

ANNUAL REPORT 2021

SPECIAL INTEREST
MUSIC CENTRE



Government
of South Australia

Department for Education

CONTENTS – COMPILED BY ANDREW BARRETT – HEAD OF MUSIC

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SUMMARY

Enjoying a return to relative normality, the music department engaged with the community and contributed to numerous school events in term 1, 2021. Some of the more high-profile events included the Symphony Orchestra performing at the SACE Merit Ceremony at Government House, Stompin' at the Capri (see article below), Jazz on the Green and the Leadership and Recognition Assemblies.

John Morrison and Jackie Cooper were able to travel from Sydney to once again inspire our students, while the year 8 Special Interest Music students and Guitar Ensemble members visited the Ukaria Cultural Centre to enjoy a performance by the Grigoryan Brothers (see article below).

Congratulations the following student on outstanding AMEB exam results:

Lisa Lukina – achieving an A for grade 7 classical piano

Natalie Wilson – achieving an A+ for grade 6 classical piano

Stompin' at the Capri

On Sunday the 14th of March, Big Band 1 performed in the 'Stompin' at the Capri' - a fringe show held at the Capri Theatre in Goodwood. Big band 1 performed alongside St Peters College, Prince Alfred College and Marryatville High School. Big band 1 performed The Blues Machine, Crystal Silence, Salt City Samba and Cry Me a River, featuring vocalist Jack Woolcock. At the beginning of the performance, some students from all four schools performed some well-known jazz standards, which sounded great considering they had never performed together before the concert.

The trumpet section thought 'playing and listening to three other ensembles was an eye-opening experience which allowed us to see how other bands work together'.

The saxophone section thought 'it was nice to witness so many like-minded bands, which inspired us to work harder in the future and set the precedent for future band members attending Generations in Jazz'.

The trombone section thought 'the concert was a great success which highlighted our hard work that we had been working on since the beginning of the year'.

The rhythm section thought that 'it was a great experience, enjoyed listening to the other schools perform and meeting new people'.

We had a great time performing to the three other schools, as well as family and friends. It was great to see the extraordinary talent from these other schools and how Brighton Secondary are no different!

I thought it was a great opportunity to be able to play to an audience and show off what we had been working on since the beginning of the year, considering we did not have many performance opportunities last year.

Victoria Katsoulis – Music Captain



Grigoryan Brothers at Ukaria

On Monday 29 March the Year SIM students and the Guitar Ensemble travelled to Ukaria (Mt Barker) to see the Grigoryan Brothers perform pieces from their latest album, *This Is Us*. The album was inspired by their visit to the National Museum of Australia. After rummaging through drawers and boxes "like Indiana Jones", they composed a series of pieces for two guitars (and a number of other similar stringed instruments). Some of the objects from the museum were brought to Ukaria for the students to view after the concert.

We heard 6 pieces:

- Love Token - inspired by a **convict's love token** for his brother (Leonard played an 8-string tenor ukulele)
- Hunter's Edge - inspired by an Aboriginal **Kimberley Point**, a glass spear tip from north-west Australia
- Đàn Tre - inspired by a twenty-three stringed instrument made by **Minh Tam Nguyen** in 1976 out of an old olive oil tin and a bamboo tube
- Fred's Vision - inspired by the collection of trial lenses and frames that belonged to **Professor Fred Hollows**
- Don's Bat - inspired by **Don Bradman's cricket bat** from the 1934 Ashes series Test Match in Trent Bridge, Nottingham
- Song for the Road - inspired by the **Prototype No. 1**, the only surviving vehicle of three test Holden sedans built by hand in 1946 (Slava played an electric guitar)

Our students (and staff members) were thoroughly impressed with the technical mastery as well as the incredible musicianship demonstrated by these wonderful artists. We will be inspired for years after witnessing some of the finest musicians in the world play in such a beautiful and intimate setting.

Mark Cameron-Smith - Music Teacher

Recorder Consort South Australia

On Wednesday 10 March the ABC television program '**Behind the News**' filmed and interviewed Recorder Consort South Australia (RCSA) students for a segment entitled 'Recorder Revamp'. RCSA is the Department for Education's state recorder ensemble which is under the auspice of Instrumental Music. Four BSS students, Callan Lewis, Chloe Pettit, Thomas Monaghan and Niona Stewart are members of the ensemble and rehearse weekly after hours. The story was in relation to a new teaching resource which has been released by the Tasmanian Symphony Orchestra: "Recorder Lift Off". RCSA students were able to share their views and experiences about the often-misguided reputation of the recorder as exclusively a classroom instrument, as opposed to an instrument in its own right played at a high level. Tune into [BTN \(abc.net.au\)](http://BTN.abc.net.au) or ABC IVIEW to see these students in action!

Amelia Monaghan – IM Leader and Recorder Ensemble director

Term 2 commenced with the Brass Ensemble and Concert Choir providing the musical backdrop for the ANZAC Day Dawn Service relocated to the Brighton Football Club due to COVID. Cooper James and Jett Gazley finally had the opportunity to perform their own composition, "Front Line", for the Department for Education's Volunteers' Morning Tea. This song was written in honour of volunteers last year but the event was unable to take place in 2020.



Old Scholars Chris Buckley, Alevia Evcı, Alison Marton, Mattea Osenk and Emma Richardson alongside Elder Conservatorium student Jonathon Aston ran sectional rehearsals with Brighton Secondary Symphony Orchestra members in preparation for Symphony by the Sea. Our students responded brilliantly to this expert guidance. Also in week 5, the 2020 Jazz Combo created a relaxing Friday night atmosphere for a Nia-Smith Foundation fundraising event at Patritti Wines, organised by Ministers Corey Wingard and David Speirs.

We were delighted to return to the Woodcroft Christian Centre to perform for the South East Vision Impaired Group – a regular calendar event for the music faculty. Our engagement with the Elder Conservatorium continued with choral workshops led by Carl Crossin and a concert for our students presented in the Brighton Concert Hall by the Elder Conservatorium Wind Orchestra.

Our warm-up event for the Adelaide Choral Eisteddfod, the Winter Choral Concert, took place on Monday 7 June complete with snowflakes, non-alcoholic mulled wine and gingerbread cookies. The students really benefitted from this “dress rehearsal” with outstanding results at the Eisteddfod: Boys Chamber Choir – 1st place; Treble Choir – 3rd place; and Bel Canto – Honourable Mention.

Semester 1 concluded with Showcase 1 for all of our year level choirs, bands, percussion ensembles and string orchestras from years 8 – 10. This concluding performance allowed us to connect with our families while celebrating student collaboration and achievement. Also in week 8, Old Scholar and member of the Adelaide Symphony Orchestra, Emma Perkins, inspired Sinfonia to further refine their repertoire ahead of Symphony by the Sea on Saturday 26 June.

Adelaide Horn Day

I participated in Adelaide Horn Day 2021 on Monday 14 June and found that I learnt about different aspects of being a brass player I hadn't known previously. In the intermediate group of horns we were taught about practising and warming up by professional players. It was also really enjoyable participating in a group and creating a sound that was purely French horn. There was a recital at the end of the day by The Adelaide Symphony Orchestra's principal horn and the orchestra's violinist which was a valuable and inspiring performance. Overall, the Adelaide Horn Day 2021 was a fun, musical learning experience.

Evelyn Greer – year 8

The music department fulfilled many and varied commitments both at school and in the community in term 2 and 3. Some events, such as Symphony by the Sea and Percussion Showcase, were the major annual events for Sinfonia, Symphony Orchestra and the percussion ensembles. In the community, Nic Bergoc, Jackson Mack and Cameron Wright provided the musical backdrop for a 100th Birthday Party at St Basils Aegean Village to a very engaged and enthusiastic reception. Jett Gazley and Cooper James performed at the Annual Rotary Luncheon at Adelaide Oval on 30 June, representing Brighton in a very professional manner. In recognition of Brighton's long-term commitment to community service, some of our musicians and staff were privileged to attend a Parliamentary Dinner hosted by Ministers Corey Wingard and David Speirs. Most recently, Niona Stewart and Thomas Monaghan performed with the Recorder Consort SA and the Primary Schools Music Festival.

Meanwhile at school, the Salsa Band, Sinfonia and Twin Tenors Combo set the scene for the school holidays in a last-day-of-term lunchtime concert. Thank you to the following musicians for presenting musical items at welcome back assemblies: Manna Arora; Eleina Badics; Ziah Case; Chelsea Easton; Jackson Mack; Maria Marcano; Rosy O'Connor; Amanda Ong and Annabel Riggs.

I would like to commend Lily Burke, Emily Campbell, Jack Palmer-Bray and Sian Watt for participating in South Australian Music Camp this year and encourage all music students to consider attending this inspirational South Australian event in 2022.

We were fortunate to secure the services of Old Scholar, Chloe Bremner to run a vocal workshop for some of our senior vocal majors. Chloe was able to share her experiences from working in the music industry while elevating the students' performances through her expertise and contagious enthusiasm.



Congratulations to the following students on these outstanding A.M.E.B. exams results:
Tara Chapman - A for grade 7 flute
Julie Guo – AmusA on piano
Andrew Barrett – Head of Music

The Amanda Grigg Workshops

All of Brighton’s percussion students had a sensational opportunity to work alongside Amanda Grigg - Head of Percussion at the University of Adelaide in a series of workshops throughout the day on 5 August. In the morning, Amanda started out by working with Percussion Ensemble 2 on their Music Spectacular piece, “Luminescence”. During lessons 3 and 4, she workshopped Percussion Ensemble 1’s piece “Time”. She helped both ensembles enhance their balance and quality of sound, as well as assisting students with their own individual techniques in each of the different instruments they had to play. Amanda polished both pieces by giving us tips on technique, style, dynamics, expression, and working together as an ensemble. During the last two lessons, Amanda hosted a workshop on 4-mallet playing, as well as allowing us to perform a piece of choice for which she gave us highly relevant and valuable feedback. Overall, this entire day was extremely beneficial as it allowed us to gain and develop our skills and have the amazing experience of working with someone as skilled and knowledgeable as Amanda Grigg.

Rebeca Favalli Santos and Jessica Phan – year 10

Guest Artists

Experiencing the spectacular Return of the Jedi on the big screen, with the full score played live by the Adelaide Symphony Orchestra (ASO) is a must for any Star Wars fan. Renae Stavley, oboeist of the ASO spent a lesson with our Year 9 Music class, relaying her experiences working as a member of a professional orchestra and sharing her practice strategies and rehearsal techniques for the upcoming Star Wars concert. We were surprised to hear the musicians only received the music ten days before the performance! Renae then gave us a sneak preview of her favourite solo, performing the love theme of Han Solo and Princess Leia.

Old scholar Alice Maio-Mackay visited our class to chat with us about her extensive knowledge and first-hand experience in film-making, in particular, music in film.

Alice made her first short film when she was twelve and now at the age of 17, is about to release her first full-length film, premiering later this year. Alice, along with her colleague Felicia, who has had acting roles in several of Alice's movies, shared their amazing journeys in the world of international film-making and answered our many questions. Such inspirational young people!

Jacinda Ormston – music staff

ASO Excursion

On Friday 27th August, the Year 9 SIM class went on an excursion to see the Adelaide Symphony Orchestra perform Home. All of the pieces played were from different composers whose pieces were inspired by their homeland. Some of the pieces were dissected into smaller sections so we could see how all of the instruments in the orchestra fit together, which I found really interesting. This was a great experience for me and I really enjoyed it.

Joshua Tretheway.-year 9

Sinfonia On Tour

On Wednesday of week 7 Brighton Secondary School Sinfonia presented concerts at Brighton and Warradale Primary Schools. Our 22 Year 8 and 9 musicians were accompanied by teachers Andrew Barrett and Jenny Symonds, and our placement student teacher Hilary Kleinig. The concerts showcased some of our favourite repertoire from the year so far and some interviews with the performers about their musical journeys from primary school into high school. One of the very special moments in each concert was getting the primary students up with Sinfonia for a joint performance of several of their Sensational Strings pieces. With COVID restrictions cancelling their local IM string workshops it was great for these students to have a performance opportunity...big smiles all 'round! Sinfonia then enjoyed pizza lunch at the playground before heading back to school.

