

Ensembles Policy

Ensemble Eligibility

- Entry into ensembles is by audition, invitation or expression of interest at the discretion of the ensemble director.
- Instrumental ensemble members must be receiving regular instrumental tuition on the instrument being played in the ensemble.
- Students may participate in co-curricular choirs without studying classroom music or receiving voice lessons
- Priority will be given to students enrolled in classroom music.
- All SIM students are required to participate in at least 1 co-curricular ensemble.
- All year 7-9 continuing string players are required to participate in
- Sinfonia.
- All year 10-12 continuing string players are required to participate in the
- Symphony Orchestra.
- Year 10-12 continuing string players are strongly encouraged to participate in the
- Brighton Chamber Orchestra.
- All SIM first instrument percussionists are required to participate in Percussion Ensemble 1, 2 or 3.
- Core and second instrument percussionists are strongly encouraged to participate in Percussion Ensemble 1, 2 or 3.
- All SIM first instrument guitarists are required to participate in the Guitar Ensemble.
- Core Music guitarists are strongly encouraged to participate in the Guitar Ensemble.
- All students accessing voice lessons are required to participate in the co-curricular choral program.
- Bel Canto, Brightones, Concert Choir and Treble Choir are non-auditioned core choirs.
- Concert Choir comprises students in years 9-12 from Bel Canto and Brightones
- Participation in Concert Choir is optional for year 7 & 8 Brightones.
- Members of Jazz Choir 1 and 2 are required to participate in the appropriate core choirs i.e. Bel Canto and Concert Choir; Brightones and Concert Choir; Treble Choir; Brightones
- Jazz Choir members who are in 4 or more ensembles (not including Concert Choir) are expected to commit to all relevant Bel Canto/Brightones/Concert Choir performances and at least 3 rehearsals prior.
- Membership in an ensemble is for a full year.

A good ensemble member:

- makes every effort to attend rehearsals, sectionals and performances
- assists with setting up and packing up
- is warmed up with all equipment in full working order at least 5 minutes before the start time
- sits or stands with optimal playing posture and a clear view of the conductor
- maintains frequent eye contact with the conductor
- understands that everything discussed in rehearsals is relevant to them
- adds markings to sheet music to improve accuracy, understanding and interpretation
- contributes positively to rehearsals, sectionals and performances
- treats others with respect and kindness
- takes personal responsibility for learning individual parts outside of rehearsals
- communicates effectively and in a timely manner