

BRIGHTON SECONDARY SCHOOL

SPECIAL INTEREST MUSIC CENTRE



ANNUAL REPORT 2017



Government of South Australia

Department for Education and
Child Development

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BRIGHTON SECONDARY SCHOOL 2017

2017 was yet another incredibly busy year for Brighton's Special Interest Music program, commencing before the students had even returned to school with Jasmine Duggan's performance at the Tour Down Under.

On the 17th of January, I had the honour and privilege to perform the Australian National Anthem at the Stage 3 Opening of the Tour Down Under. It was a wonderful opportunity to be a part of such a large community event which is not only known nationally but internationally as well. This was a truly proud moment and one I will never forget.

Jasmine Duggan - Year 11

Once again, Big Band 1 performed in the gardens of Government House as guests arrived for the 2017 SACE Merit Ceremony on the 7th February. We were extremely fortunate that this outdoor event took place on the one day of the week that was not raining or extremely hot. Congratulations to Esmond Choi, Lilla Davies-Ardill, Christopher McDonald and Kimberly Wong for achieving merits for Stage 2 music subjects.

We welcomed four new staff this year: Jacinda Ormston (conducting Concert Band); Sarah Raymond (conducting Bel Canto); Georgie Simmons (conducting Treble Choir and Concert Choir); and Deanna Whelan (accompanying Treble Choir, Bel Canto and senior solo performance students). 2017 was the final year of teaching for two of our longstanding instrumental teachers, Rosemary Stimson (oboe) and Roland Dankbaar (violin, viola and Sinfonia). Both teachers made stupendous contributions to Brighton over many years and made positive impacts on countless students.



In a real Term 1 treat, the Elder Conservatorium Chamber Orchestra performed for our students on Thursday 16th March in the Brighton Concert Hall. Directed by Head of Strings at "The Con", Elizabeth Layton, and including Old Scholars, Harriet Davies, Lilla Davies-Ardill and Mae Napier-Traeger, the orchestra presented a dazzling program of Mozart, Neruda and Grieg.

On Wednesday the 22nd of March, the Amoroso String Quartet (Emma Richardson, Lauren Owens, Kiran Sachdev and Charlotte Rayner) performed at the Beauty and the Beast premiere in Glenelg's new Greater Union Film House. We entertained over 150 guests who attended the special "Chicks at the Flicks" event, which included food and drink, market stalls and prizes. It was a fantastic atmosphere in which to perform and we were honoured to represent our school in the local community.

Emma Richardson - Year 11



Also in March, eight senior students performed as part of the Recitals Australia Lunchtime Concert Series in Pilgrim Uniting Church, Adelaide. Stephen Badger, Jim Zhang, Tim Braslavskiy, Esmond Choi, Emma Richardson, Kiran Sachdev, Lauren Owens and Charlotte Rayner presented a varied program, which was recorded by 5MBS and later broadcast.

We were fortunate to host Mr Warong Janpitakpong in our faculty from the 3rd to the 6th of April. Warong is a saxophonist and music teacher at Patumwan Demonstration School, Srinakarinwirot University, Bangkok, Thailand. While with us, he work-shadowed staff, participated in ensembles and conducted the Concert Band.



Rock band “Experiment One” took out the 2017 Murray Bridge Battle of the Bands. This prolific young quartet including three Brighton students (Ben Waltho, Charlie Waltho and Isaac Byrnes) blew away the opposition to win \$1000 worth of studio recording time.

In their first official performance, the 2017 Tour Choir braved the early morning in the middle of the school holidays to sing at the ANZAC Day Dawn Service at Brighton Jetty. As is the tradition at this solemn occasion, the choir sang four hymns, O Valiant Hearts, Abide With Me and the national anthems of Australia and New Zealand.

On Wednesday 10th May, we had the honour of performing at the Volunteers’ Morning Tea at the DECD Centre Gallery, Adelaide. This event allowed DECD to officially recognise the invaluable contribution made to the organisation and the community by volunteers. The six students involved (Lucas Horta, Hanz Matutina, Matthew Stone, Emma Richardson, Jess Hok and Serena Duke) were grateful for the opportunity to perform their solo repertoire to a very appreciative audience in preparation for their performance exams at school. We were also very proud to learn of the continued success of Old Scholar, Jess Kent, who secured a gig as support act to Coldplay.

Our preparations for the Adelaide Choral Eisteddfod intensified in term 2, including some warm-up performances. Young Adelaide Sings was the first of these, taking place on Sunday the 28th May in Elder Hall featuring the Treble Choir, Concert Choir and other school and community choirs. All four co-curricular choirs travelled to the Woodcroft Christian Centre to entertain a Vision Impaired Group on Tuesday the 6th June. The students thoroughly enjoyed performing for and interacting with the audience, and our efforts were much appreciated.

Following these lead-up events, the choirs competed in the Eisteddfod in Week 7 with some pleasing results in their respective divisions: Boys Chamber Choir (1st place); Concert Choir (3rd place); Bel Canto (honourable mention); Treble Choir (5th place).

The other June highlight was the performance by the NAK Trio – a visiting jazz group from Poland. This concert on Wednesday the 7th June, presented in partnership with

the Polish Honorary Consul to Adelaide, Gosia Hill, also featured supporting performances by the Tour Choir and Big Band 1.

On Saturday the 24th June, the annual Chaplains' Concert took place in Brighton Concert Hall. Roland Dankbaar conducted Brighton's Sinfonia in a brilliant first half which included Vivaldi's Concerto in D Major featuring: Niamh Michael-Roubos, John Knott, Michaela Sales and Mina Johansson on violin; Alison Marton on cello; Spencer Marshall on double bass; Jereyll Chia and Ben Cook on violin and harpsichord; and Leah Komad-Antic on harpsichord.



The second half of the concert was presented by the Brighton Secondary Symphony Orchestra in a program strongly linked to the theatre. Special mention must be made of soloists Esmond Choi and Jim Zhang, and compere Duncan Vecchiarelli.





Last year, Brighton Secondary School and Marryatville High School celebrated 40 years of Special Interest Music. 2017 marked the 40-year anniversary of the other two Special Interest Music Centres (SIMCs), Woodville High School and Playford International College. To celebrate, a combined concert took place in Adelaide Town Hall on Thursday 29th June of all four SIMCs with students from all four SIMCs joining forces. It proved to be one of the most inspiring events ever staged by the four Special Interest Music Centres, leaving the audience with nothing but praise and admiration for these dedicated students. Brighton students were involved in the Combined Brass Ensemble, the Orchestra and Choir and Brighton's Big Band 1. Billy James and Mark Cameron-Smith worked tirelessly behind the scenes directing the combined stage crew.



Showcase 1 took place on Tuesday the 4th July in Brighton Concert Hall. Music students and staff presented a highly entertaining and proficient snapshot of Semester 1 learning in Years 8 – 10. All year level choirs, bands, string ensembles and percussion ensembles performed to a full concert hall. In a survey of all Year 8 students following this event, we were delighted to discover that their initial expectations of the music program had been met and that most felt they had experienced sufficient performing opportunities.

Following on from their visit last year, members of the Royal Society for the Blind returned for a short concert presented by the Year 9 Choirs and Strings, and soloists Esmond Choi, Serena Duke, Emma Richardson and Yoni Rex-McGirr. This performance on the second day of Term 3 gave students the opportunity to provide a valued community service as musicians, and bring joy into people's lives while gaining an insight into the work of the Royal Society for the Blind.

State Music Camp (10th – 14th July) was an amazing and fun experience that gave me many great memories. The week of music camp was intense and busy, but I enjoyed working with many different people in the Alexander Orchestra to create wonderful music. The music was fun and engaging and I had fun playing the pieces with the whole orchestra. The conductor and flute tutors were amazing people who helped me to develop my skills throughout the week. I became friends with some amazingly talented people who were my age and it was great to work with them and get to know them over the week. The actual concert was incredible, and every ensemble performed extremely well. The Alexander Orchestra played beautifully and it really was worth all the hard work we did over the week. I would really recommend other people to do State Music Camp because it's really fun and you get to work with so many talented people and learn new skills and techniques.

Koni-Jane Hui - Year 10

In week 3, term 3, Brighton Secondary School hosted sixty Year 5 students from primary schools across the Southern region. For two hours, the beginner band and the Brighton Secondary Year 10 band played together. Here the junior instrumentalists were provided with the opportunity to meet Year 10s who played their instrument and for the two bands to play pieces such as Fantasy Fiesta, Popcorn Prelude, Ghosts in the Hall, and Tyrannosaurus Rocks!. It was a wonderful experience for both the Year 5s and the Year 10s to play to each other and to provide support for each other. This was a great opportunity for the grade 5s to see the long-term benefits of playing a musical instrument and for them to see what can be achieved by continuing to study music into the future. After the success of the morning, we are hoping to continue to hold this event in future years.

Jonathon Nelson - Year 10



While Term 3 was incredibly busy for music staff and students, the two Music Spectacular concerts were undoubtedly our main focus. In these matinee and evening performances on Saturday the 26th August, we took the themes “The Americas” and “European Vacation” as far as possible, transforming the foyer and concert hall into a departure lounge and 400-seat Dreamliner as we took audiences on a journey to faraway destinations. It was a massive team effort and everyone’s contributions made for two unforgettable experiences.





Amidst the Music Spectacular preparations, several small events took place. On the 25th July, a group from the Royal Society for the Blind attended a concert presented predominantly by Year 9 Core Music students in Brighton Concert Hall. In their debut performance for the year, the Guitar Ensemble directed by Mark Cameron-Smith performed at the Brighton Church of Christ on the 8th August in conjunction with Stephen Badger, Esmond Choi, Emma Richardson and Jim Zhang. In a regular calendar event for Brighton, seven of our SACE students (Esmond Choi, Alevia Evci, Olivia Hallam, Jessica Hok, Charlotte Rayner, Yoni Rex-McGirr and Emma Richardson) performed for the LINKAGE group at the Holdfast Baptist Church to hone their skills before their performance exams. Finally, the Amoroso String Quartet and Alex Witty performed in the foyer of the National Wine Centre, for the annual SASPA (South Australian Secondary Principals' Association) Conference on the 16th and 17th August.

Congratulations to Katerina Angione who was awarded third place in the 14 Years and Under solo section of the Adelaide Flute Eisteddfod. She played Claude Bolling's *Irlandaise*, accompanied by Deanna Whelan. Congratulations also to Jessye Campbell who won the Senior Vocal Solo section (classical) and placed second in the Senior Vocal Solo section (non-classical) at the Balaklava Eisteddfod. She was also chosen to perform as a finalist in the Town Hall "Final Concert".



Spending a Thursday afternoon in class or rehearsing with some Adelaide's finest musicians is never a tough decision for the musos at Brighton Secondary School. On the 17th of August, Natalie and Shelby Bertram, Mina Johansson, Stacey Laverty, Eilidh Macphee, Charlotte Rayner, Emma Richardson and I were granted the opportunity to practise and perform with members of the Adelaide Symphony Orchestra for their "Little Big Rehearsal". What an experience it was; playing a variety of repertoire including work of Australian composer Elena Kats-Chernin and everyone's favourite work of John Williams – the main theme of 'Star Wars'. Conductor Ben Northey (associate conductor of the Melbourne Symphony Orchestra) had no trouble filling the afternoon with jokes and inspiration for us young musicians and the session concluded with a short concert for parents and friends.

Kathryn Schleyer - Year 11

Earlier this term the Brighton String Ensembles were fortunate to spend the day working with Dr Quinton Morris. Dr Morris is the Director of Chamber and Instrumental Music and Associate Professor of Violin and Chamber Music at Seattle University, and travels the world performing solo recitals and teaching thousands of students. Dr Morris challenged the students in Year 8, 9 and 10 and took them out of their comfort zone. He pushed them to play with more energy and commitment, with outstanding results. It was amazing to see how he brought the pieces to life, making connections between the historical context of each piece and our current experiences. Later in the day, students witnessed Dr Morris demonstrate his teachings in a practical setting during a lunchtime recital with pianist Ashley Hribar in the Concert Hall. Dr Morris truly embodied the commitment to performance, energy and expressiveness that he had described in the workshops, and no doubt inspired many of our string students to continue striving for excellence in their playing.

Georgie Simmons – Brighton Music Staff

On the 16th and 17th of August, Brighton Performing Arts Centre played host to the Essentially Ellington Down Under Regional Festival. Big bands and big band directors from around South Australia were invited to attend the competition, band workshops and professional development sessions. This year is the first time the event has been held in South Australia.

Our bands were fortunate to have a private workshop with two incredible musicians, adjudicators, and educators from Jazz at the Lincoln Center (New York). - Vincent Gardner and Jerome Jennings. Year 9 student Matthew Adams was particularly lucky to receive a private drum lesson from Jerome Jennings for an hour after the rest of the students had left for the day.

