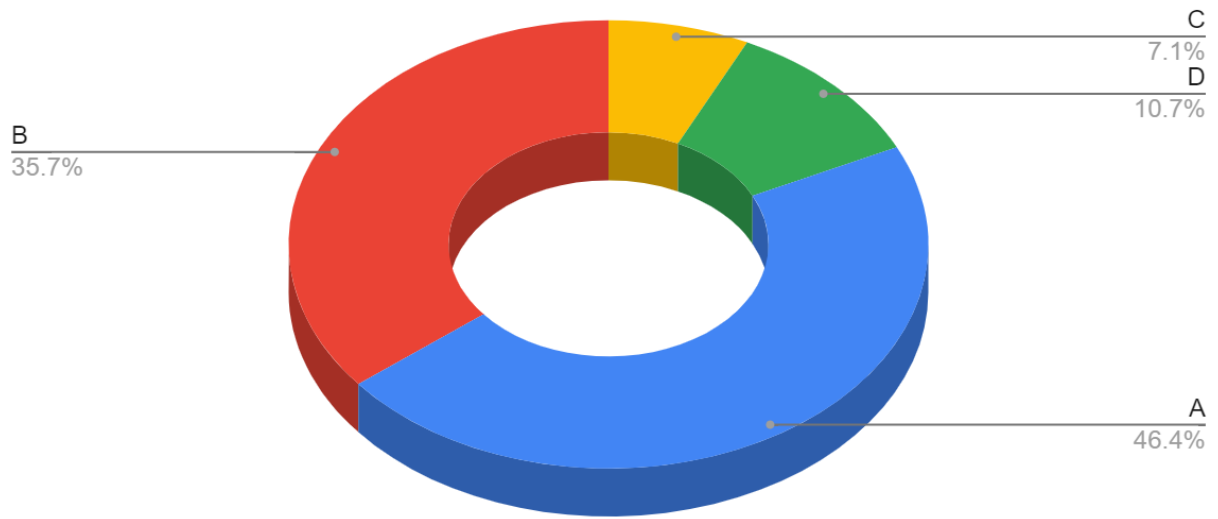


## Semester 2



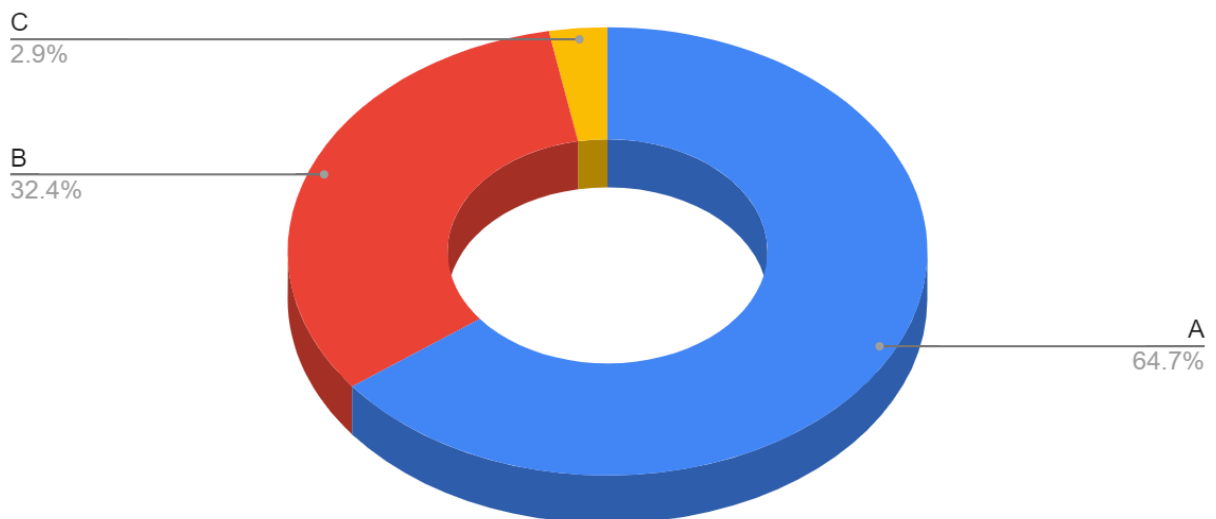
## Year 8 - Music Experience

Semester 2

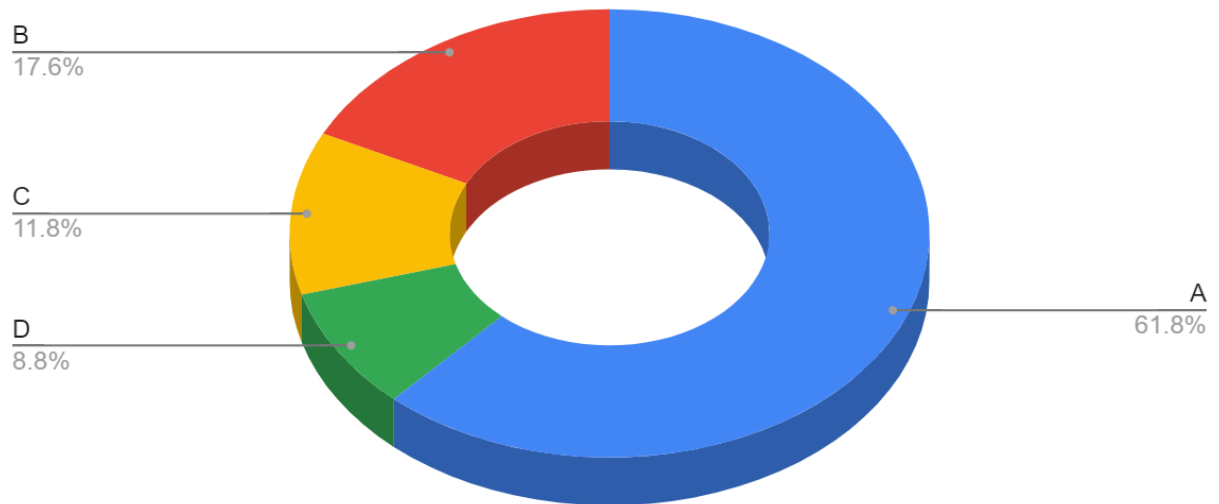


## Year 9 - Special Interest Music

Semester 1