Thank you to the many people who supported this event - staff in the BSS music department, Sandy Hosking (IM Strings) and her school based colleagues at Brighton Primary School and Kirsty Friebe (IM Strings) and her school based colleagues at Warradale Primary School.

Congratulations to all our musicians, it was a pleasure sharing their music and watching them nurturing and mentoring the younger musicians in our programmes.

Jenny Symonds - IM Strings, Brighton Secondary School

Percussion Showcase

Monday, week 8 was the night of BSS' annual "Percussion Showcase", where all percussion students from year 8-12 have an opportunity to showcase what they have been working on throughout the year. Percussion Ensemble 2, directed by Mr. Gillard, opened the night with their Music Spectacular piece "Luminescence", and following them were the year 8 students, performing for the first time ever in this event. We had some amazing performances from the year 9 and year 10 students, which were also their summative for the term, and to break it up, my friend Jessica and I performed the beautiful piano and vibraphone duet we had been practising all term long. We also had the pleasure to have the SASPE Plus ensemble directed by Amanda Grigg – the head of percussion at the University of Adelaide – as our special guests for the night. We finished off with Percussion Ensemble 1, directed by Mr. James, performing all three movements of "Time", an incredibly challenging piece they have chosen to perform at Music Spectacular and to be the year 12 students' ensemble performance summative. Percussion Showcase is always a reinvigorating night, giving students the opportunity to showcase all the hard work they have put in throughout the year, and most importantly, it brings them joy to perform – which I believe to be of the most importance in any emerging musician.

Rebeca Favalli Santos - year 10

Late in term 3, we were extremely fortunate to host the Australian String Quartet at Brighton. They worked with students primarily from the Symphony Orchestra and Sinfonia in a short performance, an industry Q & A, sectional rehearsals and a combined performance. We look forward to further ties with these inspirational musicians in the future.



In another link with the music industry, our students were offered free tickets to the dress rehearsal of the State Opera's production of "The Barber of Seville" at the revamped Her Majesty's Theatre. Performed with the Adelaide Symphony Orchestra conducted by Graham Abbott this was an unforgettable experience for our students.



We were absolutely delighted to be able to present 4 nights of Music Spectacular from September 20 to 24. Congratulations to all students, staff and the Music Parent Support Group on a wonderful celebration of student achievement and live performance. (see article below)
The annual year 5/10 band workshop took place on Thursday 14 October, once again forging links with our local primary schools and supporting these beginner students.

The selection process for Music Captains and Vice-captains took on a new dimension in 2021 with the inclusion of Middle School leaders. Congratulations to the following successful candidates:

Senior School

Music Captains: Zoe Carter, Damian Lee

Music Vice-captains: Molly Thomas, Callan Lewis

Middle School

Music Captains: Nejla Samic, Marley Foale

Music Vice-captains: Michelle Wang, David Tiju

Congratulations to the following students for these outstanding exam results:

Mayah Porter A+ for Grade 4 Piano

Matt Morris A for Grade 7 Trumpet

Rosy O'Connor A for Grade 7 Classical Comprehensive Voice

Amelia Rushworth A for Grade 6 Piano

Julie Guo AMusA Piano

Music Spectacular 2021

During week 10 of term 3, all of Brighton's co-curricular music ensembles presented the annual Music Spectacular concert series. Ensembles played pieces based on this year's theme 'time'. The concerts were held over 4 nights, with an online live stream for those who couldn't make it to the concert hall. A huge effort was made by all the music staff, rehearsing and preparing the ensembles. Some students also took up the opportunity to be part of the stage crew, which was a great chance to learn about and get further involved in the work that goes on behind the scenes of a concert, such as setting the stage. Overall, the concerts were a success and reflected on the hard work of everyone involved.

Marley Foale – year 8

In a Room of Her Own

During the school Holidays, I attended the 'Room of Her Own' creative workshop, organised by Thea Martin, an elder conservatorium student, who was supported by some of her peers.

The workshop was inspired by the Australian composer Anne Cawrse, who composed a piece for string quartet based on Virginia Wolf's A Room of Her Own essay. As young musicians, all from different schools, we came together and brainstormed what our rooms would need to look, feel and sound like for us to be our most creative in that space.

We then formed groups, combining our individual ideas, and used these themes and rooms as inspiration for rhythms, harmonic languages, incandescent sounds, and more.

We also learnt all kinds of compositional techniques used in Anne Cawrse's, including fragmentation, quoting, and layering, which we incorporated in our pieces.

It was an incredible experience where we were able to connect and create with other musicians, as well as develop compositional skills, and after just one day, all four groups created amazing compositions which we then performed to families in the beautiful Eliza Hall, Prospect.

I can't wait for Thea's next project!

Lily Burke – year 10

Jazz in the Quad

On the 29th of October, music students gathered in the quad after school to celebrate the work of the jazz bands and choirs that are run through the music program. Friends and family were invited to listen to a number of pieces in varying styles from big band to Dixieland. The students performed to a high level and the response from the audience was very positive. This performance also gave the year 12s a final chance to play with younger peers and their favourite bands. Pizza and refreshments were available, and the rain held off to provide for a relaxed and fun event. A highlight of the night was Big Band 1s final song, which featured an extensive drum solo by year 12, Jackson Mack, during which the entire band left the stage and returned for the last part of the piece. The closing act, Sweet Home Chicago, brought everyone together to play a loud, but enjoyable, final song.

Amelie Sampson – year 10

Young Adelaide Sings

On October 31st, both Bel Canto and Treble Choir had the opportunity to perform at Young Adelaide Sings on the prestigious Elder Hall stage. We enjoyed having the chance to show some of our repertoire to both an attentive audience and to other choirs. It was a fun experience to listen to and share with the other choirs at the performance and be connected by our love of singing.

Emma Montgomerie – year 10

From Little Things

Throughout semester 2, Year 9 SIM students studied a unit on Indigenous Australian music and the social issues behind the lyrics. Students focussed on local musician Nathan May's song *Got To Start Somewhere*, and Paul Kelly's *From Little Things, Big Things Grow*.

Students learned to perform the songs on guitar and thoroughly analysed the lyrics of Ziggy Ramo's *Little Things* (feat. Paul Kelly) which was released in May 2021. The students' work was compiled into a [web page](#). Shortly after the web page went live, the students participated in a video meeting with Ziggy from Stockholm, Sweden, where he expressed his gratitude for the analysis and answered students' questions regarding music and culture. The song made number 99 in Triple J's *Hottest 100* songs of 2021.

Mark Cameron-Smith – music staff



MUSIC CENTRE STAFF

Head of Music

Andrew Barrett

Coordinator of Music

Craig Bentley

Classroom Teachers

Billy Anthony-James

Emma Borgas (on leave)

Mark Cameron-Smith

Hannah Lewis

Jacinda Ormston

Luke Thompson

Deanna Whelan

Rhys Williams

Music Secretary

Pam Parsons

Instrumental Music Teachers

DECD Instrumental Service

Sue Asser (brass)

Alan Aungles (flute)

Cheryl Bentley (clarinet/saxophone)

Rob Chenoweth (trumpet)

Kirsty Friebe (double bass)

Michael Gillard (percussion)

Sandy Hosking (cello)

Amelia Monaghan (recorder)

Bianca Raponi (voice)

Jenny Symonds (violin/viola)

David Winnall (trombone)

School-Based Private Instrumental Music Instructors

Bonnie Aué (jazz bass)

Josh Baldwin (jazz drums)

Lisa Gill (flute)

Rosanne Hammer (piano)

Naomi Hede (voice)

Sam Morris (guitar)

Samantha Penny (bassoon)

Emma Perkins (violin)

Emma Richardson (violin)

Renae Stavely (oboe)

Luke Thompson (voice)

Angeline Thoo (piano)

Stephanie Wake-Dyster (clarinet)

Rhys Williams (Sonic Arts Club, piano)

CO-CURRICULAR ENSEMBLES

| | |
|-------------------------------------|---|
| Beachfront Hub Concert Bands | Sue Asser, Alan Aungles, Cheryl Bentley, Rob Chenoweth, Brett Williams (conductors) |
| Bel Canto | Emma Borgas (conductor) Deanna Whelan (accompanist) |
| Big Band 1 | Craig Bentley (director) |
| Big Band 2 | Mark Cameron-Smith (director) |
| Big Band 3 | Rhys Williams (director) |
| Brass Ensemble | Andrew Barrett (conductor) |
| Brightones | Luke Thompson (conductor) Andrew Barrett (accompanist) |
| Concert Band | Jacinda Ormston (conductor) |
| Concert Choir | Emma Borgas (conductor) Andrew Barrett (accompanist) |
| Dixieland Band | Andrew Barrett (director) |
| Flute Ensemble | Alan Aungles (director) |
| Fusion 1 & 2 | Sam Morris (director) |
| Guitar Ensemble | Mark Cameron-Smith (director) |
| Jazz Choir 1 | Luke Thompson (director) |
| Jazz Choir 2 | Emma Borgas (director) |
| Jazz Combo | Bonnie Aué, Andrew Barrett (directors) |
| Percussion Ensemble 1 | Billy James (conductor) |
| Percussion Ensemble 2 | Michael Gillard (conductor) |
| Recorder Ensemble | Amelia Monaghan (director) |
| Salsa Band | Deanna Whelan (director) |
| Sinfonia | Jenny Symonds (conductor) |
| Stimson Wind Quintet | Renae Stavely (director) |
| Symphony Orchestra | Andrew Barrett (conductor) |
| Treble Choir | Hannah Lewis (conductor) Rhys Williams (accompanist) |

MUSIC CAPTAINS

| | |
|----------------------------|----------------------------------|
| Music Captains | Victoria Katsoulis, Jackson Mack |
| Music Vice-captains | Mina Johansson, Nicolas Bergoc |

ENSEMBLE REPORT – BEACHFRONT HUB CONCERT BANDS

Conductors: Sue Asser, Cheryl Bentley, Alan Aungles, Rob Chenoweth, Brett Williams

Members: Junior Concert Band

| | | |
|--|---|--|
| <p>Flute Charlotte Cocker DI yr5 Ashlea McAuley PPK yr 5 Sara Grillet GI Yr 5 Keshia Micklem GI yr6</p> <p>Clarinet Evangeline Roberts PPK yr 5 Jessica Thornton PPK yr 5 Lilly Hancock PPK Yr 5 Lucille Towns PPK Yr5 Jetti Mill PPK yr5 Ava Traeger StL yr5 Ashley Blake Sc yr5 Ella Johnston St L yr5</p> <p>Alto Saxophone Rhys Edano GI yr5 Brodie Bais GI yr5 Amy Lickorish Br yr5 Riley Dixon PPK Yr 6</p> | <p>Trumpet Eva Ramsey StL yr5 Scarlett Johnson Sc yr5 Ariella Randi GI yr5</p> <p>French Horn Jonah Blakeley Sc yr7</p> <p>Trombone John Richards PPK Ella Murray StL yr5 Chase Sweetman StL yr5</p> | <p>Electric Bass Zalia Blakeley Sc yr5 Miah Darbyshire StL yr5 Hugo Rouvray Br yr5 Eve Smith Sc yr5 Annabelle Story Sc yr5</p> <p>Percussion Rachel Lachenicht GI yr5 Sam Inglis Br yr5 Evan Cester Wd yr5</p> |
|--|---|--|