Mark Cameron-Smith – Brighton Music Staff



Also in term 3, Jasmine Duggan for performing the national anthem at the 20th birthday celebrations of the 7th Battalion of the Australian Army – otherwise known as the Porkie Shield. Following a performance by the Navy Band on the 14th September, our students were made aware of career option for musicians in the Royal Australian Navy. Congratulations to Billy James and Michael Gillard on another highly successful Percussion Showcase on the 20th September. Our Stage 2 performance students performing brilliantly in their final exams for the visiting SACE markers. Special thanks must go to Craig Bentley for his ongoing mentoring of these students. Finally, the Amoroso String Quartet performed at an exhibition at the Marion Cultural Centre on the 21st October to commemorate the 200th anniversary of Baha'u'llah.

On the 13th of September, Year 12 piano students Serena Duke and Esmond Choi, along with myself, had the opportunity to engage in a special master class with French concert pianist Jean-Efflam Bavouzet. He workshopped our pieces before a small audience of students and individuals from the community, sharing fascinating insights into various strategies and techniques to improve our overall performances. Speaking passionately about elements of music such as layers and dynamics, his advice proved to be applicable to each of us and transferrable to other instruments as well. After hearing us play and imparting wisdom regarding our pieces, he proceeded to play a few pieces himself – his rendition of Debussy's 'Reflets dans l'eau' from his first volume of Images being particularly memorable and elegant. Bavouzet captivated us with his playing and his knowledge, enabling us to move forward with our pieces with new information, and additionally, a renewed drive to improve the quality of our performances.

Ashton Milton-Hine - Year 12

In week 8 of term 3, music students visited Emali Early Learning Centre to run a music workshop with the kindergarten students. Year 8 students Casey Gulliver and Tori Munn were the stars of the show, playing a number of songs on viola and cello to a very excited audience of 1-5 year olds. Casey and Tori also ran some musical activities, dances and singing with the children, and showed wonderful leadership and community spirit. This was a wonderful opportunity to engage with the local community and share our love of music.

Georgie Simmons – Brighton Music Staff

In order to provide our students with a real world learning context, my Year 10 Musicianship class spent the semester working together on designing and presenting a Kindermusik class. The activities the students designed were based on Early Childhood music pedagogies such as Kodály, Orff and Dalcroze. We invited Kindermusik instructor, Deb Johnson to Brighton to demonstrate the structure and purpose of a Kindermusik class. This was a highly useful activity in casting vision and setting a context for our students' learning before they presented their Kindermusik class to the children at Somerton Park Kindergarten later in the term.

Deanna Whelan – Brighton Music Staff

Students studying the recorder with DECD Instrumental Music were provided the opportunity to meet and work with Australian internationally acclaimed recorder player Genevieve Lacey. Genevieve Lacey is a recorder virtuoso, collaborator and artistic director, with a significant recording catalogue and a career as an international soloist. Genevieve is the recipient of two ARIAs, a Helpmann Award and Australia Council and Churchill Fellowships. Her performances have included playing for the Queen in Westminster Abbey, representing Australian culture with a performance at the Lindau International Convention of Nobel Laureates and as soloist with the English Concert and Academy of Ancient Music.

Approximately 30 students from seven DECD primary and secondary schools attended Marryatville High School last Wednesday to participate in a workshop with Genevieve. Genevieve shared stories regarding her career and answered many questions from the students regarding her experiences. She demonstrated many beautiful sounds on a wide range of priceless instruments. She also worked with students on techniques specific to advanced recorder playing and guided them through some Renaissance dance music as a large ensemble.

The following day students were invited to attend an open rehearsal at the Adelaide Symphony Orchestra's Grainger Studio where they watched Genevieve rehearse with the ASO in preparation for the upcoming concert. Genevieve also found the time to interact with the students and talk with them regarding the repertoire and her performance.

Genevieve's time, effort and genuine interest in the students was a true highlight. Her kindness towards the students as well as her support of their playing and musical development made the two days extremely meaningful and beneficial. Bringing together 30 recorder players created camaraderie and created new friendships. Students gained new confidences and an appreciation for the pathways available to them as recorder players.

*Amelia Monaghan
DECD Instrumental Music Recorder Teacher
IM Leader, School Program Development*



As part of the SACE Stage 1 Sound Technology and the student well-being program, a series of Thursday lunchtime concerts was again run during Term 3 and 4, 2017.

Term 3

Week 10: James Brown Experience 1

Week 9: Duncan Vecchiarelli, Alex Witty and Marcus Formato

Week 8: Ben Waltho and Charlie Waltho

Term 4

Week 2: Jazz under the Trees: Big Band 1 & 2

Week 1: Staff band; Richard Gohl, Phil Smith & Ben Syme

During the week 9 concert, in conjunction with the house teams, we created a carnival atmosphere with a series of fun house activities in the quadrangle and Learning Laneway. The concerts have been a great success and the Sound Technology students have found it very beneficial in preparing for their practical exam at Jazz Cabaret at the end of week 2, term 4.

Billy James – Brighton Music Staff

Congratulations to Esmond Choi who was presented with a Minister for Education and Child Development Award for outstanding achievement by Dr Susan Close at Parkside Primary School on the 27th October.

Meanwhile, year 8 students Owen Davies, Harry Edwards, Lewis Edwards, Mina Johansson, Jacob Warburton, Cameron Wright and Kevin Xia demonstrated leadership as they mentored younger musicians at the Primary Schools' Concert Band Workshop at the Adelaide Showgrounds on the 1st November.

On the 1st of November, four bassoon players from Brighton formed a group called the Brighton Bassoon Quartet, performing at the Southern Metropolitan Music Festival at Hopgood Theatre. Gina Sinclair, Liam McQuinn, Josh D'Sa and I performed James Bond vs Batman, arranged by our teacher Sam Penny. Many audience members had never seen or heard a bassoon before, so it was great opportunity to show off this instrument. The performance was very well received.

Lily Liao - Year 11

Congratulations to composers Esmond Choi, Alevia Evci, Leah Komad-Antic, Jackson Mack, Ben Waltho and Angela Winter for presenting their works at the 2017 New Music Concert on the 6th November. Thanks also to the dedicated team of performers who performed the compositions and arrangements.

As has become a tradition in recent years, Brighton Secondary School provided the music for the Remembrance Day Service at West Terrace Cemetery. The Tour Choir led the singing of O Valiant Hearts and Advance Australia Fair while Lora Kurusa, Yoni Rex-McGirr and Alex Witty entertained the attendees as they arrived and departed. In two other Remembrance Day Services, Ben Monaghan and Jayden Doe performed the Last Post.

On the evening of Tuesday 14th November, Brighton Music held Showcase 2, a concert to showcase the musical talents of the year 8-10 students at our school. Showcase 2 was a fun night of music and entertainment. We heard a range of pieces varying from the 1960s Beatles' classic Blackbird performed by the year 9 boys' choir, to the captivating performance of Predators of the Deep by the year 8 band. Over the course of the night, we heard performances from choirs, string ensembles and bands exploring a variety of different styles of music including jazz, rock, classical and TV and film soundtracks. It was a strong performance by all of the students under the guiding hands of the music directors, who ensured the concert ran smoothly. The night concluded with a bombastic performance of Justin Timberlake's pop hit Can't Stop the Feeling from all year 8-10 band and strings performers, continuing the Showcase tradition and bringing another successful showcase to an end.

Jonathon Nelson - Year 10

Year 9 student Ben Cook received an A+ for his 8th Grade AMEB Classical Piano exam and has subsequently been awarded the "Thelma Dent AMEB Prize" for the best 8th Grade student of the year. Emily Vadera (also year 9) won the state prize for her Grade 5 piano exam and was selected to perform at the AMEB Awards Ceremony and Showcase.

Other outstanding results included:

Katerina Angione - A+ for Grade 2 Music Theatre
Bronte Fitzgibbons - A+ for Grade 5 Piano
Aliyah Goodburn - A for Grade 2 Music Theatre
Hannah Goodburn - A for Grade 2 Music Theatre
Lora Kurusa - A for Grade 7 Classical Guitar
Lily Liao - A for Performance Grade Classical Piano
Maddie Lindqvist - A+ for Grade 2 Music Theatre
Isabelle Mason - A for Grade 5 Clarinet
Lucy Morden - A for Grade 3 Piano for Leisure

Special thanks to the Music Parents Support Group for their tireless fundraising efforts running the Brighton Sunday Market. This fundraising made the following support possible in 2017:

- Subsidy of Scandinavian tour, embroidery of tour jackets and catering of holiday rehearsal
- Purchase of a piano, euphonium, baritone saxophone, french horn and 2 bass clarinets
- Music Spectacular funding

I would also like to express my appreciation to the music staff at Brighton for their massive investment into the success of students and the program in 2017.

Andrew Barrett – Head of Music



Last year on the 24th of November, the tour choir and big band embarked on our journey to Scandinavia, touring Sweden, Finland and Norway over two and a half weeks. It was an amazing mix of getting to sight-see and explore these incredible countries and also getting to perform and interact with students who are our musical counterparts on the other side of the world. We were keen to experience the much acclaimed Scandinavian education system for ourselves. After 20 hours of flying, we landed in Stockholm, Sweden, and headed straight to the ABBA museum. Any signs of tiredness quickly disappeared and were replaced with a few interesting renditions of Mamma Mia and Dancing Queen in the karaoke booths. After a bus tour of the city, we flew to Oulu, a city in Northern Finland – finally sighting snow, which sparked major excitement in the group!

We then drove to Rovaniemi to begin our Finnish winter experience, where we drove husky and reindeer sleds in the Arctic circle, met the huskies, got driven in a snow mobile through the forest and had many snowball fights. Each of the activities was as surreal as the next. The evening was spent in the middle of the snowy forest, sitting around campfires while sharing stories, toasting marshmallows and drinking hot juice, before heading to our beautiful chalets for the night. The next morning, we cooked our breakfast within the chalet groups - some groups made bacon, egg and cheese rolls while others opted for the microwave pizza option. That day, we visited Santa's village in Lapland, and Santa himself, which was straight out of a fairy tale. We had a surprise trip to the ice hockey that night which was an incredibly unique and exciting experience.

Our first school interaction was with the Oulu high school, a music school comprised of only 300 music students. Our big band and their big band combined to create 2 mixed bands, while we also had a combined choir made up of Australian and Finnish students. We faced our first challenge of having to quickly learn music in Finnish. The Finnish students would help us with our pronunciation and vice versa, and then we all bonded over lunch in their cafeteria - which was a novelty for us.

It was amazing how quickly and easily we were able to interact with the other students, who were all extremely friendly and welcoming. They were keen to learn about Australia, as we were about Finland. Our similarities were many, despite living on opposite ends of the world. The following day we performed with the students to the rest of their school, to an energetic, receptive audience. We then gathered on stage for a photo and to exchange gifts, and their principal noted how incredible it is that our schools are on opposite ends of the world, yet we do the exact same thing

and can come together and make music. It was such a memorable day and we each felt a really special connection with the school. Our school interactions continued throughout Kuopio, Espoo, Helsinki, Oslo and Lillestrøm – Brighton's sister school. Each of our audiences were as positive and responsive as the next – we even taught the Finnish students the Nutbush.

In Helsinki, we explored the city with our tour guides, visiting the rock church and the Sibelius Music Institute. That evening, we performed two items in the Finnish Independence day celebrations, 'O Nata Lux', and 'Finlandia' in collaboration with the Finnish students. It was an honour to be a part of the independence day concert, and our performance did us and Brighton proud.

Our final day in Finland was spent performing at a primary school, then visiting the Fazer chocolate factory, where we had a tour and explored the many interactive activities. We were set free on a chocolate tree that was filled with mini samples of the different chocolates. We then said goodbye to Finland and flew to Oslo, Norway, where we visited the Holmenkollen Olympic ski jump and museum - the highest point in Oslo, where we had yet another snowball fight. The Christmas market was beautiful to look at, and gave us a whole new Christmas experience to what we have in Australia. That evening, we performed in collaboration with the Lillestrøm school's choir in their Christmas concert, singing 'O Holy Night' and two Norwegian Christmas carols.

The next day – and the final full day of our tour – we returned to the Lillestrøm school for our final performance. We had a small audience of the school's music students but this made the performance even more fun and comfortable. The big band played their entire set, followed by the choir with four of our most upbeat songs, making for a very memorable final concert.

After the performance, we said goodbye to our new friends in Lillestrøm, gifting them koala key rings as a memento. After visiting the Vigeland sculpture park and Viking museum, we had our final dinner on tour which was delicious pizza brought straight out of the oven.

As a thank you to the chef and waiters we sang 'Land Down Under'. We then walked back to the hotel for our 'end of tour celebration'. The next day we began our long journey home before arriving in Adelaide in the evening of the 10th of December.

It was an incredible tour, and we accomplished more than we ever thought possible. These music tours are invaluable, leaving us with many new friends from both within our choir, but also across the world, as well as experiences that are once in a lifetime, made even more special when surrounded by a group of dedicated, enthusiastic, fun people. Getting to workshop, perform and connect with students in other countries is very special, and gives us a chance to see how music can bring us together despite living on opposite ends of the earth, as well as helping us grow in confidence and as musicians.

