



Government of South Australia
Department for Education



ANNUAL REPORT 2023

SPECIAL INTEREST MUSIC CENTRE



CONTENTS – COMPILED BY ANDREW BARRETT – HEAD OF MUSIC

SUMMARY	3
MUSIC CENTRE STAFF	7
CO-CURRICULAR ENSEMBLES	8
MUSIC CAPTAINS	8
ENSEMBLE REPORTS	9
PERFORMANCE RECORD.....	28
OUTSTANDING SACE RESULTS	38
HEAD OF MUSIC AWARD	39
SERVICE TO MUSIC AWARD.....	39
MUSIC CAPTAINS' REPORT	40
DATA REPORT	41

SUMMARY

New initiatives

The 2023 Music Captains continued the tradition of shaping the music program through several fantastic and sustainable new initiatives. To foster high-level string playing, the Brighton Chamber Orchestra (BCO) was formed and expertly led by our classroom-based string specialist, Hilary Kleinig. The Piano Concert Series provided an informal opportunity for piano students to perform for friends and family in terms 1-3. Sponsored by the Music Parent Support Group and adjudicated by Alan Aungles, the inaugural Senior Solo Competition took place in June. Finally, the Music Captains led an upgrade of the senior study area in the Music Centre, transforming this space into a more inviting learning environment.

Performances & workshops

In 2023, we maintained and strengthened relationships with the following community organisations: the Elder Conservatorium of Music, the Adelaide Symphony Orchestra, Adelaide Baroque, Government House, Rotary, Brighton RSL, West Terrace Cemetery and MINDA. We were delighted to forge new associations with Treasure Boxes, Polymorphic and the OzAsia Festival while supporting the Department for Education through the Primary Schools Music Festival, Volunteers' Morning Tea, Playford International College Arts Showcase and hosting numerous choral, band, strings and percussion workshops for primary and secondary students. We were honoured to host the 2023 Kodály Conference and grateful for their support of Brighton staff participating in the event.

Achievements

2023 saw a return to relative normality in music education in a 'post-COVID' South Australia. 60 Brighton students and 5 staff travelled to Mount Gambier for the first face-to-face Generations in Jazz in 4 years. All 5 BSS ensembles performed extremely well with the Jazz Combo repeating their third place from 2019.

A new choral model in which we held back the year 7s until after the Adelaide Choral Eisteddfod contributed in part to our most successful showing in many years, achieving 2 first placings and 1 second. The BCO, Sinfonia and Concert Band participated in the ABODA Band and Orchestra Festival with all achieving Gold and the latter being awarded section winner.

I would like to congratulate Amelie, Julie, Lily, Thomas and Tosha for achieving Merits for SACE Stage 2 Music subjects and acknowledge the dedication and commitment to continuous improvement of the Brighton music staff in supporting all music students.

New Zealand Music Tour Report

Monday 4 December

Our meeting time of 8am at Adelaide Airport for an 8.50am check-in and an 11.50am flight gave us plenty of time for any unforeseen circumstances. All 38 students and 4 staff were presented with their tour caps on arrival. Air New Zealand were very accommodating of our students and musical instruments on check-in. After clearing airport security, students were given some free time in the terminal before we assembled and sang a parting song to families before heading downstairs to the international gates. At the conclusion of our direct flight to Auckland, we received the first of many compliments about the conduct of our students. This would repeat with regularity throughout the tour.

Tuesday 5 December

Day 2 commenced with a workshop with the Royal New Zealand Navy Band. The power of workshopping was immediately apparent on arrival as our students and the Navy Band musicians struck up informal conversations. Lieutenant Commander Michael Dowrick shared and demonstrated many important wind ensemble concepts with our students while providing invaluable professional development for our staff.

Following a quick lunch break, we headed for the hills and forest to visit the Titirangi Rudolf Steiner School. The entire school population assembled in a small hall for our performance comprising choral repertoire, instrumental solos, interactive musical games and Q & A (mostly about kangaroos, sharks and other Australian wildlife). Following a brief school tour, the Tirirangi students sang us a farewell song before we made our way back to Auckland.

Our final activity for the day was a performance and workshop with the North Shore Community Band, directed by Brighton Secondary School Old Scholar Natalie Payne (nee Williams).

Wednesday 6 December

Day 3 commenced with guided tours of the Auckland Museum with a focus on Maori culture, NZ's involvement in international conflicts (which closely mirrored Australia's) and bird life.

Moving back to the CBD, we then explored interactive and immersive make-believe film sets, focusing on the worlds of horror, fantasy and sci-fi at Weta Workshop Unleashed. Students gained a behind-the-scenes insight into the creation of props and special effects and a heightened appreciation of the painstaking work and incredible imaginations of these artists.

The day concluded with an after-dinner choir rehearsal in preparation for the following day.

Thursday 7 December

Day 4 commenced with a visit to Kelly Tarlton's Sea Life. This aquarium showcases over 30 live animal exhibits in spectacular habitat displays, including the world's largest Sub-Antarctic penguin colony exhibit.

We then transferred to St Luke's Presbyterian Church, Remuera for a 2-hour choral workshop with Timothy Wayne-Wright. Tim was a member of the Grammy-winning British a cappella group, The King's Singers for 10 years, singing over 1500 concerts in some of the world's greatest venues. He has also taught in excess of 500 masterclasses to choirs around the world. Tim shared his vast wealth of knowledge and experience with our students in the warmest and most personable way while dramatically elevating their performance standard within a very short timeframe.

Our major choral concert took place that night (also in St Luke's). Unfortunately, my efforts to advertise this concert proved unsuccessful. Luckily, the choir's conductor, Emma Borgas, thought to set up a live-stream so that we were able to perform for all of the families at home and the wider musical community. I now know for next time that I need to advertise much more aggressively to achieve a reasonably-sized audience.

Friday 8 December

On day 5, we explored Auckland harbour and gained a greater appreciation for the importance of boating in the lives of New Zealanders, both modern and ancient. This was achieved through sailing yachts on the harbour and guided tours through the Maritime Museum.

Saturday 9 December

It was time to farewell Auckland and head to Matamata, the home of Hobbiton. This former film set turned tourist attraction sparked our imaginations and delighted fans of The Hobbit and Lord of the Rings. Even the unconverted couldn't help but marvel at the level of skill, ingenuity and attention to detail on display - one example being a full-size artificial tree where art students had to paint every leaf a slightly different shade of green to please director, Peter Jackson.

Following our visit to The Shire, we drove on to Rotorua, known for its geothermal activity and cultural significance to Maori people.

Sunday 10 December

Sunday was an action-packed day in which many of us were pushed out of our comfort zones. After ascending one of Rotorua's many hills in gondolas, we donned helmets and chose from 4 tracks to luge on purpose-built vehicles with only gravity to propel us.

With Rotorua being the home of zorbing, this was a must-do activity on our itinerary. We were driven to the top of a hill where we Superman-dived through a narrow hole into a giant, inflated sphere along with one or two others and about 40 litres of water. We were then sent on our way down a winding course to emerge at the bottom of the hill soaked, slightly shaken, but triumphant.

We spent the rest of the day and evening at Te Puia, geothermal valley and Maori cultural centre. We witnessed geothermal activity and toured the cultural centre, learning more about the Maori arts and crafts being preserved there, before witnessing a traditional Maori performance of music and dance. Our visit concluded with a sunset viewing of the Pōhutu Geyser spurting sulphurous steam 30m into the air.

Monday 11 December

Day 8 was a travel day from Rotorua to Wellington in which we were able to unwind and take in the breathtaking scenery with expert commentary from our bus driver, Stu.

Tuesday 12 December

We started the day with an easy 5-minute walk from our hotel to The Beehive (Parliament House). Our guided tours were extremely informative and it was fascinating to compare the two very similar parliamentary systems of New Zealand and Australia. The general feeling among our students was that NZ was more progressive than Australia in terms of indigenous and gender representation in parliament.

We were then bused to Te Papa, NZ's national museum, where we were guided through areas including Pacific exploration, earthquakes, fauna, Maori culture and the education centre. The day concluded with a choral rehearsal in the hotel dining room ahead of our school performance the following day.

Wednesday 13 December

Following a quick visit to Mount Victoria to take in stunning 360-degree views of Wellington, the harbour and the ocean, we made our way to St Oran's College in Lower Hutt. During our visit, we enjoyed some solo performances by St Oran's students, took considerable time setting up and warming up before performing to all students from years 7-10 (Australia years 6-9). The students were very attentive and engaged in our performance and we were complimented on the suitability of our repertoire choices for the audience.

Our students spent Wednesday evening packing in preparation for our flights back to Australia, creatively finding ways to squeeze all of their shopping into their bulging suitcases.

Thursday 14 December

Before making the first leg of our journey home (Wellington - Auckland), we had time to visit Zealandia Te Māra a Tāne, the world's first fully-fenced urban ecosanctuary. Set around a picturesque reservoir, Zealandia is home to some of New Zealand's most rare and extraordinary wildlife - all thriving wild in a protected sanctuary. Our 2-hour guided experience through pristine forest was the perfect way to stretch our legs before our flights.

Friday 15 December

Our 4am wake-up calls allowed us to arrive at the airport in plenty of time to check-in for our direct flight home from Auckland to Adelaide, touching down just before 11am in a very smooth, trouble-free conclusion to our tour.

Summary

The biggest challenge planning this tour was organising school interactions, due to the timing in relation to the end of the NZ school year. I had not experienced this situation in previous tours, which all included destinations in the northern hemisphere.

This international tour, the first since 2019, was originally due to tour Finland, but the situation in Ukraine forced me to look for an alternative closer to home. I was pleased to be able to construct a meaningful international touring experience to NZ that challenged students' resilience, demanded a high level of musical performance, developed musical expertise and insights, provided an opportunity to appreciate other cultural perspectives, encouraged teamwork and collaboration, and built lasting memories. Importantly, this tour raised the profile of the music program, Brighton Secondary School, the Department for Education and South Australia.

This tour would not have been possible without the support of the Music Parent Support Group (MPSG) who provided a 10% subsidy for each participating student. Additionally, students were able to access M-credits accrued through working at the Brighton Sunday Market to fund the tour, bringing this amazing experience within financial reach for more families.