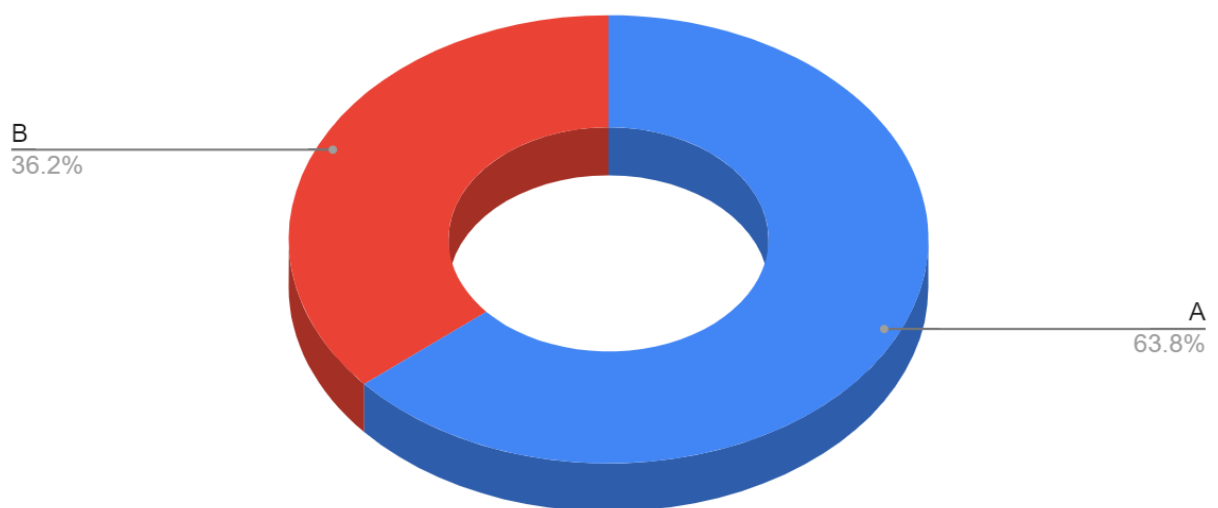


## Semester 2

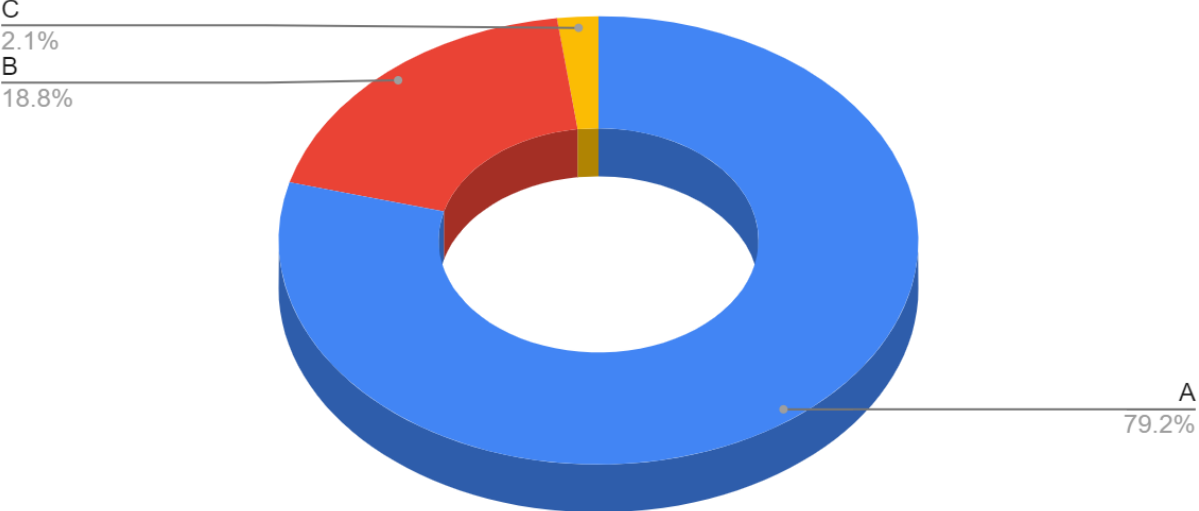


## Year 9 - Core Music

### Semester 1

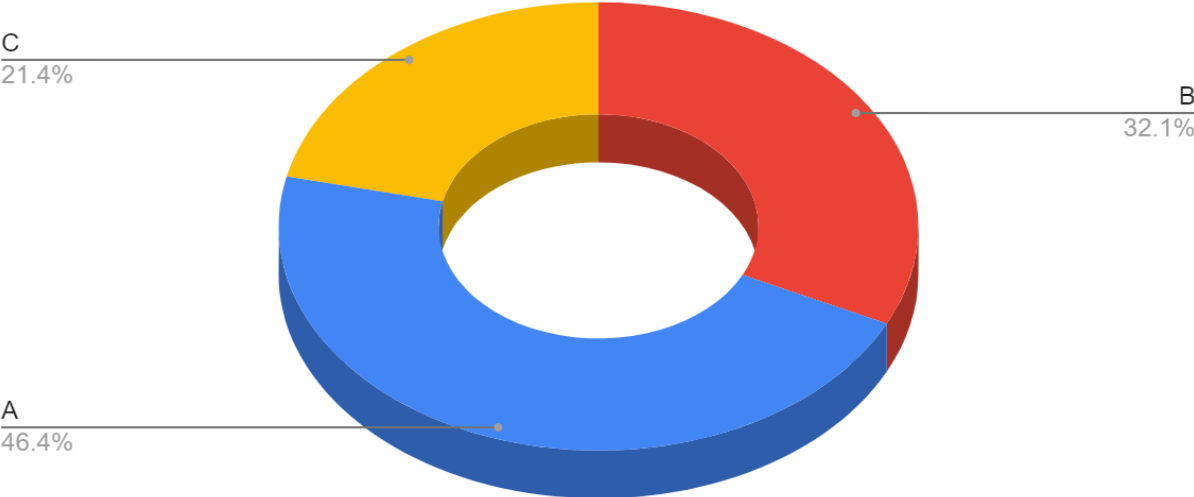