Emma Richardson - Year 11

2017 Touring Party:

| | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Students Matthew Adams Katerina Angione Ethan Back Stephen Badger Chloe Bentley Charlie Barwa Natalie Bertram Shelby Bertram Tim Braslavskiy Hayley Chapman Esmond Choi Ben Cook Dan Courts Callum Cunningham-Byrne Jayden Doe Tia Edwards Belle Harrison Lizzie Hartley Alex Holmes Koni-Jane Hui Kayla Ikeebob Stacey Laverty | Lily Liao Maddie Lindqvist James Lloyd Eilidh Macphee Alison Marton Keelia McKone Niamh Michael-Roubos Ashton Milton-Hine Jonathon Nelson Mattea Osenk Lauren Owens Charlotte Rayner Yoni Rex-McGirr Emma Richardson Kathryn Schleyer Gina Sinclair Elmira Tebyani Amber Timms Ashlyn von Bertouch Louella Wallbridge Finn Wallbridge Alex Wild Angela Winter Alex Witty | Staff Andrew Barrett Cheryl Bentley Craig Bentley Mark Cameron-Smith Adults Larisa Angione Erin Bertram Marina Braslavskiy Alex Braslavskiy Anne Denny Kassandra Holmes Karen Laverty Penny McEwan-Wallbridge Martin Oakley Cathy Richardson Andrew Richardson Ben Wallbridge |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Addresses of Scandinavian Schools and Music Contacts in Order Visited:

Oulo

Madetoja Senior High School of Music
Address: PL 45, 90015 Oulun kaupunki
Phone: +358 44 7039861

Contacts: Jani Syrjälä (principal), Mr. Jaakko Jauhiainen (leader of the Oulu Youth Jazz Orchestra), Elina Könönen (choral director), Johanna Kemppainen (choir leader)

Kuopio

Kuopio Senior High of Music and Dance
Address: Minna Canthin katu 46, 70100 Kuopio, Finland
Phone: +358 44 7184641

Contacts: Ilkka Raninen (principal), Ville Heikkinen (music teacher), Juha Hilander (orchestra)

Helsinki

Taivallahden Koulu (Elementary school in Helsinki)
Address: Eteläinen Hesperiankatu 38, 00100 Helsinki, Finland
Phone: +358 9 31086512
Contact: Eeva Tuori (principal)

Espoo

Tapiola Upper Secondary School

Address: Tapiolan lukio, Opintie 1, 02100 Espoo

Phone: +358 46 877 1908

Contacts: Juha-Pekka Peltola (principal), Tuula Tikkanen (music teacher)

Oslo

Oslo Cathedral School

Address: Ullevålsveien 31, 0171 Oslo, Norway

Phone: +47 23 35 34 70

Contacts: Ann-Kristin Høgseth (assistant principal), Olav Morten Wang (music teacher)

Lillestrøm

Lillestrøm videregående skole (High school in Lillestrøm)

Address: Henrik Wergelands gate 1, 2003 Lillestrøm, Norway

Phone: +47 63 89 06 00

Contacts: Øivind Sørli (principal), Anne-Kari Danielsen (music)

MUSIC CENTRE STAFF

Head of Music

Andrew Barrett BMus, GradDipEd

Coordinator of Music

Craig Bentley BEd (SecMus)

Classroom Teachers

| | |
|---------------------|--------------------------------------|
| Billy Anthony-James | BMus, GradDipEd |
| Emma Borgas | BMus(Hons), GradDipEd |
| Mark Cameron-Smith | BMus, ADip(Jazz), GradDipEd |
| Jacinda Ormston | BMus, GradDipEd |
| Sarah Raymond | BMusEd (Jazz) |
| Georgia Simmons | BMusEd (Jazz), BMus (Classical Perf) |
| Deanna Whelan | MMus, GradDipEd |

Music Secretary

Pam Parsons

Instrumental Music Teachers

DECD Instrumental Service

| | |
|-------------------------------------|-----------------------|
| Sue Asser (Brass) | BMus, GradDipEd |
| Alan Aungles (Flute) | BMus (Perf, Hons) |
| Cheryl Bentley (Clarinet/Saxophone) | BEd(SecMus) |
| Rob Chenoweth (Trumpet) | BMus, GradDipEd |
| Roland Dankbaar (Violin/Viola) | BA(Mus), GradDipEd |
| Kirsty Friebe (Double Bass) | BMus(Perf), GradDipEd |
| Michael Gillard (Percussion) | BMus(Hons), GradDipEd |
| Sandy Hosking (Cello) | BA(Perf), GradDipEd |
| Amelia Monaghan (Recorder) | BMus(Hons), GradDipEd |
| Bianca Raponi (Voice) | BMusEd (Sec, Hons) |
| David Winnall (Trombone) | BMus, GradDipEd |

School-Based Private Instrumental Music Instructors

| | |
|-----------------------------|-------------------------------------------------|
| Jamie Adam (Percussion) | BMus(Hons) |
| Jessica Archbold (Flute) | BMus |
| James Brown (Guitar) | MMus |
| Rosanne Hammer (Piano) | BMus, GradDipEd |
| Naomi Hede (Voice) | BMus |
| Ben Parkin (Bass Guitar) | BMus(Hons), GradDipEd |
| Samantha Penny (Bassoon) | BMusEd(Hons), BCom(Acc) |
| Rosemary Stimson (Oboe) | BMus, GradDipEd |
| Jason Thomas (Violin/Viola) | BMus(Hons), BPsych(Hons), MPsych |
| Luke Thompson (Voice) | BMus (JazzPerf) |
| Angeline Thoo (Piano) | LTCL Perf, GradCertMusTeach, BFoodTech(Hons) |
| Pip Weston (Clarinet) | BA(Hons), LTCL, ALCM |

PERFORMANCE ENSEMBLES 2017

| | |
|-----------------------------------------|-------------------------------------------------------------------------------------------------|
| Beachfront Hub Concert Band | Sue Asser, Alan Aungles, Geoff Barreau, Cheryl Bentley, Rob Chenoweth, Peter Young (conductors) |
| Bel Canto | Sarah Raymond (conductor) Deanna Whelan (accompanist) |
| Big Band 1 | Craig Bentley (director) |
| Big Band 2 | Mark Cameron-Smith (director) |
| Boys Chamber Choir | Luke Thompson (conductor) Andrew Barrett (accompanist) |
| Concert Band | Jacinda Ormston (conductor) |
| Concert Choir | Georgia Simmons (conductor) Andrew Barrett (accompanist) |
| Flute Ensemble | Alan Aungles (director) |
| Guitar Ensemble | Mark Cameron-Smith (director) |
| James Brown Experience 1 & 2 | James Brown (director) |
| Percussion Ensemble 1 | Billy James (conductor) |
| Percussion Ensemble 2 | Michael Gillard (conductor) |
| Recorder Ensemble | Amelia Monaghan (director) |
| Sinfonia | Roland Dankbaar (conductor) |
| Symphony Orchestra | Andrew Barrett (conductor) |
| Tour Big Band | Craig Bentley, Mark Cameron-Smith (co-directors) |
| Tour Choir | Andrew Barrett (conductor) |
| Treble Choir | Georgia Simmons (conductor) Deanna Whelan (accompanist) |

ENSEMBLE REPORT – BEACHFRONT HUB CONCERT BANDS



Conductors: Sue Asser, Rob Chenoweth, Cheryl Bentley, Geoff Barreau, Alan Aungles

Members from the following schools: Brighton Primary (Br), Glenelg Primary (Gl), Paringa Park Primary (PPk), Plympton Primary (Pl), Seacliff Primary (Sc), Seaview Downs (SD), St Leonards (St L), Warradale Primary (Wd)

Members: Senior Concert Band

| | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Flute Mia Elliott SD Aine Garvey Gl Ruby Armstrong PPk Izzy McGill SD</p> <p>Clarinet Teagan Musson SD Caleb Cester Wd Lily McQuinn St L Megan Telfer St L Abigail Packer St L Amy McAvany Wd Holly McKinnon Pl Brianna Loudon PPk Jayden Dsa PPk Savannah Nichol Gl</p> | <p>Alto Saxophone Asher Harrison Sc Amelie Sampson Pl Marcus Canney PPk</p> <p>Trumpet Matt Morris SD Tilly Davey Sc Brayden Willmott Gl</p> <p>Trombone Kelvin Kirk Sc Tyson Mik St L</p> | <p>Electric Bass Liam Gulliver PPk Chloe Pettit Br Harrison Roberts Wd</p> <p>Percussion Olivia Russell Gl Lachlan Anderson Pl Juliet Macleod PPk Zac Vowles Br Brandon McMillan Gl Erin McKenzie StL Freddy Ramly-Peck Sc</p> |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Repertoire:

| | |
|--------------------------------|-----------------------|
| Geronimo | Brian West |
| All about the Bass | Arr. Victor Lopez |
| The Tempest | Robert W. Smith |
| Beatles Book – Twist and Shout | Arr. Robert Longfield |
| Cha Cha Lite | Eric Osterling |
| Trombo Mambo | Mike Story |
| Paso Flamenco | Victor López |
| Surfin' USA, Beach boys | Arr. Geoff Barreau |

Members: Beginner Concert Band

| | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Flute Piper Harris Sc Chelsea Blake Sc Jasmine Reed PPk Zara Lanchaster PPk Asia Colombi GI Tillie Foxhall GI Mary Ouyang GI Rebecca Lachenicht GI Clarinet David Lowe GI Nyssa Hayes GI Sienna Orde GI Julian Maddock GI Chloe Kertes Sc Oliver Smith Sc Nicholas Ames Sc Coco Chittleborough PPk Chelsea Frost PPk Naomi Edwards PPk Bethany Bennett PPk Chloe Yard PPk Emily Stubbs Wd | Alto Saxophone Evette Katsoulis Sc Kai Crabb Sc Robyn Denneny StL Stephanie Tredwell StL Erin Domingo GI Trumpet Edward Hales Sc Jack Palmer-Bray PI Brooke Stewart SD Gabriel Hamer PPk Mollei Taylor-Williams Sc Trombone Riley Sheridan PPk Lachlan Fear GI Jack Henderson GI Zel Whiting GI | Euphonium Zara Richards PPk Tuba Chloe Bricout GI Electric Bass Sienna Richardson Scrub Isabella Charles GI Percussion Tom Macleod PPk Tyson Musson SD Logan Ritter GI Jasmin Bullus GI Fin Bevan-Davies PPk Tristan D'Arcy PPk |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Repertoire:

| | |
|------------------------------|--------------------|
| Sound Innovations tutor book | Alfred Music |
| C Jam Blues | arr. Geoff Barreau |
| Batman | Elfman |
| Zombie Stomp | Rob Grice |
| Ghosts in the Hall | Andrew Barrett |
| Dragon Slayer | Rob Grice |

Performances:

Music Spectacular, Brighton Concert Hall

Evening Parent Concert, Brighton Concert Hall

Hub Schools Performances at:

Glenelg PS

Seaview Downs PS and Paringa Pk PS

Highlights:

Brighton Secondary School Music Spectacular was a highlight for the senior band. The students enjoyed the challenge of performing in this venue as part of a secondary concert, and really appreciated the fun associated with the travel theme. They performed three pieces to an excellent standard. Each year it is a priority to perform in several of our hub schools, and these concerts were well received, with positive feedback from the audience pertaining to repertoire and information sharing. The evening concert was a relaxed celebration of the years' work, which provided a chance for the parents and friends to hear the repertoire in a professional venue.

Sue Asser
Conductor

ENSEMBLE REPORT – BEL CANTO



Conductor: Sarah Raymond

Accompanist: Deanna Whelan

Members:

| | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|
| Emma Richarson Belle Harrison Jessye Campbell Maddie Lindqvist Natalie Bertram Naimh Michael-Roubos Katerina Angione Olivia Hallam Ashlyn Von Bertouch | Charlotte Rayner Heidi Brewster Koni-Jane Hui Shelby Bertram Katie Schleyer Lauren Owens Leticia Lee Gina Sinclair |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|

Repertoire:

Eatnemen Vuelie (Song of the Earth)
I Smile
Stop

The Blessing
Your Song

Fjellheim arr. Crocker
Kirk Franklin
The Spice Girls, Paul Wilson and Andy Watkins
Graham/Downes arr. Jon Purifoy
Elton John/Bernie Taupin arr. Mac Huff

Performances:

Adelaide Choral Eisteddfod, Elder Hall

Brighton Music Spectacular, Brighton Concert Hall

Highlights:

Bel Canto have worked extremely hard this year. The Choral Eisteddfods saw the choir come together to create a more unified sound with an emphasis on style and presentation. Music spectacular was a chance to further challenge the choir both as a group but as performers. The girls were very proud of their performance of “Your Song” by Elton John and “Stop” by the Spice Girls complete with actions!