Repertoire:

| | |
|--------------------|--------------------------|
| Batman | Anon. |
| C Jam Blues | Ellington arr. G Barreau |
| Ghosts in the Hall | Andrew Barrett |
| Jungle Music | Andrew Barrett |
| Popcorn Prelude | Mike Hannickel |
| Star Wars | John Williams |

Performances:

Beginner Band Workshop with Brighton SS year 10 band

Schools Performances at:

Paringa Pk PS, Brighton PS, St Leonards PS

Members: Senior Concert Band

| | | |
|--|--|--|
| <p>Flute Vicki Tsynhaliova GI Winter Lim St L Faith Callaghan St L Jonah Blakeley Sc Eli Tsoukalas PPK Sam Reed GI</p> <p>Oboe Bridget Wong GI</p> <p>Clarinet Louie Furuta GI Aashna Sharda GI Hannah Ellison Br Susanna Lee PPK Thomas Glass St L Ashley Crocker GI Finley Ryan StL Ashton Edward Br Isla McGill PPK</p> <p>Alto Saxophone Lexi Beech Br Jacob Baron GI Vincent Zaitidis GI Oscar Prokic GI</p> <p>Tenor Saxophone Elijah Carbone St L</p> | <p>Trumpet Ella Richards PPK Jess Luyten St L Ava Kavenagh Sc Jet Harrison PPK Angus Basso PPK Elijah Wong GI</p> <p>Trombone Mikah Lenthall PPK Eddie Simpson PPK Elijah Kohn Br Sidney James-Martin St L Lia Katsoulis Sc Olivier Ryan PPK Fin Best GI Callum Wilks WD Olivier Coombe GI Callum Boxall GI Mitchell Brown PPK Spencer Holmes-Ball PPK</p> <p>Euphonium Ethan Mundy (Eupho) St L</p> | <p>Electric Bass Miles Edwards PPK</p> <p>Percussion Blake Holland Wd Summer Johnston St L Nate Hassam Br Emma Good Br Jordan Pearce PPK L</p> |
|--|--|--|

Repertoire:

The Celebrated Chop Waltz
Final Countdown
Havana
Infinity
Lanterns
Star Wars
Sucker

arr. Brian West
arr. Johnie Vinson
arr. Johnie Vinson
James Curnow
Birds of Tokyo
John Williams
arr. Paul Murtha

Performances:

Music Spectacular, Brighton Concert Hall

Schools Performances at:

Darlington PS, Paringa Pk PS, Brighton PS, St Leonards PS

ENSEMBLE REPORT – BEL CANTO



Conductor: Emma Borgas

Accompanist: Deanna Whelan

Members:

| | |
|------------------|----------------------|
| Soprano | Alto |
| Mannan Arora | Georgina Adams |
| Grace Ash | Eleina Badics |
| Sienna Ball | Olivia Marton |
| Chelsea Blake | Chloe Pettit |
| Skye Bruton | Pranika Shanthikumar |
| Teya Capilitan | Niona Stewart |
| Yastika Choure | Jessica Waller |
| Namita Lewis | Jordan Watt |
| Emma Montgomerie | Sian Watt |
| Rosy O'Connor | |
| Kiara Rasmussen | |
| Laura Tebyani | |
| Amelie Sampson | |

Repertoire:

9 to 5
 All Is Found
 Bright Be Yer Wakin'
 Dance Of The One-Legged Sailor
 Eyes
 Lift Thine Eyes from *Elijah*
 One Voice

Dolly Parton arr. Ed Lojeski
 Anderson-Lopez/Lopez arr. Brymer
 Ross Edwards
 Brent Pierce
 Katy Abbott
 Felix Mendelssohn
 Ruth Moody

ENSEMBLE REPORT – BIG BAND 1



Director: Craig Bentley

Members:

| | | |
|---|---|--|
| <p>Alto Saxophone Amelie Sampson Alex Buckby</p> <p>Tenor Saxophone Mina Johansson Cameron Wright</p> <p>Baritone Saxophone Nathan Wilks</p> | <p>Trumpet Benjamin Monaghan Molly Thomas Ben Coleman Clarissa Ryan Jack Palmer-Bray</p> <p>Trombone Greg Burton Victoria Katsoulis Douglas Cooke Thomas Monaghan</p> | <p>Guitar Jett Gazley</p> <p>Piano Izzy Damarell</p> <p>Double Bass Nicolas Bergoc</p> <p>Drum Kit Jackson Mack</p> <p>Percussion Rebeca Favalli-Santos</p> |
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Repertoire:

The Blues Machine
Cry Me a River
Crystal Silence
Dancing Men
Excuse the Mess
Mambo for Mike
Pacific Coast Highway
Salt City Samba
Slammin' Joe
Whiplash
The Witching Hour

Sammy Nestico
Michael Buble
Chick Corea
John LaBarbera arr. Paul Lavender
Jackson Mack
Nick Mulder
Toshio Mashima
Andrew Neu
Roger Schmidli
Hank Levy arr. Erik Morales
Rick Hirsch

ENSEMBLE REPORT – BIG BAND 2



Director: Mark Cameron-Smith

Members:

| | | |
|--|--|--|
| Alto Saxophone Olivia Marton Georgina Adams Tenor Saxophone Lily Burke Marcus Canney Baritone Saxophone Sashwat Shakya | Trumpet Mia Watson Matt Morris Emily Campbell Niona Stewart James Gallagher Trombone Oliver Brown Rosy O'Connor * Sián Watt * | Guitar Ula Gustafson Piano Mia Elliot Double Bass Chloe Pettit Drum Kit Harry Grifas Percussion Jessica Phan |
|--|--|--|

* joined for concert performances

Repertoire:

Africa
 Backrow Politics
 Big Time
 Cool
 Dameron Stomp
 Flip, Flop and Fly
 Minute By Minute
 Now's The Time
 Sweet Home Chicago
 Take The " Train
 Time After Time
 Time Warp

David Paich, Jeff Porcaro
 Gordon Goodwin
 Gregory Yasinitsky
 Leonard Bernstein
 Tadd Dameron, Harlan Leonard
 Charles Calhoun, Lou Willie Turner
 Michael McDonald, Lester Abrams
 Charlie Parker
 Robert Johnson
 Billy Strayhorn
 Cindi Lauper, Rob Hyman
 Richard O'Brien, Richard Hartley

ENSEMBLE REPORT – BIG BAND 3



Conductor: Rhys Williams

Members:

| | | |
|--|--|---|
| <p>Alto Saxophone Eleina Badics Mannan Arora</p> <p>Tenor Saxophone Thomas Kruger Imogen Damsma Lachlan Davis</p> <p>Baritone Saxophone Judah David</p> | <p>Trumpet Irina Taghipourian Oscar Bridgman-Nichol Thomas Doughty Kirsty MacMaster</p> <p>Trombone Rosy O'Connor Willow Lim Sian Watt</p> | <p>Guitar Bonnie Miles</p> <p>Piano Jesse Timothy</p> <p>Double Bass Kai Bowman</p> <p>Drum Kit Harrison Matthews</p> |
|--|--|---|

Repertoire:

April In Paris
Blue Bossa
Don't Worry, Be Happy
The Late Night Llama
September
Sweet Home Chicago
What a Wonderful World

E.Y Harburg/Vernon Duke arr. Dave Barduhn
Kenny Dorham arr. Mark Taylor
Bobby McFerrin arr. Roger Holmes
Roger Schmidli
Earth Wind and Fire arr. Rhys Williams
Robert Johnson arr. Rick Stitzel
Weiss/Thiele arr. Rick Stitzel

ENSEMBLE REPORT – BRIGHTONES



Conductor: Luke Thompson

Accompanist: Andrew Barrett

Members:

| | |
|-----------------|------------------|
| Aryan Alavi | Thomas Nita |
| Lachlan Attard | Aynsleigh Norton |
| Owen Davies | Jack Palmer-Bray |
| Luke Garforth | Jason Peters |
| Jett Gazley | James Pope |
| Ethan Hall | Sashwat Shakya |
| Cooper James | Isaac Thyer |
| Sean Jarrett | David Tiju |
| Callan Lewis | Joshua Tretheway |
| Thomas Monaghan | Ben Waller |

Repertoire:

Beyond the City
In My Life
In the Wee Small Hours of the Morning
Minute by Minute
Pemulwuy
The Wreck of the Derry Castle

Luke Thompson
John Lennon/Paul McCartney
David Mann/Bob Hilliard
Michael McDonald/Lester Abrams
Paul Jarman
Andrew Barrett/Henry Lawson

ENSEMBLE REPORT – CONCERT BAND



Conductor: Jacinda Ormston

Repertoire:

...And Tears No Bitterness
The Best of Glee
Cambrian Explosion
Dirty Dancing
The Eternal Optimist
In Times of Triumph
The Last Battle
Snakes
What Time Is It?

Ralph Hultgren
Arr. Michael Brown
Richard L Saucedo
Arr. Marcel Saurer
Ed Huckleby
James Swearingen
Ralph Ford
Thomas Duffy
Arr. Michael Brown

Members:

| | | |
|---|--|---|
| Piccolo Rebecca Lachenicht | Trumpet 1 Ben Coleman Matt Morris | Bass Guitar Liam Gulliver |
| Flute 1 Mia Elliott Chelsea Blake Izzy McGill Natalie Wilson | Trumpet 2 Ella Ackers Jack Palmer-Bray | Percussion John Williams Jessica Pham Angel Bednall Brayden O'Conner David Lowe |
| Flute 2 Damian Lee Yastika Choure Rebecca Lachenicht | Trumpet 3 Eddy Hales Oscar Bridgman-Nichols | |
| Oboe Cooper James | French Horn 1 Jesse Timothy | |
| Clarinet 1 Julian Maddock Joshua Tretheway Maddie Homes | French Horn 2 Thomas Nita | |
| Clarinet 2 Emily Stubbs Bonnie Miles | French Horn 3 Ezriella Jones | |
| Clarinet 3 Maddie Fitzgibbons Pranika Shanthikumar Emma Montgomerie | Trombone 1 Rosy O'Connor | |
| Bass Clarinet Lily Burke | Trombone 2 Kelvin Kirk | |
| Alto Saxophone 1 Amelie Sampson Alex Buckby | Trombone 3 Oliver Brown | |
| Alto Saxophone 2 Sarah McKinnon Georgina Adams | Euphonium Mia Watson Zara Richards | |
| Tenor Saxophone Iknoor Khurana Olivia Marton | Tuba Chun-ting Wu Sian Watt | |
| Baritone Saxophone Michaela Sales | | |

ENSEMBLE REPORT – CONCERT CHOIR

Conductor: Emma Borgas

Accompanist: Andrew Barrett

Members:

In 2021, the Concert Choir transitioned from a small chamber choir to a large massed choir combining Bel Canto, Brightones and Jazz Choir 1.