# Semester 2

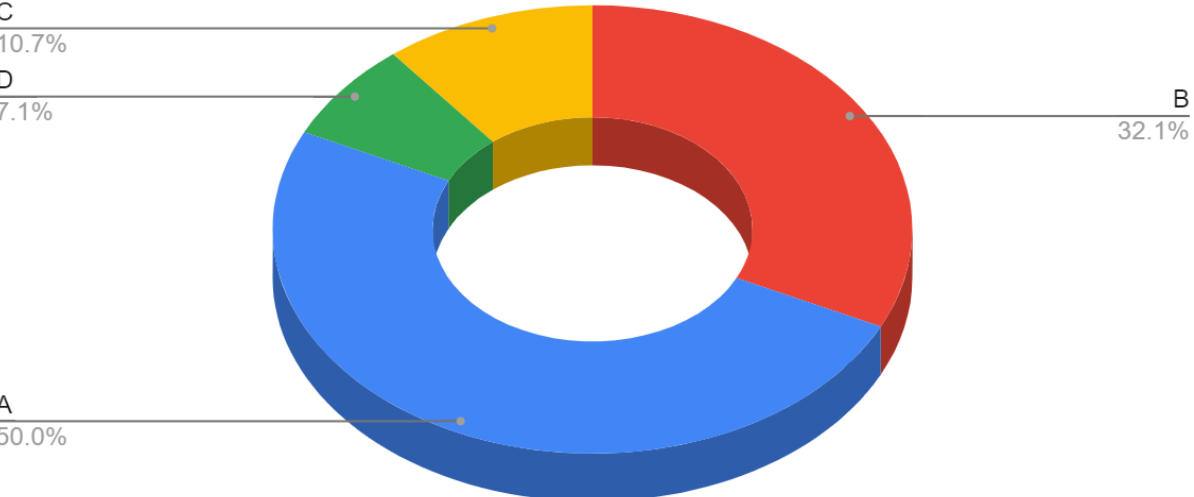


# Year 10 - Special Interest Music

## Semester 1

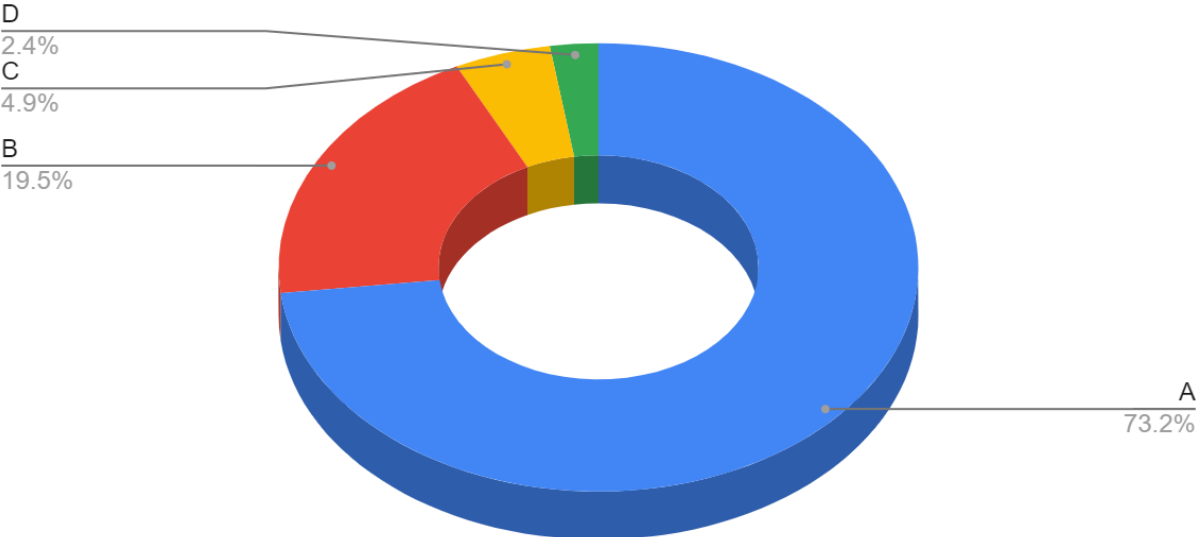


## Semester 2

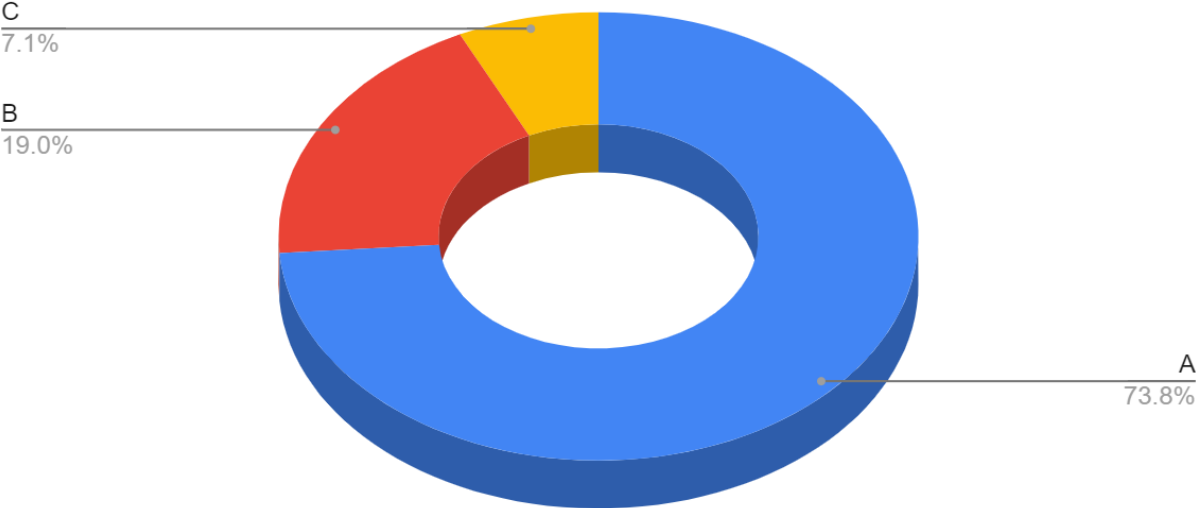