Sarah Raymond
Conductor

ENSEMBLE REPORT – BIG BAND 1



Conductor: Craig Bentley

Members:

| | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Alto Saxophone Ashton Milton-Hine Lauren Squires Tenor Saxophone Yoni Rex-McGirr Kathryn Schleyer Baritone Saxophone Keelia McKone | Trumpet Lizzie Hartley Jayden Doe Hayley Chapman Kayla Finlay Sarah McMahon Trombone Stephen Badger Callum Cunningham-Byrne Mattea Osenk Alevia Evci | Guitar Callum Neilson Piano Lily Liao Bass Guitar Angela Winter Drum Kit Tim Braslavskiy Percussion Kita Finlay |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Repertoire:

Spain
Brazilian Love Affair
September
So Easy
Sugar Hill Penthouse

Chick Corea arr. Jennings
George Duke arr. Richards
Earth, Wind and Fire arr. Taylor
Tadd Dameron transcribed Lopeman
Ellington transcribed Crenshaw

Sir Duke
Parisian Thoroughfare
Birdland
I've Got a Guy from Kalamazoo
Bie Mir Bist Du Schön
Nature Boy
Diamonds

Stevie Wonder arr. Mossman
Bud Powell arr. Taylor
Zawinul arr. Sweeney
Harry Warren
Jacobs arr. Wolfe
Eden Ahbez arr. Rob Booth
Robin arr. Blake

Performances:

SACE Merit Ceremony, Government House

Leadership and Recognition Assembly, Brighton Gymnasium

March to Kokoda Fundraiser Concert, Brighton Concert Hall

Polish NAK Trio Support, Brighton Concert Hall

SIMC 40th Anniversary Concert, Adelaide Town Hall

Ellington Festival, Brighton Performing Arts Centre

Music Spectacular, Brighton Concert Hall

Stage 2 Ensemble Performance Final, Brighton Concert Hall

Jazz under the Trees, Brighton Quadrangle

Jazz Cabaret, The Grand Ballroom

Highlights:

Big Band 1 has achieved a lot this year, performing at numerous prestigious occasions. Our first performance was at the Merit Ceremony at Government House on the 7th of February, celebrating the achievements of last years' students. Our next performance was at the Kokoda performance raising money for a small group of students to walk the Kokoda Trail. Some particular highlights for us include performing with the Polish NAK Trio on 7th of June, an esteemed group including a pianist, bassist and drummer brought by the Polish Consulate, as well as participating in the Essentially Ellington Festival held at Brighton Secondary in August. This provided us with a special experience of working with professional musicians from the Jazz at Lincoln Centre in New York, as well as learning new music by the legendary Duke Ellington. Performing at the 40th anniversary of the Special Interest Music Centres allowed us the opportunity to perform with fellow music students from around Adelaide. Jazz Under the Trees and Jazz Cabaret was the final performance of the year, celebrating the year 12's last day of lessons and showcasing the year's repertoire for family and friends.

Keelia McKone
Baritone Saxophone

ENSEMBLE REPORT – BIG BAND 2



Conductor: Mark Cameron-Smith

Members:

| | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Alto Saxophone Isabelle Mason Alicia Anderson Nathan Wilks Tenor Saxophone Michael Hughes Eilidh Macphee Baritone Saxophone Michaela Sales | Trumpet Aaron Davis Finn Wallbridge Triniti Canini Ethan Back Ben Monaghan Trombone Charlotte Greig Greg Burton Alison Marton Hannah Goodburn Douglas Cooke | Guitar Alex Witty Piano Ben Cook Bass Guitar Ben Waltho Drum Kit/Percussion Marcus Formato Matthew Adams |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Repertoire:

Dameron Stomp
Take It To The Top
Fool Me Once
Cha Choi
The Creole Love Call
Route 66
In a Mellow Tone

Duke Ellington
Doug Beach & George Shutack
Gordon Goodwin
Nick Mulder
Duke Ellington arr. Mark Taylor
Bobby Troupe arr. Mark Taylor
Duke Ellington arr. John Berry

Performances:

Essentially Ellington, Brighton Concert Hall

Music Spectacular, Brighton Concert Hall

Jazz under the Trees, Brighton Quadrangle

Jazz Cabaret, The Grand Ballroom

Highlights:

The main focus of the year was about style - in particular, the jazz swing style of the Ellington Orchestra. 2017 was the inaugural occurrence of the Essentially Ellington Festival Down-under in Adelaide. We were fortunate to host the festival at Brighton Concert Hall.

Drummer Jerome Jennings and trombonist Vincent Gardner from the Jazz At The Lincoln Center Orchestra, New York, adjudicated our ensembles as they performed songs from the Ellington song book. The repertoire chosen for the competition was Ellington's arrangement of 'Dameron Stomp', and simplified arrangements of 'The Creole Love Call' and 'In A Mellow Tone'.

Rhythm section players Ben Cook, Alex Witty and Matt Adams (with Angela Winter from Big Band 1) took part in a workshop on the second day of the festival where they were schooled on the finer points of rhythm section playing. Matt Adams was particularly fortunate to receive an individual lesson from Jerome at the end of the day – a life-changing event for Matt.

Music Spectacular and Jazz Cabaret also featured on the performance calendar where the band showed their highly developed skills to appreciative audiences.

Mark Cameron-Smith
Ensemble Director

ENSEMBLE REPORT – BOYS CHAMBER CHOIR



Conductor: Luke Thompson

Accompanist: Andrew Barrett

Members:

| | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Luke Battjes Isaac Byrnes Triniti Canini Ben Cook Daniel Courts Callum Cunningham-Byrne Jordan Salter Aidan Damarell Jayden Doe Cameron Garforth Joshua Holmes Lucas Horta | James Lloyd Spencer Marshall Jack Mason-Intini Hanz Matutina Adam McAllister Matthew Stone Duncan Vecchiarelli Ben Waltho Charlie Waltho Jacob Warburton Nathan Wilks |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Repertoire:

Steal Away
Save the Last Dance for Me
Come Fly With Me
My Travelling Star
Eatnemen Vuelie
I Love to Laugh

Traditional arr. Andrew Barrett
Pomus/Shuman arr. Althouse
Van Heusen/Cahn arr. Keller
Taylor arr. Luke Thompson
Fjellheim arr. Crocker
Sherman/Sherman arr. Hicks

Performances:

Vision Impaired Group, Woodcroft Christian Centre

Adelaide Choral Eisteddfod, Elder Hall

Brighton Music Spectacular, Brighton Concert Hall

MINDA Christmas Carols and Market, MINDA

Highlights:

2017 began in the customary fashion with this ensemble, by inducting a new batch of year 8 boys into the group. While some time and effort is required to train these new members, their treble voices form a vital component of this choir's sound spectrum.

We were able to successfully defend our title in the Secondary Schools Male Choir section of the Adelaide Choral Eisteddfod, narrowly defeating the competition. We concluded the year by taking order of 25 pilot's hats for a rendition of "Come Fly With Me" to open the evening performance of Music Spectacular.

Andrew Barrett
Accompanist

ENSEMBLE REPORT – CONCERT BAND



Conductor: Jacinda Ormston

Members:

| | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|
| Flute Kane Stewart (picc) Joyce Wang Kylie Kwok Eilidh Macphee Tara Chapman Katerina Angione | Alto Saxophone Alevia Evci Michael Hughes Alex Holmes Sarah McKinnon | Trombone Greg Burton Charlotte Grieg Hannah Goodburn |
| Oboe Koni-Jane Hui Elysia Roadnight | Tenor Saxophone Chloe Bentley | Euphonium, Tuba Stephen Badger Alex Wild Matthew Stone |
| Bassoon Gina Sinclair Joshua Dsa Liam McQuinn | Baritone Saxophone Amber Timms | String Bass Dan Courts |
| Clarinet Chloe Bulluss Jonathon Nelson Ben Cooke Jereyll Chia Tia Edwards Cameron Wright Heidi Brewster (bass cl) | Trumpet Triniti Canini Aaron Davis Ben Coleman Ben Monaghan Ella Ackers Lewis Edwards Harry Edwards Jae-Marie Ellis | Percussion Matt Adams Ethan Back Finn Wallbridge Jordan Salter Jenny Xu |
| | Horn Lauren Owens Charlotte Rayner Bronte Fitzgibbons | |

Repertoire:

| | |
|--------------------------------------|-----------------------|
| William Tell Overture | arr. Robert Longfield |
| Italian Holiday | arr. Robert Longfield |
| Prince in Concert | arr. Paul Murtha |
| The Dark Knight Rises | arr. Ralph Ford |
| Video Games Live – Part 1 | arr. Ralph Ford |
| Stars Wars: The Force Awakens | arr. Michael Brown |
| Fantasy of Flight: Heroes of the Sky | arr. Rob Romeyn |
| Shrek Dance Party | arr. Paul Murtha |
| Four Freedoms Overture | arr. Leland Forsblad |
| Radetzky March, Op. 282 | arr. Alfred Reed |

Performances:

Lunchtime Concert, Brighton Courtyard

Music Spectacular, Brighton Concert Hall

Stage 2 Ensemble Performance Final, Brighton Concert Hall

Highlights:

The Brighton Secondary School Concert Band 2018 rehearsed and performed advanced repertoire to a sound standard throughout 2017. With many new and in particular, younger students, the band developed a level of quality beyond expectation. The Concert Band performed exceptionally well at Music Spectacular with two stunning pieces depicting Italy. The students also performed with maturity and confidence for the Stage 2 Ensemble Performance Final exam. We look forward to performing more regularly in 2018 and to always seek challenge.

Jacinda Ormston
Conductor

ENSEMBLE REPORT – CONCERT CHOIR



Conductor: Georgie Simmons

Accompanist: Andrew Barrett

Members:

| | |
|------------------|-------------------------|
| Jasmine Duggan | Jim Zhang |
| Emma-Lee Johns | Ben Cook |
| Zoe Waters | Ben Waltho |
| Mattea Osenk | Yoni Rex-McGirr |
| Amelia Sard | Duncan Vecchiarelli |
| Elmira Tebyani | Callum Cunningham-Byrne |
| Elysia Roadnight | Spencer Marshall |
| Charlie Barwa | Esmond Choi |
| Kayla Ikeebob | Jonathon Nelson |
| Lizzie Hartley | Jayden Doe |
| Hayley Chapman | |
| Chloe Bentley | |
| Amber Timms | |

Repertoire:

Bonse Aba
Ubi Caritas
Moron's Bark and Us from *Across the Dark*

arr. Victor C. Johnson
Ola Gjeilo
Benjamin van Tienen

Lullaby from *Three Nocturnes*
Shivna

Daniel Elder
Bill Whelan

Performances:

Vision Impaired Group, Woodcroft Christian Centre

Adelaide Choral Eisteddfod, Elder Hall

Brighton Music Spectacular, Brighton Concert Hall

Lunchtime concert, Brighton Concert Hall

Stage 2 Ensemble Performance Final, Brighton Concert Hall

Highlights:

Concert Choir's first performance of the year was the Adelaide Choral Eisteddfod. This created a strong goal for the group to work towards, working on some challenging repertoire. The Concert Choir gave a very well-received performance in Pilgrim Uniting Church, and won third prize competing against some wonderful choirs from other schools. Pilgrim Uniting Church was the perfect venue for *Ubi Caritas*, with the beautiful acoustics highlighting the stunning harmonies and peaceful mood of this piece. Andrew Barrett accompanied the choir wonderfully for *Moron's Bark*, which included a spectacular piano solo. The audience and adjudicators were impressed by the quality of the performance.

Our next challenge for 2017 was preparing for the 'Around The World' themed Music Spectacular. Concert Choir were part of the UK section of the around the world tour, and performed two very contrasting pieces – *Lullaby* and *Shivna*. *Shivna* was a particular challenge, with complex rhythms, and Gaelic lyrics. We were very grateful to Tim Braslavskiy and Callum Neilson for adding some exciting percussion to our performance. The Music Spectacular was a huge success!

Having come to the end of such a busy year I would like to thank the choir for their hard work and commitment to this ensemble, and Andrew Barrett for his support and excellent accompanying.

Georgie Simmons
Conductor

ENSEMBLE REPORT – FLUTE ENSEMBLE



Conductor: Alan Aungles

Members:

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|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Flute Marie Knudsen Joyce Wang Shoghi Fallah Holly Williams Victoria Katsoulis Tara Chapman Elise Jarrett Kylie Kwok Alevia Evcı | Piccolo Kane Stewart Alto Flute Kylie Kwok Victoria Katsoulis Bass Flute Alevia Evcı Victoria Katsoulis Shoghi Fallah |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Repertoire:

Brian Boru's March
Concerto Grosso in D minor
Eleanor Rigby
Morning from Peer Gynt
In the Hall of the Mountain King
Norwegian Dance
Flight of the Bumble Bee
Haunyo De Ayacocho
El Condor Pasa
Christmas Carols

Trad. Irish Folk Song
Vivaldi
Lennon/McCartney
Greig
Greig
Greig
Rimsky-Korsakov
Trad. Peruvian Tune
Trad. Peruvian Tune
Traditional

Performances:

Music Spectacular, Brighton Concert Hall

Christmas Carols, Brighton Staff Room

Highlights:

For the Showcase Spectacular the students played a combined arrangement of two Peruvian Tunes, El Condor Pasa & Huayno De Ayacucho. Ayacucho is a region in the Andes mountains of Peru and after a visit to Peru in 2017 Alan Aungles was inspired to write these arrangements for flute ensemble to evoke the sound of Peruvian folk music. The performance featured a media presentation behind the performers of pictures and videos from Peru. This year Marie Knudsen played in the flute ensemble as an exchange student from Norway in term 1 & 2. As a result we decided to honour her visit by playing several pieces by Grieg. To conclude the year the students did a flash mob and played a set of traditional Christmas Carols for the staff outside the staff room as a surprise.