Andrew Barrett – Head of Music



MUSIC CENTRE STAFF

Head of Music

Andrew Barrett

Coordinator of Music

Craig Bentley

Classroom Teachers

Billy Anthony-James

Emma Borgas

Simone Brock

Mark Cameron-Smith

Hilary Kleinig

Hannah Lewis

Martin Phillipson (term 2)

Sue Rodger

Jenny Symonds

Luke Thompson

Rhys Williams

Music Secretaries

Pam Parsons

Milly Parsons

Department for Education Instrumental Music

Sue Asser (brass)

Cheryl Bentley (clarinet/saxophone)

Rob Chenoweth (trumpet)

Kirsty Friebe (double bass)

Michael Gillard (percussion)

Sandy Hosking (cello)

Amelia Monaghan (recorder)

Bianca Raponi (voice)

Madeleine Stewart (flute)

Jenny Symonds (violin/viola)

David Winnall (trombone)

School-Based Private Instrumental Music Instructors

Josh Baldwin (drum kit)

Lisa Gill (flute)

Rosanne Hammer (piano)

Naomi Hede (voice)

Leticia Lee (voice)

Jackson Mack (drum kit)

Sam Morris (guitar)

Dylan Paul (jazz bass)

Samantha Penny (bassoon)

Emma Perkins (violin)

Emma Richardson (violin)

Renae Stavely (oboe)

Luke Thompson (voice)

Angeline Thoo (piano)

Cameron Waters (cello)

Rhys Williams (Sonic Arts Club, piano)

CO-CURRICULAR ENSEMBLES

Beachfront Hub Concert Bands	Sue Asser, Cheryl Bentley, Rob Chenoweth, Madeleine Stewart, Brett Williams (conductors)
Bel Canto	Emma Borgas (conductor) Sue Rodger (accompanist)
Big Band 1	Craig Bentley (director), Rhys Williams (term 1 & 2)
Big Band 2	Mark Cameron-Smith (director)
Big Band 3	Rhys Williams (director), Craig Bentley (term 1) Martin Phillipson (term 2)
Brass Ensemble	Andrew Barrett (conductor)
Brighton Chamber Orchestra	Hilary Kleinig (director)
Brightones	Luke Thompson (conductor) Rhys Williams (accompanist)
Concert Band	Hannah Lewis (conductor)
Concert Choir	Emma Borgas (conductor) Sue Rodger (accompanist)
Dixieland Band	Andrew Barrett (director)
Flute Ensemble	Madeleine Stewart (director)
Fusion	Sam Morris (director)
Guitar Ensemble	Mark Cameron-Smith (director)
Jazz Choir 1	Luke Thompson (director) Rhys Williams (accompanist)
Jazz Choir 2	Emma Borgas (director) Sue Rodger (accompanist)
Jazz Combo	Andrew Barrett (director)
Percussion Ensemble 1	Billy James (conductor)
Percussion Ensemble 2	Michael Gillard (conductor)
Percussion Ensemble 3	Billy James (conductor)
Recorder Ensemble	Amelia Monaghan (director)
Sinfonia	Jenny Symonds (director)
Stimson Wind Quintet	Renae Stavely (director)
Symphony Orchestra	Andrew Barrett (conductor)
Treble Choir	Simone Brock (conductor) Andrew Barrett (accompanist)

MUSIC CAPTAINS

Senior Music Captains	Oliver B, Lily B, Rosy O, Amelia R
Middle School Music Captains	Vinayika C, Eden P, Finn S, Marisen T

ENSEMBLE REPORT – BEACHFRONT HUB CONCERT BANDS

Ensemble Name: Beachfront Hub Senior Band

Conductors: Sue Asser, Cheryl Bentley, Madeleine Stewart, Rob Chenoweth, Brett Williams

Members: Glenelg PS (GPS), Brighton PS (BPS), Seacliff PS (Sc), Paringa Park PS (PPk), Warradale PS (WPS), St Leonards PS (StL) Seaview Downs PS (SD) BrightonSS (BSS)

Flute Yuuka Y WPS Takuma Y WPS Francine M GPS Indi F GPS Xindi M StL Tahilia N StL Grace T BPS Grace H BSS Radha K BSS Tayla D BSS Clarinet Luka G PPk Tessa E PPk Georgia P Sc Kashfia T BPS Susie T BPS Chloe F BPS Finn G BSS Isla Mc BSS Jetti M BSS Bass Clarinet Grace D BSS Alto Saxophone Charles S PPk Hugo L PPk Max P BPS Patience T StL	Trumpet Amelia L BPS Tennyson T PPk Jens G BPS Kelsey H GPS Eliah W BSS Trombone Brandon R StL Charlie P PPk John R BSS Euphonium Seb Scholar PPk Peter J PPK Tuba Sage W BSS	Electric Bass Gracie L PPk Alex R StL Tayne E BPS Angus M SD Akshara BSS Percussion Max B PPk Zaidi T PPk Oliver B PPk Emily L StL Rachel L BSS
--	---	--

Repertoire:

The Black Panther	arr. Michael Sweeney
True Colors	arr. Michael Brown
Havana	arr. Johnnei Vinson
Code Breaker	Mike Howell
All about that Bass	arr. Victor Lopez
The Groovemeister	arr. Michael Sweeney
Star Wars	John Williams

Performances:

Brighton Spectacular Concert – Theme “Colour”

End of year- Parents and friends Concert

Schools Performances at:

Brighton Primary School

Seacliff Primary School

St Leonards Primary School

Paringa Pk Primary School

Ensemble Name: Beachfront Hub 2 (Junior Band)

Conductor: Sue Asser, Cheryl Bentley, Madeline Stewart, Rob Chenoweth, Brett Williams

Members: Glenelg PS (GPS), Brighton PS (BPS), Seacliff PS (Sc), Paringa Park PS (PPk), Warradale PS (WPS), St Leonards PS (StL)

Flute Asher T Sc Oliver W StL Nathan G PPk Isla D GPS Evelyn C GPS Gordon N BPS Clarinet Luas P BPS Chloe P Sc Celeste M StL Jasper VG PPk Lilly V Sc Zoe L BPS Grace S BPS Nadal BPS Beatrix vdZ BPS Jack N BPS Alto Saxophone Takuma Y Wd Anushree J GPS Dion P GPS Oscar N BPS	Trumpet Jadon K BPS Leo W GI Morgan K GI KJ O'S Sc Blake B GPS Trombone Khloe S StL Ben F BPS Declan W PPk Keenan K BPS Euphonium Gus W Sc	Electric Bass Jackson H BPS Miller J Sc Milana Z StL Percussion Yuuka Y Wd Lucas R Sc Esther M PPk Samantha S PPk Allegra P PPk
--	---	--

Repertoire:

Sound Innovations
 Batman
 Ghosts in the Hall
 Zombie Stomp
 Star Wars

Robert Sheldon, Peter Boonshaft
 anon
 Andrew Barrett
 Michael Story
 John Williams

Performances:

End of year- Parents and friends Concert
 Beginner Band Workshop with Brighton SS year 10 Band

Schools Performances at:

Seacliff Primary School

St Leonards Primary School

Paringa Pk Primary School

ENSEMBLE REPORT – BEL CANTO

Conductor: Emma Borgas

Accompanist: Sue Rodger

Members:

Holly A	Yan L
Mannan A	Maria M
Sienna B	Olivia M
Chelsea B	Isabella Mc
Sofia C	Kirsty Mc
Teya C	Summer N
Vinayika C	Rosy O
Mackenzie D	Jade O
Rebeca F-S	Eden P
Maddie F	Thisali P
Isla G	Annie R
Macy G	Arina T
Elinor H	Marisen T
Ezriella J	Michelle V
Eve L	Sian W

Repertoire:

Out There
 Kaval Sviri
 Goodbye Yellow Brick Road

Walker
 Liondev
 Taupin

1/John arr. Marsh

ENSEMBLE REPORT – BIG BAND 1

Directors: Craig Bentley, Rhys Williams (term 1 & 2)

Members:

Alto Saxophone Amelie S Olivia M	Trumpet Jack P-B James G Elinor H Niona S	Guitar Ula G
Tenor Saxophone Sashwat S Eleina B	Trombone Thomas M Marley F Sidney J-M Sian W	Piano Jesse T
Baritone Saxophone Joshua T		Double Bass Kai B
		Drum Kit Harry G
		Vocalists Julia C Rebeca F-S Ezriella J

Repertoire:

Scar for Charlie
Samantha
Crusin for a Bluesin'
Blackbird
Mars
Orange Colored Sky
Mas Que Nada
Down to the Night Club
Dance to the Music

Perica
Nestico
Weiner arr. Blair
Lennon/McCartney arr. Tomaro
Holst arr. Levy
DeLugg/Stein arr. Holmes
Mendes arr. Wilson
Castillo/Garibaldi arr. Murtha
Stewart arr. Murtha

ENSEMBLE REPORT – BIG BAND 2

Director: Mark Cameron-Smith

Members:

Alto Saxophone Levi R Michelle K	Trumpet Thomas R Arina T Thomas D Oscar B-N Kirsty M	Guitar Judah D
Tenor Saxophone Rushvi K Imogen D	Trombone Lia K Olivier C Elijah K Mikah L Callum W	Piano Annabel R
Baritone Saxophone Oliver S		Bass Sven L
		Drum Kit Harrison M
		Guest Vocals Sofia C

Repertoire:

(Everybody's Waitin' For) The Man With The Bag
Theme from Family Guy
The Chant
The Bold One
Tutu
Distant Ridges
That Old Black Magic
Bluey Theme Tune
Tank! (from Cowboy Bebop)

Taylor/Brooks/Stanley arr. Stitzel
Murphy arr. Stitzel
Feldman arr. Taylor
Newcomb
Miller arr. Mossman
Berg
Arlen/Mercer arr. Taylor
Bush arr. Cameron-Smith
Kanno arr. Murtha

ENSEMBLE REPORT – BIG BAND 3

Conductor: Rhys Williams, Craig Bentley (term 1), Martin Phillipson (term 2)

Members:

Alto Saxophone Jony R Amy L	Trumpet Elijah W Angus B Alex C Ella R Ari R	Guitar Ethan B
Tenor Saxophone Brodie B Nathaniel T		Piano Kaden Mc
Baritone Saxophone Yousef B	Trombone Mitchell B John R Callum B Sage W	Bass Carla V
		Drum Kit Blake H

Repertoire:

Cissy Strut
Bunnings Warehouse Theme
Got To Get You Into My Life
The Girl For Me Tonight
Reunion Blues
The Funky Monkey

Neville/Nocentelli/Porter/Modeliste Jr arr. Stitzel

McCartney/Lennon arr. Williams
Cincotti/Cincotti, arr. Williams
Jackson arr. Stitzel
Stitzel

ENSEMBLE REPORT – BRIGHTON CHAMBER ORCHESTRA

Conductor: Hilary Kleinig

Members:

Violin 1 Lily B Rosy O Teya C Violin 2 Marley F Jade O	Viola Oliver B An S Carla V Maria M Amanda O Cello Ethan H Sienna B Charli D Schyler D	
--	--	--

Repertoire:

Emerald Falcon
St Paul's Suite
Largo
Game of Thrones – theme song
Love Story
Odessey
Don't Get Around Much Anymore

Meyer
Holst
Handel
Djawadi arr. Moore
Swift arr. Giles
Newbold
Ellington arr. Ryden

ENSEMBLE REPORT – BRIGHTONES

Conductor: Luke Thompson

Accompanist: Rhys Williams

Members:

Jacob B Jonah B Youssef B Manny C Marcus C Jett G Ethan H Sidney J-M Elijah K Kaden Mc	Jesse P Jude R Thomas R Finn S Isaac T Joshua T Sage W Callum W Oskar Y
---	---

Repertoire:

Do You Hear the People Sing
In My Life
Another Day in Paradise
I See Red
Edelweiss
Watching the Wheat
Born to be Blue

Schoenberg/Herbert/Kletzmer arr. Lojeski
Lennon/McCartney arr. Zegree
Collins arr. Thompson
Finn arr. Thompson
Rogers/Hammerstein arr. Campbell
Traditional arr. Arch
Tormé/Wells arr. Thompson

ENSEMBLE REPORT – CONCERT BAND

Conductor: Hannah Lewis

Members:

Piccolo Rebecca L Flute Chelsea B Mia E Kaden McG Nejla S Vicki T Natalie W	Clarinet 3 Manny C Raffie C Zi Yan L Bass Clarinet Emma M Bassoon Marisen T	French Horn Jesse T Thomas N Ezriella J Isabella M Jonah B Trombone Rosy O Thomas M Sidney J-M
---	---	---

Oboe Marcus C Bridget W Clarinet 1 Zen G Julian M Joshua T Clarinet 2 Daniel C Maddie F Susanna L	Alto Saxophone 1/2 Georgina A Olivia M Tenor Saxophone Rushvi K Baritone Saxophone Youssef B Trumpet Jack P-B Oscar B-N Edward H	Euphonium Zara R Mia W Tuba Sian W Percussion Matt A Blake H Bonnie M Spencer T David T
--	--	--

Repertoire:

Blessed Are They
 Hounds of Spring
 How to Train your Dragon
 Red
 Salvation is Created
 Synergy
 Celtic Ritual
 Sunlight Dancing
 March of the Trolls
 Music from The Theory of Everything

Barrett
 Reed arr. Longfield
 Powell arr. O'Loughlin
 Smith
 Chesnokov arr. Brown
 Buckley
 Higgins
 Buckley
 Grieg arr. Beck
 Johannsson, arr. Longfield.

ENSEMBLE REPORT – CONCERT CHOIR

Conductor: Emma Borgas

Accompanist: Sue Rodger

Members:

The Concert Choir is a large massed choir combining Bel Canto, Brightones.

Repertoire:

Abide With Me	Henry Francis Lyte
Advance Australia Fair	Peter Dodds McCormick
Grace Kelly	MIKA (Marr, Merchant, Warner) arr. Brymer
Let It Go	White arr. Cuskelly
New Zealand National Anthem	John J. Woods
O Valiant Hearts	Dr. Charles Harris & Sir John Stanhope
Sometimes I Feel Like a Motherless Child	Trad. arr. Althouse

ENSEMBLE REPORT – FLUTE ENSEMBLE

Conductor: Madeleine Stewart

Members:

Flute Mia E Rebecca L Sophie W Piper H Marisen T Jonah B Kaden Mc Vicki T Nejla S Samuel R Keshia M Grace H Charlotte C Sara G-K	Piccolo Rebecca L Alto Flute Mia E Marisen T Vicki T Bass Flute Piper H
---	---

Repertoire:

Night-time in New York: A Blue Waltz
 Tetris Theme (Korobeiniki)
 Ave Verum Corpus
 Soran Bushi
 Take Five

Horsley
 Trad., arr. Hudadoff
 Mozart arr. Kander
 Trad. arr. Owens
 Paul Desmond arr. Custer

ENSEMBLE REPORT – GUITAR ENSEMBLE

Conductor: Mark Cameron-Smith**Members:**

Ula G	Ethan B
Judah D	Sidney H
Slavi S	Levi R
Sam A	Thomas R
Bowen J	Elinor H
Nejla S	Rubin D
Grace P	

Repertoire:

The Red One
 Raspberry Beret
 Jingle-Bell Rock
 Sleigh Ride
 Feliz Navidad
 I Saw Mommy Kissing Santa Claus
 Santa Claus Is Comin' To Town
 Rudolph The Red-Nosed Reindeer
 Silent Night
 The Most Wonderful Time Of The Year
 Have Yourself A Merry Little Christmas
 Deck The Hall
 Frosty The Snow Man
 God Rest Ye Merry, Gentlemen
 Rockin' Around The Christmas Tree
 We Wish You A Merry Christmas

Metheny/Scofield, arr. Cameron-Smith
 Nelson, arr. Cameron-Smith
 Beal/Boothe
 Anderson
 Feliciano
 Connor
 Coots
 Marks
 Gruber
 Pola/Wyle
 Martin/Blane
 Traditional Welsh Carol
 Nelson/Rollins
 19th Century English Carol
 Marks
 Traditional English Folksong

ENSEMBLE REPORT – JAZZ CHOIR 1

Director: Luke Thompson

Accompanist: Rhys Williams

Members:

Rosy O Ezriella J Michelle V Chelsea B Mannan A Rebeca F S Maddie F	Olivia M Sian W Sage W Ethan H Jett G Joshua T Jesse P
---	--

Repertoire:

Sir Duke	Wonder arr. Edenroth
Hi!	Fairlie
Purple Rain	Prince arr. Aquapella
Painted on Canvases	Porter arr. Marsh
A Tisket, A Tasket	Alexander arr. Shaw
O Cio da Terra	Nascimento arr. DeVries
Down for the Count	Foster arr. Lambert/Hendricks/Ross
Still, Still, Still	Traditional arr. Weir

ENSEMBLE REPORT – JAZZ CHOIR 2

Conductor: Emma Borgas

Accompanist: Sue Rodger

Members:

Soprano	Alto	Baritone
Amy T Eden P Teya C Zi Yan L Maria M Arina T	Marisen T Isla G Sienna B Vinayika C Sofia C Elinor H	Alex C Manny C Sven L Jonah B Isaac T.

Repertoire:

Virtual Insanity	Kay/Smith arr. Brymer
Smile	Turner/Parsons/Chaplin
Blue Skies	Berlin arr. Rutherford
Fields of Gold	Sumner arr. Emerson
Every Little Thing	Sting, arr. Eckert
O Valiant Hearts	Harris/Stanhope Arkwright
Blues in the Night	Mercer,/Arlen arr. Shaw

ENSEMBLE REPORT – PERCUSSION ENSEMBLE 1

Conductor: Billy James

Members:

Rebeca F S Ngoc P Harry G Tosha B Jack P-B Jesse P Harrison M Thomas N Oscar B-N David T

Repertoire:

Caprice Diabolique
Conversation
Dark Filaments
Black Rainbow

Spears
Mashima
Ptacin
Daughtry

ENSEMBLE REPORT – PERCUSSION ENSEMBLE 2

Conductor: Michael Gillard

Members:

Matthew A Blake H Elinor H Sissi W Samika L Brooklyn B Elinor H Vicki T Vanni C	Emma G Alyona T Oliver M Ethan Q Ethan B Sidney H Levi R Bass Chelsea T
---	--

Repertoire:

Red Koi

Williams

Pink Panther

Mancini

ENSEMBLE REPORT – PERCUSSION ENSEMBLE 3

Conductor: Billy James

Members:

Rachel L Ben D Robert M Sam I Casey O Loki F

Repertoire:

Rhythm Rocket
Black Racer
The Colour of my Drums
Hit It
Jeff's Tea Party

Willmarth
Blume
James
Blume
James

ENSEMBLE REPORT – SINFONIA

Conductors: Jenny Symonds

Members:

Violin 1 Vinayika C Lam P Isla G Thisali P Zara J Evelyn B Lily H Sophia H Ashley B Violin 2 Sofia C Charli C Chloe C Bach H Nina M Mira M Mahdir M Hyunjun O Ebony P Edan S Ishnoor S Evie S Sanjay U Santhosh U Scarlett W	Viola Darla D Beryl D Salem D Rylan G Amy H Amelia M Cello Eve L Eden P Thomas R Finn S Jenna V Joshua W Nalani D Ella F Sienna P	Double Bass Edwin F Henri C Callum B Laila V Percussion Blake H Keyboard Andrew Barrett
---	---	--

Repertoire:

Spring Breezes
Atishbaji
Nimrod
Selections from The Aylesford Pieces
Never Too Late (from The Lion King)
A Knight's Quest
Smoke on the Water
Sweet New Moon
The Mandalorian
Joy to the World
Sleigh Ride for Edie
Rockin' Up the Housetop

Trad Taiwanese arr. Meyer
Spata
Elgar arr. Conley
Handel arr. Symonds
John/Rice arr. Moore
Fin
Deep Purple arr. Moore
Nishimura
Goransson arr. Longfield
Trad arr. Martin
Martin
Phillips

ENSEMBLE REPORT – SYMPHONY ORCHESTRA

Conductor: Andrew Barrett

Members:

Flute Chelsea B Izzy Mc Rebecca L (picc.) Oboe Marcus C Amy T Clarinet Julian M Joshua T Georgina A Bass Clarinet Zen G Bassoon Marisen T Jette M French Horn Jesse T Evan G Thomas N Jonah B Trumpet Emily C Elinor H Jorina B	Trombone Julian Z Percussion Rebeca F S Jessica P Jack P-B Tosha B Sven L Violin 1 Lily B Rosy O'C Teya C Amelia R Marley F Pippa M Olivia L Jade O Violin 2 Vinayika C Michelle W Thisali P Lam P Ebony P Lily Z	Viola Oliver B Carla V An S Annabel R Maria M Amanda O Cello Ethan H Sienna B Alexandra S Finn S Charli D Chelsea T Schyler D Ivan L Double Bass Aynsleigh N Henri C Edwin F Piano Julie G Joshua T Julian M
--	--	---

Repertoire:

Apollo 13
Après un rêve
Blue Tango
Harry Potter Symphonic Suite
Hoe-Down
Intermezzo
In the Hall of the Mountain King
Radetzky March

Horner arr. Moss
Fauré
Anderson
Williams arr. Brubaker
Copland
Mascagni
Grieg
Johann Strauss

Salute to the Cinema arr. Strommen
 South Australia
 Theme from E.T.
 Trumpet Concerto 2nd mvt
 Waltz of the Flowers
 Water Music Suite No.2

Trad. arr. Barrett
 Williams arr. Ployhar
 Haydn
 Tchaikovsky
 Handel arr. Stone

ENSEMBLE REPORT – TREBLE CHOIR

Conductor: Simone Brock

Accompanist: Andrew Barrett

Members:

Emma G	Dakota Q
Amy T	Lily H
Brooklyn B	Jette M
Faith C	Sara G
Sissi W	Victoria T
Isabel S	Nalani D
Edie S	Vashnavi C
Sissi W	Leena F
Zalia B	Charlotte C
Chloe C	Rachel L
Grace H	Amy H
Laila V	Charlie C
Evie S	Faith C
Jasleen R	Darla D
Isla Mc	Lily H
Ebony P	Kiera H
Amelia M	Danah A

Repertoire:

Best Friends
 Choir
 Firework

Into the Unknown
 A Million Dreams
 Sea of Berries

Zimmer/Pereira/Ryeland/Levine arr. Emerson
 Sebastian
 Perry/Eriksen/Hermansen/Wilhem/Dean arr.
 Billingsley
 Anderson-Lopez/Lopez arr. Emerson
 Pasek/Paul arr. Huff
 Jarman

SMALL GROUPS

Small groups continued to perform a vital role in engaging with the wider community, developing high-level musicianship, fostering creativity and providing more co-curricular opportunities for students.

Brass Ensemble

Andrew Barrett (director)

Trumpet Emily C Jack P-B Elinor H Niona S James G Thomas D Oscar B-N Kirsty M Harper M Naimh C Louis C Elijah W Horn Jessie T Thomas N Evan G Ezriella J Jonah B Jeb P Ellie T Leena F	Trombone Rosy O'C Thomas M Marley F Lia K Sidney J-M Olivier C Callum W Mikah L Mitchell B Euphonium Mia W Zara R Zara R Tuba Sian W Sage W Finn G
---	--

Dixieland Band:

Andrew Barrett (director)
Emily C (trumpet)
Joshua T (clarinet)
Eleina B (alto saxophone)
Rosy O (trombone)
Jack P-B (drums and washboard)
Ula G (banjo)

Fusion

Sam Morris (director)
Elinor H (trumpet)
Amelie Sampson (alto saxophone)
Sashwat S (tenor saxophone)
Annabel R (keyboard)
Maria M (keyboard)
Jade O (keyboard)
Judah D (guitar)
Sven L (bass)
Ethan Q (drums)

Jazz Combo

Andrew Barrett (director)
Jack P-B (trumpet)
Amelie S (alto saxophone)
Sashwat S (tenor saxophone)
Thomas M (trombone)
Tosha B (piano)
Kai B (bass)
Harry G (drums)

Recorder Ensemble

Amelia Monaghan (director)
Jonah B
Daniel C
Sidney J-M
Thomas M
Rosy O
Lam P
Niona S
Chelsea T
Marisen T

Stimson Wind Quintet

Renae Stavely (director)
Izzy Mc (flute)
Bridget W (oboe)
Georgina A (clarinet)
Jesse T (horn)
Amelia R (bassoon)

PERFORMANCES

Date: 7 February
Title: Year 7 Parent Information Evening
Venue: Brighton Concert Hall
Ensembles/students involved: Teya C, Julie G, Sian W

Date: 9 February
Title: SACE Merit Ceremony
Venue: Government House
Ensembles/students involved: Symphony Orchestra

Date: 21 February
Title: Term 1 Piano Concert
Venue: Brighton Concert Hall
Ensembles/students involved: piano students

Date: 27 February
Title: Governing Council AGM
Venue: Senior Study Centre
Ensembles/students involved: Oliver S

Date: 28 March
Title: SIM Information Evening
Venue: Brighton Concert Hall
Ensembles/students involved: Teya C,

Date: 30 March
Title: Lunchtime Baroque Concert
Venue: Brighton Concert Hall
Ensembles/students involved: Brass Ensemble, Chamber Orchestra, Recorder Ensemble, Sinfonia, Violin Quartet

Date: 3 April
Title: Lunchtime Blues Concert
Venue: Brighton Quadrangle
Ensembles/students involved: Big Band 1, Dixieland Band, Jazz Combo

Date: 5 April
Title: Music Parent Support Group AGM
Venue: Brighton Concert Hall
Ensembles/students involved: Oliver Sainsbury

Date: 13 April
Title: Jazz in the Quad
Venue: Brighton Quadrangle
Ensembles/students involved: All jazz ensembles

Date: 25 April
Title: ANZAC Day Dawn Service
Venue: Brighton Jetty
Ensembles/students involved: Concert Choir, Brass Ensemble

Date: 5-7 May
Title: Generations in Jazz
Venue: Mt Gambier
Ensembles/students involved: Big Band 1 & 2, Jazz Choir 1 & 2, Jazz Combo

Date: 16 May
Title: DfE Volunteers' Morning Tea
Venue: DfE Head Office
Ensembles/students involved: Brooklyn B, Emma G, Oliver S

Date: 17 May
Title: IDAHOBIT Day
Venue: Brighton Quadrangle
Ensembles/students involved: Ula G, Lilith M

Date: 21 May
Title: Sunday Concert Series
Venue: St Augustine's Anglican Church
Ensembles/students involved: Treble Choir

Date: 26 May
Title: Ensemble Performance Summative 1
Venue: Hudson Room
Ensembles/students involved: Percussion Ensemble 1

Date: 31 May
Title: Showcase 1
Venue: Brighton Concert Hall
Ensembles/students involved: all Core and SIM students in years 7 - 10

Date: 6 June
Title: Winter Choral Concert
Venue: Brighton Concert Hall
Ensembles/students involved: Bel Canto, Brightones, Treble Choir

Date: 14 June
Title: Adelaide Choral Eisteddfod
Venue: Elder Hall
Ensembles/students involved: Bel Canto, Brightones, Treble Choir

Date: 17 June
Title: Symphony by the Sea
Venue: Brighton Concert Hall
Ensembles/students involved: BCO, BSSO, Sinfonia, Stimson Wind Quintet, Rotary Solo Competition winners

Date: 18 June
Title: Recorder Showcase
Venue: St Columba's Anglican Church
Ensembles/students involved: Recorder Ensemble

Date: 28 June
Title: Ensemble Performance Summative 1
Venue: Brighton Concert Hall
Ensembles/students involved: Concert Band

Date: 28 June
Title: Term 2 Piano Concert
Venue: Brighton Concert Hall
Ensembles/students involved: piano students

Date: 24 July
Title: Year 8 Welcome Back Assembly
Venue: Brighton Theatre
Ensembles/students involved: Bach H

Date: 24 July
Title: Year 11 Welcome Back Assembly
Venue: Brighton Concert Hall
Ensembles/students involved: Joshua T

Date: 26 July
Title: Year 12 Welcome Back Assembly
Venue: Brighton Theatre
Ensembles/students involved: Olivia M

Date: 28 July
Title: Year 7 Welcome Back Assembly
Venue: Brighton Concert Hall
Ensembles/students involved: Ebony P

Date: 28 July
Title: Year 9 Welcome Back Assembly
Venue: Brighton Concert Hall
Ensembles/students involved: Elinor H

Date: 28 July
Title: Year 10 Welcome Back Assembly
Venue: Brighton Theatre
Ensembles/students involved: Ethan H

Date: 16 August
Title: ABODA Band and Orchestra Festival
Venue: Westminster School
Ensembles/students involved: BCO, Sinfonia

Date: 17 August
Title: ABODA Band and Orchestra Festival
Venue: Westminster School
Ensembles/students involved: Concert Band

Date: 1 September
Title: Lunch on the Lawns
Venue: Government House
Ensembles/students involved: Jazz Combo

Date: 5 September
Title: Junior Music Spectacular
Venue: Brighton Concert Hall
Ensembles/students involved: junior co-curricular ensembles

Date: 7 September
Title: Senior Music Spectacular
Venue: Brighton Concert Hall
Ensembles/students involved: senior co-curricular ensembles

Date: 8 September
Title: Senior Music Spectacular
Venue: Brighton Concert Hall
Ensembles/students involved: senior co-curricular ensembles

Date: 13 September
Title: Playford International College Arts Showcase
Venue: Shedley Theatre, Playford Civic Centre
Ensembles/students involved: Dixieland Band

Date: 13 September
Title: Primary Schools Music Festival
Venue: Festival Theatre
Ensembles/students involved: Big Band 2, Sinfonia

Date: 14 September
Title: RUOK Day
Venue: Brighton Quadrangle
Ensembles/students involved: Brass Ensemble

Date: 18 September
Title: Primary Schools Music Festival
Venue: Festival Theatre
Ensembles/students involved: Brighton Chamber Orchestra

Date: 20 September
Title: Battle of the Bands
Venue: Brighton Quadrangle
Ensembles/students involved: student rock band

Date: 20 September
Title: Percussion Showcase
Venue: Brighton Concert Hall
Ensembles/students involved: Percussion Ensemble 1, 2 and 3, SASPE

Date: 22 September
Title: Baroque Academy
Venue: Elder Hall
Ensembles/students involved: string, recorder and woodwind students

Date: 27 September
Title: Year 6 Transition Afternoon Tea
Venue: Tarni Warra
Ensembles/students involved: Teya C, Ezzy J, Sian W