Repertoire:

Abide With Me

Advance Australia Fair

Betelehemu

Gaude Mater Polonia

Gradual

Here, There and Everywhere

Imagine

Kalkadunga Yurdu

Lullabye

New Zealand National Anthem

O Valiant Hearts

Arkwright

Prelude

Time

Henry Francis Lyte

Peter Dodds McCormick

Nigerian Christmas Carol arr. Andy Beck

Teofil Klonowski, Text Wincenty & Kilelczy

Anton Bruckner

Lennon & McCartney arr. Paris Rutherford

John Lennon arr. Mac Huff

William Barton arr. Gordon Hamilton

Billy Joel arr. Mac Huff

John J. Woods

Dr. Charles Harris & Sir John Stanhope

Chopin arr. Andrew Barrett

Matthew Gawronski

ENSEMBLE REPORT – FLUTE ENSEMBLE



Conductor: Alan Aungles

Members:

| | |
|---|---|
| <p>Flute Victoria Katsoulis Mia Elliott Rebecca Lachenicht Sophie Whiston Chelsea Blake Shriyesh Gupta Natalie Wilson Izzy McGill Aine Garvey Ashlee Johns Fariba Bashourzedah Nejla Samic</p> | <p>Piccolo Rebecca Lachenicht</p> <p>Alto Flute Victoria Katsoulis Shriyesh Gupta Natalie Wilson Sophie Whiston</p> <p>Bass Flute Rebecca Lachenicht Natalie Wilson Victoria Katsoulis Izzy McGill Nejla Samic</p> |
|---|---|

Repertoire:

Clog Dance
Entry of the Gladiators
Grandfather's Clock
Take 5
Windmills of Your Mind
Yesterday

F. Herold
J. Fuick
H. Work
D. Brubeck
Michel Legrand
McCartney/Lennon

ENSEMBLE REPORT – GUITAR ENSEMBLE



Conductor: Mark Cameron-Smith

Members:

| | |
|--|--|
| Jett Gazley Ula Gustafson Spencer Todd Judah David Slavi Samardzhiev | Sam Abedi Keita Owuor Bowen Jap Nejla Samic |
|--|--|

Repertoire:

All I Want For Christmas Is My Two Front Teeth
Bop It
Dance Suite – Tango
Day Tripper
Fly Me To The Moon
Rebel 'Rouser
Seven Nation Army
Shallow

Stolen Moments
While We're Young
You've Got A Friend In Me

Don Gardner
Barry Greene
Mark Houghton
John Lennon, Paul McCartney
Bart Howard
Duane Eddy, Lee Hazlewood
Jack White
Germanotta/Ronson/Wyatt/
Rossomando
Oliver Nelson
Alec Wilder, Morty Palitz
Randy Newman

ENSEMBLE REPORT – JAZZ CHOIR 1



Director: Luke Thompson

Members:

| | |
|--|--|
| Rosy O'Connor Liv Fairlie Lola Wight Izzy Damarell Rebeca Favalli Santos Amelie Sampson | Jett Gazley Cooper James Damian Lee Lachlan Attard Ben Waller Jack Woolcock |
|--|--|

Repertoire:

His Eye is on the Sparrow
Honeysuckle Rose
Take Five
Time in a Bottle

Charles Gabriel/Civilla Martin
Fats Waller
Paul Desmond
Jim Croce

ENSEMBLE REPORT – JAZZ CHOIR 2



Conductor: Emma Borgas

Members:

| | |
|--|--|
| Soprano Grace Ash Sienna Ball Teya Capilitan Namita Lewis Laura Tebyani Arina Taghipourian Michelle Varghese | Alto Mannan Arora Georgina Adams Ziah Case Jessica Cid Jaime Cook Maddie Fitzgibbons Olivia Marton |
|--|--|

Repertoire:

As Time Goes By
Autumn Leaves
Centerpiece
Emerson
Misty
Night and Day
Sweet Home Chicago
Time After Time

Herman Hupfeld arr. Russ Robinson
Joseph Kosma arr. Joseph Forbes after Eva Cassidy
Harry "Sweets" Edison/Jon Hendricks arr. Roger

Johnny Burke/Erroll Garner arr. Kirby Shaw
Cole Porter arr. Deanna Whelan
Robert Johnson arr. Rick Stitzel
Cyndi Lauper/Rob Hyman arr. Kirby Shaw

ENSEMBLE REPORT – PERCUSSION ENSEMBLE 1



Conductor: Billy James

Members:

| | | |
|--|---|---|
| Jackson Mack Year 12 Ben Monaghan Year 12 Zade Barns Year 12 Nathan Wilks Year 12 Zoe Carter Year 11 | Juliet Macleod Year 11 Harry Grifas Year 10 Rebecca Favalli-Santos year 10 Kelvin Kirk year 10 Jessica Phan Year 10 | Angel Bednall Year 10 Edward Hales year 10 John Williams Year 9 |
|--|---|---|

Repertoire:

Caprice Diabolique
Impulse
Shock Factor
Time

Jared Spears
Sergei Golovko
Nathan Daughtrey
Sam Adams

ENSEMBLE REPORT – PERCUSSION ENSEMBLE 2



Conductor: Michael Gillard

Members:

| | |
|-----------------------|------------------|
| Oscar Bridgman-Nichol | Jessica Phan |
| Tosha Butenko | Jack Palmer-Bray |
| David Lowe | Jesse Pannenburg |
| Eugene Martin | Ziyan Su |
| Harrison Matthews | David Tiju |
| Jacob Newrick | John Williams |
| Brayden O'Connor | |

Repertoire:

Luminescence
Rock around the clock

Nathan Daughtrey
Freedman/Knight arr. Downs

ENSEMBLE REPORT – SALSA BAND



Conductor: Deanna Whelan

Members:

| | | |
|---|--|--|
| <p>Alto Saxophone Georgina Adams Eleina Badics Mannan Arora</p> <p>Tenor Saxophone Sashwat Shakya</p> <p>Trumpet Jack Palmer-Bray Niona Stewart Arina Taghipourian</p> | <p>Trombone Kelvin Kirk Thomas Monaghan</p> <p>Marimba Jessica Phan</p> <p>Piano Amelia Rushworth</p> <p>Bass Chelsea Tabart</p> | <p>Timbales Harry Grifsas David Lowe</p> <p>Congas Tosh Butenko</p> <p>Bongos John Williams</p> |
|---|--|--|

Repertoire:

Blue Salsa
Clocks
Night and Day
Sway

Curtis Winters
Coldplay adapted D Whelan from Vio Friedmann
Cole Porter adapted D Whelan from LA Salsa Society
Pablo Ruiz arr. Michael Brown

ENSEMBLE REPORT – SINFONIA



Conductor: Jenny Symonds

Members:

| | | |
|---|---|---|
| <p>Violin 1: Teya Capilitan Grace Ash Marley Foale Laura Tebyani Annie Holder</p> <p>Violin 2: Michelle Wang Lily Zhao Pippa Markulin Jade Outram</p> | <p>Viola: Amanda Ong Carla Verstappen Maria Marcano Alvarez Annabel Riggs An Schwer</p> <p>Cello: Alexandria Sando Sienna Ball Ethan Hall Charli Datson Chelsea Tabart Ivan Lau</p> | <p>Double Bass: Aynsleigh Norton</p> <p>Percussion: John Williams</p> <p>Keyboard: Mr Andrew Barrett</p> |
|---|---|---|

Repertoire:

Advance Australia Fair
Boil Dem Cabbage Down
Bossa Rojo
C-Jam Blues
Danza Hellenica
Fun, Fun, Fun
Gavotte from Suite in D maj
I Will Follow Him
March
Old Time Rock and Roll
Rockin' Up the Housetop
Rondeau
Silent Night
Spring Breezes
Violet the Ghost
Waltzing Matilda
We Wish You a Merry Christmas

Peter Dodds McCormick
Trad. arr. Judy Fletcher
Bert Ligon
Ellington arr. Robert Longfield
Loreta Fin
Wilson/Love arr. Larry Moore
J.S. Bach
Stole/Del Roma arr. Paul Jennings
Handel arr. Peter Martin
Jackson/Jones arr. Larry Moore
Bob Phillips
Mouret arr. Merle Isaac
Gruber arr. Anne Christopherson
Trad. Taiwanese Folk Song arr. Richard Meyer
Hilary Kleinig
Trad.
Trad. arr. Anne Christopherson

ENSEMBLE REPORT – SYMPHONY ORCHESTRA



Conductor: Andrew Barrett

Members:

| | | |
|--|--|--|
| <p>Flute Tara Chapman Holly Williams</p> <p>Oboe Lola Wight Anh Doan</p> <p>Clarinet Lisa Lukina Georgina Adams</p> <p>Bass Clarinet Zen Gregory</p> <p>Bassoon Chelsea Easton Ngan Tran</p> <p>French Horn Zoe Carter Damian Lee Jesse Timothy Liv Fairlie Evelyn Greer</p> <p>Trumpet Ben Coleman Emily Campbell Mia Watson</p> | <p>Trombone Greg Burton Victoria Katsoulis</p> <p>Percussion Jackson Mack Jessica Phan Kelvin Kirk Tosha Butenko</p> <p>Violin 1 Shannon Whitehead Mina Johansson Tegan Margetts Lily Burke Rosy O'Connor Jessica Cid Olivia Marton Marley Foale Grace Ash</p> <p>Violin 2 Namita Lewis Amelia Rushworth Olivia Lau Teya Capilitan Sierra Thiele Sarah Cid Jason Peters Lily Zhao Michelle Wang Pippa Markulin</p> | <p>Viola Tori Munn Oliver Brown Maddie Holmes Amanda Ong An Schwer Maria Marcano Annabel Riggs</p> <p>Cello Casey Gulliver Izzy Damarell Sean Jarrett Julie Guo Jaime Cook Sienna Ball Ethan Hall Ali Sando</p> <p>Double Bass Nicholas Bergoc Chloe Pettit Ula Gustafson Aynsleigh Norton</p> <p>Piano Izzy Damarell Julie Guo Olivia Lau</p> |
|--|--|--|

Repertoire:

Apollo 13
Bounty Hunter Theme
Carmen Suite No.1
Dambusters March
Forrest Gump
Intermezzo
In the Hall of the Mountain King
James Bond Medley
Lennon
Mock Morris
Orpheus in the Underworld
Pomp and Circumstance No.4
Prelude to Act 1 of La Traviata
Radetzky March
Romance for Violin and Orchestra
Soloist: Shannon Whitehead
Rosamunde Overture
Summertime
This is the Moment
Time from Inception
Tritsch-Tratsch Polka
Water Music Suite No.2

Horner arr. Moss
Tallarico arr. Lopez
Bizet arr. Alshin
Coates
Silvestri arr. Lavender
Mascagni
Grieg
arr. Lopez
Lennon arr. Roland Barrett
Grainger
Offenbach
Elgar
Verdi
Johann Strauss
Beethoven

Schubert arr. Leidig
Gershwin arr. A. Barrett
Wildhorn/Bricusse arr. A. Barrett
Zimmer arr. A. Barrett
Johann Strauss II
Handel arr. Stone

ENSEMBLE REPORT – TREBLE CHOIR



Conductor: Hannah Lewis

Accompanist: Rhys Williams

Members:

| | | |
|--|---|--|
| Chloe Ackers Mannan Arora Grace Ash Eleina Badics Sienna Ball Lily Billerwell Chelsea Blake Teya Capilitan Ziah Case Adele Canney Hermione Chan Mahika Choure | Niamh Cunniffe Imogen Damsma Kayleigh Darbyshire Charli Datson Naomi Edwards Evelyn Greer Casey Hornett Elyse Jaggard Ezriella Jones Maria Marcano Alvarez Isabella Mackay Nejla Samic | An Schwer Sienna Scott-Watherston Niona Stewart Emily Stubbs Chelsea Tabart Laura Tebyani Alyssa Thiele Michelle Varghese Delilah Verri Carla Verstappen Zi Yan Lian |
|--|---|--|

Repertoire:

Alaska
 All I Want for Christmas is You
 Best Friends from Madagascar 2
 Blue Skies
 Landslide
 Send Me A Song
 Skye Boat Song
 Some Days
 Towards Infinity

Rogers/Schadt arr. Billingsley
 Carey/AfanasiEFF arr. Huff
 Zimmer/Pereira/Ryeland/Levine arr. Emerson
 Berlin arr. Emerson
 Nicks arr. Anders/Astrom/Lojeski
 Nidhubhghail/Downes arr. Miller
 Trad. Scottish Folk Song arr. Althouse
 Tienen
 Jarman/Voysey

SMALL GROUPS

Small groups continued to perform a vital role in engaging with the wider community, developing high-level musicianship, fostering creativity and providing more co-curricular opportunities for students.