Alan Aungles
Conductor

ENSEMBLE REPORT – GUITAR ENSEMBLE



Conductor: Mark Cameron-Smith

Members:

| | | |
|-----------------------------------------|------------------------------------------------|----------------------------------------------|
| Alex Witty Ben Waltho Brad Caught | Isaac Byrnes Olivia Byrnes Joshua Badger | Shoghi Fallah Lora Kurusa Blake Tabart |
|-----------------------------------------|------------------------------------------------|----------------------------------------------|

Repertoire:

| | |
|--------------------------------|---------------------------------|
| Satin Doll | Duke Ellington |
| You've Got A Friend In Me | Randy Newman |
| Stolen Moments | Oliver Nelson |
| Air On The G String | J.S. Bach |
| Freedom | Jimi Hendrix |
| Joropeando | Alfonso Montes |
| Agua de Beber | Antonio Carlos Jobim |
| Rudolph the Red-nosed Reindeer | Johnny Marks |
| Santa Claus is Coming to Town | Haven Gillespie & J. Fred Coots |

Performances:

Music Spectacular, Brighton Concert Hall

Community Concert, Brighton Church of Christ

Highlights:

In its second year, the Guitar Ensemble grew to 9 guitarists. The decision was made to remove the roles of Bass and Drums to allow for more diverse repertoire and dynamic variation. No audition was required to join the ensemble however it was made clear during an 'interview' that a desire to learn to read music notation would be necessary.

The ensemble's members ranged greatly in skill level and stylistic knowledge. Four members had experience in Classical repertoire and technique (between 2 and 7 years), two had strength in Jazz, Rock and improvised music (approximately 6 years), and a number of players had only been learning guitar for 1-2 years. Each student was equipped with both electric and nylon string acoustic guitars, however the majority of performed repertoire was on the nylon string guitars.

The repertoire was drawn primarily from a series of Hal Leonard books purchased at the end of 2016. These 3-part arrangements demand a good range of reading skills across the guitar's range, moderate skill level in technique, and some room for improvisation in applicable styles. They generally fell across 2-3 pages with all players having all three parts on their pages. This allowed for swapping of parts quickly and easily and also provided students with an insight into simple arranging techniques.

The ensemble's main performance was at the matinee session of Music Spectacular. They performed 3 pieces to a high level and delighted the audience who were largely unfamiliar with guitar ensembles. We also performed at the Church of Christ and recorded a number of songs which will be released digitally at the end of the year for free download.

Mark Cameron-Smith
Ensemble Director

ENSEMBLE REPORT – JAMES BROWN EXPERIENCE 1



Director: James Brown

Members:

Alto Saxophone
Ashton Milton-Hine

Tenor Saxophone
Katie Schleyer
Alevia Evci

Trumpet
Triniti Canini

Trombone
Stephen Badger

Piano
Esmond Choi

Guitar
Ben Waltho
Callum Neilson
Jim Zhang

Bass
Koleh David
Charlie Waltho

Drums
Tim Braslavskiy

Repertoire:

Post (A Bjork Medley)
Rudy's Intervention
Maiden Voyage
Eighty-One
Sookie Sookie

Bjork
Sugarman 3
Herbie Hancock
Ron Carter
Grant Green

Blues For Ben
Work Song
Caravan
Chameleon
Summer by The C

Stanton Moore
Cannonball Adderley
Duke Ellington
Herbie Hancock
Original Composition

Performances:

Music Spectacular, Brighton Concert Hall

Lunchtime Concert, Brighton Quadrangle

Jazz Cabaret, The Grand Ballroom

Recording Session, Wizard Tone Studios

Highlights:

Given the experience of the year 11 and 12 students (most in their 3rd or 4th year in the ensemble), this group has begun to more or less run itself, with students leading rehearsals, constructing and fine tuning arrangements, writing set lists and being actively involved in the many other logistics of running a band. One of the initial goals of this ensemble was to help students gain an understanding of what it is like to run an ensemble in the “real world”, without the help of a conductor. All members of the ensemble have taken on this challenge with enthusiasm, confidence and professionalism, and I would particularly like to thank year 12 students Stephen Badger, Callum Nielson, Koleh David, Tim Braslavskiy, Esomond Choi and Jim Zhang for their dedication and hard work. The energy of the other ensemble members has also been integral in the ensemble's dynamic, and I look forward to the year 10 and 11 students stepping up into leadership roles in 2018, as well as welcoming some new members who have been gaining experience in the “junior” version of this ensemble.

The music spectacular performance of Icelandic artist Bjork's music was particularly challenging and rewarding, as it was the first time the ensemble tackled an arrangement of that size and scope, and with such varied dynamic and textural content. The Jazz Cabaret set was memorable, being the longest performance of this ensemble to date, with members breezing through a full 45 minute set of material. The final activity for the year was a recording session at Wizard Tone Studios, where the ensemble performed a small selection of repertoire from the last few years. This was an enriching experience for the students and a great snapshot of this fine group of young musicians.

James Brown
Ensemble Director

ENSEMBLE REPORT – JAMES BROWN EXPERIENCE 2



Director: James Brown

Members:

Alto Saxophone

Cameron Wright
Izzy Mason

Tenor Saxophone

Michael Hughes
Jacob Warburton
Mina Johansson

Clarinet

Niamh Michael-Roubos
Jereyll Chia

Trumpet

Ben Monaghan
Triniti Canini
Finn Wallbridge
Ethan Back

Piano/Keyboard

Zade Barns
Leah Komad-Antic

Guitar

Joshua Badger

Bass

Charlie Waltho
Nicholas Bergoc
Caleb Grech

Drums/Percussion

Matt Adams
Jackson Mack

Repertoire:

Blues For Ben
I Feel Like Funkin' It Up
Alligator Boogaloo

Stanton Moore
Rebrith Brass Band
Lou Donaldson

Performances:

Music Spectacular, Brighton Concert Hall

Charities and Recognition Assembly, Brighton Gymnasium

Highlights:

2017 was the first year of the 'junior' improvisation workshop/ensemble and was hugely successful. Starting with a handful of students in term 1, the group grew to include up to 19 students by term 4! It provided some excellent experience that will see a number of students fill the empty chairs of the senior ensemble in 2018 (Matt Adams on drums, Charlie Waltho on Bass, Michael Hughes on Alto). Highlights included the first ever performance by this ensemble at the Music Spectacular, as well as a longer performance at the whole school Assembly in term 4. I am looking forward to the now seasoned members of this ensemble sharpening their skills further whilst performing a mentoring role for new students in 2018.

James Brown
Ensemble Director

ENSEMBLE REPORT – PERCUSSION ENSEMBLE 1



Conductor: Billy James

Members:

| | | |
|-----------------------------------------------------------------|--------------------------------------------------|-------------------------------------------------|
| Tim Braslavskiy Callum Neilson Koleh David James Lloyd | Jim Zhang Jesse Ollerenshaw Marcus Formato | Shelby Bertram Finn Wallbridge Ethan Back |
|-----------------------------------------------------------------|--------------------------------------------------|-------------------------------------------------|

Repertoire:

Fidget
Spiralling Light
Ellipsis
Impulse

Nathan Daughtry
Nathan Daughtry
Nathan Daughtry
Sergei Golovko

Performances:

Music Spectacular, Brighton Concert Hall

Percussion Showcase, Brighton Concert Hall

Highlights:

The Brighton Secondary School Percussion Ensemble 1 has been one of five successful percussion ensembles during 2017. The ensemble rehearsed Tuesday and Friday during lunchtime. The aim of the ensemble is to promote a love of percussion music and experiment with a variety of genres and styles of both tuned and un-tuned percussion music at a highly advanced skill level. Highlights of the year include playing at the Brighton Secondary School Percussion Showcase and the Music Spectacular.

Billy James
Conductor



Conductor: Michael Gillard

Members:

| | | |
|---------------------------------------------------------------|------------------------------------------------------|---------------------------------------------------------|
| Matt Adams Chloe Bulluss Isaac Byrnes Aidan Damarell | Bronte Fitzgibbons Xu Yueqi (Jenny) Liam Brown | Jackson Mack Benjamin Monaghan Nick Bergoc - Bass |
|---------------------------------------------------------------|------------------------------------------------------|---------------------------------------------------------|

Repertoire:

Soul Bossa Nova
Snow Boarding
American Patrol

Quincy Jones arr. Rick Stizel
Kevin Lepper
F. Meacham arr. Murray Houllif

Performances:

Music Spectacular, Brighton Concert Hall

Percussion Showcase, Brighton Concert Hall

Highlights:

The Brighton Secondary School Percussion Ensemble 2 rehearsed Tuesday during lunchtime each week. The aim of the ensemble was to provide foundation ensemble experience for students who have intermediate tuned and un-tuned percussion skills. Highlights of the year included playing at the Brighton Secondary School Percussion Showcase and Music Spectacular matinee. The continued development of the ensemble was demonstrated by an increase in performance repertoire from two to three pieces of greater difficulty than in previous years.

Michael Gillard
Conductor



ENSEMBLE REPORT – RECORDER ENSEMBLE



Director: Amelia Monaghan

Members:

Brydee Adams
Esmond Choi
Annika Faber
Elise Jarrett

Mina Johannson
Kylie Kwok
Michaela Sales
Cameron Wright

Repertoire:

Bransle
Past Time with Good Company
Allemende
Pavane
Bacco Bacco

Anon.
Henry VIII
Anon.
Anon.
Anon.

Performances:

Music Spectacular, Brighton Concert Hall

Genevieve Lacey Workshop, Marryatville High School

Highlights:

The rebuild of the Recorder Ensemble saw a renewal of student interest and the formation of an 8-member ensemble. Members of the ensemble demonstrated a diverse range of skill level with most students transferring their current skill and knowledge of their own instrument to the recorder. Students learned to adjust breathing techniques, develop strategies for improving tone and develop an awareness of the stylistic characters pertinent to Early Music.

The Recorder Ensemble premiered its first performance at the Music Spectacular. The ensemble performed a bracket of early music dances from Spain which featured the full consort of recorders and accompanied by percussion. The audience who were largely unfamiliar with this particular style of music were treated to an authentic performance. The highlight of the year was Ms O'Neil (a very skilled recorder player in her own right) joining the ensemble for regular lunch hour rehearsals leading up to the Music Spectacular Concert.

Amelia Monaghan
Ensemble Director

ENSEMBLE REPORT – SINFONIA



Conductor: Roland Dankbaar

Members:

Violin 1

Jereyll Chia (leader)
Ben Cook
Niamh Michael-Roubos
Ashlyn Von Bertouch
John Knott
Leticia Lee
Cassie Lee
Caleb Williams
Hayley Farquar
Leqi Wu

Violin 2

Mina Johansson
Shannon Whitehead
Charlotte-Anne Garham
Ella Evans
Erin Carnegie-Brown
Matthew Armani
Mia Dilettoso
Monique Bournias
Jordan Thomson

Viola

Alexandra Holmes
Kayla Finlay
Victoria Munn
Michaela Sales
Maya Butterworth

Cello

Alison Marton
Aidan Damarell
Casey Gulliver

Double Bass

Spencer Marshall
Leah Komad-Antic
Nicolas Bergoc
Katerina Angione
Samantha Black

Repertoire:

| | |
|---------------------------------------|-------------------------------------|
| Danny Boy | arr. H. Ashlin |
| Wedding Day at Troldhaugen | E. Grieg, arr. C Gruselle |
| Concerto in D (complete) | A. Vivaldi, arr C. Wright |
| Kokomo | Love, Melcher, Phillips, McKenzie |
| Hungarian Dance No.5 | Brahms, arr. M. Isaac |
| Man In The Mirror | G Ballard & S Garrett, arr. L Moore |
| Piano Concerto in Cm Allegro con brio | Beethoven |
| Symphony in B mn Allegro Moderato | Schubert |

Performances:

Chaplains' Concert , Brighton Concert Hall

Music Spectacular, Brighton Concert Hall

Primary Schools String Workshop, Brighton Concert Hall

Mozart Meets Mamma Mia, Brighton Concert Hall

Highlights:

Sinfonia enjoyed an outstanding year of playing and performing. The string orchestra featured strength in all sections, and was able to draw on a number of its players to assist with percussion, piano and harpsichord parts. Sinfonia mentored young people during the Primary Schools workshop, and finished the year teaming up with the ARPA retirees' orchestra to tackle substantial orchestral works of Schubert and Beethoven. The Baroque-style performance of the entire Vivaldi Concerto for "the Tongue of St Anthony" featured solos for 12 players. The players were fortunate to play under the conducting of teacher, Georgie Simmons during July and August. I am grateful to have worked with such a dedicated and capable group of young musicians.