# Year 10 - Core Music

## Semester 1



## Semester 2



### 8-10 SIM Data Analysis:

#### SIM students achieving in the A&B band per semester.

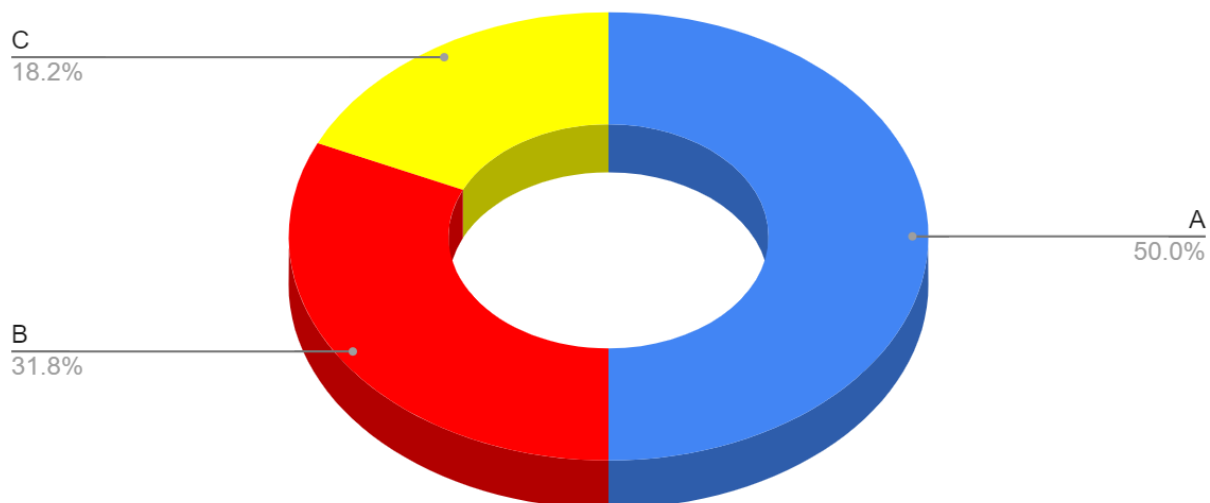
|           | Semester 1 | Semester 2 |
|-----------|------------|------------|
| • Year 7  | 100%       | 100%       |
| • Year 8  | 90%        | 85%        |
| • Year 9  | 97%        | 79%        |
| • Year 10 | 69%        | 82%        |