Date: 27 September
Title: Term 3 Piano Concert
Venue: Brighton Concert Hall
Ensembles/students involved: piano students

Date: 16 October
Title: Year 9 Welcome Back Assembly
Venue: Brighton Concert Hall
Ensembles/students involved: Kaden Mc

Date: 18 October
Title: Year 7 Welcome Back Assembly
Venue: Brighton Concert Hall
Ensembles/students involved: Evie S

Date: 20 October
Title: Year 11 Welcome Back Assembly
Venue: Brighton Concert Hall
Ensembles/students involved: Tosha B

Date: 20 October
Title: Year 10 Welcome Back Assembly
Venue: Brighton Gymnasium
Ensembles/students involved: Maria M

Date: 23 October
Title: Year 8 Welcome Back Assembly
Venue: Brighton Concert Hall
Ensembles/students involved: Oliver S

Date: 26 October
Title: OzAsia Festival
Venue: Lucky Dumpling Market, Elder Park
Ensembles/students involved: Dixieland Band

Date: 3 November
Title: Jazz in the Quad
Venue: Brighton Quadrangle
Ensembles/students involved: all jazz ensembles

Date: 8 November
Title: Showcase 2
Venue: Brighton Concert Hall
Ensembles/students involved: all Core and SIM students in years 7 - 10

Date: 10 November
Title: Jeffrey Kong Piano Accompanying Competition
Venue: Brighton Concert Hall
Ensembles/students involved: piano players with soloists

Date: 11 November
Title: Remembrance Day
Venue: West Terrace Cemetery
Ensembles/students involved: Brass Ensemble, Jazz Choir 1 & 2

Date: 11 November
Title: Treasure Boxes 'Locked-in'
Venue: Old Adelaide Goal
Ensembles/students involved: Treble Choir

Date: 13 November
Title: Rotary Solo Competition
Venue: Brighton Concert Hall
Ensembles/students involved: soloists from 7-10SIM

Date: 17 November
Title: David Speirs' 90th Birthday Celebration
Venue: Brighton Rugby Club
Ensembles/students involved: Eleina B, Ethan B, Teya C, Maddie F, Bach H, Olivia M, Oliver S, Amy T, Joshua T, Marisen T

Date: 21 November
Title: ASPIRE Assembly
Venue: Brighton Gymnasium
Ensembles/students involved: Flute Ensemble, Brooklyn B, Emma G, Amy T

Date: 27 November
Title: Tour Farewell Concert
Venue: Brighton Concert Hall
Ensembles/students involved: Students participating in NZ music tour

Date: 29 November
Title: Valedictory
Venue: Adelaide Town Hall
Ensembles/students involved: year 12 music students

Date: 30 November
Title: Lunchtime Concert
Venue: Brighton Quadrangle
Ensemble/students involved: Fusion

Date: 30 November
Title: Parents and Friends Performance
Venue: Brighton Concert Hall
Ensembles/students involved: Beachfront Hub

Date: 1 December
Title: International Day of People with Disability
Venue: MINDA
Ensembles/students involved: Guitar Ensemble, Sinfonia

Date: 1 December
Title: public performance
Venue: Adelaide Central Markets
Ensembles/students involved: Fusion

GUEST ARTISTS

Date: 10 March
Title: Jackson Mack
Venue: Music Centre
Ensembles/students involved: Jazz Combo

Date: 4 April
Title: John Morrison, Jacki Cooper
Venue: Brighton Secondary School
Ensembles/students involved: Big Band 1, Big Band 2, Jazz Choir 1, Jazz Choir 2

Date: 6 April
Title: Elizabeth Layton/Mark Gaydon/Stephen King/Elder Conservatorium Chamber Orchestra
Venue: Brighton Concert Hall
Ensembles/students involved: All strings students

Date: 13 April
Title: Thomas Voss
Venue: Music Centre
Ensembles/students involved: Big Band 1, Big Band 2

Date: 26 May
Title: Carl Crossin workshops
Venue: Brighton Concert Hall
Ensembles/students involved: Bel Canto, Brightones, Treble Choir

Date: 19 June
Title: Emily Dollman
Venue: Music Centre
Ensembles/students involved: year 12 students

Date: 26 – 30 June
Title: Mina Johansson
Venue: Music Centre
Ensembles/students involved: jazz students

Date: 3 July
Title: ASO Brass Players
Venue: Brighton Concert Hall
Ensembles/students involved: brass students including Brass Ensemble members

Date: 4 August
Title: Elizabeth Layton
Venue: Music Centre
Ensembles/students involved: Oliver B, Lily B, Rosy O, Amelia R

Date: 10 August
Title: Amanda Grigg Day
Venue: Brighton Concert Hall
Ensembles/students involved: percussion students

Date: 28 August
Title: Baroque Academy
Venue: Brighton Concert Hall
Ensembles/students involved: string, recorder and woodwind students

Date: 28 September
Title: Harmen Vanhoorne, Andrew Georg
Venue: Brighton Concert Hall
Ensembles/students involved: Brass Ensemble and other brass students

RECORDING PROJECTS

Date: 22 & 23 November
Title: 10SIM Recording Project
Venue: Brighton Concert Hall
Ensembles/students involved: 10SIM

STUDENT WORKSHOPS

Date: 22 March
Title: SASPE
Venue: Brighton Concert Hall
Ensembles/students involved: Blake H, Elinor H, Ethan Q, Levi R, Oscar B-N, Sidney J-M, Sissi W

Date: 11 May
Title: SASPE
Venue: Brighton Concert Hall
Ensembles/students involved: Blake H, Elinor H, Ethan Q, Levi R, Oscar B-N, Sidney J-M, Sissi W

Date: 3 August
Title: SASPE
Venue: Brighton Concert Hall
Ensembles/students involved: Blake H, Elinor H, Ethan Q, Levi R, Oscar B-N, Sidney J-M, Sissi W

Date: 7 August
Title: Year 5/10 Band Workshop
Venue: Brighton Concert Hall
Ensembles/students involved: Year 10 Band and Percussion students

Date: 21-22 September
Title: Baroque Academy
Venue: Elder Hall
Ensembles/students involved: string, recorder and woodwind students

Date: 26 October
Title: SASPE
Venue: Brighton Concert Hall
Ensembles/students involved: Blake H, Elinor H, Ethan Q, Levi R, Oscar B-N, Sidney J-M,
Sissi W

CONCERTS/EXCURSIONS

Date: 9 February
Title: Orchestra Unwrapped
Venue: Grainger Studio
Ensembles/students involved: 7SIM, 8SIM

Date: 30 June
Title: Silos and Symphonies
Venue: Grainger Studio
Ensembles/students involved: 9SIM

Date: 7 November
Title: School performance
Venue: Brighton Primary School
Ensembles/students involved: Recorder Ensemble

Date: 17 November
Title: Beachfront Hub Tour
Venue: Brighton & St Leonards Primary Schools
Ensembles/students involved: Beachfront Hub Junior & Senior Bands

SCHOOL-BASED COMPETITIONS

Date: 21 June

Title: Senior Solo Competition

Venue: Brighton Concert Hall

Ensembles/students involved: students from years 11 and 12

1st place - Oliver Brown

2nd place - Olivia Marton

3rd place - Julie Guo

Date: 29 November

Title: Jeffrey Kong Piano Accompanying Competition

Venue: Brighton Concert Hall

Ensembles/students involved: SIM students

1st place – Annabel R, Maria M

2nd place – Joshua T, Amy T

3rd place – Ngoc P, Rebeca F-S

4th place – Oliver S, Levi R

Date: 6 December

Title: Rotary Solo Competition

Venue: Brighton Concert Hall

Ensembles/students involved: SIM students

7SIM

1st place – Ebony P

2nd place – Zalia B

3rd place – Elijah W

8SIM

1st place – Amy T, Bridget W

9SIM

1st place – Vinayika C

2nd place – Elinor H

3rd place – Marisen T

10SIM

1st place – Ethan H

2nd place – An S

3rd place – Jade O

OUTSTANDING SACE RESULTS

Students Achieving an A⁺

Oliver B	Music Performance - Ensemble
Lily B	Music Performance - Ensemble (Merit)
Tosha B	Music Performance - Ensemble (Merit)
Teya C	Music Performance - Ensemble
Rebeca F S	Music Performance - Solo
Jinghan G	Music Studies (Merit)
Cooper J	Music Explorations
Rosy O	Music Performance - Solo
Jack P-B	Music Performance - Ensemble
Amelie S	Music Performance - Ensemble (Merit)
Joshua T	Music Performance - Ensemble (Merit)

Students Achieving an A

Georgina A	Music Performance - Ensemble
Chelsea B	Music Performance - Ensemble
Oliver B	Music Studies
Lily B	Music Studies
Mia E	Music Performance - Ensemble
Madeleine F	Music Performance - Ensemble
Ula G	Music Explorations
Julian M	Music Performance - Ensemble
Olivia M	Music Performance - Solo
Thomas M	Music Performance - Ensemble
Thomas N	Music Performance - Ensemble
Rosy O	Music Studies
Amelia R	Music Performance - Ensemble
	Music Studies

Students Achieving an A⁻

Georgina A	Music Studies
Emily C	Music Performance - Solo
Jett G	Music Performance - Ensemble
	Music Performance - Solo
Harry G	Music Performance - Ensemble
	Music Performance - Solo
Ethan H	Music Performance - Solo
Cooper J	Music Studies
Rebecca L	Music Performance - Solo
Ngoc P	Music Performance - Solo
Amelie S	Music Studies
Jesse T	Music Performance - Solo
Ngan T	Music Performance - Solo

HEAD OF MUSIC AWARD

This award recognises achievement of academic excellence in the SACE music subjects, a very high level of participation in the music program over a number of years and an outstanding contribution to the culture of the school and music program.

The 2023 Head of Music Award recipients were:

Oliver B
Rosy O

SERVICE TO MUSIC AWARDS

Georgina A
Oliver B
Lily B
Emily C
Jaime C
Izzy D
Mia E
Liv F
Rebeca FS
Maddie F
James G
Luke G
Jett G
Harry G
Julie G
Ula G
Edward H
Cooper J
Rebecca L
Olivia L
Namita L
Olivia M
Bonnie M
Emma M
Rosy O
Jason P
Jessica P
Amelia R
Amelie S
Jesse T
Spencer T
Ngan T
Mia W
Lola W

MUSIC CAPTAINS' REPORT

This year, the music centre saw some very exciting opportunities, such as the long-awaited return to Generations in Jazz, and the formation of the Brighton Chamber Orchestra. Additionally, the music centre once again presented Symphony by the Sea in June, and three Music Spectacular concerts in September.