Brass Ensemble

Andrew Barrett (director)

| | |
|---|---|
| <p>Trumpet Ben Coleman Molly Thomas Jack Palmer-Bray Emily Campbell Niona Stewart James Gallagher Edward Hales Thomas Doughty Oscar Bridgman-Nichol Kirsty MacMaster</p> <p>Horn Jessie Timothy Thomas Nita Evelyn Greer Ezriella Jones</p> | <p>Trombone Douglas Cooke Rosy O'Connor Kelvin Kirk Thomas Monaghan Marley Foale</p> <p>Euphonium Mia Watson Emily Stubbs Zara Richards Willow Lim</p> <p>Tuba Jacob Warburton Chunting Wu</p> |
|---|---|

Dixieland Band:

Andrew Barrett (director)
Emily Campbell (trumpet)
Cameron Wright (clarinet)
Greg Burton (trombone)
Jacob Warburton (tuba)
Ben Monaghan (drums and washboard)
Ula Gustafson (banjo)

Fusion 1

Thomas Keough (alto saxophone)
Alex Buckby (alto saxophone)
Amelie Sampson (alto saxophone)
Mina Johansson (tenor saxophone)
Jacob Warburton (tenor saxophone)
Cameron Wright (tenor saxophone)
Elroy Peters (guitar)
Dan Courts (bass)
Charlie Waltho (bass)
Matt Adams (drums)
Jackson Mack (drums)

Fusion 2

Jack Palmer-Bray (trumpet)
Niona Stewart (trumpet)
Mannan Arora (alto saxophone)
Eleina Badics (alto saxophone)
Sashwat Shakya (alto saxophone)
Thomas Monaghan (trombone)
Mia Elliott (keys)
Tosha Butenko (keys)
Spencer Todd (guitar)
Isabella Charles (bass)
Harry Matthews (drums)

Jazz Combo

Bonnie Aué, Andrew Barrett (directors)
Ben Coleman (trumpet)
Benjamin Monaghan (trumpet)
Amelie Sampson (alto saxophone)
Mina Johansson (tenor saxophone)
Nicolas Bergoc (piano)
Chloe Pettit/Nicolas Bergoc (bass)
Jackson Mack (drums)

Recorder Ensemble

Amelia Monaghan (director)
Georgina Adams
Lily Billerwell
Lily Burke
Daniel Callaghan
Jaime Cook
Damian Lee
Callan Lewis
Namita Lewis
Olivia Marton
Thomas Monaghan
Rosy O'Connor
Chloe Pettit
Niona Stewart
Chelsea Tabart
Molly Thomas

Stimson Wind Quintet

Renae Stavely (director)
Holly Williams (flute)
Lola Wight (oboe)
Georgina Adams (clarinet)
Zoe Carter (horn)
Kevin Xia (bassoon)

PERFORMANCES

Date: 29 January
Title: Year 10 Assembly
Venue: Brighton Concert Hall
Ensembles/students involved: Julie Guo

Date: 1 February
Title: SACE Merit Ceremony
Venue: Government House
Ensembles/students involved: Symphony Orchestra

Date: 9 February
Title: Year Music Parent Information Evening
Venue: Brighton Concert Hall
Ensembles/students involved: Nicolas Bergoc, Mina Johansson, Olivia Lau, Shannon Whitehead

Date: 15 February
Title: Governing Council AGM
Venue: Front Office Foyer
Ensembles/students involved: Jazz Combo

Date: 14 March
Title: Stompin' at the Capri
Venue: Capri Theatre
Ensembles/students involved: Big Band 1

Date: 30 March
Title: Jazz on the Green
Venue: Front Oval
Ensembles/students involved: All co-curricular jazz ensembles

Date: 31 March
Title: An Afternoon for our Retired Community
Venue: Brighton Concert Hall
Ensembles/students involved: Concert Band

Date: 1 April
Title: Leadership and Recognition Assemblies
Venue: Gymnasium
Ensembles/students involved: Big Band 1, Big Band 2, Rosy O'Connor, Chloe Pettit

Date: 9 April
Title: End of Term Lunchtime Concert
Venue: Quadrangle
Ensembles/students involved: Bel Canto, Dixieland Band, Flute Ensemble, Salsa Band, Emily Campbell, Ula Gustafson, Amelie Sampson, Mia Watson

Date: 25 April
Title: ANZAC Day Dawn Service
Venue: Brighton Football Club
Ensembles/students involved: Concert Choir, Brass Ensemble

Date: 18 May
Title: Department for Education Volunteers' Morning Tea
Venue: Torrens Rowing Club
Ensembles/students involved: Jett Gazley, Cooper James

Date: 28 May
Title: Winter Warmer and Fundraiser
Venue: Patritti Wines
Ensembles/students involved: Nic Bergoc, Mina Johansson, Jackson Mack

Date: 1 June
Title: Vision Impaired Group
Venue: Woodcroft Christian Centre
Ensembles/students involved: Tara Chapman, Mina Johansson, Victoria Katsoulis, Sarah McKinnon, Shannon Whitehead

Date: 7 June
Title: Winter Choral Concert
Venue: Brighton Concert Hall
Ensembles/students involved: All co-curricular choirs, Guitar Ensemble, Recorder Ensemble

Date: 15 June
Title: Showcase 1
Venue: Brighton Concert Hall
Ensembles/students involved: Year level choirs and ensembles 8-10

Date: 16 June
Title: Adelaide Choral Eisteddfod
Venue: Elder Hall
Ensembles/students involved: Treble Choir, Brightones

Date: 17 June
Title: Adelaide Choral Eisteddfod
Venue: Elder Hall
Ensembles/students involved: Bel Canto

Date: 18 June
Title: Polish Concert feat. David Helfgott
Venue: Brighton Concert Hall
Ensembles/students involved: Concert Choir, Nic Bergoc, Julie Guo, Shannon Whitehead

Date: 22 June
Title: Music Parent Support Group AGM
Venue: Brighton Concert Hall
Ensembles/students involved: Ben Coleman, Namita Lewis

Date: 23 June
Title: Stage 2 Ensemble Performance for Parents and Friends
Venue: Brighton Concert Hall
Ensembles/students involved: Concert Band

Date: 26 June
Title: Symphony by the Sea
Venue: Brighton Concert Hall
Ensembles/students involved: Sinfonia, Chelsea Easton, Jack Palmer-Bray, Amelie Sampson, Symphony Orchestra

Date: 28 June
Title: 100th Birthday Party
Venue: St Basil's Aegean Village
Ensembles/students involved: Nic Bergoc, Jackson Mack, Cameron Wright

Date: 2 July
Title: End of Term Lunchtime Concert
Venue: Quadrangle
Ensembles/students involved: Salsa Band, Sinfonia, Nic Bergoc, Mina Johansson, Jackson Mack, Cameron Wright

Date: 19 July
Title: Welcome Back Assemblies
Venue: Concert Hall and Theatre
Ensembles/students involved: Manna Arora, Eleina Badics, Chelsea Easton, Jackson Mack, Rosy O'Connor

Date: 2 August
Title: Welcome Back Assembly
Venue: Concert Hall and Theatre
Ensembles/students involved: Ziah Case, Maria Marcano, Amanda Ong, Annabel Riggs

Date: 6 September
Title: Percussion Showcase
Venue: Brighton Concert Hall
Ensembles/students involved: All percussion students and ensembles

Date: 14 September
Title: Opening of Tarni Warra
Venue: Tarni Warra
Ensembles/students involved: Jett Gazley

Date: 20 September
Title: Music Spectacular (Junior)
Venue: Brighton Concert Hall
Ensembles/students involved: Junior co-curricular ensembles

Date: 21 September
Title: Music Spectacular (Junior)
Venue: Brighton Concert Hall
Ensembles/students involved: Junior co-curricular ensembles

Date: 23 September
Title: Music Spectacular (Senior)
Venue: Brighton Concert Hall
Ensembles/students involved: Senior co-curricular ensembles

Date: 24 September
Title: Lunchtime concert
Venue: Brighton Breezeway
Ensembles/students involved: Sinfonia, viola quartet, Treble Choir, Big Band 3

Date: 24 September
Title: Music Spectacular (Senior)
Venue: Brighton Concert Hall
Ensembles/students involved: Senior co-curricular ensembles

Date: 11 October
Title: Year 8 Welcome Back Assembly
Venue: Brighton Concert Hall
Ensembles/students involved: Isabella Mackay

Date: 11 October
Title: Year 10 Welcome Back Assembly
Venue: Brighton Theatre
Ensembles/students involved: Julie Guo, Olivia Lau

Date: 11 October
Title: Year 11 Welcome Back Assembly
Venue: Brighton Theatre
Ensembles/students involved: Molly Thomas

Date: 15 October
Title: Year 9 Welcome Back Assembly
Venue: Brighton Concert Hall
Ensembles/students involved: Arina Taghipourian, Izzy Thomson

Date: 18 October
Title: Lunchtime concert
Venue: Brighton Quadrangle
Ensembles/students involved: Jazz Combo

Date: 20 October
Title: Uniting Care High Tea
Venue: St Andrew's by the Sea
Ensembles/students involved: Chelsea Easton, Maddie Holmes, Damian Lee, Sierra Thiele

Date: 22 October
Title: Year 12 Final Assembly
Venue: Brighton Theatre
Ensembles/students involved: Lachlan Attard, Nic Bergoc, Jackson Mack, Ben Waller, Cameron Wright

Date: 29 October
Title: Jazz in the Quad
Venue: Brighton Quadrangle
Ensembles/students involved: All co-curricular jazz ensembles & choirs

Date: 11 November
Title: Remembrance Day
Venue: Brighton Gymnasium
Ensembles/students involved: Treble Choir, Benjamin Monaghan

Date: 11 November
Title: Remembrance Day
Venue: West Terrace Cemetery
Ensembles/students involved: Concert Choir, Brass Ensemble, Sierra Thiele, Dixieland Band

Date: 12 November
Title: 90th Birthday Party
Venue: Marino Community Hall
Ensembles/students involved: Mina Johansson, Shannon Whitehead

Date: 15 November
Title: Showcase 2
Venue: Brighton Concert Hall
Ensembles/students involved: Year level choirs and ensembles 8-10

Date: 16 November
Title: Year 6 Parent Information Evening
Venue: Brighton Concert Hall
Ensembles/students involved: Olivia Lau, Amelia Rushworth

Date: 17 November
Title: Year 7 Parent Information Evening
Venue: Brighton Concert Hall
Ensembles/students involved: Julie Guo

Date: 18 November
Title: Success Assembly
Venue: Brighton Gymnasium
Ensembles/students involved: Sinfonia, Damian Lee

Date: 19 November
Title: Year 11 Assembly
Venue: Brighton Theatre
Ensembles/students involved: Sierra Thiele

Date: 26 November
Title: Year 10 Assembly
Venue: Brighton Theatre
Ensembles/students involved: All year 10 music students, soloist Olivia Marton

Date: 2 December
Title: Year 6 Transition Day
Venue: Tarni Warra Courtyard
Ensembles/students involved: Sinfonia

Date: 2 December
Title: Music Small Ensembles Concert
Venue: Carclew
Ensembles/students involved: Flute Ensemble

Date: 3 December
Title: Year 7 Transition Day
Venue: Tarni Warra Courtyard
Ensembles/students involved: Year 8 Strings

Date: 3 December
Title: Valedictory
Venue: Her Majesty's Theatre
Ensembles/students involved: Year 12 Music students

GUEST ARTISTS

Date: 25 February

Title: John Morrison, Jackie Cooper

Venue: Music Centre and Concert Hall

Ensembles/students involved: Bel Canto, Big Band 2 & 3, Jazz Choir 1 & 2, Salsa Band, Treble Choir

Date: 2 June

Title: Carl Crossin

Venue: Brighton Concert Hall

Ensembles/students involved: Brightones, Treble Choir

Date: 5 August

Title: Amanda Grigg

Venue: Music Centre

Ensembles/students involved: Percussion Ensemble 1 & 2 all perc students

Date: 18 August

Title: Chloe Bremner

Venue: Brighton Concert Hall

Ensembles/students involved: Damian Lee, Sarah McKinnon, Chloe Pettit, Sierra Thiele