#### CORE students achieving in the A&B band per semester.

|           | Semester 1 | Semester 2 |
|-----------|------------|------------|
| • Year 7  | 93%        | 93%        |
| • Year 8  | 94%        | 88%        |
| • Year 9  | 100%       | 98%        |
| • Year 10 | 93%        | 93%        |

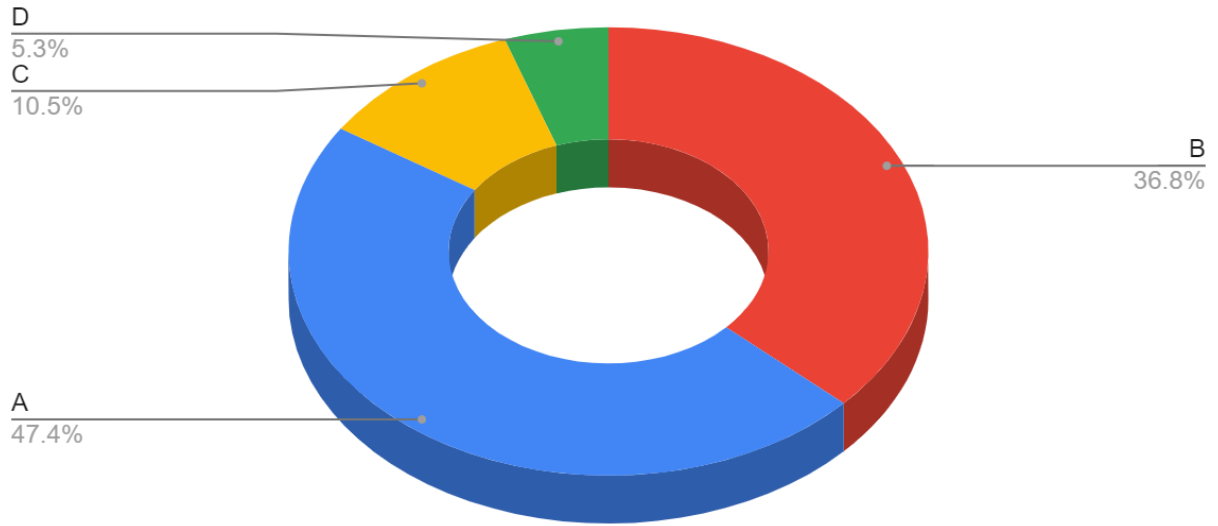
### Stage 1 - Music Craft

#### Semester 1



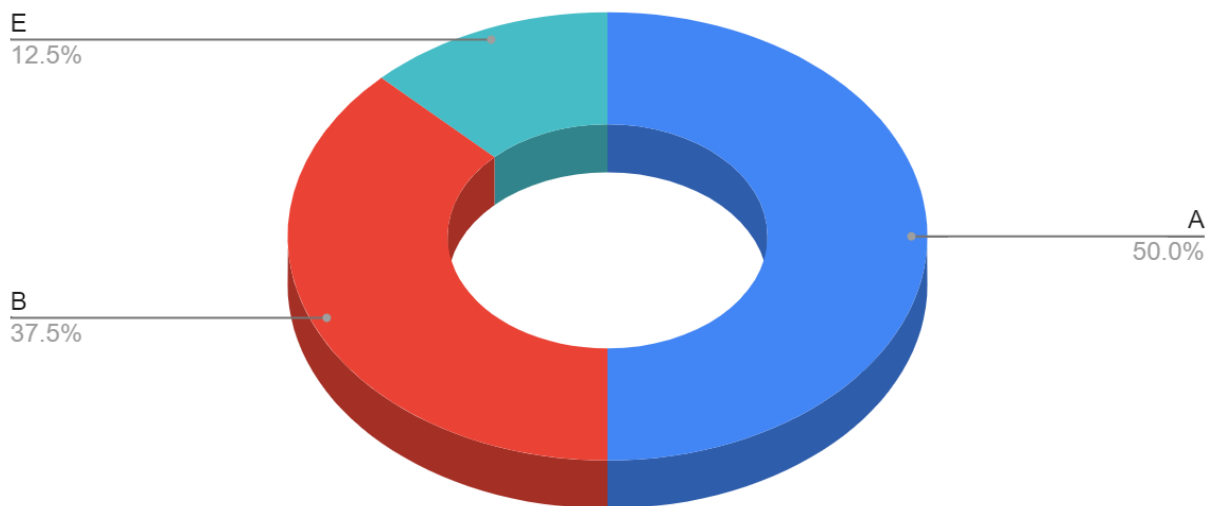


## Semester 2

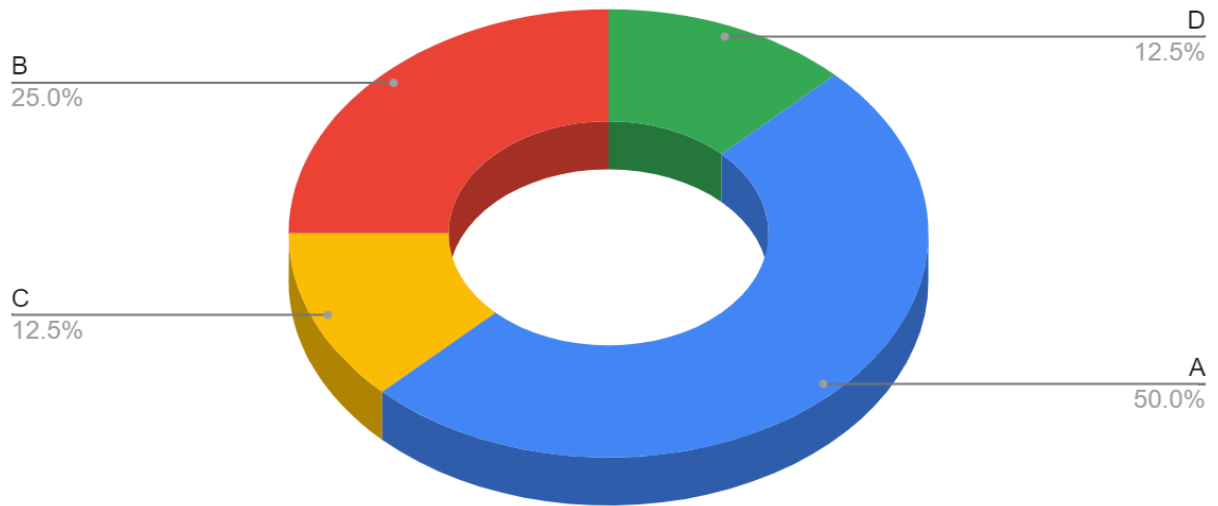


## Stage 1 - Music Foundations

### Semester 1



## Semester 2



### STAGE 1 Data Analysis:

In 2022, 83% of Music Craft and 81% of Music Foundations students achieved in the A & B band over the year.

## Stage 2 - Music Studies (10 students)

Final SACE Grade:

| A+ | A   | A-  | B+  | B   | B-  | C+  | C | C- | D+ | D | D- | E+  |
|----|-----|-----|-----|-----|-----|-----|---|----|----|---|----|-----|
|    | 2   | 1   | 1   | 3   | 1   | 1   |   |    |    |   |    | 1   |
|    | 20% | 10% | 10% | 30% | 10% | 10% |   |    |    |   |    | 10% |

## Stage 2 - Music Explorations (2 students)

Final SACE Grade:

| A+ | A | A- | B+  | B   | B- | C+ | C | C- | D+ | D | D- | E+ |
|----|---|----|-----|-----|----|----|---|----|----|---|----|----|
|    |   |    | 1   | 1   |    |    |   |    |    |   |    |    |
|    |   |    | 50% | 50% |    |    |   |    |    |   |    |    |

## Stage 2 - Music Performance Solo (19 students)

Final SACE Grade:

| A+  | A   | A- | B+  | B | B- | C+ | C  | C- | D+ | D | D- |
|-----|-----|----|-----|---|----|----|----|----|----|---|----|
| 6   | 6   | 1  | 4   |   | 1  |    | 1  |    |    |   |    |
| 32% | 32% | 5% | 21% |   | 5% |    | 5% |    |    |   |    |