Roland Dankbaar
Conductor

ENSEMBLE REPORT – SYMPHONY ORCHESTRA

Conductor: Andrew Barrett

Members:

| | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Flute Jayden Doe Natalie Bertram Marie Knudsen Kathryn Schleyer (picc.)</p> <p>Oboe Megan Paterson Koni-Jane Hui</p> <p>Clarinet Jessica Hok Samantha Wong Isabelle Mason (bass)</p> <p>Bassoon Gina Sinclair Lily Liao</p> <p>French Horn Lauren Owens Bronte Fitzgibbons Miho Ishimoto Louella Wallbridge</p> <p>Trumpet Hayley Chapman Lizzie Hartley Aaron Davis</p> <p>Trombone Stephen Badger Callum Cunningham-Byrne Alevia Evci (bass)</p> | <p>Percussion Callum Neilson Shelby Bertram Jim Zhang Yueqi (Jenny) Xu</p> <p>Violin 1 Emma Richardson Serena Duke Jae-Marie Ellis Shannon Whitehead Rachelle Wong Jereyll Chia Ben Cook John Knott Rebecca Chen</p> <p>Violin 2 Ashlyn Von Bertoch James Lloyd Belle Harrison Jo Lum Mina Johansson Jereme Chia Naimh Michael-Roubos</p> <p>Viola Mattea Osenk Kiran Sachdev Alex Holmes Kayla Finlay Tori Munn Michaela Sales</p> | <p>Cello Charlotte Rayner Kita Finlay Angela Winter Noah Jordan Alison Marton Aidan Damarell</p> <p>Double Bass Stacey Lavery Lauren Squires Olivia Byrnes Alex Witty Duncan Vecchiarelli Leah Komad-Antic Spencer Marshall</p> <p>Piano/Artistic Assistant Esmond Choi</p> |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Performances:

Chaplains' Concert, Brighton Concert Hall

Music Spectacular, Brighton Concert Hall

Stage 2 Ensemble Performance Final, Brighton Concert Hall



Repertoire:

Mambo from West Side Story
 Piano Concerto No.21
Soloist: Esmond Choi
 Dalla sua pace
Soloist: Jim Zhang
 Waltz from Masquerade
 Salute to the Cinema

Bernstein
 Mozart

Mozart

Khachaturian
 Mercer/Whiting, Freed/Brown, Harburg/Arlen, Hupfeld,
 Maria/Bonfá
 arr. Strommen
 Grieg
 Johann Strauss II
 Johann Strauss I

Highlights:

This year, the orchestra embarked on learning a lengthy concert program for the Chaplains' Concert including the very challenging Mambo from West Side Story by Bernstein. We also committed to accompanying pianist Esmond Choi in Mozart's Piano Concerto no.21 both for the Chaplains' Concert and for his SACE performance exams.

Our theme country for Music Spectacular was Austria with two favourites from the Strauss family – the players soon realising that, despite the abundance of singable melodies, there was still a considerable degree of challenge involved in performing The Blue Danube and Radetzky March.

Andrew Barrett
 Conductor

ENSEMBLE REPORT – TREBLE CHOIR



Conductor: Georgie Simmons

Accompanist: Deanna Whelan

Members:

| | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Tia Edwards Lana Igosheva Samara Ball Bronte Fitzgibbons Niamh Michael-Roubos Charlotte Greig Hannah Goodburn Aliyah Goodburn Ruby Wright Ella Ackers Emily Brewster Imogen Whetters | Shayna Lim Michaela Sales Alison Marton Leticia Lee Alex Wild Afsana Mawlai Hayley Farquar Leah Komad-Antic Maya Butterworth Millah Hansberry Shannon Whitehead Sarah McKinnon |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Repertoire:

Touch the Sky
Pure Imagination
Flying
Cantar
Tres Canciones des los Elementos

Alexander L. Mandel
Leslie Bricusse, Anthony Newlie
Harley Mead
Jay Althouse
Victor C. Johnson

Angels we have Heard on High
Deck the Hall
Believe
Carol of the Bells
Hallelujah
Silent Night
A Still, Silent Night

Traditional
Traditional
Alan Silvestri and Gen Ballard
M. Leontovich, arr. Peter Wilhousky
Leonard Cohen, arr. Carl Crossin
Arr. Carl Crossin
Sally K. Albrecht

Performances:

Vision Impaired Group, Woodcroft Christian Centre
Young Adelaide Sings, Elder Hall
Adelaide Choral Eisteddfod, Elder Hall
Brighton Music Spectacular, Brighton Concert Hall
Voices of Christmas recording, Brighton Concert Hall
See How We Shine Community Choir Performance, Irish Club
MINDA Christmas Carols and Market, MINDA

Highlights:

Treble choir has had a very busy and rewarding year, with numerous performances. We started out the year with Young Adelaide Sings, which was a very supportive and friendly first performance together for 2017. Our preparation for the Choral Eisteddfods was a period of very beneficial challenge, as both of our pieces were in three parts. With only approximately 8 singers per part, the choir members were very proud when they succeeded in learning these challenging songs. Our Eisteddfod performance was very successful, with the choir coming 5th out of a very large section of choirs.

The Music Spectacular was another highlight, and an opportunity for the choir to learn some very enjoyable Spanish pieces. The choir members especially loved singing the piece *Cantar!*

Treble choir were thrilled to be invited to record some songs for the Voices of Christmas recording project for Rundle Mall. It was a new experience for many of the choristers to be involved in a professional recording, and I would like to commend the students on their professionalism and focus during this project. Treble Choir's performance will be screened as part of a "virtual choir" on the Gawler place screen in the lead up to Christmas.

As many of the senior students went on the international music tour, Treble Choir were fortunate to have some extra performance opportunities towards the end of the year, including the MINDA Carols and the See How We Shine concert. These performances were a fabulous way for the choir to engage with the community, and to meet other choral singers of different ages from all over Adelaide.

Georgie Simmons
Conductor

2017 PERFORMANCES

Tour Down Under

Date: 19th January

Venue: Colley Terrace, Glenelg

Performer(s): Jasmine Duggan

SACE Merit Ceremony

Date: 7th February

Venue: Government House

Performer(s): Big Band 1

Michael Carr-Gregg

Date: 14th February

Venue: Brighton Concert Hall Foyer

Performer(s): Lily Liao

SACE Psychology Awards

Date: 15th February

Venue: EDC Hindmarsh

Performer(s): Amoroso String Quartet (Emma Richardson, Lauren Owens, Kiran Sachdev, Charlotte Rayner)

Staff Induction Meeting

Date: 16th February

Venue: Conference Room

Performer(s): Matteo Osenk, Stephen Badger

Year 8 Music Parent Information Evening

Date: 21st February

Venue: Brighton Concert Hall

Performer(s): Shannon Whitehead, Alicia Anderson, Hayley Chapman, Elmira Tebyani, Tim Braslavskiy

Leadership and Recognition Assembly

Date: 24th February

Venue: Brighton Gymnasium

Performer(s): Jazz Combo (Angela Winter, Lizzie Hartley, Marcus Formato, Alex Witty, Yoni Rex-McGirr), Lizzie Hartley and Jasmine Duggan (National Anthem), Alex Witty (Soloist)

Courage Across the Continents Art Exhibition

Date: 2nd March

Venue: Brighton Concert Hall Foyer

Performer(s): Jazz Combo, Amoroso String Quartet

International Women's Day Breakfast

Date: 10th March

Venue: Brighton Concert Hall Foyer

Performer(s): Amoroso String Quartet

Music Parent Support Group AGM

Date: 14th March

Venue: Brighton Concert Hall

Performer(s): Mina Johansson, Hayley Chapman, Charlotte Rayner

Harmony Day

Date: 21st March

Venue: Learning Laneway

Performer(s): Gina Sinclair, Ben Waltho

Beauty and the Beast Premiere

Date: 22nd March

Venue: Greater Union Film House, Glenelg

Performer(s): Amoroso String Quartet

Marck to Kokoda

Date: 28th March

Venue: Brighton Concert Hall

Performer(s): Alex Witty, Harrison McLeod, Bermuda Bay, Big Band 1, Year 9 Choir, soloists

Recitals Australia

Date: 29th March

Venue: Pilgrim Uniting Church

Performer(s): Stephen Badger, Esmond Choi, Jim Zhang, Amoroso String Quartet

ANZAC Day Dawn Service

Date: 25th April

Venue: Brighton Jetty

Performer(s): Tour Choir

DECD Volunteers' Morning Tea

Date: 10th May

Venue: DECD Centre Gallery

Performer(s): Serena Duke, Jessica Hok, Lucas Horta, Hanz Matutina, Matthew Stone, Emma Richardson

Young Adelaide Sings

Date: 28th May

Venue: Elder Hall

Performer(s): Treble Choir, Concert Choir

Vision Impaired Group

Date: 6th June

Venue: Woodcroft Christian Centre

Performer(s): Bel Canto, Boys Chamber Choir, Concert Choir, Treble Choir

NAK Trio

Date: 7th June

Venue: Brighton Concert Hall

Performer(s): Big Band 1, Tour Choir

Adelaide Choral Eisteddfod

Date: 14th June

Venue: Elder Hall

Performer(s): Bel Canto, Boys Chamber Choir

Adelaide Choral Eisteddfod

Date: 15th June

Venue: Elder Hall

Performer(s): Treble Choir

Adelaide Choral Eisteddfod

Date: 17th June

Venue: Pilgrim Uniting Church

Performer(s): Concert Choir

Chaplains' Concert

Date: 24th June

Venue: Brighton Concert Hall

Performer(s): Sinfonia, Symphony Orchestra

Fundraising Concert

Date: 28th June

Venue: Brighton Concert Hall

Performer(s): Year 8 Performance Prac class

SIMC 40th Anniversary

Date: 29th June

Venue: Adelaide Town Hall

Performer(s): Big Band 1, students for combined brass ensemble, choir and orchestra

Flute Recital

Date: 4th July

Venue: Brighton Concert Hall

Performer(s): Eilidh Macphee, Natalie Bertram, Holly Williams

Showcase 1

Date: 4th July

Venue: Brighton Concert Hall

Performer(s): All year level ensembles from Years 8 - 10

Lunchtime Concert

Date: 5th July

Venue: Quadrangle

Performer(s): Concert Band

Glenelg Rotary Changeover Dinner

Date: 5th July

Venue: Glenelg Golf Club

Performer(s): Yoni Rex-McGirr

Rundle Sounds

Date: 24th July

Venue: Rundle Mall

Performer(s): Bermuda Bay

Hakuo Welcome Ceremony

Date: 25th July

Venue: Brighton Theatre

Performer(s): Year 8 Girls Choir

Royal Society for the Blind

Date: 25th July

Venue: Brighton Concert Hall

Performer(s): Year 9 Girls Choir, Year 9 Boys Choir, Year 9 Strings, Esmond Choi, Serena Duke, Yoni Rex-McGirr, Emma Richardson