Date: 13 September

Title: Australian String Quartet

Venue: Brighton Concert Hall

Ensembles/students involved: Symphony Orchestra, Sinfonia

Date: 3 November

Title: Alevia Evcı

Venue: Brighton Concert Hall

Ensembles/students involved: Clarinet and saxophone students

STUDENT WORKSHOPS

Date: 11 March

Title: SASPE Plus Percussion

Venue: Brighton Concert Hall

Ensembles/students involved: Rebeca Favalli Santos, Jessica Phan, John Williams

Date: 1 April

Title: SASPE Plus Percussion

Venue: Brighton Concert Hall

Ensembles/students involved: Rebeca Favalli Santos, Jessica Phan, John Williams

Date: 24 June

Title: SASPE Plus Percussion

Venue: Brighton Concert Hall

Ensembles/students involved: Rebeca Favalli Santos, Jessica Phan, John Williams

Date: 29 July

Title: SASPE Plus Percussion

Venue: Brighton Concert Hall

Ensembles/students involved: Rebeca Favalli Santos, Jessica Phan, John Williams

Date: 16 September
Title: SASPE Plus Percussion
Venue: Brighton Concert Hall
Ensembles/students involved: Rebeca Favalli Santos, Jessica Phan, John Williams

Date: 14 October
Title: Year 5/10 Band Workshop
Venue: Brighton Concert Hall
Ensembles/students involved: Year 10 Core Music

Date: 19 October
Title: Recorder Workshop
Venue: Brighton Concert Hall
Ensembles/students involved: Recorder Ensemble

Date: 21 October
Title: SASPE Plus Percussion
Venue: Brighton Concert Hall
Ensembles/students involved: Rebeca Favalli Santos, Jessica Phan, John Williams

CONCERTS/EXCURSIONS

Date: 29 March
Title: Grigoryan Brothers
Venue: Ukaria Cultural Centre
Ensembles/students involved: 8SIM, Guitar Ensemble

Date: 2 June
Title: Elder Conservatorium Wind Orchestra
Venue: Brighton Concert Hall
Ensembles/students involved: Music students 8-12

Date: 27 August
Title: "Home" ASO
Venue: Grainger Studio
Ensembles/students involved: 9SIM

Date: 1 September
Title: Sinfonia Tour
Venue: Brighton and Warradale Primary Schools
Ensembles/students involved: Sinfonia

Date: 26 October
Title: Year 10 Recording Project
Venue: Wizard Tone Studio
Ensembles/students involved: 10SIM

Date: 9 November
Title: Barber of Seville
Venue: Her Majesty's Theatre
Ensembles/students involved: Students from years 8-11

SCHOOL-BASED COMPETITIONS

Date: 29 November
Title: Jeffrey Kong Piano Accompanying Competition
Venue: Brighton Concert Hall
Ensembles/students involved: SIM students

Date: 2 December
Title: Rotary Solo Competition
Venue: Brighton Concert Hall
Ensembles/students involved: SIM students



OUTSTANDING SACE RESULTS

Students Achieving an A⁺

| | |
|--------------------|----------------------------------|
| Nicolas Bergoc | Music Performance - Ensemble |
| Tara Chapman | Music Performance - Solo |
| Julie Guo | Music Performance - Solo |
| Cooper James | Music Performance - Solo |
| Mina Johansson | Music Performance - Solo (Merit) |
| Victoria Katsoulis | Music Performance - Solo |
| Olivia Lau | Music Performance - Ensemble |
| | Music Performance - Solo |
| Jackson Mack | Music Performance - Ensemble |
| | Music Performance - Solo |
| Shannon Whitehead | Music Performance - Ensemble |
| | Music Performance - Solo |
| Cameron Wright | Music Performance - Ensemble |
| | Music Performance - Solo |

Students Achieving an A

| | |
|----------------|------------------------------|
| Zoe Carter | Music Performance - Ensemble |
| Mina Johansson | Music Studies |
| Jackson Mack | Music Studies |
| Chloe Pettit | Music Performance - Ensemble |
| Ben Waller | Music Performance - Solo |
| Nathan Wilks | Music Performance - Ensemble |
| Holly Williams | Music Performance – Solo |
| Cameron Wright | Music Studies |

Students Achieving an A⁻

| | |
|--------------------|------------------------------|
| Lachlan Attard | Music Performance - Solo |
| Zade Barns | Music Performance - Ensemble |
| | Music Performance - Solo |
| Tara Chapman | Music Studies |
| Ben Coleman | Music Performance - Ensemble |
| | Music Performance - Solo |
| Victoria Katsoulis | Music Studies |
| Benjamin Monaghan | Music Performance - Ensemble |
| | Music Performance - Solo |
| | Music Studies |
| Victoria Munn | Music Performance - Ensemble |
| Michaela Sales | Music Performance - Ensemble |
| Molly Thomas | Music Performance – Ensemble |
| Ben Waller | Music Performance – Ensemble |
| Jacob Warburton | Music Performance - Ensemble |
| | Music Performance - Solo |
| Kevin Xia | Music Performance - Solo |

HEAD OF MUSIC AWARD

This award recognises achievement of academic excellence in the SACE music subjects, a very high level of participation in the music program over a number of years and an outstanding contribution to the culture of the school and music program.

The 2021 Head of Music Award recipients were:

Jackson Mack
Shannon Whitehead

SERVICE TO MUSIC AWARD

Ella Ackers
Lachlan Attard
Zade Barns
Tuvshnee Batjargal
Nicolas Bergoc
Greg Burton
Tara Chapman
Ben Coleman
Douglas Cooke
Owen Davies
Harry Edwards
Cameron Garforth
Casey Gulliver
Mina Johansson
Victoria Katsoulis
Jackson Mack
Sarah McKinnon
Benjamin Monaghan
Victoria Munn
James Pope
Michaela Sales
Louella Wallbridge
Ben Waller
Charlie Waltho
Jacob Warburton
Shannon Whitehead
Nathan Wilks
Holly Williams
Cameron Wright
Kevin Xia

MUSIC CAPTAINS' REPORT

2021 was a very interesting year. Despite the ongoing Covid-19 pandemic, we managed to hold events that were engaging in and outside of the school community. We started off the year by helping the year 8 students make a smooth transition into the music program. We did this by running various team building activities which helped everyone get to know each other. This year's Music Spectacular theme was 'Time'. Music Spectacular was still able to go ahead despite COVID, running at 50% capacity and being live streamed. We all enjoyed incorporating 'time' into all four nights of the performance. All music captains were involved in selecting the four students who would best take up the roles of the new music captains for 2022. It was interesting to see the ideas that the students had for improving the music program. To end the year, 'Jazz in the Quad', was held instead of Jazz Cabaret, which was unable to go ahead due to COVID restrictions. Jazz in the Quad had a great atmosphere, with all jazz choirs, Dixieland Band, Jazz Combo, Fusion ensembles and Big Bands performing as the pizza van and coffee truck supplied food and drinks. COVID-19 impacted the music program heavily as many events were unable to go ahead as planned, but we were able to work our way around it and make the most of 2021.

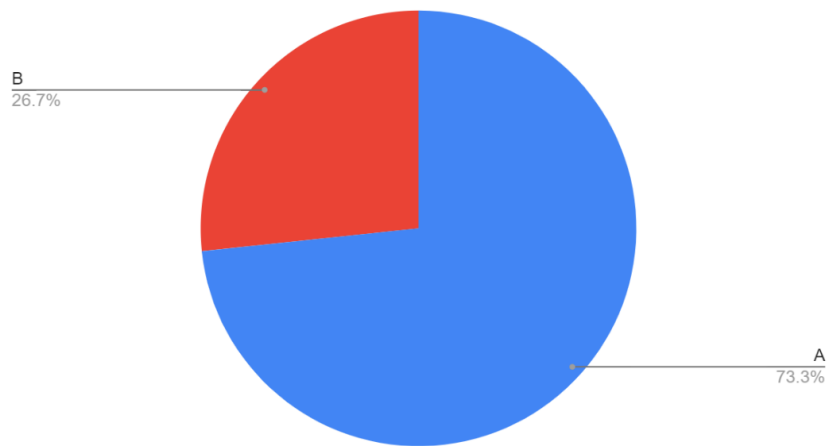
Victoria Katsoulis, Jackson Mack, Mina Johansson, Nic Bergoc



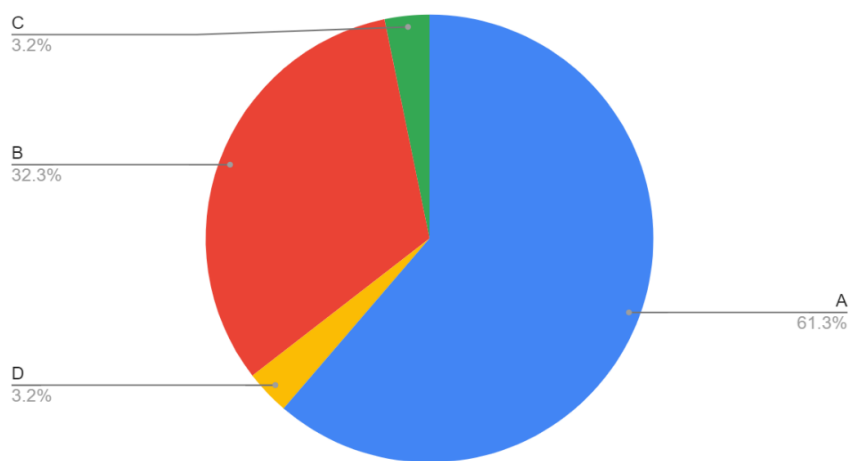
2021 Achievement Data:

Year 8 - Special Interest Music

Semester 1

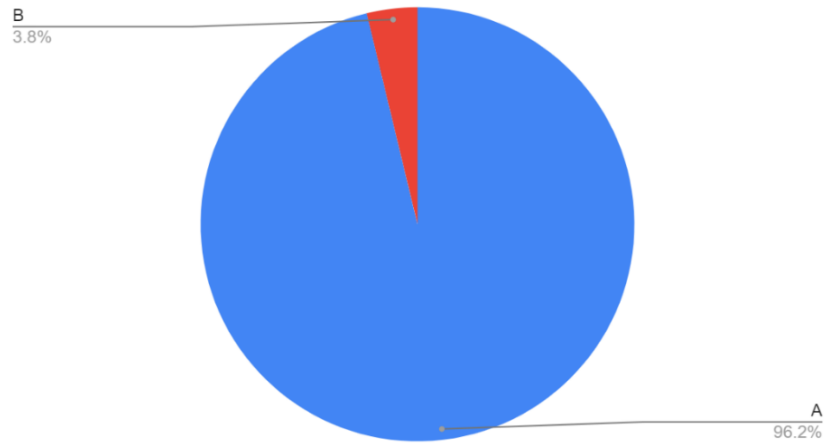


Semester 2

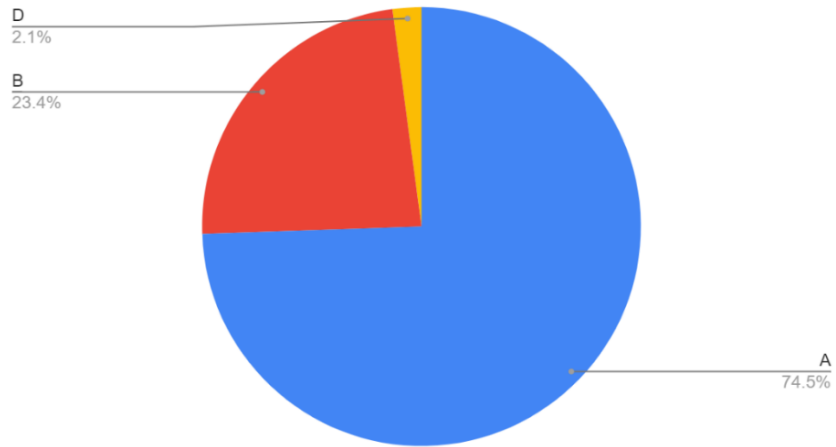


Year 8 - Core Music

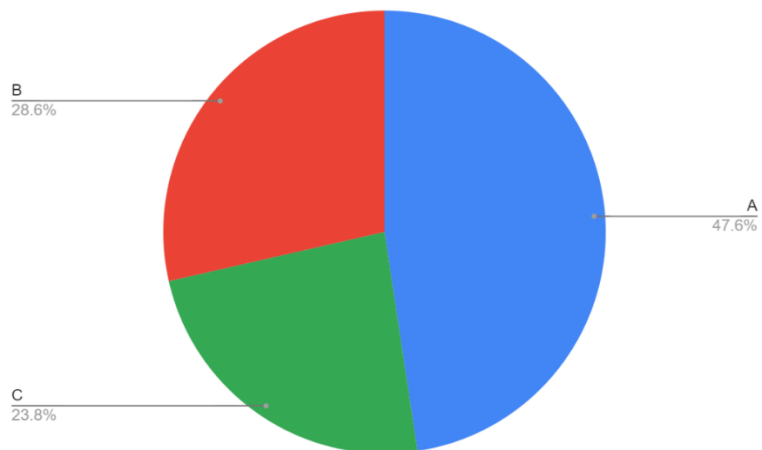
Semester 1



Semester 2

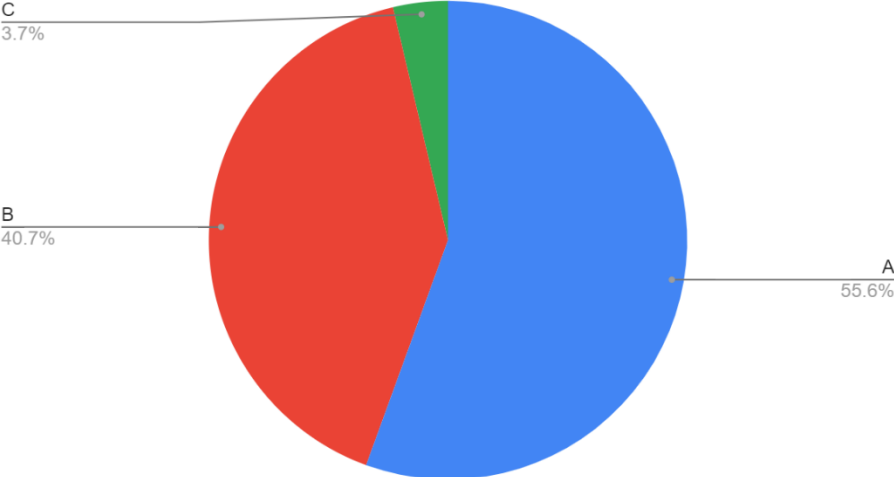


Year 8 - Music Experience

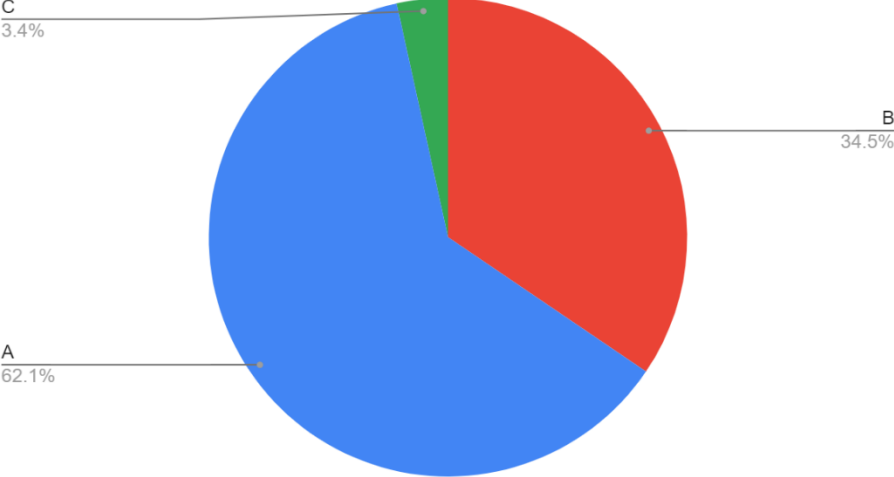


Year 9 - Special Interest Music

Semester 1

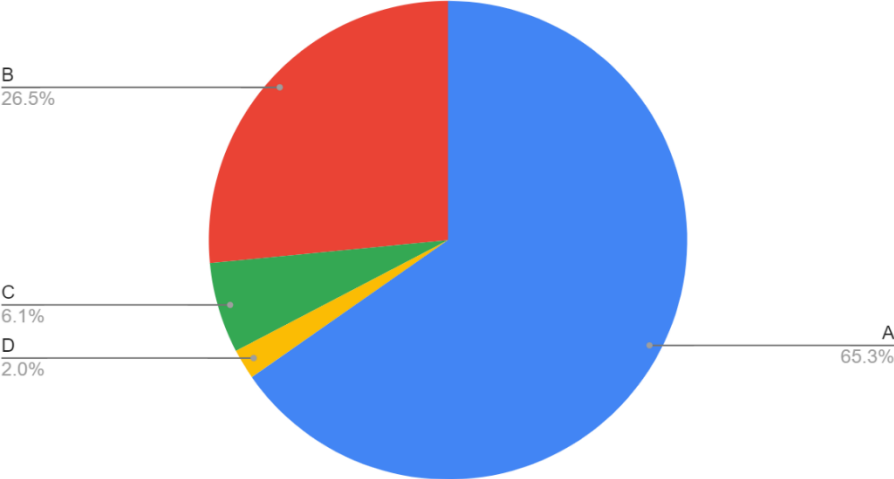


Semester 2

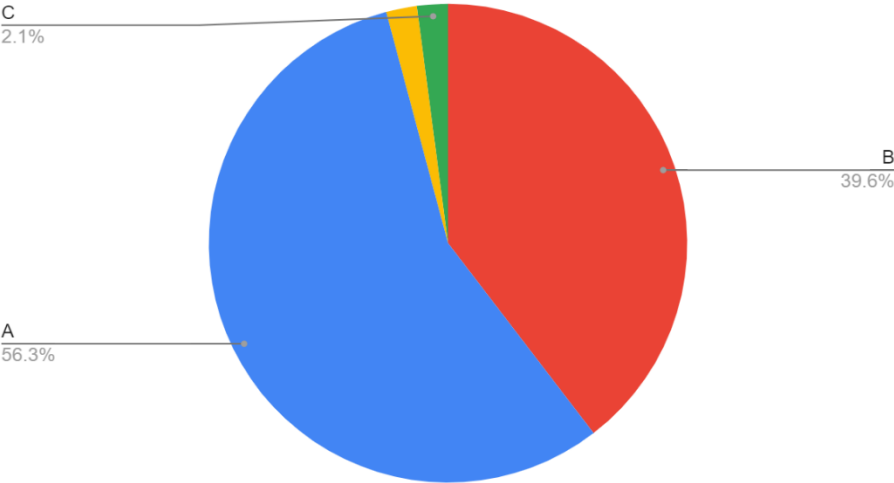


Year 9 - Core Music

Semester 1

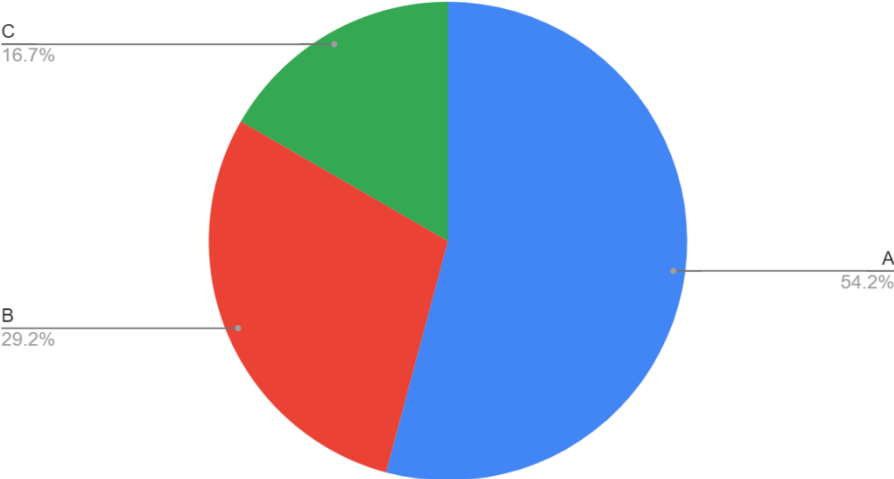


Semester 2

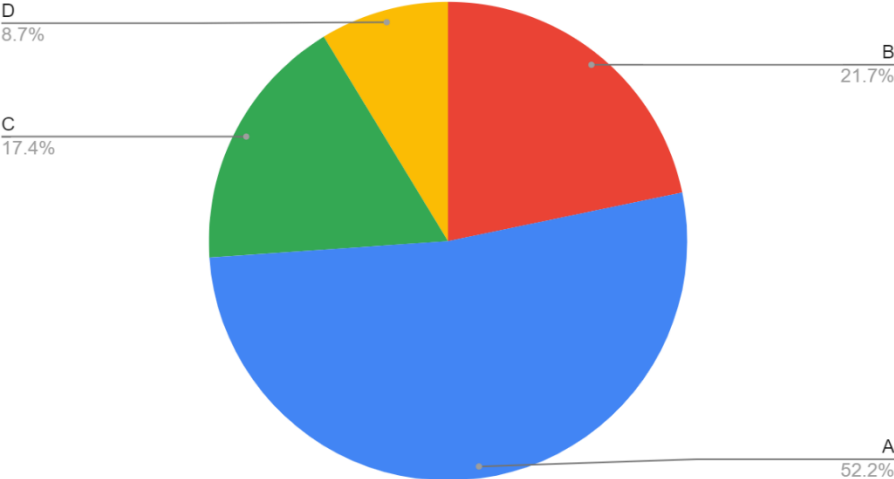


Year 10 - Special Interest Music

Semester 1

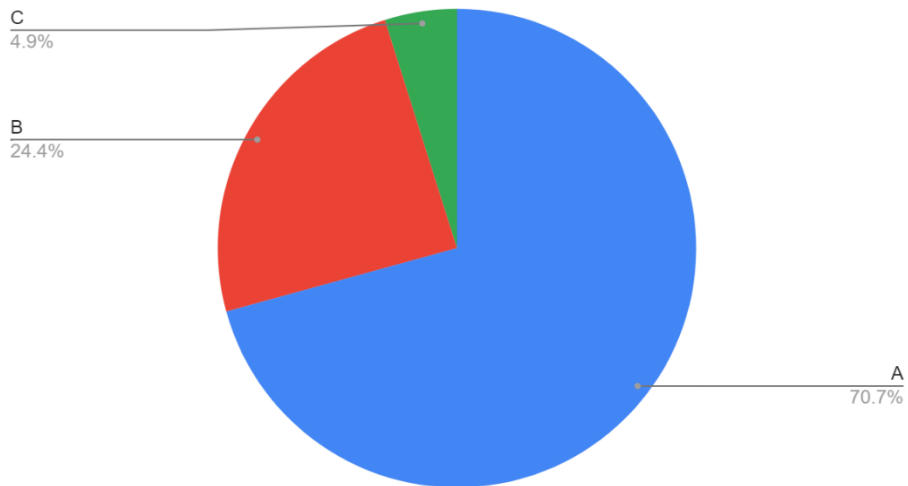


Semester 2

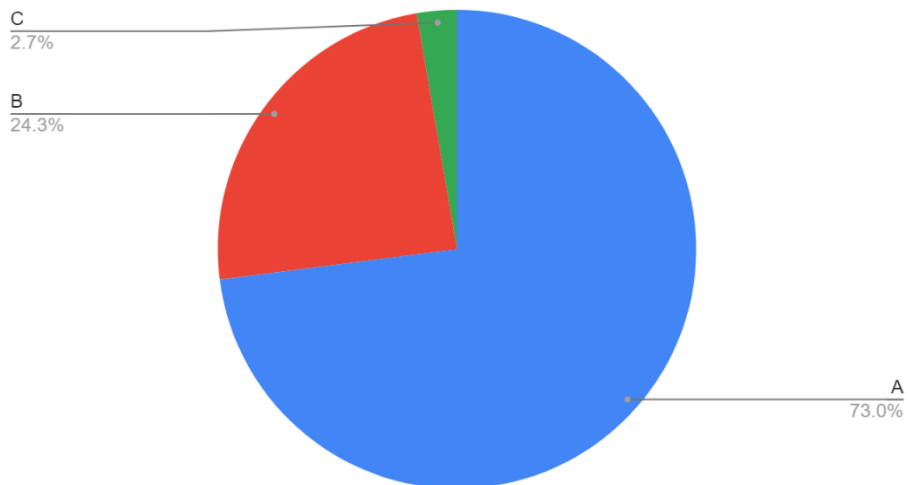


Year 10 - Core Music

Semester 1



Semester 2



8-10 SIM Data Analysis:

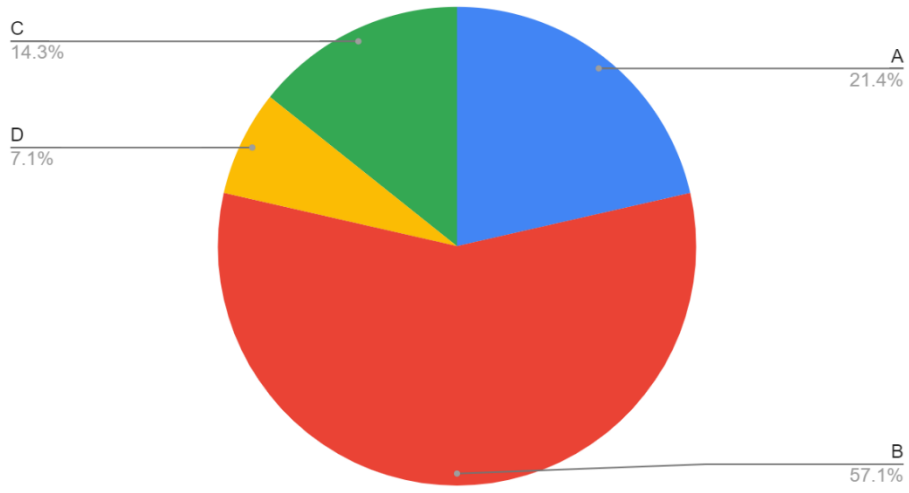
In year 8 & 9 SIM students achieved a high percentage of A & B grades over both semester (above 93%). Year 10 the average over both semesters was 78%.

8-10 Core Music Data Analysis:

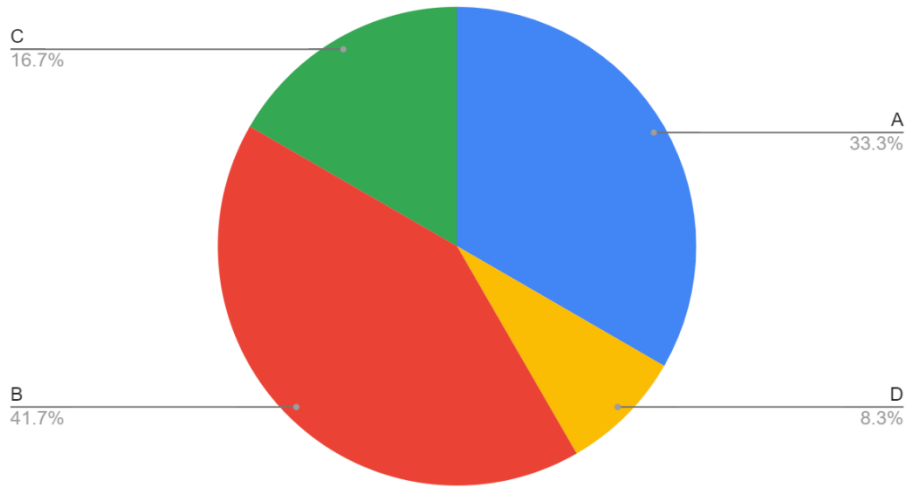
In year 8, 9 & 10 Core Music over 90% of students were able to achieve grades in the "A/B" band.

Stage 1 - Music Craft

Semester 1

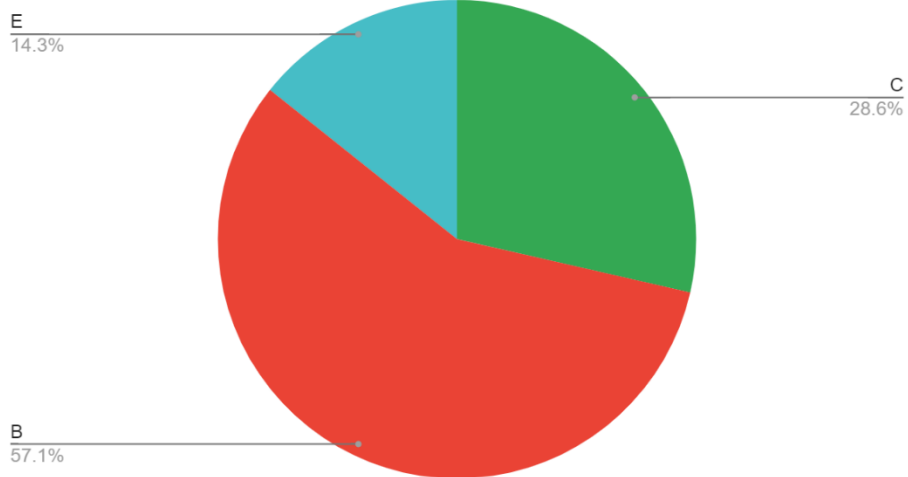


Semester 2

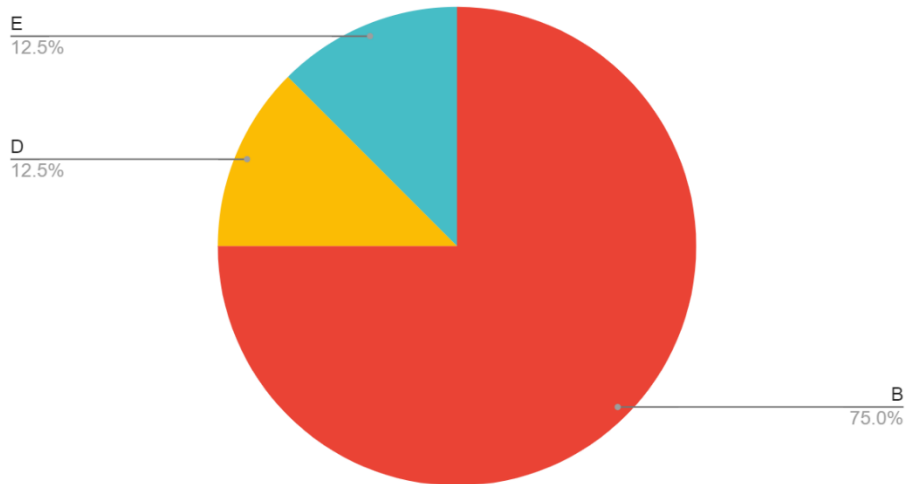


Stage 1 - Music Foundations

Semester 1



Semester 2



STAGE 1 Data Analysis:

2021 saw a high percentage of Stage 1 Music Craft students achieving in the A & B band (77% over the year). 2021 also saw the introduction of Music Foundations as a pathway to Stage 2 Music Explorations.

Stage 2 - Music Studies (12 students)

Final SACE Grade:

| A+ | A | A- | B+ | B | B- | C+ | C | C- | D+ | D | D- |
|----|-----|-----|-----|---|----|-----|----|----|----|---|----|
| | 3 | 3 | 3 | | | 2 | 1 | | | | |
| | 25% | 25% | 25% | | | 17% | 8% | | | | |

Stage 2 - Music Performance Solo (22 students)

Final SACE Grade:

| A+ | A | A- | B+ | B | B- | C+ | C | C- | D+ | D | D- |
|-----|-----|-----|----|----|----|----|---|----|----|---|----|
| 6 | 3 | 8 | 2 | 1 | 2 | | | | | | |
| 27% | 14% | 36% | 9% | 5% | 9% | | | | | | |

Stage 2 - Music Performance Ensemble (18 students)

Final SACE Grade:

| A+ | A | A- | B+ | B | B- | C+ | C | C- | D+ | D | D- |
|-----|-----|-----|----|----|----|----|---|----|----|---|----|
| 8 | 2 | 6 | 1 | 1 | | | | | | | |
| 48% | 11% | 33% | 4% | 4% | | | | | | | |

STAGE 2 Data Analysis:

In 2021 our results in the 2 practical subjects results were outstanding with many students achieving in the A band (77% for Solo and 89% for Ensemble). 1 student was awarded a merit along with another 14 students achieving an A+ grade.

In Music Studies there has been a shift of students up the grade bands on previous years with 50% of students in the A band compared with 23% in 2020.

52 students enrolled in the 3 Stage 2 Music subjects 75% of students achieved in the A band, and 19% in the B band.

Retention Data: 8-10

Special Music (end of year)

| | | | |
|---------------|---------------|----------------|----------------|
| Year 8 - 2018 | Year 9 - 2019 | Year 10 - 2020 | |
| 25 | 23 | 18 | |
| | Year 8 - 2019 | Year 9 - 2020 | Year 10 - 2021 |
| | 32 | 31 | 24 |
| | | Year 8 - 2020 | Year 9 - 2021 |
| | | 29 | 30 |
| | | | Year 8 - 2021 |
| | | | 31 |

Core Music (end of year)

| | | | |
|---------------|---------------|----------------|----------------|
| Year 8 - 2018 | Year 9 - 2019 | Year 10 - 2020 | |
| 59 | 50 | 28 | |
| | Year 8 - 2019 | Year 9 - 2020 | Year 10 - 2021 |
| | 59 | 55 | 42 |
| | | Year 8 - 2020 | Year 9 - 2021 |
| | | 50 | 51 |
| | | | Year 8 - 2021 |
| | | | 49 |

Music Experience

| | | | |
|------|------|------|------|
| 2018 | 2019 | 2020 | 2021 |
| 25 | 24 | 16 | 21 |

| |
|--|
| Retention Data: Stage 1 & 2 |
|--|

Stage 1 Craft

| 2018 | 2019 | 2020 | 2021 |
|------|------|------|------|
| 26 | 26 | 21 | 12 |

Stage 1 Music Foundations

| First year of new subject | | | 2021 |
|---------------------------|---|---|------|
| - | - | - | 8 |

Stage 1 Sound Technology

| 2018 | 2019 | 2020 | 2021 |
|------|------|------|-------------|
| 10 | 13 | 10 | Not offered |

Stage 2 Music Studies

| 2018 | 2019 | 2020 | 2021 |
|------|------|------|------|
| 15 | 18 | 13 | 12 |

Stage 2 Music Performance - Solo

| 2018 | 2019 | 2020 | 2021 |
|------|------|------|------|
| 26 | 17 | 22 | 18 |

Stage 2 Music Performance - Ensemble

| 2018 | 2019 | 2020 | 2021 |
|------|------|------|------|
| 35 | 21 | 30 | 24 |