## Stage 2 - Music Performance Ensemble (16 students)

Final SACE Grade:

| A+  | A   | A-  | B+  | B   | B- | C+ | C | C- | D+ | D | D- | E+ |
|-----|-----|-----|-----|-----|----|----|---|----|----|---|----|----|
| 4   | 3   | 2   | 4   | 2   |    |    |   |    |    |   |    | 1  |
| 25% | 18% | 13% | 25% | 13% |    |    |   |    |    |   |    | 6% |

### STAGE 2 Analysis:

In 2022 our results in the 2 practical subjects results were pleasing with many students achieving in the A band (68% for Solo and 56% for Ensemble). 1 student was awarded a merit along with 10 students achieving an A+ grade.

In Music Studies, 30% of students achieved in the A band compared with 50% in 2021 and 23% in 2020.

47 students enrolled in the 4 Stage 2 Music subjects, 53% of students achieved in the A band, and 38% in the B band.

|                             |
|-----------------------------|
| <b>Retention Data: 8-10</b> |
|-----------------------------|

**Special Music (end of year)**

|               |               |                |                |
|---------------|---------------|----------------|----------------|
| Year 8 - 2019 | Year 9 - 2020 | Year 10 - 2021 |                |
| 32            | 31            | 24             |                |
|               | Year 8 - 2020 | Year 9 - 2021  | Year 10 - 2022 |
|               | 29            | 30             | 28             |
|               |               | Year 8 - 2021  | Year 9 - 2022  |
|               |               | 31             | 34             |
|               |               |                | Year 8 - 2022  |
|               |               |                | 33             |
|               |               |                | Year 7 - 2022  |
|               |               |                | 32             |

**Core Music (end of year)**

|               |               |                |                |
|---------------|---------------|----------------|----------------|
| Year 8 - 2019 | Year 9 - 2020 | Year 10 - 2021 |                |
| 59            | 55            | 42             |                |
|               | Year 8 - 2020 | Year 9 - 2021  | Year 10 - 2022 |
|               | 50            | 51             | 43             |
|               |               | Year 8 - 2021  | Year 9 - 2022  |
|               |               | 49             | 48             |
|               |               |                | Year 8 - 2022  |
|               |               |                | 53             |
|               |               |                | Year 7 - 2022  |
|               |               |                | 61             |

**Year 7 Music Experience**

|                           |      |
|---------------------------|------|
| First year of new subject | 2022 |
|                           | 30   |

**Year 8 Music Experience**

|      |      |      |      |
|------|------|------|------|
| 2019 | 2020 | 2021 | 2022 |
| 24   | 16   | 21   | 30   |

|  |
|--|
| <b>Retention Data: Stage 1 &amp; 2</b> |
|--|

**Stage 1 Craft**

|      |      |      |      |
|------|------|------|------|
| 2019 | 2020 | 2021 | 2022 |
| 26   | 21   | 12   | 19   |

Stage 1 Music Foundations

|   |   |      |      |
|---|---|------|------|
|   |   | 2021 | 2022 |
| - | - | 8    | 8    |

**Stage 1 Sound Technology**

|      |      |             |      |
|------|------|-------------|------|
| 2019 | 2020 | 2021        | 2022 |
| 13   | 10   | Not offered | 11   |

**Stage 2 Music Studies**

|      |      |      |      |
|------|------|------|------|
| 2019 | 2020 | 2021 | 2022 |
| 18   | 13   | 12   | 10   |

**Stage 2 Music Explorations**

|                           |  |  |      |
|---------------------------|--|--|------|
| First year of new subject |  |  | 2022 |
|                           |  |  | 2    |

**Stage 2 Music Performance - Solo**

|      |      |      |      |
|------|------|------|------|
| 2019 | 2020 | 2021 | 2022 |
| 17   | 22   | 18   | 19   |

**Stage 2 Music Performance - Ensemble**

|      |      |      |      |
|------|------|------|------|
| 2019 | 2020 | 2021 | 2022 |
| 21   | 30   | 24   | 14   |





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**Government of South Australia**

Department for Education

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