Generations in Jazz provided an opportunity for Brighton students to collaborate with other musicians from around Australia, and to see the amazing Dirty Loops perform live. The Brighton Chamber Orchestra was formed in 2023, and debuted with great success at the ABODA band competition, winning a Gold Award in the Advanced String Ensemble section. The Sinfonia also won a Gold Award for their performance, and the Concert Band won their section.

Symphony by the Sea was a highly successful performance, and featured the Symphony Orchestra, the Chamber Orchestra, and the Sinfonia. There were also several solo performances from the winners of the Rotary Solo competition in 2022, and selected senior students.

The theme for 2023's Music Spectacular concerts was "colour", and each ensemble performed repertoire that encompassed this theme, such as *I See Red* and *Somewhere Over The Rainbow*. The year 12 music students were also officially acknowledged in the senior concerts, with a presentation by Mr Barrett and Principal Tony Lunniss.

While continuing cherished traditions and reintroducing COVID-cancelled events, we also launched the new Senior Solo Competition, termly Piano Concerts, and a Staff vs Students Battle of the Bands. The Senior Solo Competition aimed to provide a competitive event for senior students with a prize incentive. The piano concerts provided an opportunity to showcase our piano students, who normally only perform in ensembles playing other instruments.

The end of 2023 saw Jazz in the Quad, with all of the jazz ensembles performing to parents, families, and friends alike. This casual event gave the music students an opportunity to perform in a more casual setting and helped to build confidence in younger students.

The music centre's last major event in 2023 was the music tour to New Zealand. As the first tour since 2019, none of the students had previously experienced an international music tour. The 11-day trip provided amazing opportunities to learn all about New Zealand culture, and to collaborate with and perform to other schools.

Throughout the year, there were many lunchtime concerts in the quadrangle, particularly for junior ensembles that perform less frequently. These concerts also gave a chance for the Sound Tech class to practise their skills in a real-world setting, with support from Mr James.

The Battle of the Bands was a collaboration with the prefect team, and was a successful event that created entertainment for students and staff alike. This helped to build a sense of school community, with the students emerging victorious despite strong competition from the teachers.

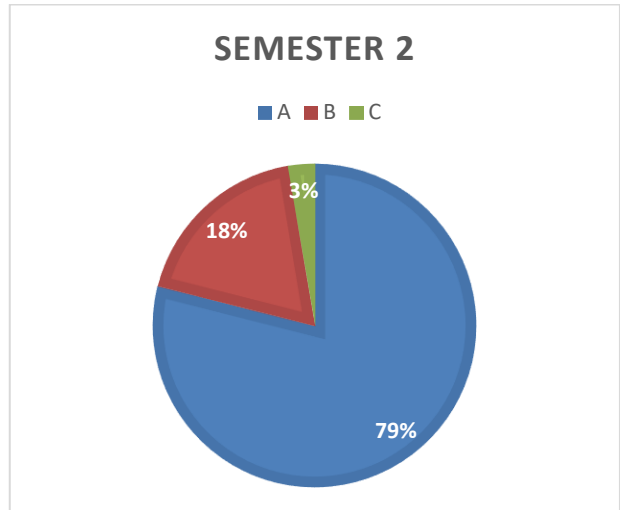
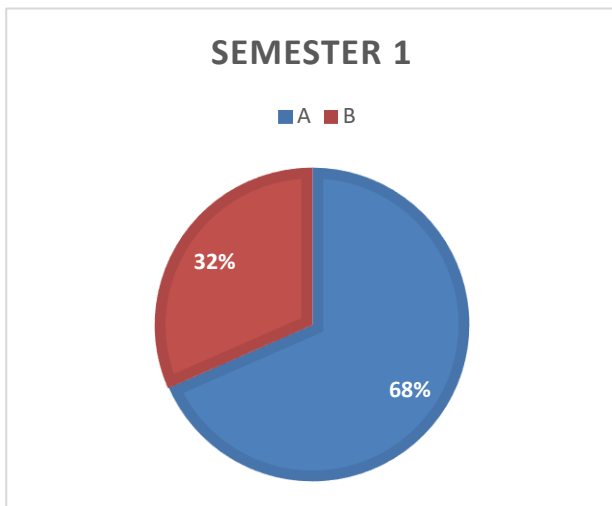
The first ever music bake sale was held in term 3, and was a huge success. The music centre raised over \$400 dollars from this day thanks to the efforts of student volunteers, particularly our middle school music captains, and Ms Borgas, who supervised the event and its planning.

Overall, 2023 was an incredibly successful year for the music centre, with many performance opportunities both new and returning. The year 12 cohort was also very successful this year, with four students continuing to study at the Elder Conservatorium in 2024, and multiple students earning merits in various music subjects. We all look forward to the coming years for Brighton, and the new things yet to be discovered.

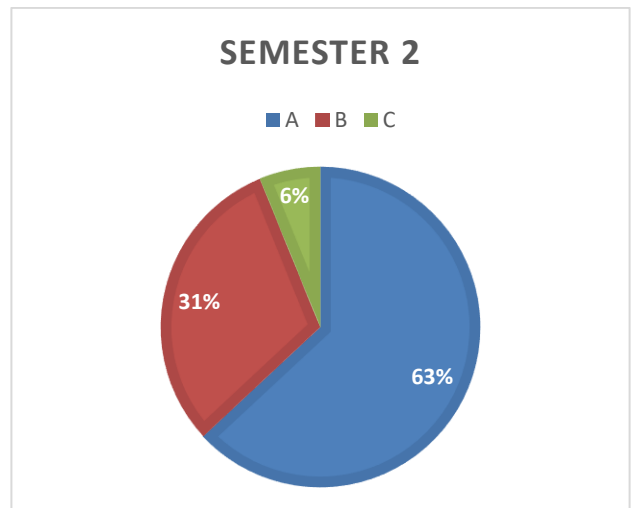
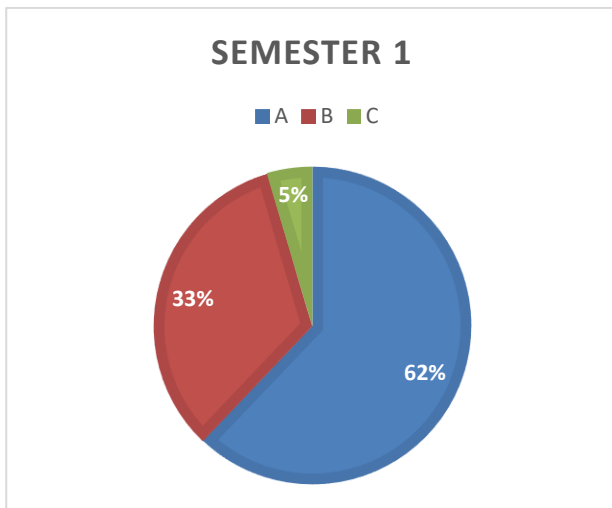
Amelia, Lily, Oliver & Rosy – 2023 Music Captains

2023 Achievement Data:

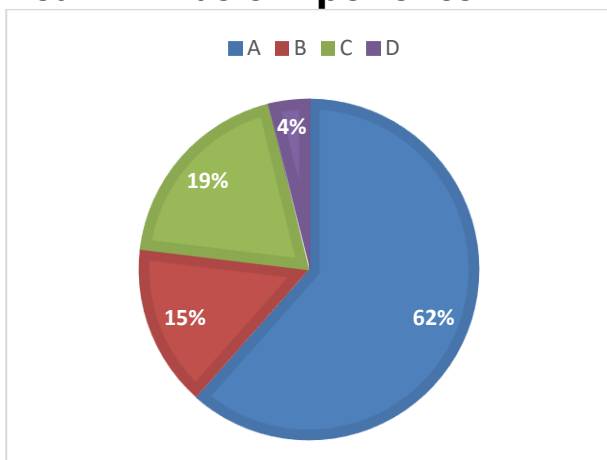
Year 7 - Special Interest Music



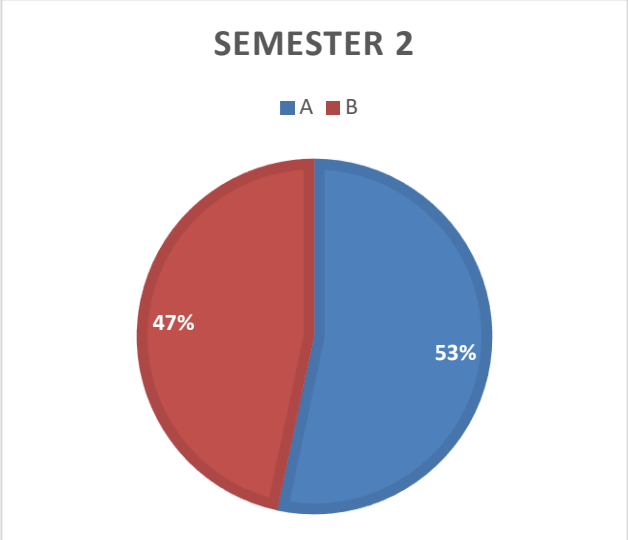
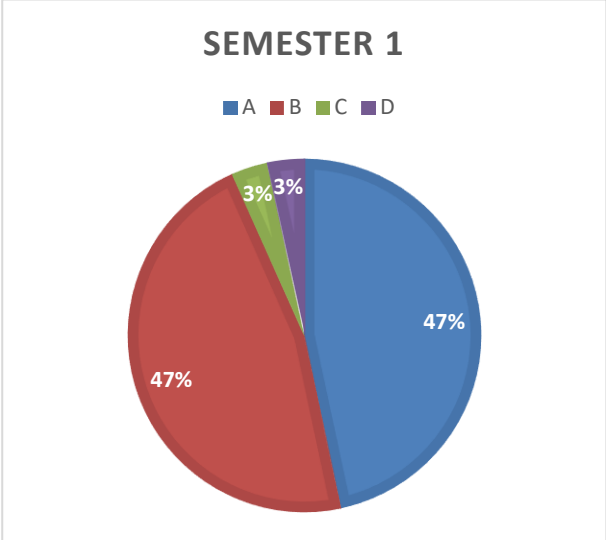
Year 7 - Core Music