Woodwind Open Day

Date: 5th August

Venue: Elder Conservatorium

Performer(s): Kathryn Schleyer

Community Concert

Date: 8th August

Venue: Brighton Church of Christ

Performer(s): Guitar Ensemble and Year 11 and 12 Soloists

Strings Open Day

Date: 12th August

Venue: Elder Conservatorium

Performer(s): Serena Duke and Emma Richardson

LINKAGE Performance

Date: 15th August

Venue: Holdfast Baptist Church

Performer(s): Year 11 and 12 Soloists

Essentially Ellington Festival

Date: 16th & 17th August

Venue: BPAC

Performer(s): Big Band 1 & 2

SASPA Conference

Date: 17th August

Venue: Wine Centre

Performer(s): Alex Witty

SASPA Conference

Date: 18th August

Venue: Wine Centre

Performer(s): Amoroso String Quartet

Music Spectacular

Date: 26th August

Venue: Brighton Concert Hall

Performer(s): All Co-curricular Ensembles

Holdfast Council Citizenship Ceremony

Date: 30th August

Venue: Brighton Concert Hall

Performer(s): Amoroso String Quartet

Porkie Shield

Date: 5th September

Venue: Brighton Oval Sporting Complex

Performer(s): Jasmine Duggan

Lunchtime Concert

Date: 11th September

Venue: Brighton Concert Hall

Performer(s): Year 11 Soloists

Lunchtime Concert Series

Date: 14th September

Venue: Brighton Quadrangle

Performer(s): Ben and Charlie Waltho

City to Bay Fun Run

Date: 17th September

Venue: Glenelg

Performer(s): Jasmine Duggan

Primary Schools' String Workshop

Date: 19th September

Venue: Brighton Concert Hall

Performer(s): Sinfonia

Percussion Showcase

Date: 20th September

Venue: Brighton Concert Hall

Performer(s): All Percussion Students

Lunchtime Concert

Date: 21st September

Venue: Brighton Concert Hall

Performer(s): Concert Choir

Lunchtime Concert Series

Date: 21st September

Venue: Brighton Quadrangle

Performer(s): Duncan Vecchiarelli, Alex Witty, Marcus Formato

School Performance

Date: 27th September

Venue: Glenelg Primary School

Performer(s): Beachfront Hub Band

Lunchtime Concert Series

Date: 28th September

Venue: Brighton Quadrangle

Performer(s): James Brown Experience 1

Art Exhibition

Date: 21st October

Venue: Marion Cultural Centre

Performer(s): Amoroso String Quartet

Lunchtime Concert Series

Date: 26th October

Venue: Brighton Quadrangle

Performer(s): Big Band 1 & 2

Jazz Cabaret

Date: 27th October

Venue: The Grand Ballroom

Performer(s): Big Band 1 & 2, James Brown Experience 1 & 2

Valedictory

Date: 2nd November

Venue: Adelaide Convention Centre

Performer(s): Year 12 Music Students

New Music Concert

Date: 6th November

Venue: Brighton Concert Hall

Performer(s): Student composers and performers from all year levels

Remembrance Day

Date: 11th November

Venue: West Terrace Cemetery

Performer(s): Tour Choir

Duke of Edinburgh Awards

Date: 13th November

Venue: Government House

Performer(s): Mattea Osenk & Yoni Rex-McGirr

Showcase 2

Date: 14th November

Venue: Brighton Concert Hall

Performer(s): All year level ensembles from Years 8 - 10

School Performances

Date: 15th November

Venue: Seaview Downs and Paringa Park Primary Schools

Performer(s): Beachfront Hub Band

Tour Farewell Concert

Date: 15th November

Venue: Brighton Concert Hall

Performer(s): Tour Choir and Big Band

Charities and Recognition Assembly

Date: 17th November

Venue: School Gymnasium

Performer(s): James Brown Experience 2, Tour Choir, Emma Richardson

Mozart Meets Mamma Mia

Date: 18th November

Venue: Brighton Concert Hall

Performer(s): Sinfonia

Leaders' Institute Awards

Date: 21st November

Venue: Brighton Concert Hall

Performer(s): Yoni Rex-McGirr & Brass Ensemble

Kindermusik Performance

Date: 22nd November

Venue: Somerton Park Kindergarten

Performer(s): Year 10 Musicianship Class

Evening Parent Concert

Date: 22nd November

Venue: Brighton Concert Hall

Performer(s): Beachfront Hub Band

International Students' Concert

Date: 23rd November

Venue: Brighton Concert Hall

Performer(s): International Students

School Performance

Date: 30th November

Venue: Madetoja Music High School, Oulu

Performer(s): Tour Choir and Big Band

School Performance

Date: 1st December

Venue: Koupio Senior High of Music and Dance

Performer(s): Tour Choir and Big Band

See How We Shine

Date: 2nd December

Venue: Irish Club

Performer(s): Treble Choir

School Performance and Finnish National Day

Date: 4th December

Venue: Tapiola Upper Secondary School

Performer(s): Tour Choir and Big Band

School Performance

Date: 5th December

Venue: Taivallahden peruskoulu

Performer(s): Tour Choir and Big Band

Order of Australia Medal Christmas Morning Tea

Date: 6th December

Venue: Fullarton Park Community Centre

Performer(s): Year 8 Strings

Staff Morning Tea

Date: 6th December

Venue: Brighton Staff Room

Performer(s): Flute Ensemble

School Performance

Date: 7th December

Venue: Oslo Cathedral School

Performer(s): Tour Choir and Big Band

Christmas Concert

Date: 7th December

Venue: Lillestrøm Church

Performer(s): Tour Choir and Big Band

School Performance

Date: 8th December

Venue: Lillestrøm videregående skole

Performer(s): Tour Choir and Big Band

MINDA Christmas Market and Carols

Date: 9th December

Venue: MINDA

Performer(s): Treble Choir and Boys Chamber Choir

2017 GUEST ARTISTS

Piano Recital

Date: 3rd March

Venue: Brighton Concert Hall

Guest Artist(s): Peng Xiang

Concert

Date: 16th March

Venue: Brighton Concert Hall

Guest Artist(s): Adelaide University Chamber Orchestra

Workshops and Lunchtime Concert

Date: 31st July

Venue: Brighton Concert Hall

Guest Artist(s): Dr Quinton Morris and Ashley Hribar

Lunchtime Concert and Masterclass

Date: 11th September

Venue: Brighton Concert Hall

Guest Artist(s): Jean-Efflam Bavouzet

Navy Band Visit

Date: 14th September

Venue: Brighton Concert Hall

Guest Artist(s): Navy Band

Recorder Workshop

Date: 16th October

Venue: Marryatville High School

Guest Artist(s): Genevieve Lacey

2017 STUDENT WORKSHOPS

Primary School Workshop

Date: 3rd August

Venue: Brighton Concert Hall

Students Involved: Year 10 Band

Kindy Music Workshop

Date: 12th September

Venue: Emali Early Learning Centre

Students Involved: Tori Munn and Casey Gulliver

OUTSTANDING SACE RESULTS

Students Achieving an A⁺

| | |
|--------------------|----------------------------------------------------|
| Tim Braslavskiy | Performance Special Study and Solo Performance |
| Esmond Choi | Ensemble Performance and Performance Special Study |
| Ashton Milton-Hine | Ensemble Performance and Solo Performance |
| Callum Neilson | Solo Performance |
| Charlotte Rayner | Ensemble Performance |
| Yoni Rex-McGirr | Ensemble Performance |
| Emma Richardson | Performance Special Study |
| Jim Zhang | Solo Performance |

Students Achieving an A

| | |
|---------------------|-------------------------------------------------------------------|
| Stephen Badger | Ensemble Performance |
| Serena Duke | Ensemble Performance, Performance Special Study, Solo Performance |
| Alevia Evci | Ensemble Performance |
| Lily Liao | Solo Performance |
| Keelia McKone | Solo Performance |
| Mattea Osenk | Ensemble Performance |
| Lauren Owens | Ensemble Performance |
| Yoni Rex-McGirr | Solo Performance |
| Emma Richardson | Ensemble Performance |
| Tyrone Staben | Solo Performance |
| Duncan Vecchiarelli | Ensemble Performance, Performance Special Study |
| Angela Winter | Ensemble Performance |
| Rachelle Wong | Ensemble Performance |
| Jim Zhang | Ensemble Performance |

STUDENT FEEDBACK

In addressing the school's Review Directions 1 and 3, which are based on better learning outcomes, stretch, challenge and the use of data, we surveyed all year 8 music students following our first year level concert, Showcase 1. From the survey results, we discovered that:

- Students felt challenged in their learning
- Their initial experience in the music program had met expectations
- Most students had received sufficient performance opportunities
- Students were able to articulate the areas that needed improvement in their musical education
- Students were able to articulate personal strengths in their musical education
- Some students had very ambitious musical career goals

SCHOLARSHIPS

Congratulations to Gina Sinclair on her successful application for the Colin Oliver-Wyatt Music Scholarship. In 2017, our three recipients of this ongoing financial assistance through Years 10, 11 and 12 were:

- Gina Sinclair (Year 10)
- Jasmine Duggan (Year 11)
- Ashton Milton-Hine (Year 12)

The Brighton United Freemasons Lodge also sponsored the Freemasons Young Musicians Award. This scholarship was presented to Alevia Evci at the Charities and Recognition Assembly on the 17th November.

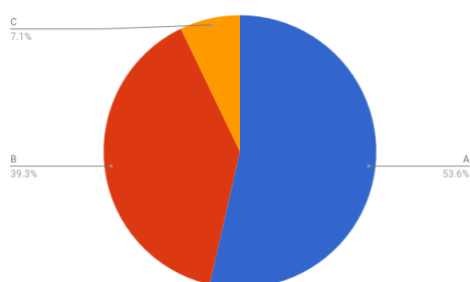
Year 11 student, Amber Timms, was selected for and participated in the 2017 Class of Cabaret – an education program that runs alongside the Adelaide Cabaret Festival.

DATA REPORT - PREPARED BY CRAIG BENTLEY

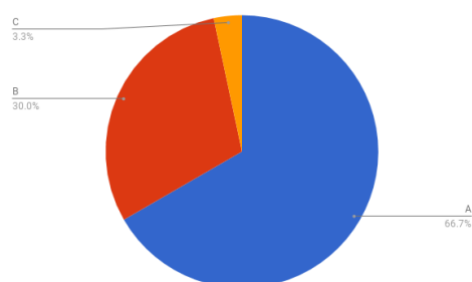
Achievement Data:

Year 8 SIM 2017

Semester 1

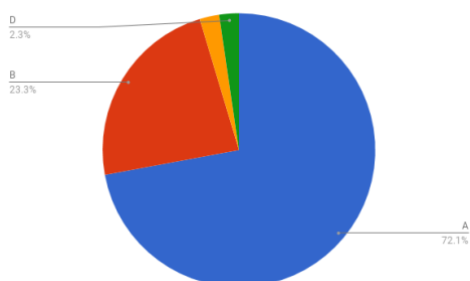


Semester 2

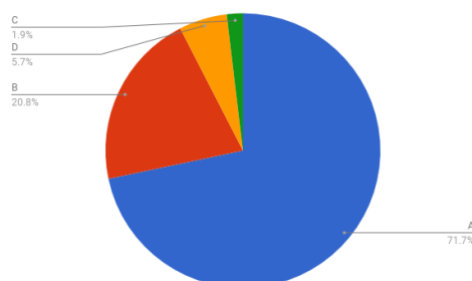


Year 8 CORE MUSIC 2017

Semester 1

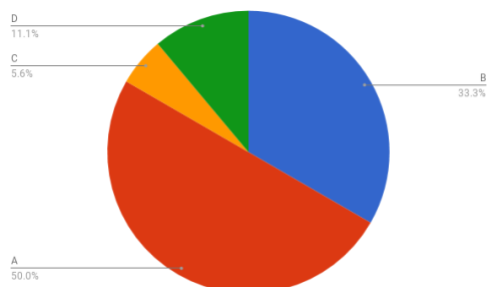


Semester 2

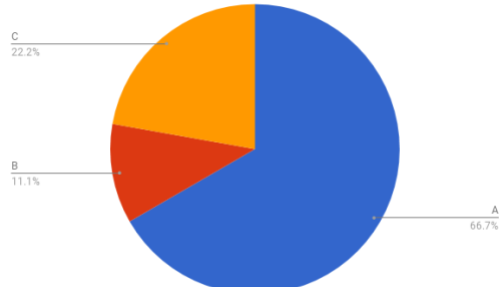


Year 8 MUSIC EXPERIENCE 2017

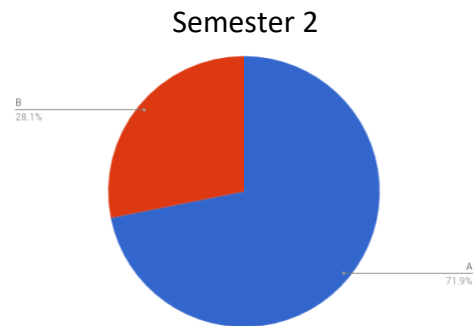
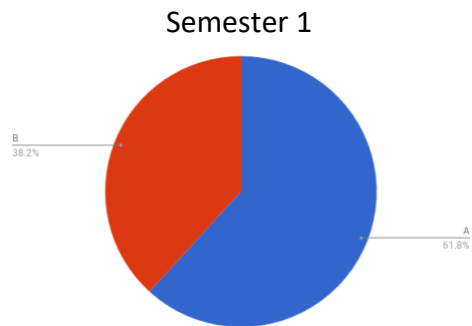
Semester 1



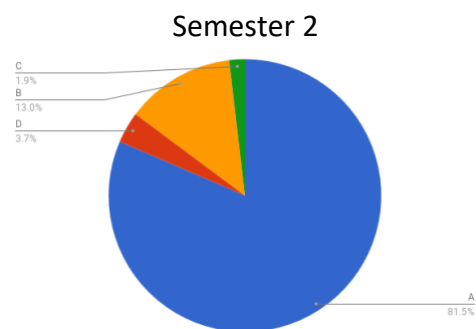
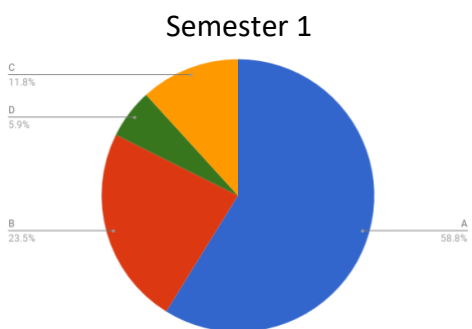
Semester 2



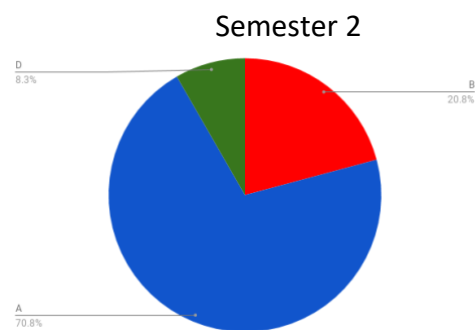
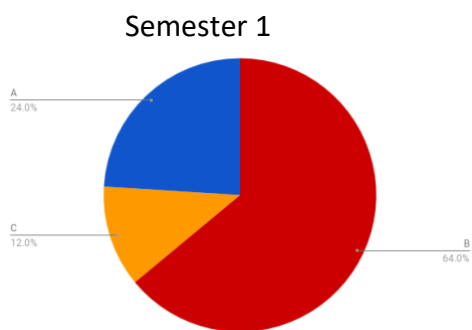
Year 9 SIM 2017