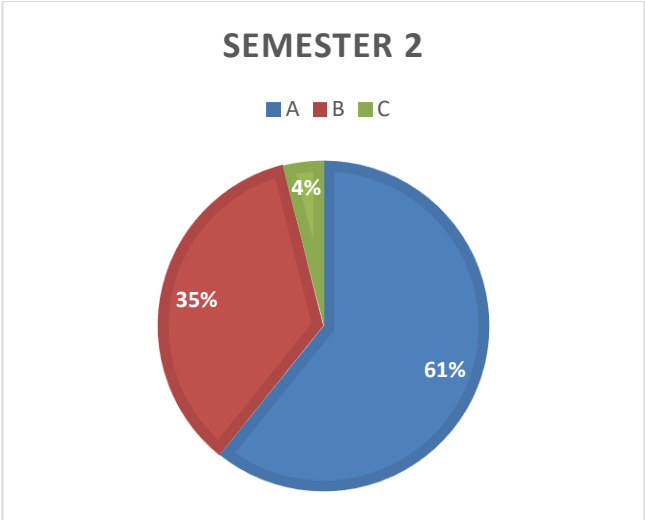
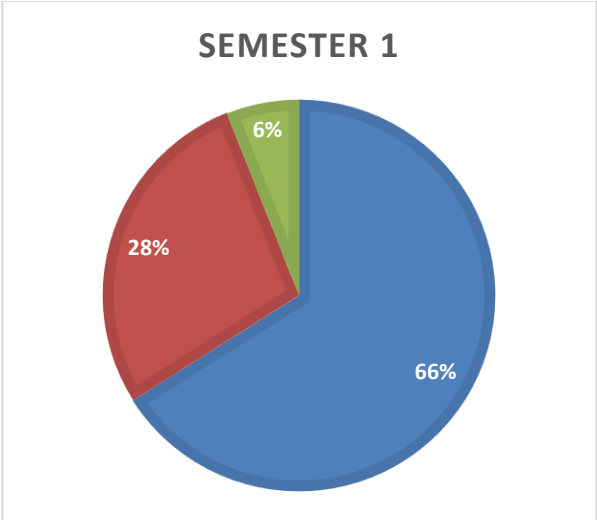
Year 7 - Music Experience



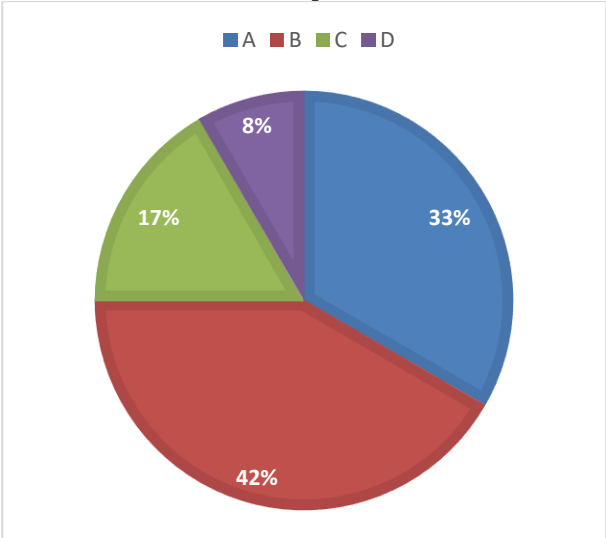
Year 8 - Special Interest Music



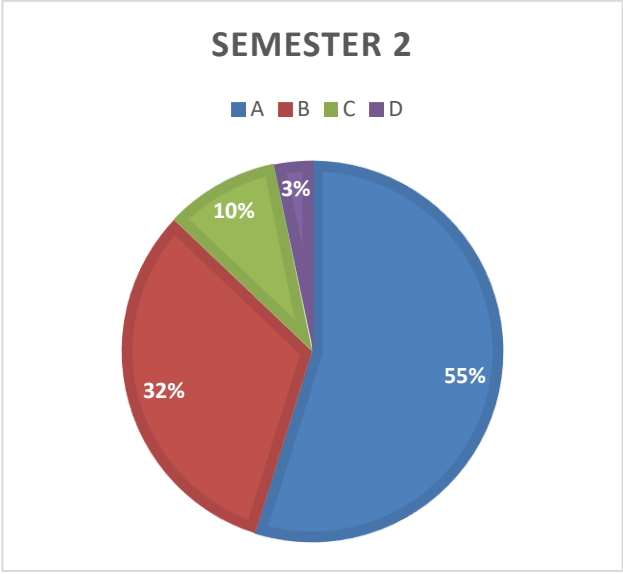
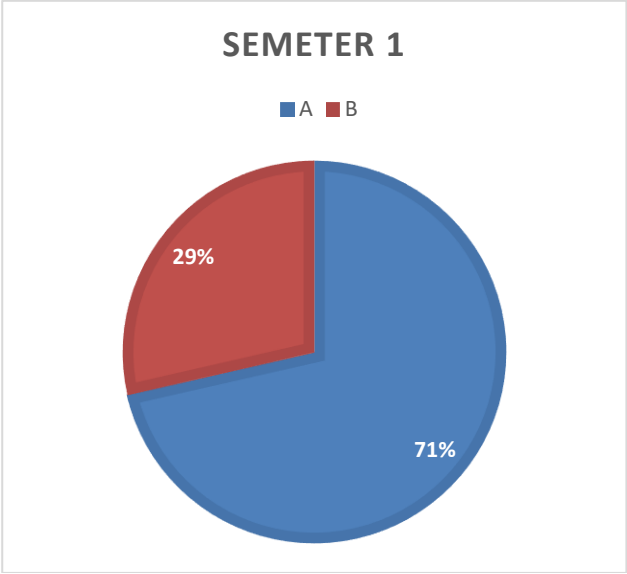
Year 8 - Core Music



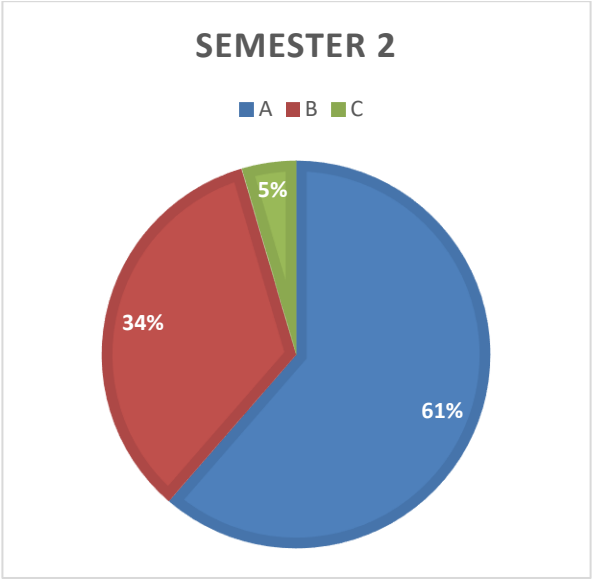
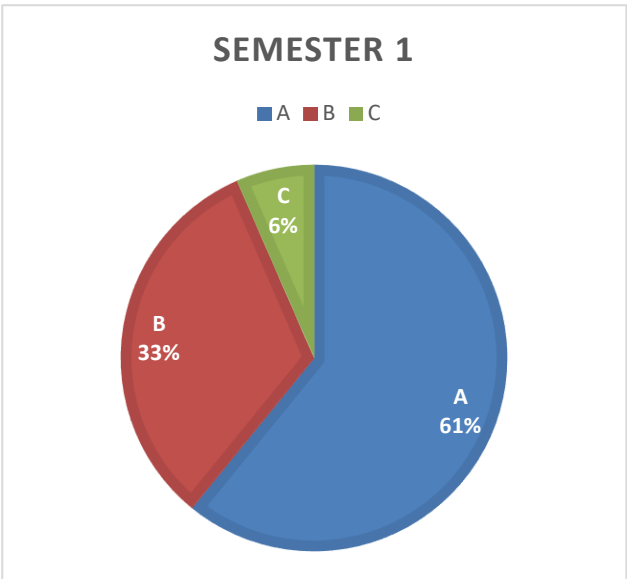
Year 8 - Music Experience



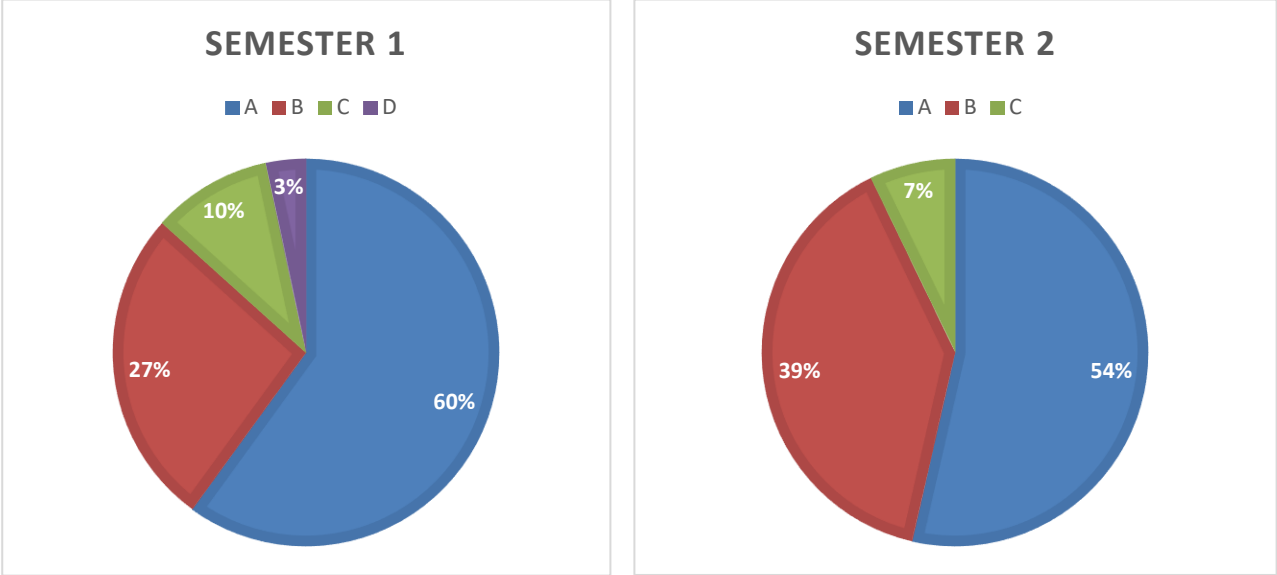
Year 9 - Special Interest Music



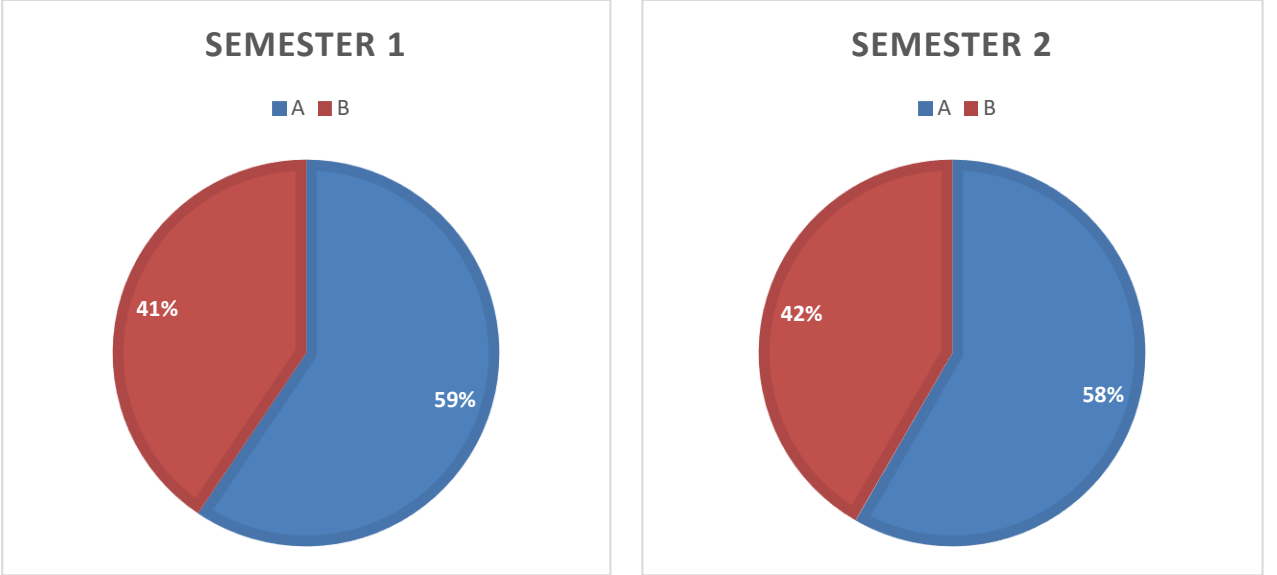
Year 9 - Core Music



Year 10 - Special Interest Music



Year 10 - Core Music



8-10 SIM Data Analysis:

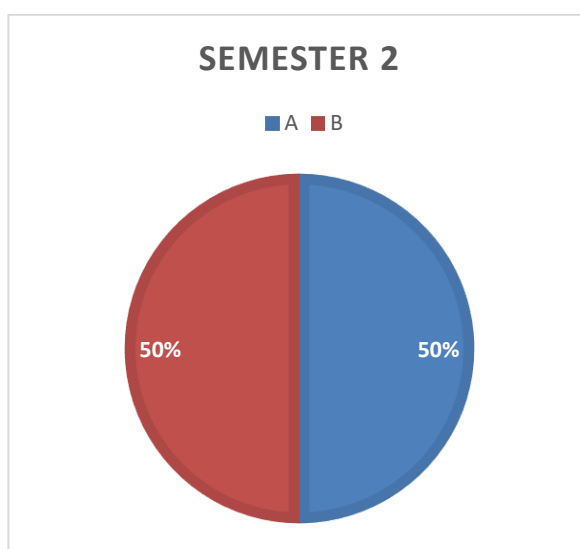
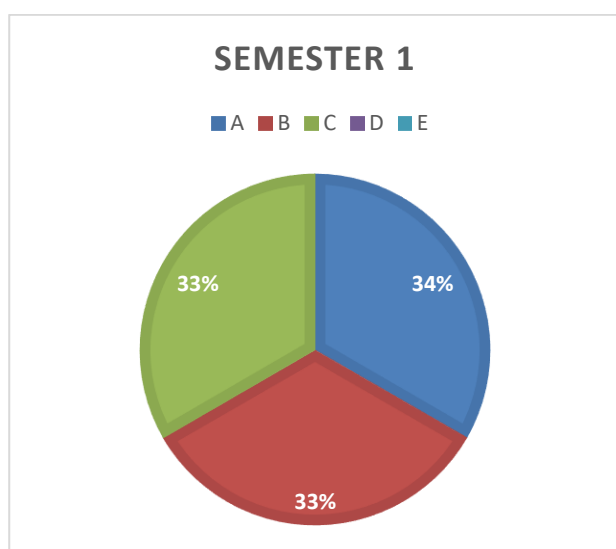
SIM students achieving in the A & B band.

	Semester 1	Semester 2
• Year 7	100%	97%
• Year 8	94%	100%
• Year 9	100%	87%
• Year 10	87%	93%

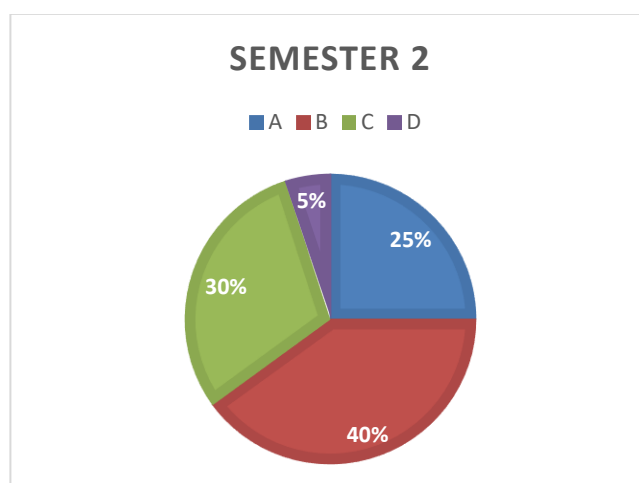
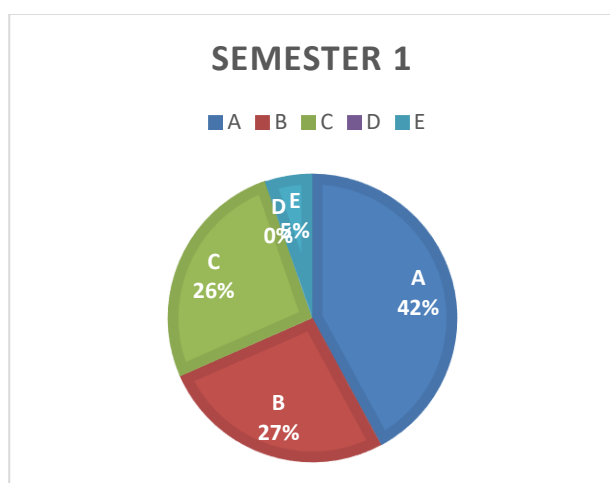
CORE students achieving in the A & B band.

	Semester 1	Semester 2
• Year 7	95%	94%
• Year 8	94%	96%
• Year 9	94%	95%
• Year 10	100%	100%

Stage 1 - Music Foundation



Stage 1 - Music Craft



STAGE 1 Data Analysis:

In 2023, 65% of Music Craft and 80% of Music Foundations students achieved in the A & B band over the year.

Stage 2 - Music Studies (14 students)

Final SACE Grade:

A+	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E+
1	4	3	2	3	1							
7%	29%	21%	15%	21%	7%							

Stage 2 - Music Explorations (7 students)

Final SACE Grade:

A+	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E+
1	1		1	1	2			1				
14%	14%		14%	14%	29%			14%				

Stage 2 - Music Performance Solo (12 students)

Final SACE Grade:

A+	A	A-	B+	B	B-	C+	C	C-	D+	D	D-
2	1	8	1								
17%	8%	67%	8%								

Stage 2 - Music Performance Ensemble (23 students)

Final SACE Grade:

A+	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E+
7	8	2	5	1								
30%	35%	9%	22%	4%								

STAGE 2 Analysis:

In 2023 our results in the 2 practical subjects results were pleasing with many students achieving in the A band (92% for Solo and 74% for Ensemble), along with 9 students achieving an A+ grade.

In Music Studies, 1 student was awarded a merit and 57% of students achieved in the A band compared with 30% in 2022.

We also achieved our first A+ in Music Explorations

56 students were enrolled in the 4 Stage 2 Music subjects, 68% of students achieved in the A band, and 30% in the B band.

Retention Data: 8-10

Special Music (end of year)

Year 8 - 2020	Year 9 - 2021	Year 10 - 2022	
29	30	28	
	Year 8- 2021	Year 9 - 2022	Year 10 - 2023
	31	34	28
		Year 8 - 2022	Year 9 - 2023
		33	31
		Year 7 - 2022	Year 8 - 2023
		32	30
			Year 7 - 2023
			38

Core Music (end of year)

Year 8 - 2020	Year 9 - 2021	Year 10 - 2022	
50	51	43	
	Year 8- 2021	Year 9 - 2022	Year 10 - 2023
	49	48	36
		Year 8 - 2022	Year 9 - 2023
		53	47
		Year 7 - 2022	Year 8 - 2023
		61	52
			Year 7 - 2023
			67

Year 7 Music Experience

		2022	2023
		30	29

Year 8 Music Experience

2020	2021	2022	2023
16	21	30	15

Retention Data: Stage 1 & 2

Stage 1 Craft

2020	2021	2022	2023
21	12	19	20

Stage 1 Music Foundations

	2021	2022	2023
-	8	8	2

Stage 1 Sound Technology

2020	2021	2022	2023
10	Not offered	11	Not offered

Stage 2 Music Studies

2020	2021	2022	2023
13	12	10	14

Stage 2 Music Explorations

		2022	2023
		2	7

Stage 2 Music Performance - Solo

2020	2021	2022	2023
22	18	19	12

Stage 2 Music Performance - Ensemble

2020	2021	2022	2023
30	24	14	23