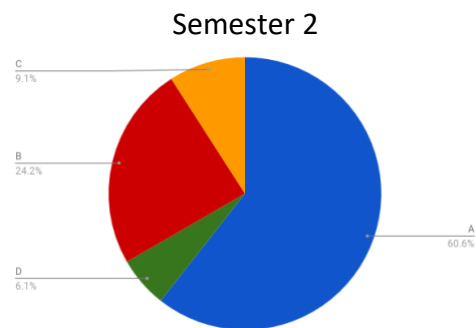
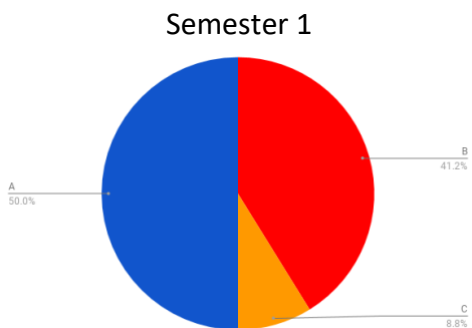
Year 9 CORE MUSIC 2017



Year 10 SIM 2017



Year 10 CORE MUSIC 2017



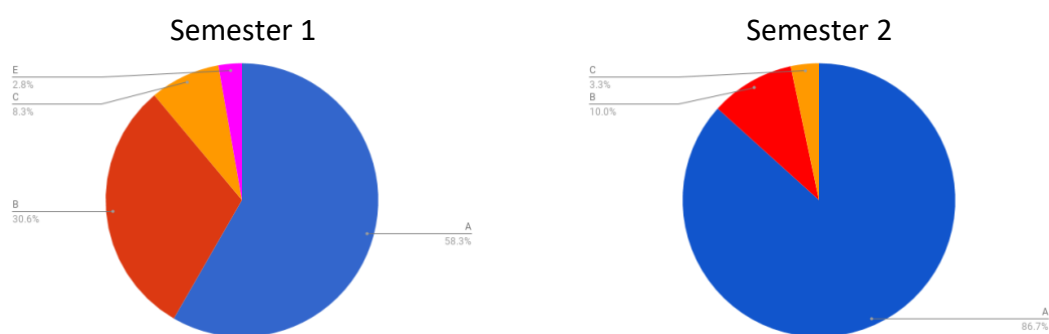
8-10 SIM Data Analysis:

In year 8, 9 & 10 SIM there was a shift of the grade bands with many students improving, especially from a B to the A band in semester 2. The largest change was in year 10 SIM with a improvement from 24% to 71% in the A grade band from semester 1 to 2.

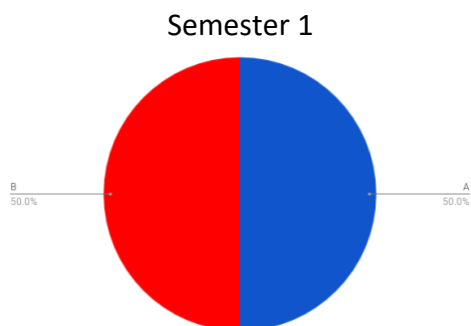
8-10 Core Music Data Analysis:

The faculty was able to move many students up a grade band from B-A and C-B.

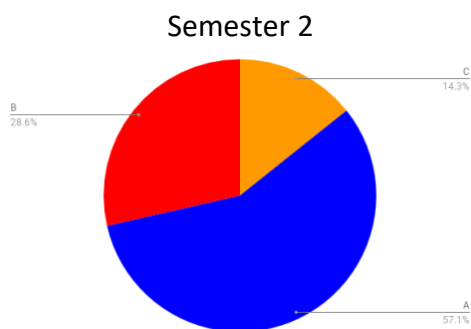
STAGE 1 CRAFT



STAGE 1 COMPOSING & ARRANGING

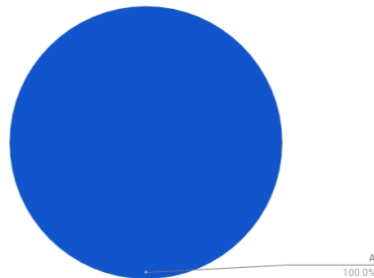


STAGE 1 SOUND TECHNOLOGY



STAGE 1 MUSIC STUDIES

Semester 2

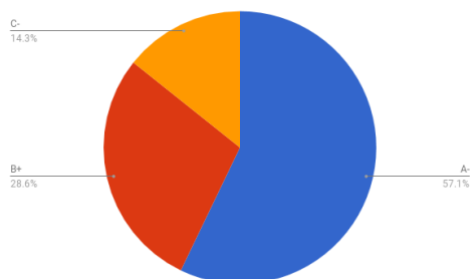


STAGE 1 Data Analysis:

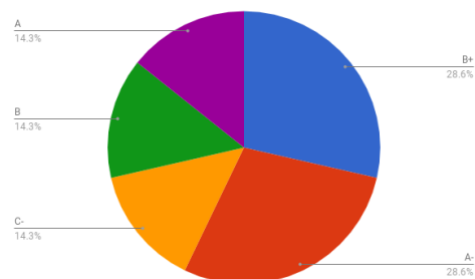
There was a shift from the B to A band by many students in second semester. Overall the results were pleasing in all our subject offerings with large percentage of students in the A band.

STAGE 2 MUSICIANSHIP

Semester 1



Semester 2 (final school 70%)

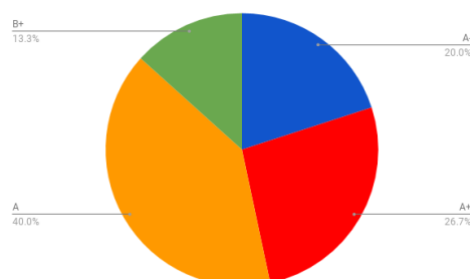


Final SACE Grade:

| GRADE | A+ | A | A- | B+ | B | B- | C+ | C | C- | D+ | D | D- |
|-------|----|---|----|----|---|----|----|---|----|----|---|----|
| | | | 4 | 2 | | | | | | | 1 | |

STAGE 2 SOLO PERFORMANCE

Semester 2 (final school mark 70%)

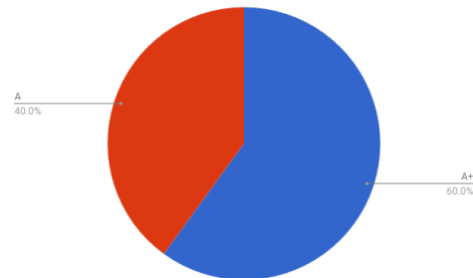


Final SACE Grade:

| GRADE | A+ | A | A- | B+ | B | B- | C+ | C | C- | D+ | D | D- |
|-------|----|---|----|----|---|----|----|---|----|----|---|----|
| | 4 | 5 | 4 | 2 | | | | | | | | |

STAGE 2 PERFORMANCE SPECIAL STUDY

Semester 2 (final school mark 70%)

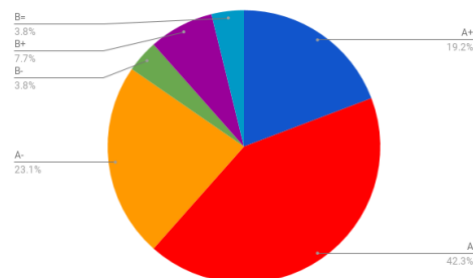


Final SACE Grade:

| GRADE | A+ | A | A- | B+ | B | B- | C+ | C | C- | D+ | D | D- |
|-------|----|---|----|----|---|----|----|---|----|----|---|----|
| | 3 | 2 | | | | | | | | | | |

STAGE 2 ENSEMBLE PERFORMANCE

Semester 2 (final school mark 70%)



Final SACE Grade:

| GRADE | A+ | A | A- | B+ | B | B- | C+ | C | C- | D+ | D | D- |
|-------|----|----|----|----|---|----|----|---|----|----|---|----|
| | 4 | 10 | 9 | 2 | 1 | | | | | | | |

STAGE 2 Data Analysis:

Again our results in the practical subjects are outstanding with many students achieving in the A band. The D grade students in Musicianship was carefully counselled before starting the subjects and during however the support and intervention implemented had little effect. In all subject we have seen an upwards grade shift from the 2016 results.

Gender Division

8 SIM

| | 2016 | 2017 |
|--------|------|------|
| Male | 13 | 16 |
| Female | 22 | 14 |

8 CORE

| | 2016 | 2017 |
|--------|------|------|
| Male | 29 | 28 |
| Female | 45 | 27 |

8 EXPERIENCE

| | 2016 | 2017 |
|--------|------|------|
| Male | 18 | 23 |
| Female | 14 | 13 |

9 SIM

| | 2016 | 2017 |
|--------|------|------|
| Male | 10 | 14 |
| Female | 14 | 18 |

9 CORE

| | 2016 | 2017 |
|--------|------|------|
| Male | 17 | 26 |
| Female | 31 | 35 |

10 SIM

| | 2016 | 2017 |
|--------|------|------|
| Male | 6 | 12 |
| Female | 20 | 12 |

10 CORE

| | 2016 | 2017 |
|--------|------|------|
| Male | 11 | 14 |
| Female | 39 | 19 |

STAGE 1

| | 2016 | 2017 |
|--------|------|------|
| Male | 11 | 5 |
| Female | 9 | 26 |

STAGE 2

| | 2016 | 2017 |
|--------|------|------|
| Male | - | 6 |
| Female | - | 7 |

Retention Data: 8-10

Special Music (end of year)

| Year 8 - 2014 | Year 9 - 2015 | Year 10 - 2016 | |
|---------------|---------------|----------------|----------------|
| 33 | 35 | 26 | |
| | Year 8 - 2015 | Year 9 - 2016 | Year 10 - 2017 |
| | 28 | 24 | 24 |
| | | Year 8 - 2016 | Year 9 - 2017 |
| | | 35 | 32 |
| | | | Year 8 - 2017 |
| | | | 30 |

Core Music (end of year)

| Year 8 - 2014 | Year 9 - 2015 | Year 10 - 2016 | |
|---------------|---------------|----------------|----------------|
| 62 | 64 | 50 | |
| | Year 8 - 2015 | Year 9 - 2016 | Year 10 - 2017 |
| | 56 | 48 | 33 |
| | | Year 8 - 2016 | Year 9 - 2017 |
| | | 74 | 61 |
| | | | Year 8 - 2017 |
| | | | 55 |

Music Experience (Total of both semesters)

| 2014 | 2015 | 2016 | 2017 |
|------|------|------|------|
| - | - | 32 | 36 |

8-10 Retention Analysis:

One of our faculty priorities is a high retention rate of student choosing Core Music in the 8-10 year levels i.e.

- ✓ 90% retention of year 8 students into year 9.
- ✓ 80% retention of year 9 students into year 10.

2017 saw a retention rate of 82% in year 8 into 9 and 69% in year 9 into 10. This may be due to the fluctuating staff in the Music Department over the last 2 years. This is an area to investigate in 2018.

The SIM number fluctuates a great deal due to successful auditioning of students from outside the school at year 9 and 10 level and BSS Core Music students who are identified by the music staff as Special Interest candidates. Some students cease their Special Interest program after extensive conversations between the Head of Music, student and parents, however most continue with the Core program and participate in the extra curricula ensemble program.

Retention Data: Stage 1 & 2

Stage 1 Craft

| Year 11 - 2014 | Year 11 - 2015 | Year 11 - 2016 | Year 11 - 2017 |
|----------------|----------------|----------------|----------------|
| 29 | 23 | 20 | 31 |

Stage 1 Composing & Arranging

| Year 11 - 2014 | Year 11 - 2015 | Year 11 - 2016 | Year 11 - 2017 |
|----------------|----------------|----------------|----------------|
| 9 | 0 | 7 | 6 |

Stage 1 Music Styles

| Year 11 - 2014 | Year 11 - 2015 | Year 11 - 2016 | Year 11 - 2017 |
|----------------|----------------|----------------|----------------|
| 9 | 0 | 0 | 6 |

Stage 1 Sound Technology

| Year 11 - 2014 | Year 11 - 2015 | Year 11 - 2016 | Year 11 - 2017 |
|----------------|----------------|----------------|----------------|
| 13 | 0 | 10 | 8 |

Stage 2 Musicianship

| Year 12 - 2014 | Year 12 - 2015 | Year 12 - 2016 | Year 12 - 2017 |
|----------------|----------------|----------------|----------------|
| 6 | 15 | 7 | 7 |

Stage 2 Musical Styles

| Year 12 - 2014 | Year 12 - 2015 | Year 12 - 2016 | Year 12 - 2017 |
|----------------|----------------|----------------|----------------|
| 9 | 5 | 0 | 0 |

Stage 2 Composing and Arranging

| Year 12 - 2014 | Year 12 - 2015 | Year 12 - 2016 | Year 12 - 2017 |
|----------------|----------------|----------------|----------------|
| 7 | 5 | 1 | 3 |

Stage 2 Solo Performance

| Year 12 - 2014 | Year 12 - 2015 | Year 12 - 2016 | Year 12 - 2017 |
|----------------|----------------|----------------|----------------|
| - | - | 12 | 15 |

Stage 2 Performance Special Study

| Year 12 - 2014 | Year 12 - 2015 | Year 12 - 2016 | Year 12 - 2017 |
|----------------|----------------|----------------|----------------|
| 5 | 10 | 5 | 5 |

Stage 2 Ensemble Performance

| Year 12 - 2014 | Year 12 - 2015 | Year 12 - 2016 | Year 12 - 2017 |
|----------------|----------------|----------------|----------------|
| 26 | 42 | 29 | 26 |